



SPF Digital Championship

Ian Bowie Trophy 2020 Top Placed Clubs www.scottish-photographic-federation.org/ian-bowie-trophy-2020-top-placed-clubs



Lockdown by Anne Greiner . Dumfries C.C.

CLICK HERE to view a gallery of the scoring entries from the Top 3 Clubs in the Ian Bowie Competition



[SPF Interim Print Championship 2021 General Info](#)



[SPF Interim Print Championship 2021 Rules](#)



[SPF Interim Print Championship Collation Form 2021 \(For Club Use Only\)](#)



[Online Entry Guidance Notes Print Championship](#)

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2021 'INTERIM' PRINT CHAMPIONSHIP

CLOSING DATE 30 APRIL 2021

The Scottish Photographic Federation 'Interim' Print Championship is open for entries.

You and your Club members are invited to submit an entry to this year's SPF Print Championship. We will announce the results at an open Zoom Presentation event when we announce the results of both the Club and Individual Awards. If the Judges are available to attend, they will be invited to speak about the Individual Award Winners.

All prints for this competition must be submitted by Clubs by post / carrier, or dropped-off direct to Carluke, by the closing date. Sorry but we are unable to set up any other 'drop-off' points, given the current situation.

Drop-off at Carluke will be by 'non-contact' delivery left in porch between 10am and 6pm, following email request notification. Re Courier/Postal Deliveries - We cannot guarantee to collect non-delivered prints from all carriers, so please ensure we know when your prints are being delivered, before dispatching.

Unmounted Prints only accepted, Maximum size A3. Digital copies are not required at time of entry. We will request 'Digital Copies' of all Prints scoring 13 to 15 points, together with those of the winning Clubs, after the initial scoring, for the Selection of the Awards.

To be eligible for the overall Club Awards you must submit a minimum of 15 prints, 5 of which must be Mono. Best Colour Club requires 8 colour prints & Best Mono Club requires 8 mono prints.

A printed copy of the online entry form, that will be available after you have submitted your entry, must be included with your prints. A printed copy of the online entry form, together with your cheque payment for your entry fee and return postage must be sent separately to – Joe Prior, 24, Langcroft Road, Glasgow G51 4JB to arrive by 7th May.

One person must collate and submit all entries from a club.

Maximum 3 Mono Prints and 3 Colour Prints per author and a Maximum 50 prints per Club.

35p per print (50% reduction).

As prints are unmounted it is reasonably cheap to post and all you need is an empty A3 Paper box.

Prints will be held for return and will be returned when possible. Clubs must enclose return postage or be prepared to arrange a suitable time to collect from Carluke (porch), otherwise we will 'hold' your prints until we can return to normal meetings and events.

For 2021, we require online entry of titles through our website. Only one person must collate and submit all entries from a club. Club access to the Online Area is by following the link provided by email to the Club Competition Secretary or Secretary which was sent out by the website as soon as the event was opened for entries. [Contact Libby](#) if you do not receive this.

For the 2021 competition, the total number of entries is restricted to 1200prints. **Maximum 50 prints per club**, but if we go over 1200, we reserve the right to remove prints as per stated rules.

Clubs can register for access to the Online Area by following the link provided by email to your Club Competition Secretary's, or Secretary's, email address. [Contact Libby](#) if you do not receive this.

Any problems or queries about online entry, please feel free to contact [Libby Smith](#) - preferably before starting to enter.

HOT OFF THE PRESS!!

Scottish FIAP Successes 2021



Author	Club	Distinction
Bruce Harley	Livingston	AFIAP
Jim Stevenson	Kilmaurs PC	EFIAP
Fiona Spence	Edinburgh PS	EFIAP
Barrie Spence	Edinburgh PS	EFIAP
Bob Humphreys	Donside CC	EFIAP
Ken Gillies	Edinburgh PS	EFIAP
Ken Wilkie	Eastwood PS	EFIAP/b
David Sadler	Dundee PS	EFIAP/S
Clive Turner	Paisley PS	EFIAP/S
Andrew Hayes	Brechin PS	EFIAP/G
Ian Mc Fadyen	Paisley PS	EFIAP/G
Bill Terrance	Kilmaurs PC	EFIAP/d2
John McNairn	Dundee PS	EFIAP/d2
Eion Johnston	Edinburgh PS	EFIAP/d2
Terry Railley	Edinburgh PS	EFIAP/d2

The next issue will bring you a bumper selection of all of those author's images. Until then visit the FIAP Gallery showing these Scottish successes.

<http://collections.fiap.net/fotoweb/archives/5000-FIAP/?311=Scotland&515=2021>

THE BIG ONE Why you should enter the

Photographic Alliance of Great Britain

MASTERS OF PRINT

Supported by Hahnemühle and PermaJet

5 pictures, any size but printed on A3 or 12x16 paper, or you can enter just one, or more, through a **Club** entry.

3 SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

5 beautiful catalogue



PAGB MEDALS

1 And, this year, you can enter as a Club - show that you are No.1

ONLY £15 * or £3 per print if you enter as part of a Club **TO ENTER**

We understand that it is difficult for many of you to access a Post Office during this Lockdown and, as a result, we have extended the Masters of Print Closing Date.

CLOSING DATE MASTERS OF PRINT NOW 15 APRIL 2021



FLY THE FLAG FOR SCOTLAND

Let's see as many Scottish Photographers as possible with an Acceptance to the **MASTERS OF PRINT**



You can enter as an Individual or you can co-ordinate an entry from your Club.

