



# e-flash

Issue 102, 14 March 2021

## YOUR INVITATION TO THE 2021 PRINT CHAMPIONSHIP



*“Waiting for Classification” by Nicola Shepherd. 2020 Best Creative Print.*

## CLOSING DATE NOW 30 APRIL 2021

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

Opinions expressed in e-flash are not necessarily the opinions of The Scottish Photographic Federation and neither the Editor nor the SPF accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items

# 2021 'INTERIM' PRINT CHAMPIONSHIP

The Scottish Photographic Federation 'Interim' Print Championship is open for entries and due to current Covid restrictions with a **NEW Extended Closing Date of 30<sup>th</sup> April 2021**.

Your Club members are invited to submit an entry to this year's SPF Print Championship. We will announce the results at an open Zoom Presentation event when we announce the results of both the Club and Individual Awards. If the Judges are available to attend, they will be invited to speak about the Individual Award Winners.

All prints for this competition must be submitted by Clubs by post / carrier, or dropped-off direct to Carluke, by the closing date. Sorry but we are unable to set up any other 'drop-off' points, given the current situation.

Drop-off at Carluke will be by 'non-contact' delivery left in porch between 10am and 6pm, following email request notification. Re Courier/Postal Deliveries - We cannot guarantee to collect non-delivered prints from all carriers, so please ensure we know when your prints are being delivered, before dispatching.

**Unmounted Prints only accepted, Maximum size A3.** Digital copies are not required at time of entry. We will request 'Digital Copies' of all Prints scoring 13 to 15 points, together with those of the winning Clubs, after the initial scoring, for the Selection of the Awards.

To be eligible for the overall Club Awards you must submit a minimum of 15 prints, 5 of which must be Mono. Best Colour Club requires 8 colour prints & Best Mono Club requires 8 mono prints.

A printed copy of the online entry form, that will be available after you have submitted your entry, must be included with your prints. A printed copy of the online entry form, together with your cheque payment for your entry fee and return postage must be sent separately to – Joe Prior, 24, Langcroft Road, Glasgow G51 4JB to arrive by 7<sup>th</sup> May 2021.

Prints will be held for return and will be returned when possible.

Clubs must enclose return postage or be prepared to arrange a suitable time to collect from Carluke (porch), otherwise we will 'hold' your prints until we can return to normal meetings and events.

For 2021, we require online entry of titles through our website. Only one person must collate and submit all entries from a club. Club access to the Online Area is by following the link provided by email to the Club Competition Secretary or Secretary which was sent out by the website as soon as the event was opened for entries. [Contact Libby](#) if you do not receive this.

One person must collate and submit all entries from a club.

**Maximum 3 Mono Prints and 3 Colour Prints per author and a Maximum 50 prints per Club.**

35p per print (50% reduction).

As prints are unmounted it is reasonably cheap to post and all you need is an empty A3 Paper box.



[SPF Interim Print Championship 2021 General Info](#)



[SPF Interim Print Championship 2021 Rules](#)



[SPF Interim Print Championship Collation Form 2021 \(For Club Use Only\)](#)



[Online Entry Guidance Notes Print Championship](#)

For the 2021 competition, the total number of entries is restricted to 1200prints. **Maximum 50 prints per club**, but if we go over 1200, we reserve the right to remove prints as per stated rules.

Clubs can register for access to the Online Area by following the link provided by email to your Club Competition Secretary's, or Secretary's, email address. [Contact Libby](#) if you do not receive this.

Any problems or queries about online entry, please feel free to contact [Libby Smith](#) - preferably before starting to enter.



# Changes to the SPF Website

There have been a few changes to the SPF Website content over recent months.

Our SPF Guidance Area has been split into two to make it easier to find the details you require.

There is also extended Centenary information in our History Section and a new Gallery containing all of the SPF Centenary Exhibition Storyboards.

You can access the **SPF Website Guide** to help navigate your way around the site from the General Guidance area at -

[https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf\\_services\\_member\\_2021\\_2.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_services_member_2021_2.pdf)

The PSA area has some new content including a Guide for Nature Photography Judges and another for Photo travel Judges, both of which I'm sure entrants to Exhibitions will find useful together with loads of information on the PSA Distinctions.

The SPF e-flash area has been populated with back copies of the last 20 issues of the SPF e-flash newsletter and will also tell you what's coming next. This will allow Clubs and their members to go here for any editions they've missed. <https://www.scottish-photographic-federation.org/e-flash>

## PSA

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States. Read more at [Scottish Photographic Federation \(scottish-photographic-federation.org\)](http://scottish-photographic-federation.org).



Two successful SPF photographers in the 2018 PSA Whos Who list with the then SPF President.

The SPF is not a member of PSA, but we have had PSA Patronage of our Scottish Salon for many of the years it has run, and we have added this page to our website to enable our SPF Members to easily obtain more details about this International Organisation.

