



THE FIAP DISTINCTIONS

IMPORTANT: This document replaces all previous documents and comes into force from 1st January 2026.
For the distinctions in Audiovisual, see document 016/2017 E.
For the distinctions for Clubs, see document 012/2016 E.

(Work is underway regarding the automation of applications via the myfiap.net platform. Once these are operational, the current regulations will be amended, and applications will be replaced by a paperless application process, making paperless control such as transfer possible).

I. GENERAL CONDITIONS

- 1.1 In order to honour eminent personalities known in the field of photography, the International Federation of Photographic Art (FIAP) has created the following distinctions:
- a. For photographic artists known for their artistic work:

| Category A | |
|---------------------------|----------|
| Novice FIAP | NFIAP |
| Artist FIAP | AFIAP |
| Excellence FIAP | EFIAP |
| Excellence FIAP Bronze | EFIAP/b |
| Excellence FIAP Silver | EFIAP/s |
| Excellence FIAP Gold | EFIAP/g |
| Excellence FIAP Platinum | EFIAP/p |
| Excellence FIAP Diamond 1 | EFIAP/d1 |
| Excellence FIAP Diamond 2 | EFIAP/d2 |
| Excellence FIAP Diamond 3 | EFIAP/d3 |
| Excellence FIAP Diamond 4 | EFIAP/d4 |
| Excellence FIAP Diamond 5 | EFIAP/d5 |
| Excellence FIAP Diamond 6 | EFIAP/d6 |
| Excellence FIAP Diamond 7 | EFIAP/d7 |
| Excellence FIAP Diamond 8 | EFIAP/d8 |

Subsequently, these distinctions will be referred to as “**distinctions of category A**”.

| Category B | |
|------------------|--------|
| Master FIAP | MFIAP |
| Grandmaster FIAP | GMFIAP |

Subsequently, these distinctions will be referred to as “**distinctions of category B**”.

| Category C | |
|------------------------------|----------------|
| Portfolio FIAP | PFIAP |
| Portfolio FIAP Bronze | PFIAP/b |
| Portfolio FIAP Silver | PFIAP/s |
| Portfolio FIAP Gold | PFIAP/g |
| Master Portfolio FIAP | MPFIAP |

Subsequently, these distinctions will be referred to as “**distinctions of category C**”.

- b. For those who, by their work or their achievements, have contributed to the progress of FIAP:

| Category D | |
|--|-----------------|
| Excellence FIAP for Services Rendered | ESFIAP |
| Honorary Excellence FIAP | HonEFIAP |
| Lifetime Achievement Award | LAAFIAP |

Subsequently, these distinctions will be referred to as “**distinctions of category D**”.

| Category E | |
|--------------------------|---------------|
| Honourable Member | HMFIAP |

Subsequently, these distinctions will be referred to as “**distinctions of category E**”.

- c. Candidates for distinctions of categories A, B and C must have a “FIAP Life Card” which can be requested by creating a profile as a “photographer” and by following the instructions on this link <https://www.myfiap.net/user/register/fp> according to the general terms and conditions.

Individuals who have been awarded a distinction in categories D and E and are not yet registered on the myfiap.net platform will receive a complimentary 'FIAP Life Card' if they agree to create a profile on the platform.

- 1.2 a. National federations affiliated with FIAP and having paid their annual membership fee can propose their members as candidates for distinctions of category A and B, they are responsible for the control of all documents transmitted to FIAP. The FIAP liaison officer of the national federation must sign all applications. All applications should be made on forms prescribed by FIAP. The forms should be completed in one of the official FIAP languages.
- b. Candidates for distinctions of category C can apply directly on the myfiap.net platform by following the appropriate links on their profile. The FIAP liaison of the national federation must approve the application online. In the case that this approval is not given, a detailed reason documenting the refusal must be provided in a specific field of the form. If no feedback is given within 10 days, the application will be automatically accepted.
- 1.3 In countries, which have no national federation affiliated with FIAP, individual authors can introduce their candidacy through another national federation or through an Individual Member (ILFIAP) or directly if there are no Operational member and no ILFIAP club.

