



**“Green and White” by Agnes Clark, Falkirk C.C.**

## **THE e-flash 100 MEDAL**

Chosen from the Digital Championship high-scoring shortlist by readers and Club Members for the Award of the Medal to celebrate 100 issues of e-flash.



# 2021 'INTERIM' PRINT CHAMPIONSHIP



**The Print Championship, which is now open for entries. Online Entry will close 18 March 2021, with receipt of Prints by 22 March 2021.** *We will keep this Print Receipt Date under review with Covid restrictions.*

We will announce the results at a Zoom Presentation event, open to all Club members to attend, where we will announce the results of both the Club and Individual Awards. If the Judges are available to attend, they will be invited to speak about the Individual Award Winners.

Only unmounted prints will be accepted, and Digital copies are not required at the time of entry.

Club access to the Online Area is by a link provided by email which has been sent to your Club Competition Secretary or your Secretary. [Contact Libby](#) if you have not yet received this.

**Maximum entry of 3 Mono Prints and 3 Colour Prints per author and a Maximum of 50 prints per Club. The cost has been reduced to 35p per print (50% reduction) and, of course, as the prints are unmounted, they will be cheaper to post.**

## Downloads



[SPF Interim Print Championship 2021 General Info](#)



[SPF Interim Print Championship 2021 Rules](#)



<<< The  
e-flash 100  
Runner-Up.

More  
later in this  
e-flash.

e-flash 100 Medal Runner-Up - Storm Ciara by Kenny Gordon, Eastwood PS



## SPF Digital Championship

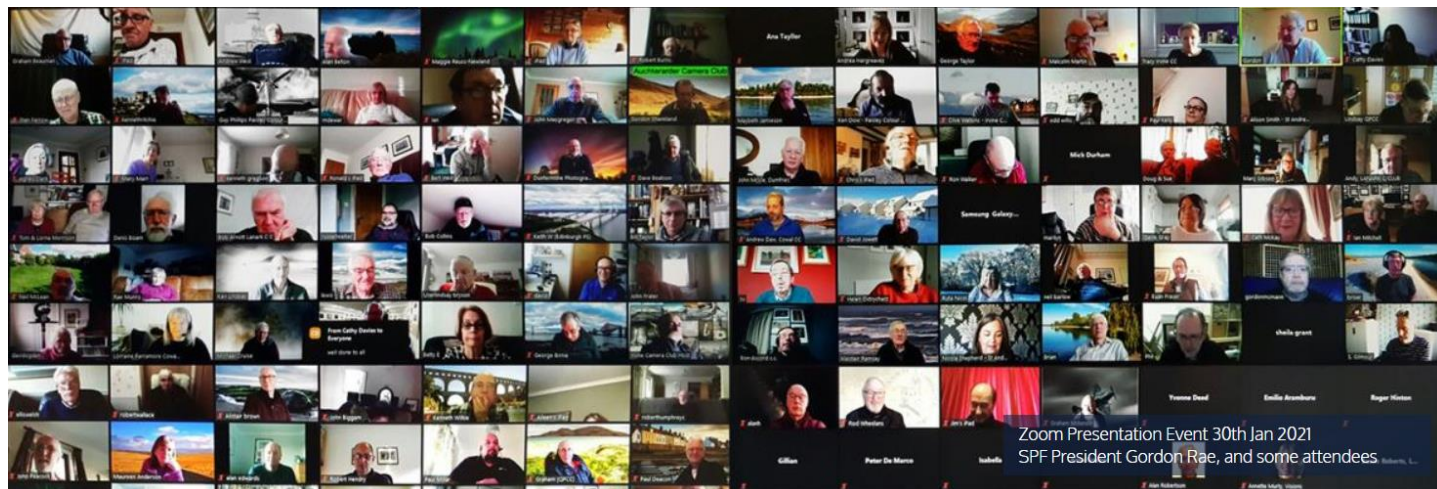
As we were unable to hold our SPF Digital Championship Judging in November in Stirling due to Covid restrictions, we were forced to consider an alternative format for this year's event. Because we had no idea how many images Clubs would have available to enter this competition, and we wanted as many Clubs as possible to be able to enter, we split the Championship into two separate Competitions, rather than the usual one.

These were 'The Plate Trophy' requiring 15 images, and 'The Ian Bowie Trophy' requiring 20 images. Clubs themselves decided which competition to enter dependent on the images available to them.



