



1903 - 2003  
CENTENARY

*The* PHOTOGRAPHIC FEDERATION  
**Scottish Photographic Federation**  
*The First Hundred Years.....*



1903  
2003

**Centenary Exhibition**





## SPF ROLL OF HONOUR

Gracie L Allison Hon FRPS APAGB

William Anderson APAGB

Alex Cleland FRPS AFIAP

Peter Connolly AFIAP

George Cruikshank APAGB

Fred Duncan

Malcolm S Gillies APAGB

Alec G Eunson

Bob Hunter APAGB

James Joyce FRPS FIPF APAGB

Charles Lawson APAGB

John S Logan ARPS APAGB

William McCance APSA Hon EFIAP APAGB

Duncan McIntyre APAGB

Robert S Murray FTDS APAGB

Douglas Shirran APAGB


Robert D Smith

Gordon L Stevenson APAGB

Joe Thomson

Heather Urquhart ARPS

Eric T Watt APAGB





# The Scottish Photographic Federation

## The First Hundred Years....

Sunday 30th March - Sunday 4th May

**W**elcome to this the opening exhibition of our Centenary year celebrating 'the first hundred years' of our organisation, The Scottish Photographic Federation.

It is very fitting that we are here at the McManus Galleries in Dundee for this exhibition. Many of the founder Clubs and Office Bearers came from this area, and we have held more Salon exhibitions here than anywhere else, the first being in 1906.

This is just a small selection of all of the photographs that we have amassed over the months leading up to this exhibition, and we hope to put a slightly larger selection of the images that we have been given onto a CD later in the year, to form a permanent record.

The Photographs displayed under the headings 'Print of the Decade' and 'New Millennium' are those short-listed, from a competition run throughout the Clubs of the Federation, to find the Best Print in each era. Several eminent

SPF Judges will select their winners on the opening day of the exhibition.

We hope you enjoy this selection of prints and memorabilia spanning all of the ten decades. Please also take the opportunity to visit the slide presentations and tours, and other related events that are on over the five weeks of this exhibition. And, if you would like to be part of the 'next hundred years...' of the SPF, then make sure that you come along and join one of our Member organisations.

I would like to thank everyone who has made this exhibition possible, particularly the McManus Galleries & Dundee City Council for this excellent venue, Adrian and his staff for all their help; everyone who has given us photographs & memorabilia without whom there couldn't be an exhibition. To Dundee Photographic Society for their help setting up, and running shows during the exhibition; and to everyone who has given me their help and support behind the scenes; and of course thanks to you for coming along and helping us celebrate this moment in history.

**Libby Smith, SPF President**

**SPF Guided Tours:** Sat 5<sup>th</sup>, 12<sup>th</sup> and 19<sup>th</sup> April at 2pm  
**SPF Slide Showings :** Sat 5<sup>th</sup>, 12<sup>th</sup> and 19<sup>th</sup> April at 3pm  
**SPF Digital Workshops** by Libby Smith: Sat 5<sup>th</sup> April at 11am and  
Thurs 17<sup>th</sup> April at 5.30pm

**Children's Workshops:** 15<sup>th</sup> to 17<sup>th</sup> April – details from the Gallery

**Dundee Photographic Society: Print Showing,** Sat 26<sup>th</sup> Apr at 3pm  
and **Slide Showing,** Sat 3<sup>rd</sup> May at 3pm



McManus Galleries  
Albert Square  
Dundee DD1 1DA

Open: Mon to Sat 10.30am - 5pm  
Late Thurs until 7pm  
Sun 12 - 4.30pm  
Admission Free



# The Scottish Photographic Federation The Story of its Inception

**“The event of the year 1903, in Scottish Photography, has undoubtedly been the formation of the Scottish Photographic Federation. The enthusiastic manner in which the project has been taken up by the societies is proof that in the stereotyped phrase it has supplied “a felt want”, - excerpt from The First Scottish Photographic Salon Catalogue.**

“The credit having first mooted the idea belongs to the Brechin Photographic Association, who, on 17<sup>th</sup> September 1902, agreed to a motion for the formation of such a body amongst the local societies, and asked the Dundee & East of Scotland Photographic Association, as the senior association, to take the lead in the matter. The Dundee & East of Scotland Association convened a meeting, which was held in Dundee on 14<sup>th</sup> November 1902, at which Dundee & East of Scotland, Aberdeen, Blairgowrie & District, Brechin and Kirkcaldy associations were represented,” – excerpt from The First Scottish Photographic Salon Catalogue.

**On Saturday 17<sup>th</sup> January a meeting took place in the rooms of Perthshire Society of Natural Science, Tay Street, Perth, at which 27 delegates were present from Aberdeen, Blairgowrie, Brechin, Coatbridge, Dundee, Edinburgh, Glasgow, Kirkcaldy, Paisley, Perth, Stirling & Shettleston. Mr Henry Coates President of the Perth Society took the chair, and Mr John B Maclachlan, Blairgowrie acted as interim secretary –**

“After a full discussion of the matter, Mr James M MacLean, Glasgow Southern, proposed, and Mr Vaness C Baird, Dundee & East, seconded –‘That this meeting is of the opinion that a Federation of Scottish Photographic Societies should be instituted, and hereby resolves to do so’. This motion was agreed to, and a sub-committee appointed to prepare draft rules.” - excerpt from The First Scottish Photographic Salon Catalogue.

A further meeting was held on 7<sup>th</sup> February 1903 to draft some rules and suggested facilities.

**On 21<sup>st</sup> March 1903, at 4.15pm in the rooms of Perthshire Society of Natural Science, Tay Street, Perth, a further meeting was held, when, after a full discussion, the rules and constitution of the new organisation were formally adopted.**

**The First Office Bearers and Council were appointed and The Scottish Photographic Federation came into being.**

President, Mr Henry Coates, Perthshire Society of Natural Science;  
Vice-Presidents, Mr G D Macdougald, Dundee & East of Scotland &  
Mr David Horn, Glasgow Southern Photographic Association  
Treasurer, Archibald Campbell, ‘Dundee Advertiser’ Photographic Club  
Secretary, Mr John B Maclachlan, Blairgowrie & District Photographic Association

## **Present were delegates from the following societies -**

Perthshire Society of Natural Science,	Monklands
Dundee & East of Scotland Photographic Association	Glasgow Eastern Photographic Association
Dundee Advertiser' Photographic Club	Glasgow Southern Photographic Association
Blairgowrie & District Photographic Association	Kirkcaldy Photographic Society
Brechin Photographic Association	Paisley Philosophical Institute (Photo Section)
Aberdeen Photographic Association	Stirling & District Camera Club

This meeting was the first to carry the heading  
**'A meeting of the Scottish Photographic Federation...'**

**"It was inimated that 16 societies had definitely decided to federate"** – excerpt from SPF's first minute book.

The first Salon, Portfolio and Lantern Slide competitions were established by 1904, the first list of judges was drawn up and the publication of a yearbook, subsequently the blue book, was authorised.

The objectives of the SPF today are the same as those 100 years ago, 'to promote co-operation between, and organise activities for the mutual benefit of Affiliated Societies as well as promoting the general advancement of photography'.

Today, the SPF is made up of 89 member Clubs covering from Orkney in the North to Dumfries in the South, and is affiliated to the Great Britain umbrella organisation of the Photographic Alliance of Great Britain (founded in 1930), which comprises 10 English, 2 Welsh, 1 Irish and one Scottish Federation. We have also been directly affiliated to the Federation International de l'art Photographique since 1970. We now have 90 Lecturers and Judges in our Directory, our subsequent version of 'the blue book'.

The Office Bearers & Ordinary Members of the Executive are elected yearly at our AGM. At the start of our Centenary Year the postholders are -

**President**, Libby Smith  
**Snr Vice President**, Campbell McNair  
**Jnr Vice President**, Jim Renny  
**Past President**, Robert E Walker  
**Treasurer**, Jack H Yule  
**Secretary**, Jim Edmiston

**Ordinary Members of the Executive Committee** - Eric Scott, Neil Smith, Bill McCance, Drew Scott, Rod Wheelans, Clive D Turner  
Tom Bell, Joe Prior, Jim Pollock

Annually we organise varied programs of events, including competitions, portfolios and workshops to give Clubs and Individuals the opportunity to meet, compete, or exhibit. We also co-ordinate the collection/selection of the Club's and Individual Member's work for National events. We produce regular Bulletins, Newsletters and mailings to the Clubs containing information on events, articles, competition details and results.