- 1.4 No discrimination is made between the candidates, amateur or professional photographers alike. No age limit is imposed. No difference is made between prints and projected images.
- 1.5 Distinctions of category B (MFIAP) and C (Portfolios) are examined by a commission of FIAP international reviewers designated by the FIAP Board.
- 1.6 Distinctions of categories D and E are decided on by the FIAP Board.
- 1.7 Awarding a FIAP distinction is considered in all countries as a favour and not as a right.
- 1.8 All FIAP distinctions are awarded for life. Holders of a distinction are allowed to append after their names the initials corresponding to the distinction(s) they hold. However, in the event where a holder of FIAP distinction(s) commits a serious offence against FIAP or against a national federation affiliated with FIAP, the distinction(s) can be withdrawn by the FIAP Board of Directors. No appeal is allowed.
- 1.9 Holders of distinctions of categories A, B, C and D will only mention the highest distinction received for each single category.
(e.g. Peter Smith EFIAP platinum, MFIAP, PFIAP, LAAFIAP).
- 1.10 The distinctions for photographic artistry are divided into 3 categories.
 - a) First those linked to achievements in FIAP recognized salons defined as distinctions of category A.
 - b) The second are intended for photographers who are masters in artistic photography and can demonstrate exceptional skills of artistic photography through a series of photographs. They are defined as distinctions of category B.
 - c) The third are the portfolio distinctions which are earned by submitting a body of work that is then reviewed on quality and coherence and defined as distinctions of category C.

II. PRACTICAL ADVICE FOR FIAP DISTINCTION APPLICATIONS

1. **Distinctions of category A** can be attained by participating in salons recognized by FIAP.

1.1 The candidate for these distinctions must:

- a. Be the holder of a FIAP Life Card (see paragraph I.1.1 c)) and be the holder of the previous distinction for at least one year, based on the date of the diploma.

The option is given to newcomers to start either with the NFIAP or the AFIAP distinction. Achievers of NFIAP must wait one year to go to the next level.

- b. Candidates must have taken part with success in different international salons under FIAP Patronage and have achieved the following minimum requirements.

| Distinction | Acceptances * | Countries ** | Works *** |
|--|------------------|-----------------|--------------|
| NFIAP | 25 | 5 | 10 |
| AFIAP | 75 | 15 | 20 |
| EFIAP | 200 | 20 | 40 |
| EFIAP/b | 400 | 25 | 80 |
| EFIAP/s | 600 | 30 | 130 |
| EFIAP/g | 900 | 35 | 200 |
| EFIAP/p | 1200 | 40 | 300 |
| At this stage (after EFIAP/p), all previously received awards will be reset except for those awards obtained one year before having received the EFIAP/p (date of certificate). Those can be used unless they have already been utilized for the EFIAP/p distinction. Starting from EFIAP/d1 authors are obliged to use new photographs. | | | |
| | Awards * | Countries ** | Works *** |
| EFIAP/d1 | 50 | 10 | 15 |
| EFIAP/d2 | 100 | 15 | 30 |
| EFIAP/d3 | 200 | 20 | 60 |
| EFIAP/d4 | 350 | 25 | 100 |
| EFIAP/d5 | 500 | 30 | 150 |
| EFIAP/d6 | 650 | 35 | 200 |
| EFIAP/d7 | 800 | 40 | 250 |
| EFIAP/d8 | 950 | 45 | 300 |

Starting from 2026 a photo/work cannot have more than 10 acceptances/awards listed on the application form. Acceptances/awards for salons with patronage numbers earlier than 2026 can have more than 10 acceptances listed.

During the period between the submission of an application for a FIAP distinction and the official response of acceptance, the author is allowed to continue participating in FIAP-recognized salons. Any acceptances or awards obtained during this interim period may be used by the author in support of future distinction applications. This rule applies to the EFIAP levels prior to the EFIAP diamonds levels.

- c. * The column "Acceptances/Awards" is the minimum number of acceptances or awards that must be achieved in international salons under FIAP Patronage. That is, acceptances for NFIAP to EFIAP/p and awards for the distinctions EFIAP/d1 to EFIAP/d8.
- d. ** The column "Countries" is the minimum number of different countries in which the acceptances/awards must be achieved in international salons under FIAP Patronage.
- e. *** The column "Works" is the minimum number of different works with acceptances/awards obtained in international salons under FIAP Patronage.
- f. By submitting an entry, the applicant certifies that he/she has captured all parts of the images and that all eventual post processing work has been done by him/herself.