PSA Guidance on Nature and Photo Travel Sections in Internationals ([Nature](#)) and ([PhotoTravel](#))

A promotional banner for a digital guide. On the left, there are images of books: 'The Pearl 100' and 'The Knowledge Vol 1: The Art of Paper Selection'. The text 'FREE DIGITAL GUIDE' is at the top. Below it, 'The Knowledge' is written in large yellow letters, and 'Vol 1: The Art of Paper Selection' is written in smaller black letters. At the bottom right, there is a yellow button with the text 'Download Now'.

# The SPF Website now has Three New Guidance Areas

## General Guidance

<https://www.scottish-photographic-federation.org/general-guidance>

SPF Website Guide - Risk Assessments – Covid Guidance – Guidance on Recording Meetings - Writing a Constitution – Data Protection – Child Protection – Health and Safety – Accessing PAGB Recorded Lectures - Model Release Form – Abbreviations

## Competitions Guidance

<https://www.scottish-photographic-federation.org/competitions-guidance>

Online Entry Guidance Notes – Digital Guidance Notes - Resolutions and Image Sizing - Converting from Adobe RGB to sRGB - Print Capture - Projectors etc. – Supplying Images to a Judge – File Naming – Running a Digital Competition – Nature and Mono Definitions – What Is and Isn't Allowed in SPF/PAGB Competitions

## All Things Judging and Lecturing

<https://www.scottish-photographic-federation.org/all-things-judging-and-lecturing>

Judges and Lecturers General Info - A, B and C List Judges - Booking Forms and Guidance Notes for Clubs – Mileage Rates and Expenses –Directory and PAGB Handbook details –Feedback Forms for Judges and Clubs – Becoming an SPF Judge –Judges Assessment Day – Additional Resources



## RISK ASSESSMENTS - A VERY ROUGH GUIDE

The SPF has been asked by some Clubs if we need to carry out Risk Assessments?

Unless your camera club employs paid staff, there is no specific Health & Safety Legislation or Regulations which apply. However, the premises where you hold your meetings, and more importantly your club insurers, may insist on risk assessments being in place. The PAGB Insurance Brokers, Darwin Clayton, recommend that every Club makes Risk Assessments and keeps records of them having been done. This is good practice for every Club and, whilst not compulsory, may be very helpful in the event of a claim.

Clubs, their Members and their Officials have a duty of care, to look after each other and the safety of others they may come into contact with. If there is an accident resulting in some form of claim against the club, then it is very likely that your insurers will look to see what actions you have taken as a club to mitigate any risks that could reasonably be predicted.

READ MORE at - <https://www.scottish-photographic-federation.org/general-guidance>

And see a useful download at - [SPF - Risk Assessment Guidance \(scottish-photographic-federation.org\)](https://www.scottish-photographic-federation.org/SPF-Risk-Assessment-Guidance)



**Do you make Audio Visual sequences?**  
**Have you thought about entering for a PAGB Award**  
**for Photographic Merit in Audio Visual?**

READ MORE at <http://www.thepagb.org.uk/awards/apm-awards-av/>

**PAGB are accepting applications now for CPAGB/AV, DPAGB/AV & MPAGB/AV**

They are also recruiting AV experts for the Online Advisory Service and you can apply at  
<http://www.thepagb.org.uk/awards/apm-advice-service/>



**TRIERENBERG SUPER CIRCUIT**  
**THE WORLD'S LARGEST PHOTO ART CONTEST**



**TRIERENBERG SUPER CIRCUIT - The world largest photography contest**

## **2021 TRIERENBERG SUPER CIRCUIT.**

Current times are not amusing at all. However photography is something that seems to even resist the countless pandemic restrictions of our daily life. There are still some enjoyable photographic activities left. One of these might be presenting your best images in the world's largest annual photo art contest

That is why I write to you. Let us set a sign right now against the pandemic situation we are all suffering! Let us all together collect the most stunning images in this unique contest to tell the world that photography is alive, my creativity don't sleep at all!

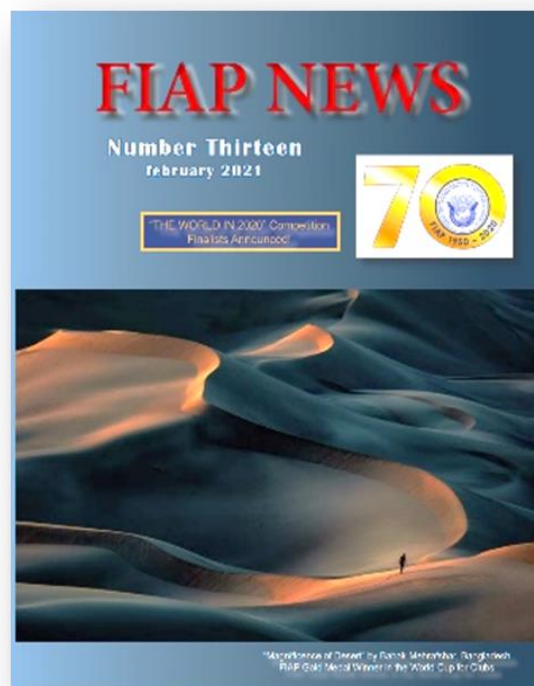
We deeply hope for your participation 2021 as it takes many photographers to make the competition what it is for so many photographers around the globe

