The Scottish Photographic Federation
The First Hundred Years....

Centenary Exhibition
SPF ROLL OF HONOUR

Gracie L Allison Hon FRPS APAGB
William Anderson APAGB
Alex Celand FRPS AFIAP
Peter Connolly AFIAP
George Cruikshank APAGB
Fred Duncan
Malcolm S Gillies APAGB
Alec G Eunson
Bob Hunter APAGB
James Joyce FRPS FIPF APAGB
Charles Lawson APAGB
John S Logan ARPS APAGB
William McCance APSA Hon EFIAP APAGB
Duncan McIntyre APAGB
Robert S Murray FTDS APAGB
Douglas Shirran APAGB
Robert D Smith
Gordon L Stevenson APAGB
Joe Thomson
Heather Urquhart ARPS
Eric T Watt APAGB
Welcome to this the opening exhibition of our Centenary year celebrating ‘the first hundred years’ of our organisation, The Scottish Photographic Federation.

It is very fitting that we are here at the McManus Galleries in Dundee for this exhibition. Many of the founder Clubs and Office Bearers came from this area, and we have held more Salon exhibitions here than anywhere else, the first being in 1906.

This is just a small selection of all of the photographs that we have amassed over the months leading up to this exhibition, and we hope to put a slightly larger selection of the images that we have been given onto a CD later in the year, to form a permanent record.

The Photographs displayed under the headings ‘Print of the Decade’ and ‘New Millennium’ are those short-listed, from a competition run throughout the Clubs of the Federation, to find the Best Print in each era. Several eminent SPF Judges will select their winners on the opening day of the exhibition.

We hope you enjoy this selection of prints and memorabilia spanning all of the ten decades. Please also take the opportunity to visit the slide presentations and tours, and other related events that are on over the five weeks of this exhibition. And, if you would like to be part of the ‘next hundred years...’ of the SPF, then make sure that you come along and join one of our Member organisations.

I would like to thank everyone who has made this exhibition possible, particularly the McManus Galleries & Dundee City Council for this excellent venue, Adrian and his staff for all their help; everyone who has given us photographs & memorabilia without whom there couldn’t be an exhibition. To Dundee Photographic Society for their help setting up, and running shows during the exhibition; and to everyone who has given me their help and support behind the scenes; and of course thanks to you for coming along and helping us celebrate this moment in history.

Libby Smith, SPF President

SPF Guided Tours: Sat 5th, 12th and 19th April at 2pm
SPF Slide Showings: Sat 5th, 12th and 19th April at 3pm
SPF Digital Workshops by Libby Smith: Sat 5th April at 11am and Thurs 17th April at 5.30pm
Children’s Workshops: 15th to 17th April - details from the Gallery
Dundee Photographic Society: Print Showing, Sat 26th Apr at 3pm and Slide Showing, Sat 3rd May at 3pm

McManus Galleries
Albert Square
Dundee DD1 1DA

Open: Mon to Sat 10.30am - 5pm
Late Thurs until 7pm
Sun 12 - 4.30pm
Admission Free
“The event of the year 1903, in Scottish Photography, has undoubtedly been the formation of the Scottish Photographic Federation. The enthusiastic manner in which the project has been taken up by the societies is proof that in the stereotyped phrase it has supplied “a felt want”, - excerpt from The First Scottish Photographic Salon Catalogue.

“The credit having first mooted the idea belongs to the Brechin Photographic Association, who, on 17th September 1902, agreed to a motion for the formation of such a body amongst the local societies, and asked the Dundee & East of Scotland Photographic Association, as the senior association, to take the lead in the matter. The Dundee & East of Scotland Association convened a meeting, which was held in Dundee on 14th November 1902, at which Dundee & East of Scotland, Aberdeen, Blairgowrie & District, Brechin and Kirkcaldy associations were represented,” – excerpt from The First Scottish Photographic Salon Catalogue.

On Saturday 17th January a meeting took place in the rooms of Perthshire Society of Natural Science, Tay Street, Perth, at which 27 delegates were present from Aberdeen, Blairgowrie, Brechin, Coatbridge, Dundee, Edinburgh, Glasgow, Kirkcaldy, Paisley, Perth, Stirling & Shettleston. Mr Henry Coates President of the Perth Society took the chair, and Mr John B Maclachlan, Blairgowrie acted as interim secretary –

“After a full discussion of the matter, Mr James M MacLean, Glasgow Southern, proposed, and Mr Vaness C Baird, Dundee & East, seconded - ‘That this meeting is of the opinion that a Federation of Scottish Photographic Societies should be instituted, and hereby resolves to do so’. This motion was agreed to, and a sub-committee appointed to prepare draft rules.” - excerpt from The First Scottish Photographic Salon Catalogue.

A further meeting was held on 7th February 1903 to draft some rules and suggested facilities.

On 21st March 1903, at 4.15pm in the rooms of Perthshire Society of Natural Science, Tay Street, Perth, a further meeting was held, when, after a full discussion, the rules and constitution of the new organisation were formally adopted.

The First Office Bearers and Council were appointed and The Scottish Photographic Federation came into being.

President, Mr Henry Coates, Perthshire Society of Natural Science; Vice-Presidents, Mr G D Macdougal, Dundee & East of Scotland & Mr David Horn, Glasgow Southern Photographic Association Treasurer, Archibald Campbell, ‘Dundee Advertiser’ Photographic Club Secretary, Mr John B Maclachlan, Blairgowrie & District Photographic Association
Present were delegates from the following societies -

Perthshire Society of Natural Science, Dundee & East of Scotland Photographic Association
Dundee Advertiser’ Photographic Club
Blairgowrie & District Photographic Association
Brechin Photographic Association
Aberdeen Photographic Association

Monklands
Glasgow Eastern Photographic Association
Glasgow Southern Photographic Association
Kirkcaldy Photographic Society
Paisley Philosophical Institute (Photo Section)
Stirling & District Camera Club

This meeting was the first to carry the heading
‘A meeting of the Scottish Photographic Federation...’

“It was intimated that 16 societies had definitely decided to federate” - excerpt from SPF’s first minute book.

The first Salon, Portfolio and Lantern Slide competitions were established by 1904, the first list of judges was drawn up and the publication of a yearbook, subsequently the blue book, was authorised.

