

# Scottish Photographic Federation CLUB DIGITAL CHAMPIONSHIP 2018



## RULES

You are required to upload your images through the SPF Website for this event. An email will be sent out to your Competition Secretary as soon as the Online Entry System for this event is ready to open; Maximum File size 1600x1200. We still require your payment and copies of your paperwork by post. One rule change has been made for 2018 - see Rule 8 below for new Data Protection requirement.

We ask that you please read these rules very carefully. If you have any difficulty understanding any of these Rules please contact us as early as possible for guidance – please do not leave it until you require to submit your entry, or on the day of the competition – we are happy to help in order that the day runs as smoothly as possible.

### 1. ENTRIES –

- The Scottish Club Digital Championship is open to all Clubs whose subscription has been paid for the current year (January to December) who pay the Club Entry Fee of £20 (cheques made payable to 'Scottish Photographic Federation')
- **Each Club must select its Digital Images, for each round from a Bank of a maximum of 40 Digital Images, you must submit a minimum of 20 Images.**  
**Please Note** – You only require 20 images to compete in this event, but the bank of 40 images is designed to allow you to select images for Round 2, Plate or Final, after you see what the judges like on the day.
- Any images not projected (i.e. not used) from your bank of 40, can be used in future years.
- **Each Club has been allocated 'Two Letters' as a 'Club Identifier'.** This must be used on all paperwork. **It will be added automatically to your image filenames and initial paperwork by the website.**
- **Entry of titles where required on the website must contain full Titles, please do not abbreviate, as these will be read out on the day of the competition.**
- All '**digital images**' must be submitted strictly adhering to the rules provided. **The filename is not however important, this will be done by the online system from the title you have entered.**
- On the Day: **All Entry Forms for Rounds Two, Plate & Final must list the numbers of the images as given on the 'Image Bank Titles Form' (as downloaded from the website) on the column provided on the Entry Forms** Please **do not** give the images different numbers
- **they must be listed in numeric sequential order on all the Entry Forms with the corresponding title, starting with the lowest number**  
**Example -** If you choose to use the following images from your Bank of Images of 05, 03, 25, 35, 13, 16, 09, 34 they must be listed with their corresponding titles in the following order  
**03 05 09 13 16 25 34 35** reading from top to bottom on  
your entry form **NOT** 05 03 25 35 13 16 09 34  
**Please Note** – If you do not do this your titles will not match your images, and the time will not be available on the day to correct this. If we cannot guarantee the entry is correct we may need to disqualify it.
- **Your 'Bank of Images' must be submitted Online through our website by 4<sup>th</sup> Nov 2018,** Images must not be submitted by email. We have supplied an Image Bank Collation Form for you to work out your entry ahead of the online entry system opening – This is for your use only.

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- We require you to supply a copy of the paperwork available to you from the Website after you have completed your 'Bank of Images' and selected your 'First Round Entry'. **Please send this paperwork together with your Club Entry Fee of £20 to Libby Smith, 34 Braemar Crescent, Carluke ML8 4BH to arrive by 11<sup>th</sup> Nov 2018** - Cheques should be made payable to 'SPF'. Please remember to keep a copy of the paperwork printable from the website as copies of these will not be available on the day – You will need this numbered copy of your 'Bank' for use in selecting further rounds at the event.

### 2. LIMITATIONS -

- No author may be represented by more than 2 digital images in either rounds one or two, or 3 digital images in the Plate Competition, or more than 4 digital images in the Final Round.
- No club may enter more than 25% nature\* digital images in any one round \* Please see nature definition
- No author may represent more than one club.
- The 'same image or one so similar as to be indistinguishable' from one entered (whether entered as a slide or a digital image) in any of the following events in previous years is ineligible -
  - SPF SLIDE KNOCKOUT COMPETITION,      SPF CLUB SLIDE CHAMPIONSHIP,
  - SPF PROJECTED IMAGE COMPETITION,      SPF CLUB DIGITAL CHAMPIONSHIP

### 3. REPRESENTATION -

Each club must nominate a representative to be present at the event to take charge of their entry forms for each round on the day. This representative must be indicated on the reverse of the Round One Entry Form.

