

Examples of Club Competition Formats

The following examples are given for Clubs who have struggled to maintain more than one level of league within their Club Competitions of equivalent size(s). As entrants do well in League 2 and progress to League 1 Many Clubs, over time, find they have a very large 'League 1' and a very small 'League 2', sometimes resulting in almost no competition for those left in League 2. Also, some photographers who are historically in League 1, due to their results 20 years earlier, may find themselves unable to compete against the current League 1 photographers.

Two examples are given below which may help you set up and maintain equal sized leagues.

Example 1 - Club that has had up to 5 Divisions running e.g. A, B, C, D and E.

LEAGUE COMPETITIONS

2.1 There will be Leagues for Mono Prints, Colour Prints and PDI, each with a number of Divisions. Divisions A to C in each League will ideally comprise of 8 entrants and League D, or E, if required, will have everyone else. The Competition Secretaries may modify these numbers before the judging of the first competition if there are many more or fewer entrants than expected. Leagues may be amalgamated for judging if necessary. The Competition Secretaries will, in conjunction with the entrant, allocate members joining after the first competition to the most appropriate Division.

2.2 We can only finalise the League Divisions when we know exactly who is entering and we publish these as soon as we can - probably AFTER the first-hand in. The top finisher in each League will be allocated in the following season to the Division above. The bottom finisher in each League will normally be allocated to the League below. The Competition Secretaries may modify this, possibly to cope with a reduced or increased number of competitors or to meet with the wishes of an individual to compete in a lower Division.

2.3 There will be 4 Rounds in the Projected Digital Image (PDI) League Competition, 4 Rounds in the Colour Print (CP) League Competition and 4 Rounds in the Mono Print (MP) League Competition each season. Entries may be submitted in one or all of these League Competition but Prints and PDI entered in previous League Competitions are ineligible. Exceptionally, in each Round of each of the three League Competitions, one previously entered image may be used again, provided that it has not scored as Commended (16) or more previously. Only images entered in the current or previous season can be re-entered.

2.4 Whilst it is permissible, and even useful as a source of work for external competitions, to enter the same photograph as a Colour Print, a Mono Print and as a PDI, this can be very repetitive for the audience. It would be very helpful in this respect if you entered as much new work as possible every round and avoided entering the same image in two different forms in consecutive Print and PDI competitions. It is very foolish to enter similar images as Colour Print and Mono Print on the same night as they inevitably compete against each other, and it is very unlikely that both will do well.

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2.5 The judges will be asked to choose a single winning photograph in each League and nominate others to 2nd and 3rd place, Highly Commended (HC) and Commended (C). Judges are appointed from other clubs throughout the UK, and we do our utmost to get the very best people we can. Judging is, however, an art not a science and it represents only that judge's personal opinion. You may not agree with that opinion, but that's ok!

2.6 At the end of each season the Trophies will be awarded to the entrants in each league with the highest aggregate of 6 scores from a minimum of 3 Rounds with no more than 2 scores counting from any one Round.

2.7 The number of entries may be limited at any time by the Competition Secretaries. The current maximum is 3 per author in each of the three Leagues (CP, MP and PDI). In the event that we receive too many entries, we may withdraw your 3rd Print or PDI.

Example 2 - Club forms 2 or 3 equal sized leagues then promotes/relegates more than one member per season.

e.g., From a club with two leagues of approx. 30 members, where a member is in the same League for all mediums (although it would be possible to run Print independent of Digital using this method) -

Initially run a season with everyone entering in the same level for all competition, with Beginners indicated to the Judge with a 'B'.

A member's 'Aggregate Score' will then be calculated for the season by adding together all scores from the Club Championship Competitions entered throughout the season. (i.e., A total of 24 scores made up of 6 Club Competitions with 4 entries per competition)

For those Competition Entries not entered, a minimum score of 12 will be awarded to the entrant giving the required 24 scores which will be divided by 24 to ascertain your ranking within the Leagues for the following season.

Then for the following season the top 15 photographers from the previous season will form League 1 and the rest League 2.

At the end of the season the bottom 3 in League 1 will be relegated* to League 2 and the same number promoted from the top of League 2 to League 1. Members who do not enter any of the monthly competitions will be in League 2. At the committee's discretion the number in each league or the numbers being promoted or relegated may be changed.

*NB – You can decide whether you want to use the Aggregate score for promotion or relegation going forward, or a variation to suit your Club's competitions.