This Exhibition has been put together from our own archives held by the SPF Custodian, which includes; work from past and present prominent Scottish photographers, and also from the archives of past or present Affiliated Clubs, as well as individual Club Members and their families, all of whom we are indebted to. Perth Museum & Art Gallery and Dundee City Library have also been very helpful, and their extensive archives have allowed us to fill in some key early years, and represent work from some of the SPF's founder members of council.



The text below is reproduced adjacent to each framed print and is reproduced here as an historical record.

1. **'Mill at Inver'** by Henry Coates, of Perthshire Society for Natural Science (Photo Section). Henry was the first President of the Scottish Photographic Federation (1903-05).

Courtesy of Perth Museum & Art Gallery, Photographic Collection, Perth & Kinross Council.

2. Interior shot taken at the Exhibition of the First Annual Scottish National Photographic Salon, in the Sandeman Art Gallery, Perth. The Exhibition ran from 13<sup>th</sup> to 27<sup>th</sup> February 1904.

"In pursuance of their desire to raise the standard of Pictorial Photography in Scotland, the Council of the Scottish Photographic Federation aims at exhibiting annually a truly representative collection of the year's work.

They have decided that this may be best attained by an Exhibition open to the works of all Photographers (professional or amateur) resident in Scotland, also to the works of Scotsmen residing out of Scotland.

Workers of eminence in various parts of the world will be specially invited to send selections of their work to show what is being done elsewhere".

Courtesy of Perth Museum & Art Gallery, Photographic Collection, Perth & Kinross Council.

3. **1903 - 'Falls of Clyde'** by a member of Carluke Photographic Association. Courtesy of Carluke Historical Society.

4. **'Shipping, Victoria Dock'** by William Martin for part of the Dundee Photographic Survey completed in 1916 by members of Dundee & East of Scotland Photographic Association for the City.

"The south-west corner of Victoria Dock is here seen occupied by two large vessels which have discharged their cargoes of jute. Right along the dock-side vessels can be seen. Overhauling and refitting are being engaged in previous to a fresh commercial venture".

Courtesy of Dundee City Council Central Library, Photographic Collection.

5. **'Bird's Eye View of Dundee from Queen's Hotel'** for part of the Dundee Photographic Survey completed in 1916 by members of Dundee & East of Scotland Photographic Association for the City. The Queen's Hotel is where the SPF are holding their Centenary Dinner.

"Bird's eye view of Nethergate (before the introduction of Electric lighting or electric street-cars) looking towards High Street from top of Queen's Hotel. On the left are seen St Ennoch's Church, with St Mary's Tower (Old Steeple) beyond. On the right in the near foreground are the pinnacles crowning the façade of St Andrews R C Chapel. Beyond the spire of St Paul's U F Church, may be seen the Townhouse Spire, and then the spire of St Paul's Episcopal Church (now, 1905, Cathedral) Church".  
 Courtesy of Dundee City Council Central Library, Photographic Collection.





6. **1909 – ‘Still Lifes & Flower Studies’** by J M Whitehead of Alva, associate member of the SPF. Process – The prints have been toned Italian Green/ Cool Brown. Some of these examples were exhibited at the 6<sup>th</sup> Scottish Salon at Wishaw.
7. **circa 1900 – ‘Where Whaups Cry Dreary’** by John M Whitehead of Alva, associate member of the SPF.
8. **circa 1900 – ‘Stirling Bridge’** by J M



Whitehead of Alva; associate member of the SPF.

9. **circa 1900 – ‘Windmill’** by J M Whitehead of Alva; associate member of the SPF.
10. **1905 – ‘The Last Stand’** by J M Whitehead of Alva, associate member of the SPF. This image was one of several of the author’s images exhibited at the 2nd Scottish Salon in Sauchiehall St., Glasgow. Process – Platinum – Alternative printing process, which was highly archivally permanent. Paper was coated with light-sensitive iron salts, rather than the silver process of today. It was then exposed in contact with the negative before being developed in a potassium based solution. After the war this process was considered too expensive. Kits are available today to try this process first introduced in the late 1800s.
11. **1910s – ‘Old Hill Street’** by unknown author of Kirkcaldy Photographic Society.

12. **1910 – ‘Kirkcaldy Harbour’** by Andrew T Richardson of Kirkcaldy Photographic Society.
13. **1910s – ‘Housewife’s Choice’** by unknown author of Kirkcaldy Photographic



Society.

14. **1913 – ‘The Wreck’** by J P Milligan, Exhibited in the 10th Scottish National Salon in Paisley. From Dumfries Camera Club Permanent Collection.
15. **1914 – ‘Village near Edinburgh’,** Dean Village by J P Milligan, who was a Goldsmith, Watchmaker and Jeweller in Dumfries. From Dumfries Camera Club Permanent Collection. Exhibited at the 11th Scottish National Salon (1914) in





Aberdeen.

16. **1919 – ‘Annan Fishing Fleet’** by J P Milligan. From Dumfries C C Permanent Collection.
17. **1925 – ‘The Deans Yard, Westminster’** by Linton M Gibb of Aberdeen Photo Art Club.  
“A delightfully clean and bright piece of work of considerable charm. The absence of life in such a courtyard is characteristic and cannot therefore be held to be a defect. The lines are strong and help to suggest the feeling of perspective very successfully. Altogether a very pleasing work.” – crit by a fellow photographer.
18. **1938 – ‘The Plume’** by Miss Margaret Stephenson of Aberdeen Camera Club. Exhibited at the 30th Scottish Salon at Galashiels (1938), also the Brechin Jubilee exhibition 1938. Process – Bromesko.
19. **1938 – ‘Meta’** by David Hanna of Aberdeen Camera Club. Exhibited at Brechin Photographic Association Jubilee Exhibition. Process – Bromide.
20. **1925 - ‘The Peacock’** by Linton M Gibb of Aberdeen Photographic Art Club. Exhibited



at the 17th Scottish National Salon in Edinburgh (1925). He was a member of

the SPF Council at this time. Process – Bromide.

21. **1938 – ‘Light’** by Hilda M Bailey of Aberdeen Camera Club. Exhibited at several exhibitions including the 30th Scottish Salon at Galashiels (1938).
22. **1942 – ‘Curves and Lines’** by Hilda M Bailey ARPS of Aberdeen Camera Club. Exhibited at several exhibitions. Hilda served on the SPF council for many years as Lantern Slide Secretary.
23. **circa 1920 – ‘Light and Shade in the Temple’** by James D Ross a founder member of Brechin Photographic Association. J D Ross was largely responsible for the foundation of the SPF, and served on the council for over 25 years including several years as treasurer (1921-27).
24. **circa 1934 – ‘The Temple – Pump Court’** by James D Ross of Brechin Photographic Association. Exhibited in the 26th Scottish Salon at Paisley (1934) where it was priced £1 11/6. Process - Bromoil.
25. **1918 - ‘The First Car Registered in**



**Angus’** by W Shaw Adamson, of Careston Castle. - reproduced from the original





Glass Plate Negative. Shaw Adamson was Honorary President of the SPF in 1923 when the Scottish Salon was held in Brechin. He was also a founder member of Brechin Photographic Association. The 1923 Salon catalogue cover depicted an etching of Careston Castle.

