



# NEWSLETTER



Produced for the benefit of the Scottish members of the PSA

## GDPR REGULATIONS

With the current regulations in force we are obliged to inform you that we only store your contact details to enable us to send information to you from time to time. If however you do not want to be contacted by the Scotland Membership Director please let me know and I will remove your details from the database.

## VIDEO TO PROMOTE PSA

A video called "You and Your Photography" has been produced and you can view it at <https://player.vimeo.com/video/268851531>

## BUY BACK RULES

You can download the full set of rules here <https://psa-photo.org/index.php?stars-and-ropa> - scroll to the bottom of the page to see the link. The Buy Back rules have been simplified considerably and it is now easier for members to take advantage of the acceptances they gained prior to joining PSA.

## COVID-19 Still here among us.

*As always I hope you are all safe and well.*

*The new photographic season has stalled and most clubs appear to be looking to the New Year before their programmes are back to some sort of normality. A lot are planning to use online meetings, judgings and talks for the foreseeable future.*

*Many clubs are finding the premises don't lend themselves to social distancing and the member demographic a barrier to people returning. How and when are we going to be in a position to get back to some form of normality.... no one knows!*



These guys kept me sane during the lock down.

## PSA BOARD MEETING - September 2020

*Anyone who has any questions or wants me to raise any issues at the PSA board meeting in September please email me soon so that I can put it on the agenda.,*



## MEMBERS WEBINARS

Log in to the PSA website, select Education Webinar Recordings and all the webinars can be viewed.

More webinars are being arranged and for more up to date information visit this link.

<https://psa-photo.org/index.php?webinar-info>

## PSA LOGO

If you are using the PSA logo please make sure that it is the latest version - the version with the registered trademark symbol ® not the copyright © symbol. You can download the logo here <https://psa-photo.org/index.php?psa-logos>

## VOLUNTEERS NEEDED

PSA cannot function without a huge team of volunteers. Opportunities for volunteering are posted regularly on this page

<https://psa-photo.org/index.php?present-volunteer-opportunities>.

## A SAD DAY - William McCance FPSA HonEFIAP EFIAP APAGB HonSPF

*It is with great sadness that I have to announce the passing of Bill McCance on the 12th June 2020. Bill was a long standing member of PSA and it was a privilege, last year, to arrange for him to receive an inscribed clock and certificate commemorating his achievement of 50 years PSA membership. He did a great deal in the photographic world with his involvement with PSA, SPF, PAGB and FIAP.*

## PSA BENEFITS AND SERVICES REVIEW

*A complete review of all membership benefits and services has now been completed by a team of board members. The very comprehensive survey taken earlier in the year proved invaluable in helping us complete this task. A report has been issued to the exec board along with an action plan.*

*Some of the areas that are being addressed are Online Course and Education in general, developing a central Speaker and Judge Database, Travel Aide development, increase awareness of Webinars, creation of website content in more languages, development of the Stars programme and improving Discounts available to members.*

*There's a lot of work to be done but this is a developing situation and our members will see improvements and additional services being made available.*

*At present a number of the courses are being rewritten so you may find a delay in the starting of the courses but please feel free to register.*

## NATURE PHOTOGRAPHY - JUDGES GUIDANCE

*Following on from the recent Travel Photography Judges Guide a new Nature Photography Judges Guide has been produced.*

*The guide is aimed to help judges, chairman and entrants better understand how Nature and Wildlife images should be judged at exhibition level.*

*PSA preface:*

*There is one hard and fast rule, whose spirit must be observed at all times: The welfare of the subject is more important than the photograph.*

*This means that practices such as baiting of subjects with a*



## Have you had success in International Salons?

*It would be interesting for members to hear of your experiences and to see some of your successful images.*

## Personal Websites

*If you have a website why not share it with other members. Give us the link so we can include it in the next Newsletter.*

## PSA Study Groups

*PSA has study groups in most of their divisions for those with varying photographic interests - for a complete list of study groups and links to each, go to: <https://psa-photo.org/index.php?study-groups> or choose the link from the Divisions navigation tab to Study Groups.*

## New Members

*I'm pleased to welcome Anudhi Nandadasa to PSA Scotland. Anudhi is based in the Dundee area.*

*living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.*

*The PSA policy on aerial photography does not permit animals or birds in their natural habitat to be photographed from a drone.*

*Link to the new guide <https://psa-photo.org/useruploads/files/nature/nature-photography-judges-guide-2020-06-26.pdf>*

## 2020 PSA INTERNATIONAL DIGITAL EXHIBITION OF PHOTOGRAPHY

*The results have been released for this years all digital exhibition and I was disappointed to see so few entries from Scotland. We have so much photographic talent in Scotland I would have liked to have seen more entries. Only two members and two non members submitted images and managed 24 acceptances between them. Sadly no awards but there's always next year. Well done to those that entered and I hope to see you back again next year.*

## APPLYING FOR PSA DISTINCTIONS

*Anyone thinking of applying for PSA STARS or ROPA distinctions should visit the PSA website for information.*

*<https://psa-photo.org/index.php?overview-of-stars-and-ropa-2>*

*If you need a record of what PSA hold on the EDAS please feel free to contact me and, if you give me the necessary information, I can give you a copy for preparing your application.*

## EXHIBITION RECOGNITION SYSTEM - ERS

*The application for recognition process has changed. These changes are designed to improve the efficiency and speed of the application process. For operational reasons, the new system went live from 1st July for those wishing recognition in 2021.*

*There are some rule changes being made for 2021 Exhibitions.*



## Galleries on the PSA Website

Any PSA individual member (not a club) can create a photo gallery on the PSA website by doing the following:

- a) Log in.
- b) Click on the "Members Only" button.
- c) Select the "PSA Gallery Upload" link.
- d) Select the link for the appropriate type of gallery

## DISCOUNTS FOR MEMBERS

Discounts can be accessed through this page <https://psa-photo.org/index.php?membership-member-discounts>. You have to log in to the PSA website to see these discounts.

If you come across any discount opportunities or have any questions about discounts for PSA members please contact the Discount Program Co-ordinator, Michele Peterson

## CONTACT DETAILS

Andy S Hayes PPSA ARPS  
EFIAP/s DPAGB

email: [psascotland1@gmail.com](mailto:psascotland1@gmail.com)

email: [region2esd@gmail.com](mailto:region2esd@gmail.com)

*They have been published on the PSA website. This application process is fully explained on the PSA website.*

*The Exhibition Recognition System (ERS) is in the form of a database. Exhibitions now need to log-on and register to begin the process. Until the point at which the application is actually submitted, the Exhibition can log in and out of the system to make changes. Like other international photographic organisations, the PSA will be asking for full details of the proposed judges, including qualifications and email addresses. Exhibitions will have to ensure that these judges have agreed to their email addresses being submitted.*

*In addition, the application process is not submitted until the Exhibition has attached the Conditions of Entry to the application. Because FIAP and PSA rules can differ slightly, there are two checklists available to Exhibitions - one for joint FIAP/PSA exhibitions and one for PSA only exhibitions.*

## IF YOU NEED TO PRINT YOUR MEMBERSHIP CARD

Log in to the PSA website <https://psa-photo.org> Click on the "Members Only" button

Click on the "Membership Tools" link

Click on the "Manage my Membership" link

Click on the "Print my PSA Membership Card" link

Click on the "Print Membership Card as PDF" link



And then they were gone - Fledged 18 July.