The objectives of the SPF today are the same as those 100 years ago, ‘to promote co-operation between, and organise activities for the mutual benefit of Affiliated Societies as well as promoting the general advancement of photography’.

Today, the SPF is made up of 89 member Clubs covering from Orkney in the North to Dumfries in the South, and is affiliated to the Great Britain umbrella organisation of the Photographic Alliance of Great Britain (founded in 1930), which comprises 10 English, 2 Welsh, 1 Irish and one Scottish Federation. We have also been directly affiliated to the Federation International de l’art Photographique since 1970. We now have 90 Lecturers and Judges in our Directory, our subsequent version of ‘the blue book’.

The Office Bearers & Ordinary Members of the Executive are elected yearly at our AGM. At the start of our Centenary Year the postholders are -

**President**, Libby Smith  
**Snr Vice President**, Campbell McNair  
**Jnr Vice President**, Jim Renny  
**Past President**, Robert E Walker  
**Treasurer**, Jack H Yule  
**Secretary**, Jim Edmiston

**Ordinary Members of the Executive Committee** - Eric Scott, Neil Smith, Bill McCance, Drew Scott, Rod Wheelans, Clive D Turner, Tom Bell, Joe Prior, Jim Pollock

Annually we organise varied programs of events, including competitions, portfolios and workshops to give Clubs and Individuals the opportunity to meet, compete, or exhibit. We also co-ordinate the collection/selection of the Club’s and Individual Member’s work for National events. We produce regular Bulletins, Newsletters and mailings to the Clubs containing information on events, articles, competition details and results.

This Exhibition has been put together from our own archives held by the SPF Custodian, which includes; work from past and present prominent Scottish photographers, and also from the archives of past or present Affiliated Clubs, as well as individual Club Members and their families, all of whom we are indebted to. Perth Museum & Art Gallery and Dundee City Library have also been very helpful, and their extensive archives have allowed us to fill in some key early years, and represent work from some of the SPF’s founder members of council.
1. ‘Mill at Inver’ by Henry Coates, of Perthshire Society for Natural Science (Photo Section). Henry was the first President of the Scottish Photographic Federation (1903-05).


2. Interior shot taken at the Exhibition of the First Annual Scottish National Photographic Salon, in the Sandeman Art Gallery, Perth. The Exhibition ran from 13th to 27th February 1904.

   “In pursuance of their desire to raise the standard of Pictorial Photography in Scotland, the Council of the Scottish Photographic Federation aims at exhibiting annually a truly representative collection of the year’s work.

   They have decided that this may be best attained by an Exhibition open to the works of all Photographers (professional or amateur) resident in Scotland, also to the works of Scotsmen residing out of Scotland.

   Workers of eminence in various parts of the world will be specially invited to send selections of their work to show what is being done elsewhere”.


4. ‘Shipping, Victoria Dock’ by William Martin for part of the Dundee Photographic Survey completed in 1916 by members of Dundee & East of Scotland Photographic Association for the City.

   “The south-west corner of Victoria Dock is here seen occupied by two large vessels which have discharged their cargoes of jute. Right along the dock-side vessels can be seen. Overhauling and refitting are being engaged in previous to a fresh commercial venture”.

   Courtesy of Dundee City Council Central Library, Photographic Collection.

5. ‘Bird’s Eye View of Dundee from Queen’s Hotel’ for part of the Dundee Photographic Survey completed in 1916 by members of Dundee & East of Scotland Photographic Association for the City. The Queen’s Hotel is where the SPF are holding their Centenary Dinner.

   “Bird’s eye view of Nethergate (before the introduction of Electric lighting or electric street-cars) looking towards High Street from top of Queen’s Hotel. On the left are seen St Ennoch’s Church, with St Mary’s Tower (Old Steeple) beyond. On the right in the near foreground are the pinnacles crowning the façade of St Andrews R C Chapel. Beyond the spire of St Paul’s U F Church, may be seen the Townhouse Spire, and then the spire of St Paul’s Episcopal Church (now,1905, Cathedral) Church”.

   Courtesy of Dundee City Council Central Library, Photographic Collection.
6. **1909 – “Still Lifes & Flower Studies”** by J M Whitehead of Alva, associate member of the SPF. Process – The prints have been toned Italian Green/ Cool Brown. Some of these examples were exhibited at the 6th Scottish Salon at Wishaw.

7. **circa 1900 – ‘Where Whaups Cry Dreary’** by John M Whitehead of Alva, associate member of the SPF.

8. **circa 1900 – ‘Stirling Bridge’** by J M Whitehead of Alva; associate member of the SPF.

9. **circa 1900 – ‘Windmill’** by J M Whitehead of Alva; associate member of the SPF.

10. **1905 – ‘The Last Stand’** by J M Whitehead of Alva, associate member of the SPF. This image was one of several of the author’s images exhibited at the 2nd Scottish Salon in Sauchiehall St., Glasgow. Process – Platinum – Alternative printing process, which was highly archivally permanent. Paper was coated with light-sensitive iron salts, rather than the silver process of today. It was then exposed in contact with the negative before being developed in a potassium based solution. After the war this process was considered too expensive. Kits are available today to try this process first introduced in the late 1800s.


15. **1914 – ‘Village near Edinburgh’, Dean Village by J P Milligan, who was a Goldsmith, Watchmaker and Jeweller in Dumfries. From Dumfries Camera Club Permanent Collection. Exhibited at the 11th Scottish National Salon (1914) in
Aberdeen.


“A delightfully clean and bright piece of work of considerable charm. The absence of life in such a courtyard is characteristic and cannot therefore be held to be a defect. The lines are strong and help to suggest the feeling of perspective very successfully. Altogether a very pleasing work.” – crit by a fellow photographer.


22. 1942 – ‘Curves and Lines’ by Hilda M Bailey ARPS of Aberdeen Camera Club. Exhibited at several exhibitions. Hilda served on the SPF council for many years as Lantern Slide Secretary.

23. circa 1920 – ‘Light and Shade in the Temple’ by James D Ross a founder member of Brechin Photographic Association. J D Ross was largely responsible for the foundation of the SPF, and served on the council for over 25 years including several years as treasurer (1921-27).