26. **1929 – 'In Old Dinan'** by James S Ross, Brechin Photographic Association, the son of J D Ross former Treasurer & founder member of the SPF. Exhibited in the 21st Scottish National Salon in Dundee. Process – Bromide.
27. **circa 1938 – 'Nature's Cloisters'** by Helen S Ross of Brechin Photographic Association. Exhibited in the 1938 Brechin PA Jubilee Exhibition.
28. **circa 1936 – 'Woodmill Farm, Dunfermline'** unknown author of Dunfermline Photographic Association.
29. **1962 – 'Two Apples and a Black Cat'** by William Clarke of Dunfermline Photographic Association.
30. **Late 1930s – 'Holiday by the Sea'** by William Clarke of Dunfermline Photographic Association.
31. **circa 1948 – 'J M Whitehead Hon FRPS'** by George J Hughes FIBP FRPS of Bridge of Allan Camera Club and also the Scottish Society of Photographic Art, Edinburgh. He also put together the Whitehead Portfolio archive with H Carlyle. Hughes himself was a regular judge and exhibitor as well as serving on the SPF Council and Salon committee.
32. **1939 – 'Old Museum Café, Durham'** by Langley P Bain of Edinburgh Photographic Society.
33. **circa 1930 – 'The Mill Yard'** by William Birns ARPS of Dunfermline Photographic Association Process – Bromide.
34. **1940 – 'Sanctuary – Durham Cathedral'** by Langley P Bain of Edinburgh Photographic Society. This was exhibited widely throughout Britain including at

the 1st Scottish Exhibition of Pictorial Photography, Perth (1954) Process – Bromide.

35. **1938 - 'Empire Exhibition, Bellahouston Glasgow'** by David King of Auchterarder Camera Club. Copy of Original.



36. **1950 – 'Sailing ship on Lake Garda'** by James T Taylor of Kilmarnock Photographic Club. James was a member of the SPF Council & Salon committee of 1939.
37. **circa 1935-40 – 'Portrait of Mr James**



**Yuille'** by James T Taylor of Kilmarnock Photographic Club. Mr Yuille was a founder member & patron of Kilmarnock P C. He was a master plumber and specialised in Stereoscopic photography.

38. **1954 – 'Kathleen'** by Langley P Bain of Edinburgh Photographic Society. Exhibited



at the 38th Scottish Salon at Kirkcaldy (1954). Process – Bromesko.

39. **1954 – ‘Sophistication’** by Miss Dorothy Fairlie of Greenock Camera Club. Exhibited at the 39th Scottish Salon Perth (1955). The same author also had two - 2" square slides exhibited **‘View of Ben Nevis’** and **‘Peaceful Haven’**. Process – Bromide.
40. **1950s - ‘Pierre’** by Bill Armstrong ARPS of Perth Society of Natural Science (Photo Section), exhibited at the Scottish Pictorial exhibition at Kirkcaldy.
41. **1950s - ‘Portrait Of An Indian Gentleman’** by A Gilchrist of Eastwood Photographic Society, exhibited at Eastwood's exhibition in 1963.
42. **1945 – ‘Blackiemoors’** by Eustace T Senior of Dumfries Camera Club. Taken at 9am on a sunny August morning, using a Leica 5cm Elmar at 1/100 of a second, at aperture f6.3. Process - developed in Meritol metol, diluted 1/5, mechanical agitation for 25mins @65 degrees.
43. **circa 1950 – ‘Jeffs’** by Eustace T Senior of Dumfries Camera Club, who was President of the SPF 1965-67 after being General Secretary for four years. He then went on to be PAGB President during 1967 - 1969.
44. **1950s – ‘Platform Shadows - Perth**



**Station’** by Bill Armstrong ARPS of Perthshire Society of Natural Science (Photo Section) – The picture was printed in reverse.

45. **1946 – ‘Roadside’** by Thomas M Potts of



Dumfries Camera Club, formerly a member of Weir Camera Club Process – Bromide.

46. **1950s - ‘Vista-Perth Art Gallery’** by Bill Findlay of Perth Society of Natural Science (Photo Section), now Perthshire Photographic Society.
47. **1952 – ‘We will remember them’** by Thomas M Potts of the Weir Camera Club, then Dumfries Camera Club. Was exhibited at the 36th Scottish International Salon at Dumfries (1952) Process – Chlorobromide.
48. **1950s - ‘Loch Cluanie, before the Hydro Dam’** by Bill Findlay of Perth Society of Natural Science (Photo Section). This print was exhibited at the 1st Scottish Exhibition of Pictorial Photography.
49. **circa 1950 – ‘Martindale’** by James C Gair. From Dumfries Camera Club Permanent Collection.
50. **late 1950s – ‘At North Queensferry’**, the new car ferry by William Clarke of Dunfermline Photographic Association.
51. **1957 – ‘A Gable in Ceres, Fife’** by John McRae, a member of Dennistoun Camera Club and the Scottish Photographic Circle. Process – Bromoil.



52. **1955 – ‘Ben Nevis from Corpach’** by Arthur Ellis of Paisley Philosophical Institute (Photo Section), exhibited as part of their Centenary Exhibition in 1957, also at the 39th Scottish Salon, Perth. Arthur had two other prints exhibited at this Salon ‘On the Wing’ and ‘Sand Dunes’. Process – Chloro-bromide.

53. **circa 1950s – ‘Portrait in Ibiza’** by Jack Roxburgh of the Scottish Photographic Circle.



54. **1968 - ‘Albert Morocco, Painter’** by Grace L Alison Hon FRPS of Edinburgh



Photographic Society. Was accepted in the 52nd Scottish Salon, Paisley. Grace was on the SPF's Roll of honour.

55. **1969 - ‘Wendy Wood, Scottish Patriot’** by Grace L Alison Hon FRPS of Edinburgh Photographic Society. Accepted

in the 53rd Scottish Salon in Perth, 1969. This was her best known work; It is one of a collection of photographs taken of advocates & members of the legal profession. Grace was on the SPF Roll of Honour.

56. **1960s - ‘T C M Bradley’** by Grace L Alison Hon FRPS of Edinburgh Photographic Society.

57. **circa 1957 - ‘Dr Warr, Dean Of The Thistle’** by Grace L Alison Hon FRPS of Edinburgh Photographic Society. Grace was on the PAGB & SPF Judge's list, as well as the SPF's Roll of Honour.

58. **1957 – ‘Reeds and Ripples’** by Miss Rena Anderson of Cupar Camera Club. Accepted into the 1957 SPF Print Portfolio, also exhibited at the Exhibition of Scottish Photography in Kirkcaldy in 1956. Mother of the current President of the SPF, Libby Smith. Taken using Contax 1 Camera. Process – Bromesko.

59. **1954 – ‘Wind and Water Power’** by Ian W Craig ARPS, a member of Eastwood Photographic Society and The Scottish Photographic Circle. Ian went on to be President of the SPF (1985-87).

60. **1950-60 - ‘Boys Guddling’** by J Downing of Eastwood Photographic Society, exhibited at Eastwood's exhibition in 1982.

61. **1958 – ‘Two of a Kind – Ridgeway and Danny’** by Dave Mitchell of Aberdeen Camera Club. Taken with an Isolette Camera with Solimar Lens Process – Negative - FP3 film developed in D76 developer; Print – Bromesko using PQ Developer.

62. **1955 – ‘Eastern Treasures’** by J P Milligan. From Dumfries Camera Club Permanent collection. Exhibited at Hawick and Galashiels exhibitions.

63. **1960 - ‘Rendezvous’** by John Crichton of Kirkintilloch Camera Club, exhibited in the Glasgow & South Co-op Camera Club annual exhibition, & the 45th Scottish Salon held in Kilsyth in 1961. Process -



Chlorobromide.