A total of 36 Clubs entered, which is a great response considering the situation, particularly as we normally average 28 to 30 Clubs for our Digital Championship. It was good to see a few Clubs entering for the very first time, and most of those Clubs achieved at least one image in the top scoring shortlist. We hope this will encourage you to enter again.

We held a 'Zoom' Awards Presentation event' on Saturday 30th January 2021, where we announced both the Club Results and Individual Awards. This was attended by our Judges Andrea Hargreaves MPAGB EFIAP/b BPE3 PSA4 and Marilyn Roberts DPAGB BPE3 from the Yorkshire Photographic Union. Together with 205 SPF attendees on Zoom, they were welcomed by the SPF President, Gordon Rae.



A self-executing show, showing all of the competing Clubs' entries that counted towards their final placings will be supplied free to each Club that entered. If your Club would like a copy, but didn't enter, please contact Libby for details.

## Downloads



[SPF Interim Digital Championship 2020 Awards](#)



[SPF Interim Digital Championship 2020 Club Results and Placings](#)

**This is not a Pre-Qualifying event for the PAGB PDI Championship in 2021, so any images used in this 'Interim' event will be eligible to be re-used in our next Digital Championship run under our 'normal' rules, provided they have not won an Individual Award in this 'Interim' event.**

## SPF 'Interim' Digital Championship Club Results 2020

The Plate Trophy			The Ian Bowie Trophy		
CLUB NAME	Final Score	Placing	CLUB NAME	Final Score	Placing
Cowal CC	218	1st	Dumfries CC	298	1st
Moray CC	216	2nd	St Andrews PS	294	2nd
Mearns CC	204	3rd=	Carlisle CC	288	3rd
Strathaven CC	204	3rd=	Edinburgh PS	286	4th
Donside CC	200	5th=	Eastwood PS	280	5th
Dunfermline PA	200	5th=	Paisley Colour PC	278	6th
Visions PC	200	5th=	Bon Accord CC	276	7th
Mid Calder CC	198	8th	Mingavie & Bearsden CC	272	8th=
Perth Civil Service Club (Photo)	196	9th	Kirkcaldy PS	272	8th=
Paisley PS	194	10th	Livingston CC	268	10th=
Beith CC	192	11th	Dingwall CC	268	10th=
GPCC	188	12th=	Dundee PS	266	12th
Cumbernauld & Kilsyth PS	188	12th=	Irvine CC	258	13th
Oban PC	186	14th	Falkirk CC	248	14th
Auchterarder CC	184	15th	Perthshire PS	246	15th
Dunfermline CC	180	16th	Forres CC	224	16th
Lanark CC	168	17th	Fraserburgh PS	220	17th
The Levern CC	164	18th	Motherwell PS	218	18th



### Individual Awards

**Top Image** - SPF Gold Medal – Jack by Gordon Scott, Mid Calder CC

**Best Nature** - SPF Silver Medals - Orange Tip by Mick Durham, Dumfries

**Best Landscape** - SPF Silver Medals - Full Moon at Skogafoss by Alison Smith, St Andrews PS

**Best Creative** - SPF Silver Medals - Isle of May Puffins by Nicola Shepherd, St Andrews PS

**Best Portrait** - SPF Silver Medals - Flower Girl by Michele Campbell, Irvine CC

**Andrea's Judge's Choice T** - SPF Bronze Medal - Contemplation by Michele Campbell, Irvine CC

**Marilyn's Judge's Choice T** - SPF Bronze Medal – Triplets Hitchin' a Lift by Helen Mitchell, Bon Accord CC

**Andrea's Judge's Choice P** - SPF Bronze Medal - Adoration by Lynn Stout, Mearns CC

**Marilyn's Judge's Choice P** - SPF Bronze Medal - The Skies the Limit by Steve Michael, Dunfermline CC

You can view all of the Individual Award Winning images at <https://www.scottish-photographic-federation.org/galleries>





# FLY THE FLAG FOR SCOTLAND

How many Scottish Photographers can we get in the Exhibition?

## MASTERS OF PRINT

**ENTER NOW.** The Closing Date for Online Entry is 8 March 2021 but why wait?

You can enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and may only enter once per competition and for one Club each year.

*If your Club is not currently operating, or you are unable to join it because of the current restrictions, let us know and we will permit your entry.*

The Covid Crisis has ensured that there cannot be a physical exhibition or an opening party in 2020. We had previously, and very sadly, announced the cancellation of the MASTERS OF PRINTS ... **BUT NOW IT IS BACK!**

No physical exhibition but the same prestige, the same high standard, the same distinctive badge and another fabulous catalogue for EVERY entrant.