1.2 Candidates for these distinctions must submit an application form:

- a. Applications for distinctions of category A have to be checked, approved and handed in by the FIAP liaison officer of the national federation of the appropriate country.
- b. Candidates must provide five photographic works in the form of a digital file. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB. **These works must be different to each other and not resemble or be similar to any other image submitted as part of any previous application for other FIAP distinctions.**

The submitted works must have obtained:

For NFIAP: at least 2 acceptances in 3 different countries,
 for AFIAP and EFIAP: at least 3 acceptances in 5 different countries,
 for EFIAP/b to EFIAP/p: at least an award in 5 different countries,
 for EFIAP/d1 to EFIAP/d5: at least 2 awards in 5 different countries,
 and for EFIAP/d6 to EFIAP/d8 : at least 3 awards in 5 different countries.

1.3 The following procedure must be followed:

- a. Send the completed document (pages A, B and C), the digital files of the works and the scan of page A (signed by the responsible of the federation) and of page B (signed by the candidate), by a data transfer platform (e.g. wetransfer.com or similar), to the FIAP Distinctions Service.
- b. Except for the Novice FIAP (NFIAP) distinction, a fee has to be paid to the FIAP Treasurer.
- c. Distinctions of category A can be applied for in the following sequential order - NFIAP, AFIAP, EFIAP, EFIAP/bronze, EFIAP/silver, EFIAP/gold, EFIAP/platinum, EFIAP/diamond1, EFIAP/diamond2, EFIAP/diamond3, EFIAP/diamond4, EFIAP/diamond5, EFIAP/diamond6, EFIAP/diamond7, EFIAP/diamond8. The time span between two successful applications is at least one year.

1.4 When the distinction is awarded, the candidate will receive a diploma and a badge :

NFIAP: pink enamel

AFIAP: green enamel

EFIAP: red enamel

EFIAP levels: red enamel combined with a distinctive addition for each level: bronze colour

for EFIAP/b, silver colour for EFIAP/s, gold colour for EFIAP/g and black-platinum colour for EFIAP/p.

For the EFIAP/diamond1-8 levels: red enamel combined with a distinctive addition for each level.

2. **Distinctions of category B** are intended for photographers who, beyond having obtained the EFIAP/platinum level, have demonstrated exceptional artistic achievement and a consistent personal style through a cohesive photographic portfolio.

2.1 MASTER FIAP distinction (MFIAP)

2.1.1 The candidate for this distinction must:

Be holder of the EFIAP/platinum distinction and of the “FIAP life card” which can be requested by creating a profile as a “photographer” and by following the instructions on this link <https://www.myfiap.net/user/register/fp> according to general terms and conditions.

2.1.2 Procedure:

- a. Applications for distinctions of category B (MFIAP) must be checked and approved by the FIAP liaison officer of the national federation of the appropriate country.
- b. The completed document (pages A, B and C), the digital files of the works and the scan of page A (signed by the responsible of the federation) and of page B (signed by the candidate), must be sent by a data transfer platform (e.g. wetransfer.com or similar), to the FIAP Distinctions Service.
- c. One digital collection of 20 images must sent by a data transfer platform (e.g. wetransfer.com or similar), to FIAP. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB.
- d. Must also be added, a complete curriculum vitae using forms prescribed by FIAP. The text should be written in one of the official FIAP languages and must include a portrait photo of the candidate.
- e. Must also be added, an introductory text that describes the subject and the creative concept of the photographic artist. The text must be written in one of the official FIAP languages.
- f. When the distinction is awarded, the candidate will receive a diploma and a badge with yellow enamel.

2.2. GRANDMASTER FIAP (GMFIAP)

This distinction is granted ex officio to the author who has achieved the MFIAP and MPFIAP distinctions. Once both of these conditions are met, the candidate will be awarded a diploma and a badge. No obligation for an application form is requested. The distinction is free of charge.

When the distinction is awarded, the candidate will receive a diploma, a badge with blue enamel and a medal.

3. **Distinctions of category C** are earned by submitting a series of pictures that is then reviewed on quality and coherence.

3.1 Distinctions of category C can be applied for independently from distinctions of category A. The time span between two successful applications of distinctions of category C is at least one year.

3.2 Applications for distinctions of category C are done online via the myfiap.net platform. (see paragraph I.1.2.b) and applicants must be holder of the “FIAP life card” which can be requested by creating a profile as a “photographer” and by following the instructions on this link <https://www.myfiap.net/user/register/fp> according to general terms and conditions.