64. **1954-55 - 'Margaret'** by J Baxter of Kirkintilloch Camera Club. Best club print in session 54-55.
65. **1953-54 - 'Nude'** by G Harrison of Kirkintilloch Camera Club. Best club print in session 53-54.
66. **1956-57 - 'For Whom The Bell Tolls'** by Dr Andrew C Blair of Kirkintilloch Camera Club Best club print session 56-57.
67. **1965-66 - 'Cadder Parish Church'** by S McKinnon of Kirkintilloch Camera Club. Best club print 65-66 session.
68. **1969 - 'Domino'** by Arthur Ellis of Paisley Philosophical Institute (Photo Section) now Paisley Photographic Society.
69. **circa 1960 - 'Interior'** by Arthur Ellis of Paisley Philosophical Institute (Photo Section).
70. **circa 1960 - 'Untitled'** by J S Biggam of Stirling and District Camera Club.
71. **1965 - 'Harbour Wynd, Crail'** by George Ferguson of Giffnock, a member of the Scottish Photographic Circle. Process - Bromoil.
72. **1970s - 'Luss Village'** by Pat Smith of Paisley Photographic Society formerly Paisley Philosophical Institute.
73. **1982 - 'Old Man of Zermat'** by Pat Smith of Paisley Photographic Society formerly Paisley Philosophical Institute (Photo Section). This print was exhibited in the catalogue of the 65th Scottish Salon at Paisley.
74. **circa 1960 - 'The Staircase'** by W P Thomson of Stirling & District Camera Club.
75. **circa 1960s - 'Les Sylphides - Paula Hinton & Alexis Russine'** by James E Black of Edinburgh Photographic Society. He was also a member of the Scottish Circle.
76. **1964 - 'Coquette'** by Jim Joyce FRPS FIPF APAGB of Dingwall Camera Club. Exhibited at the 55th Scottish Salon, Kirkintilloch (1971).
77. **1959 - 'A New Dawn'** by Jim Joyce FRPS FIPF APAGB of Dingwall Camera Club. For many years Jim did demonstrations for Ilford. He also regularly Judged & Lectured at Clubs throughout Britain. Process - Colorvir.
78. **1960 - 'Pathway to Paradise'** by Jim Joyce FRPS FIPF APAGB of Dingwall Camera Club.
79. **1975 - 'Ballerina'** by Miss Joyce E Russell of Aberdeen Camera Club. Accepted into the SPF Print Portfolio 1975. Process - Bromide.
80. **1962 - 'Knightmare'** by Denis M Wilson of Aberdeen Camera Club. Accepted in the SPF Print Portfolio in 1962 and also that of the Photographic Alliance of Great Britain. Picture taken using Photoflood lighting. Process - Negative - Plus X sheet film, developed for 19min in Microdol.
81. **1960 - 89 - 'The Trinity'** by William Doig EFIAP, a member of Queens Park Camera Club & the Scottish Circle.
82. **1960-89 - 'Floral Tribute'** by William Doig EFIAP a member of Queens Park Camera Club & the Scottish Circle.
83. **1960 - 'The Stairway, Edinburgh'** by John S Logan ARPS of Scottish Ramblers Federation (Photo Section). He had many acceptances in Exhibitions including the 44th Scottish Salon at Kirkcaldy. Process





Self Portrait of Malcolm Gillies.  
Kirkintilloch Camera Club.



**'Cranes – Kingston Shipyard Port Glasgow'**  
by R D Taylor of Greenock Camera Club.



**'Frosty Fillgree'** by Dr Robert Cumming ARPS  
of the Scottish Circle & Milngavie & Bearsden  
Camera Club.



**'Under The Windows'** by Clive D Turner EFIAP  
ARPS DPAGB of Paisley Photographic Society.



**'Sand Dunes In Winter, Newburgh'**  
by Alan Bailey of Aberdeen Camera Club.



**'North Sea Leviathan'** by John Alexander of Dundee Photographic Society.



**'Canoeing'** by Jack Stewart of Kirkintilloch Camera Club.



**'Adam and Eve'** by Angil Rangil of Kilmaurs Photographic Club and the Scottish Circle.



**'Hermitage'** - by Fred Duncan of Dundee Photographic Society.



**'Poppy Picker'** by Al Buntin ARPS of Dundee Photographic Society.



**'Tree in Winter'** by Rod Wheelans MPAGB  
EFIAP ARPS of Dumfries Camera Club.



**'Big Brother Is Watching'** by Matt  
Johnston ARPS AFIAP of Paisley  
Colour Photographic Club.



**'Last Light'** by James Joyce FRPS of Dingwall  
Camera Club and the Scottish Circle.



**'Coming Home'** by Ken A C Melvin ARPS of the Scottish Photographic Circle.



**'Birchwood'** by Sandy Cleland FRPS, AFIAP of Edinburgh Photographic Society. This print was exhibited in the 1999 Edinburgh International.



**2001 'Irresissstible'** by Alastair Swan of Ayr Photographic Society.



**2000 - 'Streetwise'** by Simon Allen MPAGB EFIAP of Dumfries Camera Club.



**'Pathway to Paradise'** by Jim Joyce FRPS FIFP APAGB of Dingwall Camera Club.



**'Pulp Mill'** by Eddie J Ronnie ARPS of Airdrie & Coatbridge Camera Club, and formerly Monklands Photographic Association, and the Scottish Photographic Circle.





- Bromesko, Selenium Toned.

84. **1964 – ‘Sunday Morning’** by John S Logan ARPS of Scottish Ramblers Federation (Photo Section). Part of a one man exhibition hung in Newcastle upon Tyne. Process – Agfa Portriga
85. **1951 - ‘Through the Fog’** by John S Logan ARPS of Glasgow Central Camera Club. Exhibited at the 35th Scottish Salon held at Paisley. John was a former President of the SPF 1958-60.
86. **1964 - ‘Old Edinburgh’** by David Fiddes CPAGB of Cowal Camera Club.
87. **1961 - ‘Late Call’** and ‘Evening Letter’ by Bert Mason of Ayr Photographic Society.



88. **circa 1960 - ‘The Piper’** by Nairn Hurst of Oban Photographic Club.
89. **1965 - ‘Moonstruck’** by Will Ramage ARPS of the Scottish Photographic Circle and Coatbridge Camera Club.
90. **1960 – ‘Lost’** by Doug Shirran of Bon-Accord Camera Club. Taken with a Rollicord V with Xenon lens using HP3 film. Process – developed in Unitol for 8m @ 70 deg, then printed on Bromesko IV. Doug is on the SPF’s Roll of Honour. For many years he has been an SPF Judge.

91. **1965 – ‘Kinning Park Kids’** by Eric T Watt of Queens Park Camera Club. Eric was President of the Federation (1973-75), and is on the SPF Roll of Honour.



92. **1971 – ‘We Protest’** - Vic Feather TUC Secretary in Glasgow, by Eric T Watt of Queens Park Camera Club. Exhibited at Glasgow and West of Scotland’s 90th



Anniversary Exhibition (1973).

93. **1974 – ‘First Day’** by W S Currie of Aberdeen Camera Club. Accepted into the SPF Print Portfolio 1974.
94. **1971 - ‘Homeward Bound’** by Peter Rees MPAGB FRPS EFIAP formerly of Arran Camera Club & Queens Park Camera Club.



It was taken in Dean Village, Edinburgh. This picture by Peter was accepted into the 1971 RPS International Exhibition.

95. **1966 - 'Flood Tide'** by Dave Mitchell of Dunfermline Photographic Association.
96. **1970s - 'Beach Babies'** by Bill Armstrong of Perth Society of Natural Science (Photo Section).
97. **1978 - 'Tumbling Waters'** by Fred Simmonite of St Andrews Photographic Society.
98. **circa 1980 - 'Old Sport'** by Hunter Kennedy of Carluke Camera Club.
99. **1980s - 'Self Portrait'** by George Smith of Dingwall Camera Club.
100. **1980s - 'Hands Of War'** by Steve Clouston of Dingwall Camera Club.
101. **1975 - 'Winter Wonderland'** by Ross Martin of Inverness Camera Club. Accepted into the SPF Portfolio of that year and went on to be one of only two Scottish prints to be accepted into the 1975 PAGB Print Exhibition.
102. **1973 - 'Industrial Vultures'** by W Adams of Perthshire Photographic Society. It was accepted into the SPF Print Portfolio 1973.
103. **1974 - 'Temptation'** by John McDonald ARPS of Aberdeen Camera Club. Accepted



into the SPF 1977 Portfolio.