25. 1918 – ‘The First Car Registered in Angus’ by W Shaw Adamson, of Careston Castle. - reproduced from the original
Glass Plate Negative. Shaw Adamson was Honorary President of the SPF in 1923 when the Scottish Salon was held in Brechin. He was also a founder member of Brechin Photographic Association. The 1923 Salon catalogue cover depicted an etching of Careston Castle.


31. **circa 1948 – ‘J M Whitehead Hon FRPS’** by George J Hughes FI BP FRPS of Bridge of Allan Camera Club and also the Scottish Society of Photographic Art, Edinburgh. He also put together the Whitehead Portfolio archive with H Carlyle. Hughes himself was a regular judge and exhibitor as well as serving on the SPF Council and Salon committee.


34. **1940 – ‘Sanctuary - Durham Cathedral’** by Langley P Bain of Edinburgh Photographic Society. This was exhibited widely throughout Britain including at the 1st Scottish Exhibition of Pictorial Photography, Perth (1954) Process – Bromide.


36. **1950 – ‘Sailing ship on Lake Garda’** by James T Taylor of Kilmarnock Photographic Club. James was a member of the SPF Council & Salon committee of 1939.

37. **circa 1935-40 – ‘Portrait of Mr James Yuille’** by James T Taylor of Kilmarnock Photographic Club. Mr Yuille was a founder member & patron of Kilmarnock P C. He was a master plumber and specialised in Stereoscopic photography.


40. **1950s - ‘Pierre’** by Bill Armstrong ARPS of Perth Society of Natural Science (Photo Section), exhibited at the Scottish Pictorial exhibition at Kirkcaldy.


42. **1945 – ‘Blackiemoors’** by Eustace T Senior of Dumfries Camera Club. Taken at 9am on a sunny August morning, using a Leica 5cm Elmar at 1/100 of a second, at aperture f6.3. Process - developed in Meritol metol, diluted 1/5, mechanical agitation for 25mins @65 degrees.

43. **circa 1950 – ‘Jeffs’** by Eustace T Senior of Dumfries Camera Club, who was President of the SPF 1965-67 after being General Secretary for four years. He then went on to be PAGB President during 1967 - 1969.

44. **1950s - ‘Platform Shadows - Perth Station’** by Bill Armstrong ARPS of Perthshire Society of Natural Science (Photo Section) - The picture was printed in reverse.


46. **1950s - ‘Vista-Perth Art Gallery’** by Bill Findlay of Perth Society of Natural Science (Photo Section), now Perthshire Photographic Society.

47. **1952 – ‘We will remember them’** by Thomas M Potts of the Weir Camera Club, then Dumfries Camera Club. Was exhibited at the 36th Scottish International Salon at Dumfries (1952) Process – Chloro-bromide.

48. **1950s - ‘Loch Cluanie, before the Hydro Dam’** by Bill Findlay of Perth Society of Natural Science (Photo Section). This print was exhibited at the 1st Scottish Exhibition of Pictorial Photography.


50. **late 1950s – ‘At North Queensferry’, the new car ferry by William Clarke of Dunfermline Photographic Association.**

52. 1955 – ‘Ben Nevis from Corpach’ by Arthur Ellis of Paisley Philosophical Institute (Photo Section), exhibited as part of their Centenary Exhibition in 1957, also at the 39th Scottish Salon, Perth. Arthur had two other prints exhibited at this Salon ‘On the Wing’ and ‘Sand Dunes’. Process – Chloro-bromide.


54. 1968 - ‘Albert Morocco, Painter’ by Grace L Alison Hon FRPS of Edinburgh Photographic Society. Was accepted in the 52nd Scottish Salon, Paisley. Grace was on the SPF’s Roll of honour.

55. 1969 - ‘Wendy Wood, Scottish Patriot’ by Grace L Alison Hon FRPS of Edinburgh Photographic Society. Accepted in the 53rd Scottish Salon in Perth, 1969. This was her best known work; It is one of a collection of photographs taken of advocates & members of the legal profession. Grace was on the SPF Roll of Honour.


57. circa 1957 - ‘Dr Warr, Dean Of The Thistle’ by Grace L Alison Hon FRPS of Edinburgh Photographic Society. Grace was on the PAGB & SPF Judge’s list, as well as the SPF’s Roll of Honour.

58. 1957 – ‘Reeds and Ripples’ by Miss Rena Anderson of Cupar Camera Club. Accepted into the 1957 SPF Print Portfolio, also exhibited at the Exhibition of Scottish Photography in Kirkcaldy in 1956. Mother of the current President of the SPF, Libby Smith. Taken using Contax 1 Camera. Process – Bromesko.

59. 1954 – ‘Wind and Water Power’ by Ian W Craig ARPS, a member of Eastwood Photographic Society and The Scottish Photographic Circle. Ian went on to be President of the SPF (1985-87).


63. 1960 - ‘Rendezvous’ by John Crichton of Kirkintilloch Camera Club, exhibited in the Glasgow & South Co-op Camera Club annual exhibition, & the 45th Scottish Salon held in Kilsyth in 1961. Process -
Chlorobromide.


66. **1956-57 - ‘For Whom The Bell Tolls’** by Dr Andrew C Blair of Kirkintilloch Camera Club. Best club print session 56-57.


71. **1982 - ‘Old Man of Zermat’** by Pat Smith of Paisley Photographic Society formerly Paisley Philosophical Institute (Photo Section). This print was exhibited in the catalogue of the 65th Scottish Salon at Paisley.


74. **1964 – ‘Coquette’** by Jim Joyce FRPS FIPF APAGB of Dingwall Camera Club. For many years Jim did demonstrations for Ilford. He also regularly judged & lectured at Clubs throughout Britain. Process – Colorvir.

75. **1964 – ‘Coquette’** by Jim Joyce FRPS FIPF APAGB of Dingwall Camera Club. For many years Jim did demonstrations for Ilford. He also regularly judged & lectured at Clubs throughout Britain. Process – Colorvir.


82. **1960-89 - ‘Floral Tribute’** by William Doig EFIAP a member of Queens Park Camera Club & the Scottish Circle.