3.3 Applications can be handed in, three times in a year: by the 15th January, by the 15th May and by the 15th October of each year. Applicants must pay a fee.

The applications of 15 participants maximum per country per distinction will be accepted on each of these 3 dates (applications of previous participants that were refused and that reapply are not included).

The Portfolios must have a theme. The title should briefly describe the theme and must be in English or French language. Below are examples of themes:

Abstract, Aerial, Animals, Architecture, Birds, Cityscape, Concert, Creative, Drone Photography, Flowers and plants, Journalism, Landscape, Macro, Model, Monochrome, Music and dance, Nature, Night, Nude, People, Portrait, Scape, Still life, Street, Sports, Travel, Underwater etc.

The following distinctions can be achieved in sequential order.

| Distinction | Portfolios |
|--------------------|----------------------------|
| PFIAP | 10 images in 1 theme |
| PFIAP/b | 10 images each in 2 themes |
| PFIAP/s | 10 images each in 3 themes |
| PFIAP/g | 10 images each in 4 themes |
| PMFIAP | 10 images each in 5 themes |

The images must be coherent and show a good level in Artistic Photography. Each theme must have either color or black & white pictures. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB.

Images and themes submitted for the various Portfolios distinctions must be distinct from one another and not similar. They must have different titles.

Same or similar images cannot be used in different portfolios.

Pictures used for successful MFIAP portfolios cannot be used. Other pictures awarded in FIAP salons and used for distinctions (other than Portfolio distinctions) can be used.

There must be a minimum of one year between each successful application. The distinctions for PFIAP, PFIAP/Bronze, PFIAP/Silver, PFIAP/Gold, and PMFIAP must be obtained in this specific sequential order. The date on the certificate will be the date of one of the closing dates (e.g. the certificate of a portfolio submitted by January 15th and approved by the judges

will be dated January 15th. Therefore, an application for the next distinction can be submitted by January 15th of the next year.)

If a distinction is not accepted, the candidate may reapply for the specific theme that was not approved, during the next submission periods. A minor supplementary fee will apply. After one year of refusal, the initial complete fee must be paid again.

The date on the certificate will reflect the most recent closing date used to finalize the selection.

By submitting an entry, the applicant certifies that he/she has captured all parts of the images and that all eventual post processing work has been done by him/herself.

- 3.4 The portfolios are examined by a panel of 3 or 5 FIAP international portfolio reviewers, bearer either of the MFIAP or minimum EFIAP/platinum distinction and having judged at least 30 international photography contests. Final decisions are determined by majority vote. In the event of a split among the judges (for instance, 3 votes to 2), the members of the board who meet the judging criteria will provide the final ruling.
- 3.5 When the distinction is awarded, the candidate will receive a diploma and a badge.

4. Distinctions of category D and E are distinctions for services rendered.

4.1 The ESFIAP Distinction

- a. The distinction "Excellence for Services Rendered" (ESFIAP) is awarded to those persons who have given exceptional service over a long period at an international level for the benefit of FIAP.
- b. Holders of the photographic distinctions may also be nominated for the ESFIAP distinction if they fulfil the criteria.
- c. Judges of salons organised under FIAP patronage are granted the ESFIAP distinction after they have successfully judged a total of 30 salons.
- d. Organizing FIAP salons is not sufficient for earning this distinction.
- e. Applications for the ESFIAP distinction must include a completed dossier with a curriculum vitae and a detailed description of the services rendered by the candidate. The application should be made with the form prescribed by FIAP. The text must be written in one of the official FIAP languages. A scan of page A, signed by the responsible of the federation, must be sent by email to the FIAP Distinctions Service (fiapdistinctions@gmail.com).
- f. The applications for the ESFIAP distinction are handled free of charge.
- g. The applications for the ESFIAP distinction are examined by the FIAP Board.
- h. When the ESFIAP distinction is awarded, the candidate will receive a diploma and a badge with a black enamel.

4.2 The HonEFIAP distinction

- a. The HonEFIAP distinction is awarded by the FIAP Board of Directors. A unanimous vote of the members of this Board is required. The laureate must be holder of the ESFIAP distinction.
- b. The HonEFIAP distinction is awarded by FIAP to individuals who have made exceptionally significant and long-lasting contributions to the development, promotion, and prestige of FIAP worldwide.