104. **1970 - 'Boat'** by A Parker of Oban Photographic Club.
105. **1977 - 'Untitled'** by George Monteath of the Scottish Photographic Circle.
106. **1972 - 'Coming Home'** by Ken A C Melvin ARPS of the Scottish Photographic Circle. Process - printed from a Kodachrome slide.
107. **1976 - 'Knockhill Sept 76'** by John Alexander of Dundee Photographic Society. Taken with Pentax with 200mm Takumar on Kodacolor 2 film. Process - C41 chemistry on Ektaprint.
108. **1970 - 'Aberdeen Harbour'** by Jim Macintosh ARPS of Bon Accord Camera Club.
109. **1980s - 'Big Brother Is Watching'** by Matt Johnston ARPS AFIAP of Paisley Colour Photographic Club. Matt is an SPF Judge & Lecturer. He is also the Chairman of the General section of the Paisley International Slide Exhibition which is run by Paisley Colour P C.
110. **1984 - 'Lesley Jane'** by Joe Thomson of Aberdeen Camera Club. Joe is on the SPF's Roll of Honour.
111. **1972 - 'Winter Desert'** by Iain Wilkinson of Dunfermline P A. Summit of Ben Cleuch, Ochils; After being accepted into the SPF Portfolio it went on to be accepted into the PAGB Print Exhibition 1972.
112. **1980s - 'Red Peg'** by Bill Chambers of Dundee Photographic Society. Process - Printed from Transparency by Cibachrome process.
113. **1976 - 'Angry Tramp'** by Dr Robert Cumming ARPS of Milngavie & Bearsden Camera Club, formerly of Glasgow & West Photographic Association. This print was accepted into the SPF Portfolio of that year and was also exhibited at the PAGB Print Exhibition in 1976. Bob has been an SPF Judge and Lecturer for a number of years.
114. **1976 - 'Tram Tracks'** by Doug Nicol of



- Bon-Accord Camera Club.
- 115. 1989 – ‘Sand Dunes In Winter, Newburgh’** by Alan Bailey of Aberdeen Camera Club.
- 116. 1980 - ‘North Sea Leviathan’** by John Alexander of Dundee Photographic Society. Accepted into the 63rd Scottish Salon held in Dundee in 1980. Process - C41 & Ektaprint.
- 117. 1980s - ‘Approaching Squall’** by Alexander Wallace of Paisley Photographic Society. Sandy was President of the SPF during 1983-85.
- 118. 1970s - ‘Jenny’** by Alexander (Sandy) Wallace of Paisley Photographic Society
- 119. circa 1980 - ‘Sunset Boat’** by John Robb of Edinburgh Photographic Society.
- 120. circa 1980 - ‘Golden Tree’** by John Robb of Edinburgh Photographic Society
- 121. circa 1970 - ‘Winter Trees’** by George D Cruickshank of Edinburgh Photographic Society, who was on the SPF Roll of Honour, & served as SPF Treasurer from 1952-74.
- 122. circa 1970 - ‘Homestead’** by George D Cruickshank of Edinburgh Photographic Society & the Scottish Circle. He was also an SPF Judge for a number of years.
- 123. 1983 - ‘Lochan Dymoch’** by Ian A McDougall of Perth Society of Natural Science, was accepted for the SPF Portfolio.
- 124. 1979 - ‘Cranes – Kingston Shipyard Port Glasgow’** by R D Taylor of Greenock Camera Club. Process – Bromoil – Alternative printing process. Making a print by bleaching out the silver-black content of a bromide print, then restoring the image by brushing on an oily ink. Inks were available in several colours. Kits are available today to try this process first introduced in the early 1900s.
- 125. 1983 - ‘Early One Morning’** by Peter Rees MPAGB EFIAP FRPS formerly of Mid Argyll Camera Club . This print was widely accepted into International Exhibitions, 18 in all.
- 126. 1985 - ‘Bullfight Ballet’** by Clive D Turner EFIAP ARPS DPAGB of Paisley Photographic Society. This print was one of four prints of Clive's accepted in the 69th Scottish Salon at Motherwell. Clive was President of the Federation 1991-93. He has been General Secretary of the SPF, is currently the Salon Chairman, and for many years ran the slide knockout competition. He is an SPF & PAGB Judge.
- 127. 1984 - ‘Hayton Parish Church’** by Peter Rees MPAGB EFIAP FRPS formerly of Edinburgh Photographic Society. It received an award in the EPS Member's Exhibition, and was accepted in the Scottish Salon in the same year. It went on to be one of Peter's most successful prints with some 47 acceptances including 16 awards. Process – Infrared. The photograph is taken on special black & white ‘Infrared’ type film. This is film that is sensitive to light extending into the infra-red region. With the use of a red filter on the camera lens this effect can be strengthened, by filtering out some of the other unwanted rays – green leaves & grass are reproduced as white or light tones and blue sky turns dark or even black.
- 128. 1985 - ‘Under The Windows’** by Clive D Turner EFIAP ARPS DPAGB of Paisley Photographic Society. This print of Clive's has won two PSA Gold Medals in International Exhibitions and a number of acceptances. In the 69th Scottish Salon at Motherwell it was awarded the Best Colour Print by a Scottish Resident.
- 129. 1988 – ‘Pulp Mill’** by Eddie J Ronnie ARPS of Airdrie & Coatbridge Camera Club, and formerly Monklands Photographic Association, and the Scottish Photographic Circle. Accepted at the 71st Scottish Salon, held by Eastwood and Queens Park clubs (1988). Eddie was an SPF Judge and Lecturer for a number of years.
- 130. 1988 - ‘From An Caisteal’** by Bob Collins



AFIAP of Queens Park Camera Club & the Scottish Circle. This image was used for 71st salon poster when it was hosted at Eastwood house in 1988. The poster artwork was also done by Bob. Bob has been on the PAGB & SPF's Judges and Lecturers list for a number of years.

- 131. 1988 - 'Adam and Eve'** by Angil Rangil of Kilmaurs Photographic Club and the Scottish Circle. This print won the Best Colour Print by a Scottish Resident in the 71st Scottish Salon held at Eastwood house in 1988, organised by Eastwood



Photographic Society and Queens Park Camera Club.

- 132. 1963 - 'The Early Shopper'** by Bill McCance Hon EFIAP APSA of Paisley Colour Photographic Club, formerly a member of Kilmacolm & Anchor clubs.
- 133. 1962 - 'Evening Flight - Gourock'** by Bill McCance Hon EFIAP APSA of Paisley Colour P C. Bill was President of the Federation during 1978-80 and has held many positions on the SPF Executive over the years. He is currently the SPF's FIAP Liason Officer, a position he has held for 32 years.
- 134. 1972 - 'Church Of The Holy Rude'** by Malcolm Gillies of Kirkintilloch Camera Club. Was exhibited at the 55th Scottish Salon organised by Kirkintilloch C C in 1971. Malcolm is a former President of the SPF 1976-78, and is on the SPF's Roll of Honour.

- 135. 1988 - 'Evening Light'** by Malcolm Gillies of Kirkintilloch Camera Club.

- 136. 1988 - 'The Old Cottage'** by David Moyes of Dumfries Camera Club. This was awarded the Best Monochrome Print by a Scottish Resident in the 1989 Scottish Salon at Motherwell.

- 137. 1986 - 'Dreaming'** by Alex Faulds of Kilmarnock Photographic Club. This print was exhibited throughout the world including at the 69th Scottish Salon at Motherwell (1986).

- 138. 1989 - 'Jazz Mirror'** by Bob Hunter FRPS of Dingwall Camera Club was accepted into the SPF Portfolio '89. Bob is on the SPF's Roll of Honour.

- 139. circa 1988 - 'Tree in Winter'** by Rod Wheelans MPAGB EFIAP ARPS of Dumfries Camera Club. Exhibited Internationally including the 14th FIAP Colour Print Biennial in Japan and 73rd Scottish Salon



in Aberdeen (1990). Rod is the SPF's PAGB Representative. He has served on the Executive for a number of years and was President 1989-91.

- 140. 1988 - 'Homeless Aberdonian'** by Allan Gawthorpe EFIAP PSA 2\* of Bon-Accord Camera Club was exhibited in the 76th Scottish Salon. Process - Multigrade. Allan is the SPF's Area Rep in the Grampian region, and is also an SPF Lecturer and Judge. He is one of several key members of Bon-Accord who run the Bon-a-slide



International Slide Exhibition every year.

- 141. 1988 - 'Morning'** by Robert Gilmour of Cowal Camera Club, exhibited in the 1988 SPF Portfolio.



- 142. 1984 - 'Cindy'** by Robert Lees of Paisley Photographic Society & Queens Park Camera Club Exhibited as part of PPS annual exhibition. Process – This is a good example of a 'High Key' portrait. High Key images contain mainly white or light tones with only few mid tones or black. The choice of subject and background along with the lighting are important when taking this type of shot, in order to achieve the necessary range of light tones.