83. **1960 – ‘The Stairway, Edinburgh’** by John S Logan ARPS of Scottish Ramblers Federation (Photo Section). He had many acceptances in Exhibitions including the 44th Scottish Salon at Kirkcaldy. Process
Self Portrait of Malcolm Gillies.
Kirkintilloch Camera Club.

‘Cranes - Kingston Shipyard Port Glasgow’
by R D Taylor of Greenock Camera Club.

‘Frosty Fillgree’ by Dr Robert Cumming ARPS
of the Scottish Circle & Milngavie & Bearsden
Camera Club.

‘Sand Dunes In Winter, Newburgh’
by Alan Bailey of Aberdeen Camera Club.

‘Under The Windows’ by Clive D Turner EFIAP
ARPS DPAGB of Paisley Photographic Society.
‘Canoeing’ by Jack Stewart of Kirkintilloch Camera Club.

‘North Sea Leviathan’ by John Alexander of Dundee Photographic Society.

‘Adam and Eve’ by Angil Rangil of Kilmaurs Photographic Club and the Scottish Circle.

‘Hermitage’ - by Fred Duncan of Dundee Photographic Society.

‘Poppy Picker’ by Al Buntin ARPS of Dundee Photographic Society.
'Tree in Winter' by Rod Wheelans MPAGB EFIAP ARPS of Dumfries Camera Club.

'Last Light' by James Joyce FRPS of Dingwall Camera Club and the Scottish Circle.

Big Brother Is Watching' by Matt Johnston ARPS AFIAP of Paisley Colour Photographic Club.

'Coming Home' by Ken A C Melvin ARPS of the Scottish Photographic Circle.

‘Birchwood’ by Sandy Cleland FRPS, AFIAP of Edinburgh Photographic Society. This print was exhibited in the 1999 Edinburgh International.


‘Pathway to Paradise’ by Jim Joyce FRPS FIPF APAGB of Dingwall Camera Club.

84. 1964 – ‘Sunday Morning’ by John S Logan ARPS of Scottish Ramblers Federation (Photo Section). Part of a one man exhibition hung in Newcastle upon Tyne. Process – Agfa Portriga

85. 1951 - ‘Through the Fog’ by John S Logan ARPS of Glasgow Central Camera Club. Exhibited at the 35th Scottish Salon held at Paisley. John was a former President of the SPF 1958-60.

86. 1964 - ‘Old Edinburgh’ by David Fiddes CPAGB of Cowal Camera Club.

87. 1961 - ‘Late Call’ and ‘Evening Letter’ by Bert Mason of Ayr Photographic Society.


89. 1965 - ‘Moonstruck’ by Will Ramage ARPS of the Scottish Photographic Circle and Coatbridge Camera Club.

90. 1960 – ‘Lost’ by Doug Shirran of Bon-Accord Camera Club. Taken with a Rollicord V with Xenon lens using HP3 film. Process - developed in Unitol for 8m @ 70 deg, then printed on Bromesko IV. Doug is on the SPF’s Roll of Honour. For many years he has been an SPF Judge.

91. 1965 – ‘Kinning Park Kids’ by Eric T Watt of Queens Park Camera Club. Eric was President of the Federation (1973-75), and is on the SPF Roll of Honour.


94. 1971 - ‘Homeward Bound’ by Peter Rees MPAGB FRPS EFIAP formerly of Arran Camera Club & Queens Park Camera Club.
It was taken in Dean Village, Edinburgh. This picture by Peter was accepted into the 1971 RPS International Exhibition.


96. 1970s - ‘Beach Babies’ by Bill Armstrong of Perth Society of Natural Science (Photo Section).


98. circa 1980 - ‘Old Sport’ by Hunter Kennedy of Carluke Camera Club.


100. 1980s - ‘Hands Of War’ by Steve Clouston of Dingwall Camera Club.

101. 1975 - ‘Winter Wonderland’ by Ross Martin of Inverness Camera Club. Accepted into the SPF Portfolio of that year and went on to be one of only two scottish prints to be accepted into the 1975 PAGB Print Exhibition.

102. 1973 - ‘Industrial Vultures’ by W Adams of Perthshire Photographic Society. It was accepted into the SPF Print Portfolio 1973.

103. 1974 - ‘Temptation’ by John McDonald ARPS of Aberdeen Camera Club. Accepted into the SPF 1977 Portfolio.


109. 1980s - ‘Big Brother Is Watching’ by Matt Johnston ARPS AFIAP of Paisley Colour Photographic Club. Matt is an SPF Judge & Lecturer. He is also the Chairman of the General section of the Paisley International Slide Exhibition which is run by Paisley Colour P C.


111. 1972 - ‘Winter Desert’ by Iain Wilkinson of Dunfermline P A. Summit of Ben Cleuch, Ochils; After being accepted into the SPF Portfolio it went on to be accepted into the PAGB Print Exhibition 1972.


113. 1976 - ‘Angry Tramp’ by Dr Robert Cumming ARPS of Milngavie & Bearsden Camera Club, formerly of Glasgow & West Photographic Association. This print was accepted into the SPF Portfolio of that year and was also exhibited at the PAGB Print Exhibition in 1976. Bob has been an SPF Judge and Lecturer for a number of years.

114. 1976 - ‘Tram Tracks’ by Doug Nicol of


117. 1980s - ‘Approaching Squall’ by Alexander Wallace of Paisley Photographic Society. Sandy was President of the SPF during 1983-85.

118. 1970s - ‘Jenny’ by Alexander (Sandy) Wallace of Paisley Photographic Society


120. circa 1980 - ‘Golden Tree’ by John Robb of Edinburgh Photographic Society

121. circa 1970 - ‘Winter Trees’ by George D Cruickshank of Edinburgh Photographic Society, who was on the SPF Roll of Honour, & served as SPF Treasurer from 1952-74.

122. circa 1970 - ‘Homestead’ by George D Cruickshank of Edinburgh Photographic Society & the Scottish Circle. He was also an SPF Judge for a number of years.

123. 1983 - ‘Lochan Dymoch’ by Ian A McDougall of Perth Society of Natural Science, was accepted for the SPF Portfolio.