Since we will not be mounting or framing the accepted prints there will be less constraint on size and format provided that you submit on A3 inkjet or 12"x16" darkroom paper.



Even if we are unable to mount an exhibition for you to visit, we will feature all of the accepted pictures in e-news and in a PDI show which will be available through our Recorded Lecture Service. Successful entrants will also be invited to join our Masters Hall of Fame, and to have more of their work featured here.

And of course, we will retain the accepted prints in the hope that it will be possible to exhibit them at a later time.

**Whatever you do this month, make your entry to the MASTERS OF PRINT a priority!**

FULL DETAILS from a Scottish perspective at –

<https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print>

# MASTERS OF PRINT

## CLOSING DATE 8<sup>TH</sup> MARCH 2021





Roy was larger than life, one of a kind. Not only a fellow photographer, but also a very good friend. He was passionate about his photography and about his beloved camera club. His main interest in photography was birds in the wild and all things nature - in fact he set himself up as the leader of a breakout group at KPS (better known as the Tufty Club) where he would organise group outings for the nature lovers among us. Such was his love of this type of photography, Roy set off on adventures in Hungary (with Zoltan) and South Africa to the national parks. He had so many travels still to undertake and so many photographs yet to shoot.

Roy was well known for his humour, passion, and willingness to help anyone in need. His giving nature and kindness knew no bounds and he was always willing to give of his time and expertise (and lifts to meets). With his incredible zest for life and an exuberance seen in few, his passing will leave a huge gap in the lives of many. Our club rooms will certainly be so quiet without him. His death has shocked our club and it has left many of us saddened and angry at the unfairness of it. Roy will be sorely missed.







Enjoy more of Roy's images at <https://kirkcaldyps.wixsite.com/kpsphotographic>



**<<< This is Carluke Life President, John Donnachie.**

**John, a former fireman, is a founder member of Carluke Camera Club.**

**John was a keen hill walker and only his failing eyesight has stopped him continuing. The photograph was taken on black & white film, 40 years ago, on the Cairngorm plateau.**

**Compare his hillwalking clothes with anything you will see today.**

**A plastic mac over a warm jacket, a woollen hat and trousers, and the leggings are Hessian cloth tied up with a pair of nicky-tams\* made from farmyard string.**

**This is a far cry from the Gear we all have today even to go to Tesco.**

*\*A pair of straps or pieces of string tied around the leg below the knee to raise trousers above the level of farmyard dirt.*





If you are reading this on, or before, 14 February, then you still have time to check in.

THE FIRST ONLINE AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL ADJUDICATION

**You can watch it FREE and LIVE by Zoom on 14<sup>th</sup> FEBRUARY 2021 from 10.00AM.**

<https://us02web.zoom.us/j/85710656886?pwd=eFpCYWFRQW1aSGZDMVVjdURMeGRIUT09>

There is no charge for observers to view the adjudication, so please feel free to pass on the link to other members of your clubs and groups.

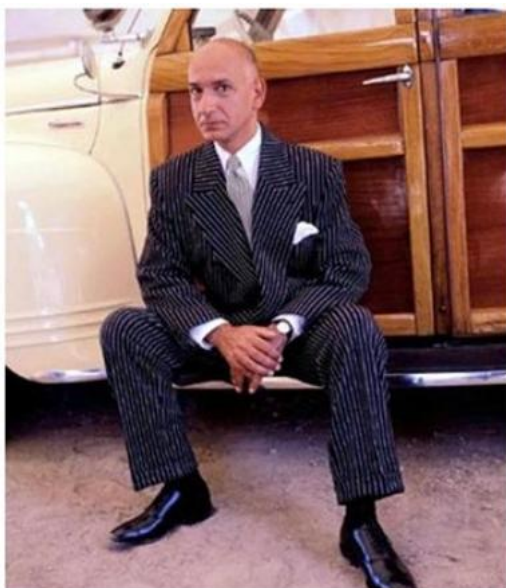
**There are Six applicants for CPAGB/AV, Six applicants for DPAGB/AV and 4 for MPAGB/AV with a total of more than 30 entertaining sequences.**

The Assessors are Robert Albright (Chairman of the Adjudicators), Gordon Jenkins, Howard Bagshaw, Richard Speirs and Martin Fry. After the sequences in each application have been played, the Awards Chairman, Rod Wheelans, will request a Pass/Fail/Undecided vote from the adjudicators. This will be in a private message and will not be on public view. He will then invite comments from selected assessors, after which the panel will vote privately again. At the end of each session, the assessors will retire to a private break-out room for a final discussion, to confirm the result of each application, which will be announced at the end of the day.