- 143. 1985 - 'Reverend R Morrison'** by Robert Lees of Paisley Photographic Society & Queens Park Camera Club. Exhibited as part of PPS annual exhibition. Process – This is a good example of a 'Low Key' portrait. Low Key images contain mainly black or dark tones with only few light tones or white. The choice of subject and background along with the lighting are important when taking this type of shot, before in order to achieve the necessary range of dark tones.

- 144. 1990s 'Wings Of A Dream'** by Roy Robertson FRPS of Dundee Photographic Society.

- 145. 1987 - 'Deborah'** by Robert Lees of Paisley Photographic Society & Queens Park Camera Club. Exhibited at both PPS & OPCC's annual exhibitions.

- 146. 1982 – 'You're the Apple of my Eye'** by

George F Smith of Aberdeen Camera Club. Accepted in both the SPF Print Portfolio in 1983 and also that of the Photographic Alliance of Great Britain.

- 147. 1988 - 'Both Barrels'** by Tom A Gorman of Cumbernauld & Kilsyth Camera Club formerly Monklands Photographic Society. Tom was a member of the Executive for a number of years. He was SPF President 1997-99, during which time he was also Salon Chairman, taking these Salon Exhibitions to Dumfries and Arbroath.

- 148. 1998-99 'Glen Ogle'** by Fraser Halliday of Kirkintilloch Camera Club. Best Club Print Session 98-99.

- 149. circa 1988-89 - 'Canoeing'** by Jack Stewart of Kirkintilloch Camera Club. Best Club Print Session 88 - 89.

- 150. 1982-83 - 'Child'** by H Peachey of Kirkintilloch Camera Club. Best club print 82-83.

- 151. 1990/91 'Over The Motorway -Glasgow Redeveloped 60'S & 70'S'** by Robert Walker of Kinross Camera Club. Robert is the immediate Past President of the SPF.

- 152. 'Hermitage'** - by Fred Duncan of Dundee Photographic Society. Fred is on the SPF's Roll of Honour.

- 153. 2002 - 'Your Turn To Push'** by Rod Wheelans MPAGB EFIAP of Dumfries Camera Club. This Print won Rod a Silver Medal in the PAGB Print Exhibition 2002, for Des Clinton's Judge's Choice.

## Print of the Decade

These are the finalists for the Best Print of the 1990's. The winner will be judged on the exhibition opening day by a selection of SPF judges.

- 1. 1994 'Flotsam'** by Douglas Harris ARPS of the Scottish Circle and Queens Park.
- 2. 1990s 'Branch & Waterfall'** by David Jardine DPAGB of Dumfries Camera Club.
- 3. 1990s 'Iced Berries'** by John Wilson



DPAGB of Dumfries Camera Club.

4. **1990s 'Nearly Home'** by Bill McCance Hon EFIAP APAGB APSA of Paisley Colour Photographic Club, Bill is a Past President of the SPF and our FIAP Liason Officer.
5. **1998 'A Winter's Morning'** by David Hutcheson of Greenock Camera Club.
6. **1998 'Floodlit Armadillo'** by Libby Smith AFIAP DPAGB of Carluke Camera Club. Accepted in the 80<sup>th</sup> Scottish Salon at Arbroath. Libby is the current President of the Scottish Photographic Federation, and past Salon Chairman.
7. **1998 'Cobalt Blue'** by Neil Smith DPAGB of Carluke Camera Club. Accepted in the 80<sup>th</sup> Scottish Salon at Arbroath. Neil is currently the SPF Bulletin editor.
8. **1999 'Derelict Memories'** by Simon Allen MPAGB EFIAP of Dumfries Camera Club. This has won several awards for Simon internationally including in the Scottish Salon.
9. **1990 'Light Zone'** by Alan Cameron of Kirkintilloch Camera Club and the Scottish Circle, formerly of Glasgow Telephones Club.
10. **1990 'Solitary Monk'** by The Hon. Lord Philip Caplan FRPS AFIAP of the Scottish Circle and Edinburgh Photographic Society.
11. **1994 'Last Train'** by James Morrison LRPS of the Scottish Circle.
12. **1990s 'Wishing You Were There'** by Robert Fulton MPAGB, AFIAP of Paisley Colour Photographic Club. This has been a very successful print for Robert winning several awards internationally.
13. **1998 'Cock Whinchat'** by John Chapman MPAGB of Bon Accord Camera Club. John is well known for his quality shots of birds, which have brought him much success.
14. **1994 'Frosty Fillgree'** by Dr Robert Cumming ARPS of the Scottish Circle & Milngavie & Bearsden Camera Club. This print was one accepted at the PAGB Print Exhibition in 1997.
15. **1997 'Eroded Sandstone'** by Jack Paul LRPS, DPAGB formerly of Irvine Camera Club, now Auchterarder. This print was very successful for Jack winning him an SPF Gold Medal for the Best Natural History Colour Print at the 79<sup>th</sup> Scottish Salon at Dumfries, 1998.
16. **1990's 'Frosted Rocks And Water'** by Roy Robertson FRPS of Dundee Photographic Society. Roy is the Scottish Regional Organiser for the Royal Photographic Society.
17. **1993 'Drill Dust'** by Al Buntin ARPS of Dundee Photographic Society. This won Al the Best Colour Print by a Scottish Resident in the 76<sup>th</sup> Scottish Salon in Dumfries, 1993.
18. **1990s 'Poppy'** by John Robertson DPAGB of Dundee Photographic Society.
19. **1995 'Finnish Sunrise'** by Prof. Harry Milburn of Haddington Camera Club.
20. **1990s 'Reflection'** by Rikki O'Neill FRPS, DPAGB of Dundee Photographic Society.
21. **1999 'Tete A Tete'** by Jennifer Alderson of Dumfries Camera Club.
22. **1990s 'Peeping Tom'** by Heather Urquhart of Moray Camera Club. The slide version of this was accepted in the 80<sup>th</sup> Scottish Salon at Arbroath, 1999.
23. **1990 'Kilchurn Castle'** by Allan Gawthorpe EFIAP PSA5\* of Bon Accord Camera Club. It has done well for Allan internationally, including being accepted into the 1991 Scottish Salon in Aberdeen.
24. **1999 'The Original Braveheart'** by Jim McCreery of Linwood Camera Club. Linwood is a relatively new Club being formed in 1989.
25. **1999 'Birchwood'** by Sandy Cleland FRPS, AFIAP of Edinburgh Photographic Society. This print was exhibited in the 1999 Edinburgh International.



26. **1992 'The Outlook'** by Malcolm Gillies of Kirkintilloch Camera Club. It was exhibited at the 75<sup>th</sup> Scottish Salon in Paisley '92, the 1992 Edinburgh International and at the Scottish Circle's annual Exhibition that same year.
27. **1990s 'Balblair Slipway, Cromarty Firth'** Andrew Dowsett of Dingwall Camera Club.
28. **1992 'Cycle Race'** by Clive D Turner ARPS, DPAGB, EFIAP of Paisley Photographic Society, formerly Glasgow Telephones & Paisley Colour Photographic Club. Clive is a Past President of the Federation, and is currently the Scottish Salon Chairman.
29. **1996 'Undercover'** by John Thomson LRPS of Kilmaurs Photographic Club.
30. **1996 'Mid Winter'** by George Hutcheson of Greenock Camera Club.
31. **1990s 'Grey Dawn'** by Alex Miller of Carluke Camera Club. This print won Alex an SPF Gold Medal for the Best Monochrome print at the 1995 Scottish Print Championship.
32. **1990s 'Raeburn'** by Anne Greiner MPAGB of Dumfries Camera Club. This print has been very successful for Anne including Best Monochrome Print by a Scottish Resident in the 79<sup>th</sup> Scottish Salon at Dumfries in 1998.
33. **1999 'Sunday Afternoon'** by John McVie DPAGB, AFIAP of Dumfries Camera Club.
34. **1998 'Beach Scene'** by Campbell Skinner DPAGB of Greenock Camera Club & the Scottish Circle.
35. **1996 'One Horse Town'** by Sue Hill of Edinburgh Photographic Society.
36. **1999 'The Huaso – Chile'** by Douglas Hamilton of Edinburgh Photographic Society. Douglas is the Edinburgh International Exhibition Secretary.
37. **1999 'Meenoo'** by Terry Alderson of Dumfries Camera Club. It was accepted in the 80<sup>th</sup> Scottish Salon 1999.
38. **1994 'Chris Ewbank'** by Bob Collins AFIAP of Queens Park Camera Club & The Scottish Circle. Accepted in the 76<sup>th</sup> Scottish Salon at Dumfries, 1993.
39. **1990 'Village Of Duirnish, Wester Ross'** by Ernest Cooke FRPS of Inverness Camera Club.
40. **1990 'Profile In Red'** by Angil Rangil ARPS of Kilmaurs Photographic Club & the Scottish Circle, formerly Paisley Photographic Society. The image was home processed using Ektacolor.
41. **1998 'Bridgette'** by Steve Brown of Dingwall Camera Club.
42. **1990s 'Ellalyn'** by Rod Wheelans MPAGB, EFIAP of Dumfries Camera Club, formerly Glasgow Telephones. Rod is a Past President of the SPF, and is currently the SPF's representative on the PAGB Executive.
43. **1990s 'Bill McCue'** by Stephen Lipton of East Kilbride Camera Club.