This title is reserved for those whose unwavering dedication, outstanding service, and visionary efforts have had a profound and enduring impact on the international photographic community and the advancement of FIAP's mission over many years.

- c. The application for a HonEFIAP distinction should include a complete curriculum vitae and a full description of the services that justify the candidacy. A form prescribed by FIAP should be used. A scan of page A, signed by the responsible of the federation should be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).
- d. Applications for the HonEFIAP distinction are handled free of charge.
- e. When the HonEFIAP distinction is awarded, the candidate will receive a diploma and a badge with white enamel.

4.3 The Lifetime Achievement Award

- a. This award aims to honor all individuals who have distinguished themselves in an exceptional way through their constant dedication and persistent efforts, and who have devoted a significant part of their lives to FIAP and the overall development of artistic photography.
- b. This distinction cannot be requested and falls directly under the responsibility of the FIAP Board of Directors. A unanimous vote of the members of the Board is required. The laureate must be holder of the HonEFIAP distinction.
- c. Upon receiving the Lifetime Achievement Award, the recipient will be provided with a diploma, a medal and an ornamental needle.

4.4 Honorable Member

- a. This honorary title is reserved for individuals who are not members of FIAP but who have rendered outstanding services or significant support to the Federation. Recipients may include government representatives, cultural promoters, renowned photographers, or other personalities who have contributed exceptionally to the development or visibility of FIAP's mission and values.
- b. This distinction is purely honorary, granted in exceptional circumstances, and does not entail any rights, privileges, or affiliation with FIAP membership. It is not subject to application and should not be considered part of the official system of distinctions awarded to FIAP members.

- c. This distinction cannot be requested and falls directly under the responsibility of the FIAP board of Directors. A unanimous vote of the members of the Board is required.
- d. Upon receiving the honorable membership, the recipient will be provided with a diploma and a medal.

III. IMPORTANT INFORMATION

1.1 The FIAP Life Card

Any candidate for a photographic distinction of FIAP must be holder of this card. The requests for distinctions must mention in page "A" of the form for distinctions the number of the FIAP Life Card. A copy or scan of the recent card is added on the application.

1.2 The Personal Profile (FP)

Any candidate for a photographic distinction of FIAP must have their Personal Profile on our platform (myfiap.net). The requests for distinctions must mention in page "A" of the form for distinctions the number of the Personal Profile.

1.3 The same work submitted to more than one salon under FIAP Patronage or to FIAP Biennials and the FIAP World Cup for Clubs must always bear the same title. The same capture of an image in Black and white or color must have the same name.

1.4 Works/portfolios "without title" will not be accepted by the Distinctions Service as counting towards applications for distinctions.

1.5 The acceptance of a series of prints or projected images is taken into account as 1 acceptance.

1.6 The acceptances in FIAP youth salons are equal to normal FIAP salons.

1.7 Starting from 2019, accepted images in FIAP Biennials can be used for FIAP distinctions. Starting from 2022, accepted images in FIAP World Cups for Clubs can be used for FIAP distinctions.

1.8 Within reasonable limits national federations have the right to add national requirements for AFIAP and EFIAP distinctions.

1.9 An application fee must be paid to the FIAP Treasurer for each application for a distinction. The amount is determined by the FIAP Board of Directors. The fee is to cover the cost of examining the application and, if the application is granted, the dispatch of the diploma, the badge and new FIAP life card. Applications will only be processed after the FIAP Treasurer has received the application fee.

Young photographers up to the age of 25 can apply for FIAP Distinctions without having to pay the FIAP Distinctions application fee.

Within reasonable limits, National Federations have the right to charge additional fees for FIAP distinctions.

1.10 All photographic works presented by the candidate for NFIAP to EFIAP/d8 distinctions should be accompanied by a list giving the acceptances, medals and diplomas obtained in

salons under FIAP Patronage (page C of the dossier). The national federations have to verify all the acceptances. Only acceptances/awards that appear in the FIAP Salon files are valid. The FIAP Distinctions Service can ask proof of the acceptances and awards, if necessary.

