

Scottish Photographic Federation

'Interim' Club Print Championship Rules 2022

1 General Rules –

a) All entries must be submitted through an SPF Member Club. Club Secretaries/Competition Secretaries are asked to collate all of their members' prints, and send (or deliver) to the SPF organiser, together **by closing date of 20th March 2022**.

b) Clubs may submit THREE UNMOUNTED PRINTS per member in each of the following categories: Monochrome prints, Colour Prints.

c) For all prints being entered we require all authors and titles details completed online via the SPF Website by the Club organiser, which will also close on 20th March 2022.

d) Monochrome Prints must comply with the Monochrome definition (see details supplied)

e) Prints eligible for the Nature Award must comply with the SPF Nature definition and must be indicated accordingly on the website when entering the image title. (see details supplied)

f) For 2021 - PDI copies are not required at time of entry, but will require to be made available for all prints scoring between 13 to 15 marks, and winning Clubs, at short notice after initial Judging.

g) A copy of the completed online entry form (*available after you have completed and submitted your entry*) must be printed off and included with your prints.

h) An Entry Fee of 35p per print is payable – *please note this is 50% of the amount shown as payable on the SPF Website*. Club Secretaries are asked to collect all monies from their members and send it as one cheque payment made payable to 'Scottish Photographic Federation', with a copy of your completed online entry form, and send separately to – Joe Prior, 24, Langcroft Road, Glasgow G51 4JB to arrive by 30th March 2022. **Please remember to enclose return postage if you do not wish to collect your prints.** *If sending a cheque poses a problem, we can accept Cash or payment by Paypal – Please contact us for details.*

j) The person completing the entry must email their full details of Name, Postal Address, email and phone number to libby.neilsmith@btinternet.com together with details of Print delivery, irrespective of the method being used, prior to sending/delivering prints to – N. Smith, 34 Braemar Crescent, Carlisle ML8 4BH. This will allow a delivery timescale to be arranged to avoid any non-delivery issues. Please Note - If any prints are undelivered by a carrier, they will not be uplifted from the carrier by the SPF it will be up to the sender to have them redelivered. For those delivering to Carlisle it will be by pre-arranged non-contact delivery to Porch.

k) ALL PRINT BOXES MUST HAVE THEIR CLUB NAME ON THE OUTSIDE OF THEIR BOX(S).

l) Clubs are responsible for notifying their preferred method of return by email (collect, hold or post). Suitable packaging and postage must be sent before the entries will be returned. Clubs wishing their prints returned by post/courier will require to enclose return postage, or be prepared to arrange a suitable time to collect from Carlisle (porch), otherwise we will 'hold' your prints until we can return to normal meetings and events.

Please enclose return postage for the same amount as it cost you to send the package. Please do not arrange a pre-paid return as it may not be possible to use this as we cannot guarantee a timescale for return. Please Note that the 'carrier' used for return of prints will be to ensure the safety of SPF handlers, dependent on the circumstances at that time, and may not always be your preferred choice.

2 Restrictions –

a) All prints must be unmounted and not exceed A3 in size i.e. 297mm x 420mm (16" x 11")

b) No club may enter more than 50 prints for the competition.

c) No author may represent more than one club.

d) Prints entered in previous SPF Club Print Championships (or those so similar as to be indistinguishable) are ineligible (This also applies to mono versions previously entered as colour or vice versa).

e) The reverse of the Print must bear the Title of the Print, Author name, and Club represented, category entered, title, and if nature.

g) Images entered must be entirely the work of the photographer (*trade print processing excepted*). Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use

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of images from any source including, but not limited to, royalty free image banks, textures and clipart are not permitted'.

h)'By entering, the Photographer consents to the retention by the SPF of information identifying the Photographer as the creator of an Image. Where a Federation, or Club is the Entrant, on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person. Any photographs submitted may be selected to represent the SPF. By virtue of submitting an entry the entrant certifies the work as his own and permits the SPF to reproduce all or part of the entered material free of charge for publication and /or display in media related to its Competitions, including on its website or by circulation to its member Clubs. The Photographer of each image will normally be credited with any use. The SPF assumes no liability for any misuse of copyright.'

ALL MONO ENTRIES, AND THOSE NATURE IMAGES INDICATED AS ELIGIBLE FOR THE NATURE AWARD MUST COMPLY WITH THE FOLLOWING DEFINITIONS

Monochrome Definition - A work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A monochrome work toned entirely in a single colour will remain a monochrome work able to stand in the monochrome category. A monochrome image modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Nature Definition - Available to download here (*This is not the PAGB Definition nor the new 2022 FIAP Definition it is the same nature definition as has been used by the SPF for the past few years i.e. the old 2021 FIAP Definition*) – <https://www.scottish-photographic-federation.org/sites/default/files/downloads/Definition%20Nature%20Jan%202015.pdf>

3 Results and Awards –

The prints will be sent to each of our Judges*, who will score them independently as normal. After all of the scores are in, and the prints have been returned, we will request digital images of the highest scoring prints, prior to our Judges selecting their Individual Awards.

We will announce the results at a Zoom Presentation event open to Club members to attend where we will announce the results of both the Club and Individual Awards. If the Judges are available to attend, they will be invited to speak about the Individual Award Winners.

The Club Results will be calculated as follows –

- The Best Overall Club will be decided by the aggregate score of its top 15 scoring prints, (which must include a minimum of 5 Mono prints) and be awarded the John Logan Trophy and SPF Gold Medal.
- *The Best Mono Club – from Club's eight top scoring Mono prints - SPF Gold Medal*
- *The Best Colour Club - from Club's eight top scoring Colour prints - SPF Gold Medal*

Individual Awards -

All of the highest scoring prints will be put forward for the Judge's consideration. The following will be awarded -

- SPF Gold Medals will be awarded for each of – Best Mono Print, Best Colour Print and Best Overall Print. The Best Overall Print will also be awarded the Esme Smythe Trophy.
- The Best Landscape Print will win the Campbell McNair Trophy and an SPF Silver Medal
- Best Portrait, Best Creative and Best Nature will also be awarded SPF Silver Medals - *Only prints that comply with the Nature definition are eligible for that award.*
- Each Judge will award an SPF Bronze Medal to their personal choice.
- Commendations will be awarded at the discretion of the Judges

*If any of our Judges are unavailable at the required time, we will use the remaining Judges to complete the task outstanding. Eligible Individual Awards scores may require to alter accordingly. The organisers will take all possible care but cannot accept liability for damage to or loss of entries. Any interpretation of the rules will be the prerogative of the Scottish Photographic Federation President or his nominees, and any decision will be final. Submission of entries implies acceptance of all rules and conditions of entry.

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