Amongst the many things to see on the SPF Website

Ian Bowie Trophy 2020 Top Placed Clubs

This Gallery contains the 1st, 2nd and 3rd placed Club entries from the SPF Interim Digital Championship 2020 Ian Bowie Trophy Competition. Full details of the event can be found ([click here](#))



The Plate Trophy 2020 Gallery Top Placed Clubs

This Gallery contains the 1st, 2nd and 3rd placed Club entries from the SPF Interim Digital Championship 2020 Plate Trophy Competition. Full details of the event can be found ([click here](#))



<https://www.scottish-photographic-federation.org/>

THE INTER-FIFE COMPETITION 2021

The Inter Fife Competition is an annual event between five Fife camera clubs. Dunfermline PA, Cupar CC, Glenrothes CC, St Andrews PS and Kirkcaldy PS.

The Forrester Trophy - for the best club entry of 12 monochrome digitals.

St Andrews PS and Kirkcaldy PS (Tied)

The Harding Trophy - for the best club entry of 12 colour digital.

St Andrews PS

The Bruce Trophy - for the best overall club entry over 24 images.

St Andrews PS

The Drennan Cup - for the best individual monochrome digital.

"Through the Poles"
by Wanda Mackie,
Kirkcaldy PS



*This year's
competition was
judged by
Rod Wheelans
MPAGB FRPS MFIAP FIPF*

The Glenrothes Trophy - for the best individual colour digital.

"Fairy Pools" by
David Scott.
Dunfermline PA

The McKay One World Trophy - for the best individual portrait.

"Dott"
by Martin Watt.
Kirkcaldy PS



The Canmore Trophy - for the best individual projected image.

"Lockdown"
by Stan Farrow.
St Andrews PS



CLICK HERE IF YOU MISSED IT

ISSUE TWO

PLEASE NOTE THAT THIS e-news LIST CANNOT
BE ACTIVELY UPDATED AND MAY GO OUT OF DATE

THE LIST

CLICK BELOW for a sneak preview of e-news from the PAGB

CLICK HERE FOR e-news 279 with great features from Judith Kimber MPAGB/AV, Harry Wentworth EFIAP



and much, much more ...



CHAIRMAN'S MEDAL IN THE PAGB GB CUP 2021

Dipper with Catch
by
Gordon Rae,
Dumfries CC

Read more about
the PAGB GB Cup

See Below



CLICK HERE for e-news 279 extra with the Results and the Winning Images from the record breaking **GB Cup 2021**.

120 clubs entered the Open competition with 3988 images.
104 clubs entered the Nature competition with 2334 images.

NEED SOMETHING TO FILL A CLUB NIGHT?



Interim Digital Championship 2020



If your Club didn't enter our SPF 'Interim' Digital Championship, this is your chance to see loads of great images from those Clubs who did.

A DVD containing all of the Award Winning Images and images from the 36 Clubs who entered is now available to order from 10th April 2021 for a payment of just £10

The show is supplied in two parts (40 minutes each) and is supplied in both MP4 and P2Exe formats for MAC & PC. The MP4 is in reduced size so perfect for viewing over Zoom.

To order a copy of the 2021 SPF Interim Digital Championship DVD download and complete a Form from -

https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_interim_digital_booking_form_2020_gt.pdf

or visit the SPF Digital Championship webpage to download a copy

<https://www.scottish-photographic-federation.org/spf-digital-championship>

Clubs who entered will receive a copy for free and do not need to order a copy – to be posted week ending 4th April. You can check if your Club entered by visiting the above webpage.



RPS Distinction or a PAGB Award?

DATE AND TIME

08 May 2021
10:00 -

VENUE ADDRESS

Online
Join from your location
Link attached to event booking confirmation email

Book Online

FREE

[Event Booking Page \(rps.org\)](#)

RPS Distinction or a PAGB Award?

The PAGB and RPS are jointly running a very special event to look at both awards.

If you have a body of work ready, or you are preparing one, which of the two options is best for you? Or perhaps you could try for both?

This event will help you to decide by looking at the following:

- The criteria for each award and what you need to do to become successful.

- The application process and how to apply.

- Successful submissions at all levels to show the standard required.

You will have the opportunity to ask questions of the advisors and find out which is the best way forward for you. This event is free, but we would recommend booking early as places are limited.

About the RPS

The Royal Photographic Society was founded in 1853 with the objective of making the art and science of photography more widely available. The international charitable organisation is dedicated to increasing the knowledge and understanding of photography and film, supporting photographers, and inspiring public engagement. The RPS is one of the world's oldest photographic societies.

RPS Distinctions are one of the most widely recognised and respected photography awards in the world. We support people to undertake structured assessments through a tailored and friendly education programme, with a high standard of care and support for everyone.

There are three RPS Distinction levels:

- Licentiate:** applicants must show photographic competence in approach and techniques.

- Associate:** applicants submit a body of work of a high standard and a written Statement of Intent.

- Fellowship:** applicants submit a distinctive body of work and a written Statement of Intent.

About The PAGB

The Photographic Alliance of Great Britain was founded in 1930 and co-ordinates national activities through its Regional Member Federations for more than 1000 Photographic Clubs with around 40,000 members in England, Scotland, Wales & Northern Ireland, the Channel Islands and Isle of Man.

The PAGB Awards for Photographic Merit (APM) began in 1994 and have proved to be extremely popular with more than 7000 applicants assessed to date. The PAGB provide extensive advice and mentoring online and at regional workshops.

The APM are open only to members of Clubs affiliated to the PAGB through their Federations and are at three levels:

- Credit (CPAGB):** Assessed at the level of Good Club Photography

- Distinction (DPAGB):** Requires photographs which would achieve success in National and International Exhibitions

- Master (MPAGB):** Recognises the very highest standard of UK Amateur Photography