- 4. THE COMPETITION – will be judged by three judges each scoring between 2 and 5
  - FIRST ROUND -** Will consist of an all-in competition **of 8 digital images** from each club (1 image from each Club will be projected sequentially until all 8 have been shown)
  - SECOND ROUND -** Each club will submit **8 different digital images.** (1 image from each Club will be projected sequentially until all 8 have been shown)

**First and second round scores will be added together. Top eight clubs will advance to the Final. Clubs failing to reach the final can enter the plate competition.**

**PLATE COMPETITION -** Each club will submit **10 digital images**, which will be loaded in club order. Any 10 digital images can be used. Digital Files from Rounds 1 & 2 can be reused

**FINAL -** The final will be contested with **20 digital images** from each club. Digital Files from Rounds 1 & 2 can be reused (1 image from each Club will be projected sequentially until all have been shown)

### 5. FORFEIT -

Any club failing to submit digital images or entry forms correctly, or submitting entry forms in reasonable time for their tie, may forfeit their place, the place will remain vacant.

### 6. TIE BREAKS - SPF TIE BREAK PROCEDURE (Agreed 7 March 2010)

**One -** No tiebreak will be used in either of these competitions to decide position. If two, or more, clubs tie for first place they will be awarded the trophy equally and there is also no need to separate 2<sup>nd</sup>, 3<sup>rd</sup> or lower equal places.

**Two -** If it is necessary to decide between two or more clubs tied for the same position in order to say who will be invited to represent the SPF at a national PAGB Championship then this will be calculated as follows.

Where more than two clubs are tied then any Club which can be separated by that step will be dropped even if two or more have to proceed to the next step.

Step 1. Count the Awards made to each Club in the competition and choose the Club with the most – whatever value the awards are. I.E. 3 HC are better than 1 Gold medal plus 1 Silver medal. If this does not separate the clubs take the Club with most gold medals then most silver medals and so on until they can be separated.

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Step 2. If Step 1 is inconclusive then count back the highest Scores. I.E. The Club with the most 15s followed by the most 14s, 13s, 12s etc until the clubs can be separated.

Step 3. If Steps 1 and 2 are inconclusive a Random Draw conducted by the President or his/her nominee will decide the issue.

### 7. TOP IMAGE & JUDGE'S CHOICES -

Any image gaining 13 points or more in any round including the Plate competition will be considered for the **Top Digital Image** & each **Judge's Choice** (1 per judge) and the new Awards. - The committee reserve the right to change the qualifying mark on the day to adjust the number of digital images eligible.

### 8. COPYRIGHT & DATA PROTECTION -

'Images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any source including, but not limited to, royalty free image banks, textures and clipart are not permitted'. **NEW - 'By entering, the Photographer consents to the retention by the SPF of information identifying the Photographer as the creator of an Image. Where a Federation, or Club is the Entrant, on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person. Any photographs submitted may be selected to represent the SPF. By virtue of submitting an entry the entrant certifies the work as his own and permits the SPF to reproduce all or part of the entered material free of charge for publication and /or display in media related to its Competitions, including on its website or by circulation to its member Clubs. The Photographer of each image will normally be credited with any use. The SPF assumes no liability for any misuse of copyright.'**

## DIGITAL FILE RULES

**FORMAT** - All Digital images are to be submitted in the following format -

a) **Mode** - **RGB Colour, 8 bits only or Greyscale, 8 bits**

b) **Colour Space** - **sRGB,**

**Please Note** - The projector works in the colour space - sRGB, your images will be converted automatically, but it is recommended that you submit your files in sRGB (additional notes available from SPF Website)

c) **File Format** - **jpeg only;**

d) **Image Size** - **1600 pixels horizontal, maximum  
1200 pixels vertical, maximum**

**Please Note** - 1600 x 1200 is the native resolution of the projector so these dimensions will give optimum viewing (additional notes available on how to resize your image available from SPF Website)

e) **Images must not contain layers**, they must be 'flattened' prior to submission.

f) **Images must not contain alpha channels**, these must be removed prior to submission

g) **The Image area itself must not display the title or author name.**

**Please Note** - It is advised that Clubs and Individuals use Calibration equipment and calibrate their 'laptop & projector' or 'computer & monitor' that they will be using to select their images before submission to get an idea of what their images will look like at the competition.

**FILENAMING** - **No filenaming convention is now require other than to make sure you are submitting a jpeg image no larger than the website upload limit.**

**SUBMISSION OF ALL IMAGES** - is via our website online entry only. This will work in exactly the same way as it did for the Portfolios competition.

Any interpretation of the rules will be the prerogative of the Scottish Photographic Federation President or his nominees, and any decision will be final. Submission of entries implies acceptance of all rules and conditions of entry.