## The Work of Legendary Photographer Fabrizio Gianni

**Falkirk Camera Club Eventbrite Invites SPF Club Members to join them Online on Thursday 25 February 2021 from 19:00 – 22:00 GMT.**

Italian born Fabrizio Gianni joins us to talk about his work and life as a fashion photographer. He has lived and worked in Milan, Paris, Tokyo and New York and worked for some of the world's top fashion magazines such as Elle, Vogue, GQ and Harper's Bazaar Mr Gianni was also assistant



director on the classic "Spaghetti Western" film The Good, The Bad and The Ugly, and is credited with styling Clint Eastwood's famously nameless character. He has photographed all over the world and his subjects have included Anthony Hopkins, Sir Ben Kingsley and Keanu Reeves to name a few.

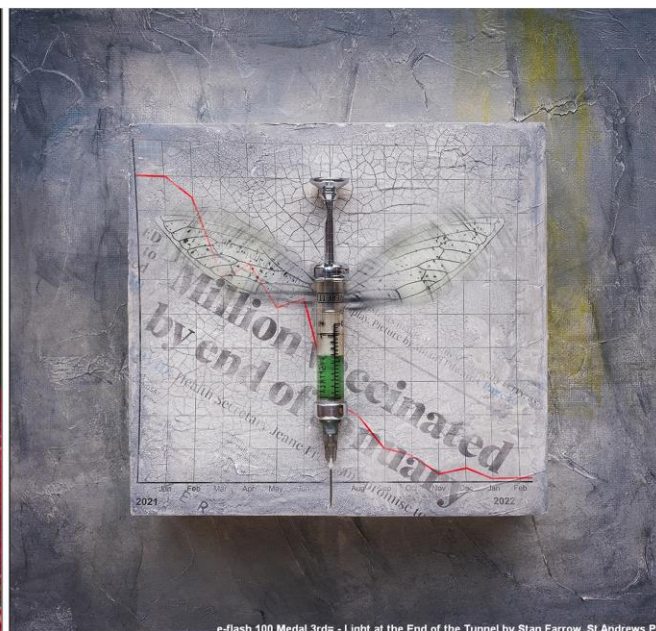
Tickets are £3.00 each, and are available to purchase from eventbrite at –

<https://www.eventbrite.co.uk/e/fabrizio-gianni--tickets-137185588789?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&utm-source=strongmail&utm-term=listing>





e-flash 100 Medal 3rd= - Lady of the Desert by Phil Galloway, Moray CC



e-flash 100 Medal 3rd= - Light at the End of the Tunnel by Stan Farrow, St Andrews PS



e-flash 100 Medal 5th place - Takeaway by Mark Walker, Donside C

96 images were listed which had been highly scored by the “Interim” Digital Championship Judges. 133 people participated with 3 votes each and 89 of the shortlisted images received at least one vote. Only 5 images managed to achieve 10 or more votes, with the winner (*cover picture*) gaining 21 votes. This was an interesting exercise and lots of fun so, although it was intended to be a one-off, we are encouraged to try it again in some other competition.

You can view the 96 high-scoring images at <https://www.scottish-photographic-federation.org/galleries>

<< **CLICK HERE** for a preview copy of the next PAGB e-news, just for e-flash readers.



**CLICK HERE >>**  
If you missed e-news 275  
with the full results and  
photographs from the last  
Awards Adjudication.





# How to distinguish between what is allowed and what is not allowed when entering SPF and PAGB Competitions?

This document has been put together by the SPF in response to questions asked by SPF Individuals and Clubs. The SPF, PAGB and FIAP all have their own statements of what is allowed.

The SPF and PAGB are currently the same – “Images entered must be entirely the work of the photographer”. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any source including, but not limited to, royalty free image banks, textures and clipart are not permitted”

An entry is also still subject to any additional specific Competition requirements e.g. Nature or Monochrome Definitions. FIAP is slightly different and can be found at

It is impossible to precisely define what is meant by this statement and interpretation may vary in different competitions by different Judges and Organisers.

**It is impossible to construct rules which cover every eventuality and questions beginning “What if ...” are easy to construct. We expect entrants to be honest and to comply with the spirit of the rules. You will know when you have gone too far. Organisers cannot always detect infringements but, if one is spotted, the consequences can be severe. Please “police” yourself.**

SPF advice is to try your best to enter images that comply with the “spirit” of these rules. The following notes may help but they are not meant to be definitive, merely a guide.