### Print of the New Millenium

These are the finalists for the Best Print of 2000-2003. The winner will be judged on the exhibition opening day by a selection of SPF judges.

1. **2002 'Alpine Fantasy'** by Dr Robert Cumming ARPS of Milngavie & Bearsden Camera Club.
2. **2000 'Frosty Rannoch'** by Neil Smith DPAGB of Carluke Camera Club. This print won Neil a PAGB Silver Medal for Tim Rudman's Judges Choice at the 2000 PAGB Inter Federation Club Print Championship.
3. **2000s 'I Have A Dream'** by Robert Fulton MPAGB AFIAP of Paisley Colour Photographic Club. This print has been very successful, including at the 82nd



## SPF PRESIDENTS 1903 - 2003

1903 - 1905 Henry Coates	1951 - 1953 William F Sommerville
1905 - 1906 G D Macdougald	1953 - 1954 Robert M Strathdee
1906 - 1908 S Stewart	1954 - 1956 J H Smith
1908 - 1909 A Symon	1956 - 1958 Alexander B Welsh
1909 - 1910 J A Peebles	1958 - 1960 John S Logan
1910 - 1911 A W Hill	1960 - 1961 John T Knight
1911 - 1912 R Marshall	1961 - 1963 Alexander Stevens
1912 - 1913 James McKissock	1963 - 1965 Miss Anna M Hanlon
1913 - 1914 R Milne	1965 - 1967 Eustace T Senior
1914 - 1920 John B MacIachlan	1967 - 1969 William F Band
1920 - 1921 A H Duncan	1969 - 1971 Frank O Holmes
1921 - 1923 Vanessa C Baird	1971 - 1973 Dr A Ian Bowie
1923 - 1924 W S Crocket	1973 - 1975 Eric T Watt
1924 - 1925 George Cleland	1975 - 1976 John C Harvey
1925 - 1926 Archibald Campbell	1976 - 1978 Malcolm S Gillies
1926 - 1927 John Baird	1978 - 1980 William McCance
1927 - 1929 A J Wood	1980 - 1982 Gordon L Stevenson
1929 - 1930 John Roberts	1982 - 1983 Jim Edmiston
1930 - 1932 Isaac W. Lightbody	1983 - 1985 Alexander Wallace
1932 - 1934 R E Forrester	1985 - 1987 Ian Craig
1934 - 1936 John M Dunn	1987 - 1989 Harold Walford
1936 - 1938 James Crawford	1989 - 1991 Rod Wheelans
1938 - 1939 Robert Steedman	1991 - 1993 Clive D Turner
1939 - 1946 John R Brinkley	1993 - 1995 Andrew Burnett
1946 - 1948 James Crawford	1995 - 1997 Mike Stark
1948 - 1949 William L Weir	1997 - 1999 Tom A Gorman
1949 - 1950 John T Knight	1999 - 2001 Robert E Walker
1950 - 1951 Holmes Carlile	2001 - 2003 Libby Smith





- Scottish Salon, where it won a FIAP Blue Ribbon for David Johnstone's Judge's Choice. Recently it also won a Bronze Medal in the FIAP Colour Print Biennial Competition held in Belgium.
4. **2001 'Irresissstible'** by Alastair Swan of Ayr Photographic Society. The slide version of this was awarded the Best Slide at the Scottish Slide Knockout Championship at Lochgelly. It went on to do well at the PAGB, being awarded a Judge's Choice.
  5. **2001 'Ichneumon Fly Ovipositing'** by Sandy Cleland of Edinburgh Photographic Society. This print was accepted in the 82<sup>nd</sup> Scottish Salon held in Hamilton, and went on to win Sandy the Edinburgh Medal in the Edinburgh International.
  6. **2000 'Violinist Playing'** by Isabelle Cadman-Dubois of Perthshire Photographic Society. This print has been very successful for Isabelle including winning the Best Monochrome Print by a Scottish Resident in the 2002 Scottish Salon at Stirling.
  7. **2000 'Capercaille'** by Mike Cruise of Paisley Colour Photographic Club.
  8. **2001 'Flowers Of The Forest'** by Clive D Turner DPAGB EFIAP ARPS of Paisley Photographic Society. This was accepted in the 82<sup>nd</sup> Scottish Salon at Hamilton, 2001.
  9. **2000s 'Changing Light'** by Robert Fulton MPAGB AFIAP of Paisley Colour Photographic Club, formerly a member of Cumbernauld & Kilsyth Camera Club. This photograph has been one of Robert's most successful winning several awards Internationally, including the BBC Countryfile Photographic Competition 2002, and a Bronze Medal in Belgium in the FIAP Slide Biennial.
  10. **2002 Abandoned Slate Quarry** by Libby Smith AFIAP DPAGB of Carluke Camera Club. This print won Libby an Honourable Mention at the 2002 Scottish Print Championship at Grangemouth.
  11. **2000s 'Moment Of Drama'** by Matt Johnston AFIAP ARPS of Paisley Colour Photographic Club.
  12. **2001 'Flying Start'** by John Thomson LRPS of Kilmaurs Photographic Club & the Scottish Circle. This print was accepted in the 83<sup>rd</sup> Scottish Salon 2002 and was exhibited at Stirling.
  13. **2000 'Dogwatch'** by Anne Greiner MPAGB of Dumfries Camera Club. This print has been very successful for Anne including the Best Monochrome Print by a Scottish Resident in the 82<sup>nd</sup> Scottish Salon at Hamilton.
  14. **2002 'Eye Contact'** by Simon Allen MPAGB EFIAP of Dumfries Camera Club. This was awarded a PSA Gold Medal for the Best Colour Print in the 83<sup>rd</sup> Scottish Salon 2002 in Stirling. It has gone on to be one of Simon's most successful prints.
  15. **2001 'Snake Heads'** by Evie Cooper of Dumfries Camera Club.
  16. **2000 'Cheetah with Flies'** by Margaret Coull of St Andrews Photographic Society. This print won the Best Nature Colour Print in the 2002 Scottish Salon for which Margaret was awarded an SPF Gold Medal.
  17. **2000 'Arcade'** by John Burns of Dumfries Camera Club.
  18. **2000 'Seedheads and Sandstone'** by Hazel Marr DPAGB of Dumfries Camera Club.
  19. **2002 'Fallen Apples'** by Peter Paterson ARPS of Stirling Camera Club. This print was one of two that gained Peter an Honourable Mention at the 83<sup>rd</sup> Scottish Salon in Stirling in 2002.
  20. **2000 'Abby'** by Hazel Marr DPAGB of Dumfries Camera Club.
  21. **2000 'The Nut Seller - Baku, Azerbaijan'** by Sue Hill of Edinburgh Photographic Society. Sue is one of Edinburgh International's committee.
  22. **2000 'Ben'** by Rikki O'Neill of Dundee Photographic Society. This print after winning an Honourable Mention in the



2002 Scottish Salon in Stirling, also went on to win another Honourable Mention at the Edinburgh International Exhibition later that year, before being awarded the Best Monochrome Print at the 2002 Celtic Challenge competition.