124. 1979 - ‘Cranes – Kingston Shipyards Port Glasgow’ by R D Taylor of Greenock Camera Club. Process - Bromoil – Alternative printing process. Making a print by bleaching out the silver-black content of a bromide print, then restoring the image by brushing on an oily ink. Inks were available in several colours. Kits are available today to try this process first introduced in the early 1900s.

125. 1983 - ‘Early One Morning’ by Peter Rees MPAGB EFIAP FRPS formerly of Mid Argyll Camera Club. This print was widely accepted into International Exhibitions, 18 in all.

126. 1985 - ‘Bullfight Ballet’ by Clive D Turner EFIAP ARPS DPAGB of Paisley Photographic Society. This print was one of four prints of Clive’s accepted in the 69th Scottish Salon at Motherwell. Clive was President of the Federation 1991-93. He has been General Secretary of the SPF, is currently the Salon Chairman, and for many years ran the slide knockout competition. He is an SPF & PAGB Judge.

127. 1984 - ‘Hayton Parish Church’ by Peter Rees MPAGB EFIAP FRPS formerly of Edinburgh Photographic Society. It received an award in the EPS Member’s Exhibition, and was accepted in the Scottish Salon in the same year. It went on to be one of Peter’s most successful prints with some 47 acceptances including 16 awards. Process - Infrared. The photograph is taken on special black & white ‘Infrared’ type film. This is film that is sensitive to light extending into the infra-red region. With the use of a red filter on the camera lens this effect can be strengthened, by filtering out some of the other unwanted rays – green leaves & grass are reproduced as white or light tones and blue sky turns dark or even black.

128. 1985 - ‘Under The Windows’ by Clive D Turner EFIAP ARPS DPAGB of Paisley Photographic Society. This print of Clive's has won two PSA Gold Medals in International Exhibitions and a number of acceptances. In the 69th Scottish Salon at Motherwell it was awarded the Best Colour Print by a Scottish Resident.

129. 1988 - ‘Pulp Mill’ by Eddie J Ronnie ARPS of Airdrie & Coatbridge Camera Club, and formerly Monklands Photographic Association, and the Scottish Photographic Circle. Accepted at the 71st Scottish Salon, held by Eastwood and Queens Park clubs (1988). Eddie was an SPF Judge and Lecturer for a number of years.

130. 1988 - ‘From An Caisteal’ by Bob Collins
AFIAP of Queens Park Camera Club & the Scottish Circle. This image was used for 71st salon poster when it was hosted at Eastwood house in 1988. The poster artwork was also done by Bob. Bob has been on the PAGB & SPF’s Judges and Lecturers list for a number of years.

131. 1988 - ‘Adam and Eve’ by Angil Rangil of Kilmours Photographic Club and the Scottish Circle. This print won the Best Colour Print by a Scottish Resident in the 71st Scottish Salon held at Eastwood house in 1988, organised by Eastwood Photographic Society and Queens Park Camera Club.

132. 1963 - ‘The Early Shopper’ by Bill McCance Hon EFIAP APSA of Paisley Colour Photographic Club, formerly a member of Kilmacolm & Anchor clubs.

133. 1962 - ‘Evening Flight - Gourock’ by Bill McCance Hon EFIAP APSA of Paisley Colour P C. Bill was President of the Federation during 1978-80 and has held many positions on the SPF Executive over the years. He is currently the SPF’s FIAP Liaison Officer, a position he has held for 32 years.

134. 1972 - ‘Church Of The Holy Rude’ by Malcolm Gillies of Kirkintilloch Camera Club. Was exhibited at the 55th Scottish Salon organised by Kirkintilloch C C in 1971. Malcolm is a former President of the SPF 1976-78, and is on the SPF’s Roll of Honour.


136. 1988 - ‘The Old Cottage’ by David Moyes of Dumfries Camera Club. This was awarded the Best Monochrome Print by a Scottish Resident in the 1989 Scottish Salon at Motherwell.

137. 1986 - ‘Dreaming’ by Alex Faulds of Kilmarnock Photographic Club. This print was exhibited throughout the world including at the 69th Scottish Salon at Motherwell (1986).

138. 1989 - ‘Jazz Mirror’ by Bob Hunter FRPS of Dingwall Camera Club was accepted into the SPF Portfolio ‘89. Bob is on the SPF’s Roll of Honour.

139. circa 1988 – ‘Tree in Winter’ by Rod Wheelans MPAGB EFIAP ARPS of Dumfries Camera Club. Exhibited Internationally including the 14th FIAP Colour Print Biennial in Japan and 73rd Scottish Salon in Aberdeen (1990). Rod is the SPF’s PAGB Representative. He has served on the Executive for a number of years and was President 1989-91.

140. 1988 - ‘Homeless Aberdonian’ by Allan Gawthorpe EFIAP PSA 2* of Bon-Accord Camera Club was exhibited in the 76th Scottish Salon. Process - Multigrade. Allan is the SPF’s Area Rep in the Grampian region, and is also an SPF Lecturer and Judge. He is one of several key members of Bon-Accord who run the Bon-a-slide
International Slide Exhibition every year.


142. 1984 - ‘Cindy’ by Robert Lees of Paisley Photographic Society & Queens Park Camera Club. Exhibited as part of PPS annual exhibition. Process - This is a good example of a ‘High Key’ portrait. High Key images contain mainly white or light tones with only few mid tones or black. The choice of subject and background along with the lighting are important when taking this type of shot, in order to achieve the necessary range of light tones.

143. 1985 - ‘Reverend R Morrison’ by Robert Lees of Paisley Photographic Society & Queens Park Camera Club. Exhibited as part of PPS annual exhibition. Process - This is a good example of a ‘Low Key’ portrait. Low Key images contain mainly black or dark tones with only few light tones or white. The choice of subject and background along with the lighting are important when taking this type of shot, before in order to achieve the necessary range of dark tones.

144. 1990s ‘Wings Of A Dream’ by Roy Robertson FRPS of Dundee Photographic Society.


146. 1982 – ‘You’re the Apple of my Eye’ by George F Smith of Aberdeen Camera Club. Accepted in both the SPF Print Portfolio in 1983 and also that of the Photographic Alliance of Great Britain.

