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masters of print 2017. MEDAL WINNERS.

Sue Moore	Arden	Siblings	Gold Medal (Best Colour)
Eion Johnston	Edinburgh	Curved Around	Gold Medal (Best Mono)
Gillian Morgan	Amersham	Elephant Seal Pups Playfighting	Gold Medal (Best Nature)
Jenny Hibbert	Bridgend	Hawk Owl Hunting Over Snow	Silver Medal (Gwen Charnock Award)
Julie Mullings	Muswell Hill	Walking the Dog	Silver Medal (Gwen Charnock Award)
Clive D Turner	Paisley	Auschwitz Revisited	Silver Medal (Gwen Charnock Award)
Gavin Forrest	Carlisle	Family History	Silver Medal (Paul Stanley Award)
David Keep	Rolls Royce Derby	Macleay's Spectre Stick Insect	Silver Medal (Paul Stanley Award)
Jack Taylor	Seaford	Walk In The Snow	Silver Medal (Paul Stanley Award)
David Byrne	Cannock	Sacrifices Made	Silver Medal (Phil Charnock Award)
Mick Durham	Dumfries	Predator and Prey	Silver Medal (Phil Charnock Award)
Dianne Owen	SRGB	Hare Portrait	Silver Medal (Phil Charnock Award)

In addition to the judges' medals, our Corporate Sponsors and supporters donated many fabulous prizes. The winning prints were chosen, at our opening event, by a representative of each company. Most of these were presented to photographers in attendance but we still must catch up with a couple.

masters of print 2017. PRIZE WINNERS.

Sony a7 M II camera, with the kit lens	Impressions of the National Gallery by Peter Stevens, Harpenden Presented by Mark Baber from Sony
Epson SureColor SC- P600 Ink Jet Printer	Gloucester Monks' Lavatorium by Clive Tanner, Maidstone Presented by Dominic Gurney from Epson
Canon Pixma PRO-1 Ink Jet Printer	Mountain Hare in Fog by Martin Watt, Kirkcaldy Presented by Philip Wickenden from Canon
3 X £300 vouchers from Hahnemuhle	Soft Sale by John Hoskins, Molesey Cuckoo with Caterpillar by Mike Cruise, Paisley Walk in the Snow by Jack Taylor, Eastbourne All presented by Simon Waller, Hahnemuhle
£225 voucher from Fotospeed	The Boy on the Bike by Paul Jay, Cheltenham Presented by Vince Cater from Fotospeed
£200 voucher from PermaJet	Auschwitz Revisited by Clive Turner, Paisley Present by Robin Whetton from PermaJet

<p>Awagami Ink Jet Paper</p> <p>Chosen on behalf of Awagami by Clifford Burt and some of his staff members</p>	<p>Hawk Owl Hunting Over Snow by Jenny Hibbert, Bridgend & District</p> <p>Temple Breeze by John McVie, Dumfries</p> <p>Hare Portrait By Dianne Owen, SRGB Group</p>
<p>Canson Ink Jet Paper</p> <p>Chosen on behalf of Canson by Clifford Burt and some of his staff members</p>	<p>Predator and Prey by Mick Durham, Dumfries</p> <p>Waterfall at Kirkjufell by Gregory McStraw, Catchlight</p> <p>Watching Mum by Gordon Rae, Dumfries</p>
<p>St Cuthberts "Somerset" Ink Jet Paper</p> <p>Chosen on behalf of St Cuthberts by Clifford Burt and some of his staff members</p>	<p>Celebration of Dance by Roy Elwood, Whickham</p> <p>Sea Power by Andrew Nicoll, Whitley Bay</p> <p>I Wanted That by Christine Johnson,</p>
<p>Bottle of Champagne Darwin Clayton Ltd.</p>	<p>Mountain Hare By Rob Hockney</p> <p>Presented by David Thackway from Darwin Clayton</p>

Gallery owner, Clifford Burt, said *"It has been a pleasure to have an exhibition of such outstanding quality in the gallery. As you can imagine, with the original goal of providing the gallery for students to learn about putting on a show in London, it was inevitable that we would get some shows which left us a little puzzled. In this case, the efficiency and speed with which it was mounted made it obvious that your whole approach was very professional.*

The work itself gives the overwhelming impression that there is a considerable degree of technical and aesthetic professionalism amongst your members. The support you have, demonstrated by members travelling the length and breadth of the country, is a testament to how well run the PAGB is by the hardworking volunteers. It was so nice to see the gallery packed out like that, with people enjoying the occasion and each other's company, as well as the amazing images.

We look forward to having you back in the gallery next year."