- 1.11 Whether or not the distinction is awarded, the digital files of the works become part of the artistic patrimony of FIAP. By participating in salons under FIAP patronage or by sending the Portfolios for the FIAP distinctions, the participants (or their parents / legal guardians) declare that they are the authors/owners of the submitted photos, that the material is their original work and that the use, reproduction, distribution and broadcasting of such material by FIAP will not violate anyone else’s intellectual property rights. The authors (or their parents / legal guardians) certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or legal guardian) whenever and wherever required and that they can provide copies of these releases if requested. The authors (or their parents / legal guardians) are binding themselves to authorize at any time FIAP to use and/or publish for non-commercial, educational, promotional or reporting purposes without any compensation, remuneration, royalties or any other payment to them any of the awarded, accepted or rejected photos of the FIAP salons or FIAP distinction applications, always together with the name of the photographer, including but not limited to its websites, newsletters, social media and other electronic or printed materials. This authorization is extended to any future use envisaged within the framework of FIAP activities. FIAP reserves the right to use the submitted digital copies of the images for the same above reasons and under the same above conditions.
- 1.12 By participating in salons under FIAP patronage or by sending the Portfolios for the FIAP distinctions, the authors (or their parents / legal guardians) are explicitly consenting to the personal details they have supplied (including email addresses), being held, processed and used by FIAP for purposes associated with any FIAP activities. They also acknowledge and accept that the status and results of their entry may be made public.
- 1.13 The photographic works must be sent as digital files by “WeTransfer” or similar. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB.
- 1.14 Naming of files:

The following procedure for submitting applications to fiapdistinctions@gmail.com must be carefully adhered to by the FIAP liaison officer. Files should be placed in 4 folders named as below, NOT in folders per applicant.

| Folder Name | File Names | Folder Contents |
|-------------------|--|---|
| Application Forms | Distinction sought + underscore + UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + .xls Example: EFIAPgold_056_Bart_Peeters.xls | Excel application forms. |
| Submitted Photos | UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + underscore + Title of the work + .jpg Example: 056_Bart_Peeters_Sunrise over the hill.jpg | JPG files of the photos being submitted to FIAP with the application. |
| Scans A and B | UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + underscore + Dossier name + .jpg Example: 056_Bart_Peeters_Dossier A.jpg | Scans of the signed Dossier pages A and B from the application forms. |

| | | |
|---------------|---|---|
| Miscellaneous | UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + underscore + document name + .jpg (or pdf) Example: 056_Bart_Peeters_Drivers license.jpg | * Proof of residency in the country of lodgement for non-citizens. * List of the names of the applicants and the distinction sought. * The name, address and telephone number to which the Distinctions certificates and pins are to be posted (one single address). * If there are any issues with any of the applications. |
|---------------|---|---|

1.15 By the sole act of submitting his/her application for a FIAP Distinction, the candidate accepts without exception and with no objection that the FIAP decision is final and not subject to appeal.

IV. PRACTICAL INFORMATION

- 1.1 The application forms for distinctions are available on FIAP's website www.fiap.net in Excel format, which facilitates downloading and completion by the applicants by "Copy/Paste". It will also enable FIAP to extract the data from these forms without errors when the files are sent by electronic mail.
- 1.2 The national federations are required to group the various applications and to present them to FIAP only once a year. The applications regarding distinctions of category A must reach FIAP at least three months before the national federation wishes to receive the diplomas and badges which have then to be dispatched by the national federation, to the applicants.

Diplomas and badges of Portfolio distinctions (distinctions of category C) are sent 3 times a year to the national federations-which have then to be dispatched by the national federation, to the applicants.

For MFIAP distinctions (distinctions of category B) the closing date is the 1st February each year.

V. SOME DEFINITIONS

- a. International salons under FIAP Patronage:
Any photographic salon organized in accordance with the rules laid down in the regulations "FIAP Patronage" and having been awarded the patronage by the FIAP Patronage Service (mention the patronage number on the forms).
- b. Photographic work:
Black and white or colour works in the form of prints, projected images, or series of prints or projected images.
- c. Series of prints or projected images:
A series of prints or projected images to be viewed in a predetermined order and without any sound, or a series of prints or projected images about one subject forming a whole.
- d. Acceptance:
Any photographic work that has been selected by the jury of the salon for inclusion in the exhibition or projected image presentation or catalogue.

- e. **Award:**
Any special recognition given to a photographic work by the jury of the salon in the form of a prize, a medal, an honourable mention or a diploma.