147. 1988 - ‘Both Barrels’ by Tom A Gorman of Cumbernauld & Kilsyth Camera Club formerly Monklands Photographic Society. Tom was a member of the Executive for a number of years. He was SPF President 1997-99, during which time he was also Salon Chairman, taking these Salon Exhibitions to Dumfries and Arbroath.


151. 1990/91 ‘Over The Motorway -Glasgow Redeveloped 60’S & 70’S’ by Robert Walker of Kinross Camera Club. Robert is the immediate Past President of the SPF.

152. ‘Hermitage’ - by Fred Duncan of Dundee Photographic Society. Fred is on the SPF’s Roll of Honour.

153. 2002 - ‘Your Turn To Push’ by Rod Wheelans MPAGB EFIAP of Dumfries Camera Club. This Print won Rod a Silver Medal in the PAGB Print Exhibition 2002, for Des Clinton’s Judge’s Choice.

Print of the Decade

These are the finalists for the Best Print of the 1990’s. The winner will be judged on the exhibition opening day by a selection of SPF judges.

1. 1994 ‘Flotsam’ by Douglas Harris ARPS of the Scottish Circle and Queens Park.


3. 1990s ‘Iced Berries’ by John Wilson
DPAGB of Dumfries Camera Club.

4. **1990s ‘Nearly Home’** by Bill McCance Hon EFIAP APAGB APSA of Paisley Colour. Photographic Club, Bill is a Past President of the SPF and our FIAP Liaison Officer.


6. **1998 ‘Floodlit Armadillo’** by Libby Smith AFIAP DPAGB of Carluke Camera Club. Accepted in the 80th Scottish Salon at Arbroath. Libby is the current President of the Scottish Photographic Federation, and past Salon Chairman.


8. **1999 ‘Derelict Memories’** by Simon Allen MPAGB EFIAP of Dumfries Camera Club. This has won several awards for Simon internationally including in the Scottish Salon.


12. **1990s ‘Wishing You Were There’** by Robert Fulton MPAGB, AFIAP of Paisley Colour Photographic Club. This has been a very successful print for Robert winning several awards internationally.

13. **1998 ‘Cock Whinchat’** by John Chapman MPAGB of Bon Accord Camera Club. John is well known for his quality shots of birds, which have brought him much success.

14. **1994 ‘Frosty Fillgree’** by Dr Robert Cumming ARPS of the Scottish Circle & Milngavie & Bearsden Camera Club. This print was one accepted at the PAGB Print Exhibition in 1997.

15. **1997 ‘Eroded Sandstone’** by Jack Paul LRPS, DPAGB formerly of Irvine Camera Club, now Auchterarder. This print was very successful for Jack winning him an SPF Gold Medal for the Best Natural History Colour Print at the 79th Scottish Salon at Dumfries, 1998.

16. **1990’s ‘Frosted Rocks And Water’** by Roy Robertson FRPS of Dundee Photographic Society. Roy is the Scottish Regional Organiser for the Royal Photographic Society.

17. **1993 ‘Drill Dust’** by Al Buntin ARPS of Dundee Photographic Society. This won Al the Best Colour Print by a Scottish Resident in the 76th Scottish Salon in Dumfries, 1993.


22. **1990s ‘Peeping Tom’** by Heather Urquhart of Moray Camera Club. The slide version of this was accepted in the 80th Scottish Salon at Arbroath, 1999.

23. **1990 ‘Kilchurn Castle’** by Allan Gawthorpe EFIAP PSA5* of Bon Accord Camera Club. It has done well for Allan internationally, including being accepted into the 1991 Scottish Salon in Aberdeen.


25. **1999 ‘Birchwood’** by Sandy Cleland FRPS, AFIAP of Edinburgh Photographic Society. This print was exhibited in the 1999 Edinburgh International.
26. 1992 ‘The Outlook’ by Malcolm Gillies of Kirkintilloch Camera Club. It was exhibited at the 75th Scottish Salon in Paisley ‘92, the 1992 Edinburgh International and at the Scottish Circle’s annual Exhibition that same year.

27. 1990s ‘Balblair Slipway, Cromarty Firth’ Andrew Dowsett of Dingwall Camera Club.

28. 1992 ‘Cycle Race’ by Clive D Turner ARPS, DPAGB, EFIAP of Paisley photographic society, formerly Glasgow Telephones & Paisley Colour Photographic Club. Clive is a Past President of the Federation, and is currently the Scottish Salon Chairman.


31. 1990s ‘Grey Dawn’ by Alex Miller of Carlake Camera Club. This print won Alex an SPF Gold Medal for the Best Monochrome print at the 1985 Scottish Print Championship.

32. 1990s ‘Raeburn’ by Anne Greiner MPAGB of Dumfries Camera Club. This print has been very successful for Anne including Best Monochrome Print by a Scottish Resident in the 79th Scottish Salon at Dumfries in 1998.


34. 1998 ‘Beach Scene’ by Campbell Skinner DPAGB of Greenock Camera Club & the Scottish Circle.

35. 1996 ‘One Horse Town’ by Sue Hill of Edinburgh Photographic Society.


38. 1994 ‘Chris Ewbank’ by Bob Collins AFIAP of Queens Park Camera Club & The Scottish Circle. Accepted in the 76th Scottish Salon at Dumfries, 1993.


40. 1990 ‘Profile In Red’ by Angil Rangil ARPS of Kilmours Photographic Club & the Scottish Circle, formerly Paisley Photographic Society. The image was home processed using Ektacolor.


42. 1990s ‘Ellalyn’ by Rod Wheelans MPAGB, EFIAP of Dumfries Camera Club, formerly Glasgow Telephones. Rod is a Past President of the SPF, and is currently the SPF’s representative on the PAGB Executive.

43. 1990s ‘Bill McCue’ by Stephen Lipton of East Kilbride Camera Club.

Print of the New Millenium

These are the finalists for the Best Print of 2000-2003. The winner will be judged on the exhibition opening day by a selection of SPF judges.

1. 2002 ‘Alpine Fantasy’ by Dr Robert Cumming ARPS of Milngavie & Bearsden Camera Club.