23. **2002 'Gallery'** by Rod Wheelans MPAGB, EFIAP of Dumfries Camera Club. This print has been very successful for Rod, including an Honourable Mention at the 83rd Scottish Salon at Stirling 2002. Gallery was also awarded the Best Monochrome Print in the SPF Monochrome Portfolio Competition 2002.
24. **2001 'Olive Grove'** by John McVie AFIAP DPAGB of Dumfries Camera Club.
25. **2000 'Calton Hill 2.00 pm'** by John Robertson DPAGB of Dundee Photographic Society.
26. **2000s 'Eilean Donan Revisited'** by Robert Spence of Kilmaurs Photographic Club & the Scottish Photographic Circle.
27. **2000s 'Follow The Leader'** by Brian Couper of Kilmaurs Photographic Club.

### **We end the exhibition with a selection of other prints from the 1990's - 2003.**

1. **1990 - 'Last Light'** by James Joyce FRPS of Dingwall Camera Club and the Scottish Circle.
2. **1994 - 'Strathconon'** by David Ogden of St Andrews Photographic Society. This print was exhibited at the 78<sup>th</sup> Scottish Salon in Dundee, 1996.
3. **1998 - 'Poppy Picker'** by Al Buntin ARPS of Dundee Photographic Society. This image won Al a Gold medal from Argentina for Best Experimental Slide in the 1998 FIAP Biennial.
4. **1996 - 'Late Departure'** by Joe Thomson of Aberdeen Camera Club. Joe is on the SPF's Roll of Honour.
5. **1990s - 'Ice Floe'** by Avril Hood of

**Dundee Photographic Society. The slide version of this image was awarded the Best Slide at the SPF Slide Knockout Competition at Lochgelly.**

6. **1990s - 'Scotch Mist'** by Bob Collins AFIAP of Queens Park Camera Club & the Scottish Circle. Bob was awarded a PSA Gold medal in the 80<sup>th</sup> Scottish Salon for the Best Monochrome Landscape award with this print.
7. **1990s - 'Crossing The Minch'** by John Inglis of Kinross Camera Club, formerly a member of Cupar Camera Club.
8. **1990s - 'Dundee & the Tay Bridge from Newport'** by George Smith of Dundee Photographic Society.
9. **2000 - 'Streetwise'** by Simon Allen MPAGB EFIAP of Dumfries Camera Club. This print won Simon a PAGB Gold Medal for the Best Colour Print in the PAGB Print Championship 2000.
10. **1999 - 'The Last St Kildan'** by Bob Hunter FRPS of Dingwall Camera Club, which was exhibited at the 67<sup>th</sup> Scottish Salon at Dumfries.
11. **1990 - 'Who Disney Clean Their Teeth'** by Jackie Trainer of Kilmarnock Photographic Club.
12. **2002 - 'Toby'** by David Scobie of Kilmaurs Photographic Club.



## SPF SALON HOST TOWNS

1st 1904 Perth	31st 1939 Kilmarnock	60th 1977 Greenock
2nd 1905 Glasgow	32nd 1946 Glasgow	61st 1978 Kirkcaldy
3rd 1906 Dundee	33rd 1949 Aberdeen	62nd 1979 Dunfermline
4th 1907 Paisley	34th 1950 Dundee	63rd 1980 Dundee
5th 1908 Aberdeen	35th 1951 Paisley	64th 1981 Kilmarnock
6th 1909 Wishaw	36th 1952 Dumfries	65th 1982 Paisley
7th 1910 Dundee	37th 1953 Galashiels	66th 1983 Kilmarnock
8th 1911 Glasgow	38th 1954 Kirkcaldy	67th 1984 Haddington
9th 1912 Perth	39th 1955 Perth	68th 1985 Dunoon
10th 1913 Paisley	40th 1956 Aberdeen	69th 1986 Motherwell
11th 1914 Aberdeen	41st 1957 Ayr	70th 1987 Dumfries
12th 1920 Glasgow	42nd 1958 Dumfries	71st 1988 Glasgow
13th 1921 Dundee	43rd 1959 Glasgow	72nd 1989 Dundee
14th 1922 Hamilton	44th 1960 Kirkcaldy	73rd 1990 Aberdeen
15th 1923 Brechin	45th 1961 Kilsyth	74th 1991 Aberdeen
16th 1924 Coatbridge	46th 1962 Dundee	75th 1992 Paisley
17th 1925 Edinburgh	47th 1963 Kilmarnock	76th 1993 Dumfries
18th 1926 Aberdeen	48th 1964 Moffat	77th 1995 Motherwell
19th 1927 Paisley	49th 1965 Kirkcaldy	78th 1996 Dundee
20th 1928 Ayr	50th 1966 Kilsyth	79th 1998 Dumfries
21st 1929 Dundee	51st 1967 Ayr	80th 1999 Arbroath
22nd 1930 Glasgow	52nd 1968 Paisley	81st 2000 Paisley
23rd 1931 Dunfermline	53rd 1969 Perth	82nd 2001 Hamilton
24th 1932 Stirling	54th 1970 Dumfries	83rd 2002 Stirling
25th 1933 Aberdeen	55th 1971 Kirkintilloch	84th 2003 Paisley
26th 1934 Paisley	56th 1972 Musselburgh	
27th 1935 Ayr	57th 1973 Inverness	
28th 1936 Dundee	58th 1974 Dunoon	
29th 1937 Perth	59th 1975 Aberdeen	
30th 1938 Galashiels		



# SPF Member Clubs 2003

For more information Contact the SPF General Secretary  
Jim Edmiston on 01506 438580

Or visit [www.scottish-photographic-federation.org](http://www.scottish-photographic-federation.org)

Aberdeen Camera Club  
Aberfeldy Camera Club  
Airdrie & Coatbridge Photo Club  
Anchor Photographic Club  
Armadale Camera Club  
Auchterarder Camera Club  
Ayr Photographic Society  
Banff Art Club (Photo Section)  
Bathgate Camera Club  
Beeslack Penicuik Camera Club  
Beith Camera Club  
Biggar Camera Club  
Bon Accord Camera Club  
Brechin Photographic Society  
Carlisle Camera Club  
Carnoustie Camera Club  
Carnoustie YMCA Photo Group  
Carradale Camera Club  
Cowal Camera Club  
Creiff Camera Club  
Cumbernauld & Kilsyth P.S.  
Cumnock & District Camera Club  
Cupar Camera Club  
Deeside Photographic Society  
Diaporama  
Dingwall Camera Club  
Donside Camera Club  
Dumfries Camera Club  
Dundee Photographic Society  
Dunfermline Photographic Assoc.  
East Kilbride Camera Club  
Eastwood Photographic Society  
Edinburgh Photographic Society  
Falkirk Camera Club  
Forres Camera Club  
Fraserburgh Photographic Society  
Galashiels Camera Club  
Girvan Camera Club  
Glenrothes Camera Club  
Greenock Camera Club  
Gryffe Camera Club  
Haddington Camera Club  
Hamilton Photographic  
Helensburgh Photographic Club



Hub Singer Camera Club  
Inverclyde Camera Club  
Inverness Camera Club  
Kilmacollm Camera Club  
Kilmarnock Photographic Club  
Kilmaurs Photographic Club  
Kinross Camera Club  
Kirkcaldy Photographic Society  
Kirkintilloch Camera Club  
Lanark Camera Club  
Lesmahagow Photographic Society  
Linden Camera Club  
Linthgow Camera Club  
Linwood Camera Club  
Livingston Camera Club  
Loreburn Camera Club  
Mearns Camera Club  
Mid Argyll Camera Club  
Mid Calder Camera Club  
Midlothian Camera Club  
Milngavie & Bearsden Camera Club  
Moray Camera Club  
Motherwell Photographic Society  
Musselburgh Camera Club  
Nairn Photographic Society  
Oban Photographic Club  
Orkney Camera Club  
Paisley Colour Photographic Club  
Paisley Photographic Society  
Penilee Camera Club  
Perth Civil Service Club (Photo Section)  
Pettshire Photographic Society  
Peterhead Photographic Group  
Queens Park Camera Club  
Saltcoats Camera Club  
Skelmorlie Camera Club  
St Andrews Photographic Society  
Stewartry Camera Club  
Stirling & District Camera Club  
Stranraer Camera Club  
Strathaven Camera Club  
Thurso Camera Club  
Townend Camera Club  
Turniff and District Camera Club  
West Kilbride Camera Club