*Best regards and good luck*  
*Chris Hinterobermaier / Chairman*

**CLICK HERE**

**for the latest FIAP newsletter**

**[Libro 2 \(fiap.net\)](http://fiap.net)**





# MASTERS OF PRINT.

## Extract from report to the February 2021 PAGB Executive Committee Meeting

**2020 Exhibition (running in 2021).** It was not possible to have an exhibition in 2020 but the PAGB are currently running a virtual exhibition with the same great catalogue. Entries are trickling in and I have set a minimum target of 100 entrants. The closing date is 8 March, although I may extend that. The competition will be judged as PDI, but the Selection Team will have the actual prints. Every entrant and every Club will be able to receive a catalogue.

**2021 Exhibition** We hope that this exhibition can be judged and staged as normal and St Martin in the Bull Ring is booked for the run up to Christmas. We propose to open for entry in August 2021. If a physical exhibition is not possible, we propose to run it in the same way that we are currently running the 2019 exhibition.

*Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF*

# THE BIG ONE

Why you should enter the

Photographic Alliance of Great Britain

# MASTERS OF PRINT

Supported by Hahnemühle and PermaJet

5

pictures, any size but printed on A3 or 12x16 paper, or you can enter just one, or more, through a Club entry.

3

SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

★5

beautiful catalogue

9

PAGB MEDALS

1


And, this year, you can enter as a Club - show that you are No.1

ONLY £15 TO ENTER

\* or £3 per print if you enter as part of a Club

We understand that it is difficult for many of you to access a Post Office during this Lockdown and, as a result, we have extended the Masters of Print Closing Date.


**CLOSING DATE MASTERS OF PRINT  
NOW 15 APRIL 2021**



## FLY THE FLAG FOR SCOTLAND

Let's see as many Scottish Photographers as possible with an Acceptance to the

## MASTERS OF PRINT



You can enter as an Individual or you can co-ordinate an entry from your Club.

# RECORDED LECTURE SERVICE

## Extract from report to the February 2021 PAGB Executive Committee Meeting

The PAGB RLS online service is still progressing well. The most requested lectures in the last 12 months, to 19 Jan 2021, are listed below.

1. "Looking at Images, an Approach to Judging" by John Tilsley (16)
2. Paul Keene's 'Nature Photography' (16)
3. "The Essential Guide to Low Light & Interior Photography (EOS)" (12)
4. "The Art of Black & White (EOS)" (11) & "Twenty Audio Visuals" by Sheila Haycox (11)
6. Eddy & Pam Lane's "Svalbard, Kingdom of the Ice Bear" (10)

A full list of the online lectures can be found at <https://pagbhost.co.uk/main/showlectures.php>. To download the lectures you must first login or register at <https://pagbhost.co.uk/main/main.php>

The following 7 lectures have been added in the last 12 months.

1. 'Photographic Opportunity' by Leigh Preston MPAGB FRPS EFIAP (15/01/2021)
2. 'Looking at Images, an approach to judging' by John Tilsley ARPS DAPGB APAGB (02/11/2020)
3. 'FIAP Distinctions Portfolio' by Rod Wheelans and Peter Fry (08/06/2021)
4. The London Salon of Photography 2018 (05/02/2020)
5. The London Salon of Photography 2017 (05/02/2020)
6. 2020 GB Cup (for large clubs) by Adrian Lines & Howard Tate (30/01/2020)
7. 2020 GB Cup (for small clubs) by Adrian Lines & Howard Tate (30/01/2020)

Following conversations with a number of photographers, I hope to be adding more new lectures this year. I am still working on updating the information on the website and converting some of the older lectures to mp4.

In April 2020 we agreed to amend the 'Terms and Conditions' of the PAGB RLS to allow clubs to distribute lectures to their members. The initial termination date was 31 May 2020 and was subsequently extended to 31 December 2020. **Given the continuing situation I have extended this until 31 May 2021 to cover the entire 2020/2021 club season.**

*Peter Fry ARPS DPAGB BPE4\*, PAGB Recorded Lecture Secretary*

"Jack" by Gordon Scott, Mid Calder CC  
Best Individual Image in the Interim PDI Championship.



**CLICK HERE** if you missed e-flash 101 with the results of the Interim PDI Championship.  
<https://www.scottish-photographic-federation.org/e-flash>