3. 2000s ‘I Have A Dream’ by Robert Fulton MPAGB AFIAP of Paisley Colour Photographic Club. This print has been very successful, including at the 82nd
SPF PRESIDENTS 1903 - 2003

1903 - 1905 Henry Coates
1905 - 1906 G D Macdougald
1906 - 1908 S Stewart
1908 - 1909 A Symon
1909 - 1910 J A Peebles
1910 - 1911 A W Hill
1911 - 1912 R Marshall
1912 - 1913 James McKissock
1913 - 1914 R Milne
1914 - 1920 John B Macachlan
1920 - 1921 A H Duncan
1921 - 1923 Vanessa C Baird
1923 - 1924 W S Crockett
1924 - 1925 George Cleland
1925 - 1926 Archibald Campbell
1926 - 1927 John Baird
1927 - 1929 A J Wood
1929 - 1930 John Roberts
1930 - 1932 Isaac W. Lightbody
1932 - 1934 R E Forrester
1934 - 1936 John M Dunn
1936 - 1938 James Crawford
1938 - 1939 Robert Steedman
1939 - 1946 John R Brinkley
1946 - 1948 James Crawford
1948 - 1949 William L Weir
1949 - 1950 John T Knight
1950 - 1951 Holmes Carlile
1951 - 1953 William F Sommerville
1953 - 1954 Robert M Strathdee
1954 - 1956 J H Smith
1956 - 1958 Alexander B Welsh
1958 - 1960 John S Logan
1960 - 1961 John T Knight
1961 - 1963 Alexander Stevens
1963 - 1965 Miss Anna M Hanlon
1965 - 1967 Eustace T Senior
1967 - 1969 William F Band
1969 - 1971 Frank O Holmes
1971 - 1973 Dr A Ian Bowie
1973 - 1975 Eric T Watt
1975 - 1976 John C Harvey
1976 - 1978 Malcolm S Gillies
1978 - 1980 William McCance
1980 - 1982 Gordon L Stevenson
1982 - 1983 Jim Edmiston
1983 - 1985 Alexander Wallace
1985 - 1987 Ian Craig
1987 - 1989 Harold Walford
1989 - 1991 Rod Wheelans
1991 - 1993 Clive D Turner
1993 - 1995 Andrew Burnett
1995 - 1997 Mike Stark
1997 - 1999 Tom A Gorman
1999 - 2001 Robert E Walker
2001 - 2003 Libby Smith
Scottish Salon, where it on a FIAP Blue Ribbon for David Johnstone’s Judge’s Choice. Recently it also won a Bronze Medal in the FIAP Colour Print Biennial Competition held in Belgium.

4. **2001 ‘Irresissstible’** by Alastair Swan of Ayr Photographic Society. The slide version of this was awarded the Best Slide at the Scottish Slide Knockout Championship at Lochgelly. It went on to do well at the PAGB, being awarded a Judge’s Choice.

5. **2001 ‘Ichneumon Fly Ovipositing’** by Sandy Cleland of Edinburgh Photographic Society. This print was accepted in the 82nd Scottish Salon held in Hamilton, and went on to win Sandy the Edinburgh Medal in the Edinburgh International.

6. **2000 ‘Violinist Playing’** by Isabelle Cadman-Dubois of Perthshire Photographic Society. This print has been very successful for Isabelle including winning the Best Monochrome Print by a Scottish Resident in the 2002 Scottish Salon at Stirling.


8. **2001 ‘Flowers Of The Forest’** by Clive D Turner DPAGB EFIAP ARPS of Paisley Photographic Society. This print was accepted in the 82nd Scottish Salon at Hamilton, 2001.

9. **2000s ‘Changing Light’** by Robert Fulton MPAGB AFIAP of Paisley Colour Photographic Club, formerly a member of Cumbernauld & Kilsyth Camera Club. This photograph has been one of Robert’s most successful winning several awards Internationally, including the BBC Countryside Photographic Competition 2002, and a Bronze Medal in Belgium in the FIAP Slide Biennial.

10. **2002 Abandoned Slate Quarry** by Libby Smith AFIAP DPAGB of Carluke Camera Club. This print won Libby an Honourable Mention at the 2002 Scottish Print Championship at Grangemouth.


12. **2001 ‘Flying Start’** by John Thomson LRPS of Kilmours Photographic Club & the Scottish Circle. This print was accepted in the 83rd Scottish Salon 2002 and was exhibited at Stirling.

13. **2000 ‘Dogwatch’** by Anne Greiner MPAGB of Dumfries Camera Club. This print has been very successful for Anne including the Best Monochrome Print by a Scottish Resident in the 82nd Scottish Salon at Hamilton.

14. **2002 ‘Eye Contact’** by Simon Allen MPAGB EFIAP of Dumfries Camera Club. This was awarded a PSA Gold Medal for the Best Colour Print in the 83rd Scottish Salon 2002 in Stirling. It has gone on to be one of Simon’s most successful prints.

15. **2001 ‘Snake Heads’** by Evie Cooper of Dumfries Camera Club.

16. **2000 ‘Cheetah with Flies’** by Margaret Coull of St Andrews Photographic Society. This print won the Best Nature Colour Print in the 2002 Scottish Salon for which Margaret was awarded an SPF Gold Medal.


19. **2002 ‘Fallen Apples’** by Peter Paterson ARPS of Stirling Camera Club. This print was one of two that gained Peter an Honourable Mention at the 83rd Scottish Salon in Stirling in 2002.


22. **2000 ‘Ben’** by Rikki O’Neill of Dundee Photographic Society. This print after winning an Honourabe Mention in the
2002 Scottish Salon in Stirling, also went on to win another Honourable Mention at the Edinburgh International Exhibition later that year, before being awarded the Best Monochrome Print at the 2002 Celtic Challenge competition.

23. **2002 ‘Gallery’** by Rod Wheelans MPAGB, EFIAP of Dumfries Camera Club. This print has been very successful for Rod, including an Honourable Mention at the 83rd Scottish Salon at Stirling 2002. Gallery was also awarded the Best Monochrome Print in the SPF Monochrome Portfolio Competition 2002.


25. **2000 ‘Calton Hill 2.00 pm’** by John Robertson DPAGB of Dundee Photographic Society.


27. **2000s ‘Follow The Leader’** by Brian Couper of Kilmaurs Photographic Club.