- “Images entered must be entirely the work of the photographer” - does not preclude trade processed prints being entered but does mean that you should have taken any photographs or made any elements used in the image.
- “Royalty Free Images are not permitted” – *but* neither are images freely available to use for other purposes on the web, or elsewhere, or copyright images that you have purchased the right to use but did not take.
- “Clip art” - includes any other material available for you to use, whether free or paid for, but you did not make. This includes photographing such things as artwork, scrapbooking, crafting material and passing it off as your own. This does not forbid you from photographing such things as statues and other objects and works of art, provided that you use them in a way that doesn’t pretend they are your work.,
- “Plagiarism” – read the excellent “Plagiarism” article written by Christine Widdall (L&CPU) for more on this <http://christinewiddall.co.uk/musings/plagiarism-photography/>. Please note the SPF have asked permission of this author to circulate this. If you wish to circulate it further, you must do likewise, unless supplied as part of this document.

## Questions we have received

**Q** - To use a FILTER from within Photoshop to create a rain-drop effect say - is that allowed? - as an example for simplicity

**A** - Yes, provided it is only using picture material from within your photograph(s) to create the effect - as opposed to say Filter > Render > Photo Frame (or Tree) within Photoshop, where a complete Photo Frame (or Tree) is imported into your image from a selection in Photoshop’s library. If it adds an ‘image layer’ that was not created from your own work, then it’s not allowed.

**Q** – Is the use of AI software such as ‘Skylum Luminar AI’ acceptable to use? as an example – It appears to automatically enhance the original image and skies etc are added seamlessly without much if any input from the photographer?

**A** - Yes, provided it is only using picture material from your own photograph(s) to create the effect - as opposed to say importing Skies, Planets, Mist etc., into your image from the program’s library. If it adds an ‘image layer’ where that image layer was not created solely from your own work, then it’s not allowed.



For complex Filters/Plug-Ins these last two Q&A's should give you a gauge as to what is acceptable. AI programs should also be paid particular attention to in this regard.

- The use of Textures, not created by you, should not be used for the same reason as above.
- The use of non-standard Brushes e.g. birds/snowflakes and the like, not created by yourself, falls into the same category as above.

**Q – I can create something digitally in Photoshop, like a non-existing planet - is that allowed?**

**A** - Yes, the PAGB and SPF allow you to create elements (graphics or artwork) to use within your images; however this is not now allowed in FIAP Competitions unless it is solely created from your own photographs.

**Q - The use of text from within Photoshop - is that allowed? - my understanding is that it should not be because that is not your font?**

**A** - Theoretically you are correct, although it is unlikely that your image would be disqualified for this, but it is not currently allowed in FIAP Competitions

**Q - If I make the font and use that as a text from within Photoshop - is that allowed?**

**A** - Yes, but this is not allowed in FIAP Competitions

## Photographing in Public Places/Copyright

Need information on copyright? Or where you can photograph without permission? For an interesting article on UK Photographer's Rights please visit the following Sirimo website <http://www.sirimo.co.uk/category/ukpr/>

*(Please note that Sirimo has no connection with the SPF. This has been added here as a general resource for those Photographing in Public places, and also has additional useful information on Copyright)*

**FIAP - This section is only relevant to events with FIAP Patronage** - e.g. The Scottish Salon, Edinburgh International or FIAP Biennials and the Clubs World Cup, and does not affect any SPF Competitions other than the Scottish Salon

The current FIAP rules now state (017 and 018/2017) – “All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.”

Additionally FIAP say – “that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.’ Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Any author, whose image shows any reason for suspicion about the compliance with FIAP regulations or definitions, can be requested by the organiser, or by FIAP, to submit the original capture file containing the data recorded by the sensor. I.E., the RAW or the original unretouched JPEG files, plus the file of the images immediately before and after the questionable image.

The following is permitted by PSA – “Images may be altered, either digitally or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates; subject to nature, Photo Travel and Photojournalism divisional restrictions.” But the underlined component is no longer allowed in FIAP events, meaning this is allowed in PSA only Patronage Exhibitions. For those exhibitions with several different patronages the strictest conditions prevail.

## Abbreviations.

The following acronyms have been used in this document.

SPF	-	Scottish Photographic Federation
PAGB	-	Photographic Alliance of Great Britain
FIAP	-	Federation Internationale de l'Art Photographique
PSA	-	Photographic Society of America