

THE EPSON GB TROPHY FOR PRINTS 2017

Prints should be sent, by the due date to:

**Howard Tate MA (Phot) ARPS AFIAP
1 Orchard Close
PONTEFRACT
WF8 3NL**

**or may be handed in at the PAGB Inter-Club Print
Championship on Sunday 29th October 2017.**

Closing date for online entry – 30th October 2017

Closing date for reception of prints – 3rd November 2017

Judging date – 5th November 2017

The entry system can be accessed at <http://pagbhost.co.uk/gbcup>
hgtate@icloud.com

1 THE GB TROPHY FOR PRINTS (OPEN)

- 1.1 Each club must submit **minimum of 4 and a maximum of 24 Prints, any combination of Colour and Monochrome**, but see para.1.3.
- 1.2 Natural History Prints are not permitted and, if included, the judges will be asked to assess them strictly as pictorial, not as Nature. Please comply with this rule.
- 1.3 The Winning Club will be decided on the aggregate of the **12 highest scoring Prints**, of which **4 must be Monochrome**. If a Club has entered fewer than 12 Prints it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges. You are encouraged to enter even if you have only one Print photographer in your Club.
- 1.4 No photographer may have more than 4 Prints.
- 1.5 The FIAP Monochrome Definition will apply. *See Appendix 1.*

2 THE GB TROPHY FOR PRINTS (NATURE)

- 2.1 Each club must submit a **minimum of 4 and a maximum of 24 Nature Prints**. but see para. 2.2.
- 2.2 The Winning Club will be decided on the aggregate of the **12 highest scoring Prints**. If a Club has entered fewer than 12 Prints it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 2.3 No photographer may have more than 4 Prints.
- 2.4 The PAGB Natural History definition will apply. *See Appendix 1.*

3 ENTRY FEE

- 3.1 The Fee for each GB Trophy for Prints will be £0.50* for each photograph in the entry. Cheques payable to The PAGB. **Subsidised by the PAGB from sponsorship funds.*

4 GENERAL CONDITIONS

- 4.1 Prints can be any size from A4 to A3, inclusive, and can be trade processed or printed by the entrant. They must be entered un-mounted and will not be returned.
- 4.1 Entry of the Titles is ONLINE and includes a requirement to download labels, with barcodes, which must be fixed to each print.
- 4.2 No identical Prints by the same photographer - or Prints as similar as to be nearly identical - can be entered in more than one GB Trophy Print competition (Open or Natural History) in this or subsequent years and, in future, no such Print may be entered from a previous GB Trophy for Prints. Photographers may only participate with one Club, of which they must be a bona fide member, in any single GB Trophy competition.
- 4.3 Photographs entered must be entirely the work of the photographer. Composite photographs are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted
- 4.4 In all matters relating to interpretation of these rules the Chairman's decision will be final.

4.5 The PAGB cannot be held liable for the loss, misuse or non-entry of any photographs or other material used in this competition no matter how this loss or damage may occur and all or any photograph entered may be used in any form to publicise the PAGB and to help form a PAGB Recorded Lecture.

5 EXHIBITION

5.1 No catalogue will be produced and the results will be published by e-mail and online. We intend to exhibit the “Accepted” Prints in Poster Type Display cradles, at all PAGB Public events such as the Inter-Club Print Championship, The Inter-Club PDI Championship, the Inter-Federation Judging and Exhibition, the Awards for Photographic Merit and the PAGB AGM. We also hope to be able to make them available for Federation events.

5.2 We will try to represent every Club and every entrant in the “Accepted” Prints but this will obviously depend on the number of entries received.

APPENDIX ONE

FIAP DEFINITION OF MONOCHROME

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work to stand in the colour category.

DEFINITION OF NATURE USED IN PAGB COMPETITIONS.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the

pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

**Images used in Nature Photography competitions may be divided in two classes:
Nature and Wildlife.**

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.