We end the exhibition with a selection of other prints from the 1990’s - 2003.


2. **1994 - ‘Strathconon’** by David Ogden of St Andrews Photographic Society. This print was exhibited at the 78th Scottish Salon in Dundee, 1996.


5. **1990s - ‘Ice Floe’** by Avril Hood of Dundee Photographic Society. The slide version of this image was awarded the Best Slide at the SPF Slide Knockout Competition at Lochgelly.

6. **1990s - ‘Scotch Mist’** by Bob Collins AFIAP of Queens Park Camera Club & the Scottish Circle. Bob was awarded a PSA Gold medal in the 80th Scottish Salon for the Best Monochrome Landscape award with this print.

7. **1990s - ‘Crossing The Minch’** by John Inglis of Kinross Camera Club, formerly a member of Cupar Camera Club.


10. **1999 - ‘The Last St Kildan’** by Bob Hunter FRPS of Dingwall Camera Club, which was exhibited at the 67th Scottish Salon at Dumfries.


SPF SALON HOST TOWNS

1st 1904 Perth
2nd 1905 Glasgow
3rd 1906 Dundee
4th 1907 Paisley
5th 1908 Aberdeen
6th 1909 Wishaw
7th 1910 Dundee
8th 1911 Glasgow
9th 1912 Perth
10th 1913 Paisley
11th 1914 Aberdeen
12th 1920 Glasgow
13th 1921 Dundee
14th 1922 Hamilton
15th 1923 Brechin
16th 1924 Coatbridge
17th 1925 Edinburgh
18th 1926 Aberdeen
19th 1927 Paisley
20th 1928 Ayr
21st 1929 Dundee
22nd 1930 Glasgow
23rd 1931 Dunfermline
24th 1932 Stirling
25th 1933 Aberdeen
26th 1934 Paisley
27th 1935 Ayr
28th 1936 Dundee
29th 1937 Perth
30th 1938 Galashiels
31st 1939 Kilmarnock
32nd 1946 Glasgow
33rd 1949 Aberdeen
34th 1950 Dundee
35th 1951 Paisley
36th 1952 Dumfries
37th 1953 Galashiels
38th 1954 Kirkcaldy
39th 1955 Perth
40th 1956 Aberdeen
41st 1957 Ayr
42nd 1958 Dumfries
43rd 1959 Glasgow
44th 1960 Kirkcaldy
45th 1961 Kilsyth
46th 1962 Dundee
47th 1963 Kilmarnock
48th 1964 Moffat
49th 1965 Kirkcaldy
50th 1966 Kilsyth
51st 1967 Ayr
52nd 1968 Paisley
53rd 1969 Perth
54th 1970 Dumfries
55th 1971 Kirkintilloch
56th 1972 Musselburgh
57th 1973 Inverness
58th 1974 Dounoon
59th 1975 Aberdeen
60th 1977 Greenock
61st 1978 Kirkcaldy
62nd 1979 Dunfermline
63rd 1980 Dundee
64th 1981 Kilmarnock
65th 1982 Paisley
66th 1983 Kilmarnock
67th 1984 Haddington
68th 1985 Dounoon
69th 1986 Motherwell
70th 1987 Dumfries
71st 1988 Glasgow
72nd 1989 Dundee
73rd 1990 Aberdeen
74th 1991 Aberdeen
75th 1992 Paisley
76th 1993 Dumfries
77th 1995 Motherwell
78th 1996 Dundee
79th 1998 Dumfries
80th 1999 Arbroath
81st 2000 Paisley
82nd 2001 Hamilton
83rd 2002 Stirling
84th 2003 Paisley
Abardeen Camera Club
Aberfeldy Camera Club
Airdrie & Coatbridge Photo Club
Anchor Photographic Club
Armadale Camera Club
Auchterarder Camera Club
Ayr Photographic Society
Banff Art Club (Photo Section)
Bathgate Camera Club
Beeslack Penicuik Camera Club
Beith Camera Club
Biggar Camera Club
Bon Accord Camera Club
Brechin Photographic Society
Carlisle Camera Club
Carnoustie Camera Club
Carnoustie YMCA Photo Group
Carradale Camera Club
Cowal Camera Club
Creiff Camera Club
Cumbernauld & Kilsyth P.S.
Cumnock & District Camera Club
Cupar Camera Club
Deeside Photographic Society
Diaporama
Dingwall Camera Club
Donside Camera Club
Dumfries Camera Club
Dundee Photographic Society
Dunfermline Photographic Assoc.
East Kilbride Camera Club
Eastwood Photographic Society
Edinburgh Photographic Society
Falkirk Camera Club
Forres Camera Club
Fraserburgh Photographic Society
Galashiels Camera Club
Girvan Camera Club
Glenrothes Camera Club
Greenock Camera Club
Gryffe Camera Club
Haddington Camera Club
Hamilton Photographic
Helensburgh Photographic Club
Hub Singer Camera Club
Inverclyde Camera Club
Inverness Camera Club
Kilmacolm Camera Club
Kilmarnock Photographic Club
Kilmours Photographic Club
Kinross Camera Club
Kirkcaldy Photographic Society
Kirkintilloch Camera Club
Lanark Camera Club
Lesmahagow Photographic Society
Linden Camera Club
Linlithgow Camera Club
Linwood Camera Club
Livingston Camera Club
Loreburn Camera Club
Mearns Camera Club
Mid Argyll Camera Club
Mid Calder Camera Club
Midlothian Camera Club
Mingavie & Bearsden Camera Club
Moray Camera Club
Motherwell Photographic Society
Musselburgh Camera Club
Nairn Photographic Society
Oban Photographic Club
Orkney Camera Club
Paisley Colour Photographic Club
Paisley Photographic Society
Penilee Camera Club
Perth Civil Service Club (Photo Section)
Perthshire Photographic Society
Peterhead Photographic Group
Queens Park Camera Club
Saltcoats Camera Club
Skelmornie Camera Club
St Andrews Photographic Society
Stewartry Camera Club
Stirling & District Camera Club
Stranraer Camera Club
Strathaven Camera Club
Thurso Camera Club
Townend Camera Club
Turriff and District Camera Club
West Kilbride Camera Club