



FIAP DISTINCTIONS SUCCESSES 2023



2023 EFIAP/s - Alexandra McOrist, Edinburgh PS

Congratulations to all of the SPF's FIAP Distinctions applicants listed below who were successful in 2023. SIX AFIAP, THREE EFIAP applications, ONE at EFIAP/bronze and ONE at EFIAP/silver.

	AUTHOR	CLUB	DISTINCTION
1	Mary Gibson	Carlisle CC	AFIAP
2	David Gold	Mearns CC	AFIAP
3	June Gold	Mearns CC	AFIAP
4	Lorna Hayton	Ayr PS	AFIAP
5	Ruth Hayton	Ayr PS	AFIAP
6	Lynne Watson	Kirkintilloch CC	AFIAP
7	David Greer	Edinburgh PS	EFIAP
8	Roy Smith	Ayr PS	EFIAP
9	David Spinks	Strathaven CC	EFIAP
10	Bruce Harley	Livingston CC	EFIAP/b
11	Alexandra McOrist	Edinburgh PS	EFIAP/s

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<https://confirmsubscription.com/h/d/1DD670E3ED17E098>

FIAP DISTINCTIONS SUCCESSES 2023

To see the portfolios of images that were used by these authors to gain their Distinction in 2023, visit <https://www.scottish-photographic-federation.org/fiap-distinctions-2023>



2023 EFIAP/b - Bruce Harley, Livingston CC

Thinking of Applying for a FIAP Distinction in 2024?

Please be aware that due to a delay in the submission of the 2023 Applications it has been necessary to amend the SPF processing dates for receipt of all future FIAP Distinctions Applications.

1. All applications should now be sent to be received by the SPF FIAP Liaison Officer between the 1 March and 15 May annually, instead of by our previous mid-January date.
2. Please wait for the 2024 paperwork appearing on the SPF website before submitting any Applications.
3. Also please note that, from 2024 onwards, Print Acceptances are again required for AFIAP and EFIAP.

If you would like to find out more about FIAP Distinctions please [\(click here\)](#) to visit our SPF dedicated webpage.

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

FREE ADVISORY WORKSHOP

Sat 18th Nov 2023 at Victoria Hall, Dunblane starts 9.30 for 10am

This event is being presented by the PAGB Awards Team and hosted by the SPF at our new venue in the Victoria Hall in Dunblane.

This presentation is primarily intended to introduce the PAGB Awards for Photographic Merit (APM) to club members looking for a new challenge but will also be of interest to those intending to apply or who have already applied. If you are interested in attending please visit <https://www.scottish-photographic-federation.org/pagb-awards>

This event must be pre-booked. Booking will open soon.

Observers are welcome but must also pre-book.

One-to-one feedback will be available from various assessors available on the day.

This PAGB format event will allow you to gain an overview of the PAGB Awards scheme, with a presentation by the PAGB APM Chairman Rod Wheelans, providing lots of information and showing many examples of successful images.

There will also be an opportunity for individuals to have their images critiqued with regard to the level of Award you may be ready to apply for now or in the future. You can bring PDI which will be projected for advice to be given or prints, which need not be mounted.

The PAGB team attending, will include Rod Wheelans, Gordon Jenkins, Richard Speirs & Libby Smith. Additional experienced SPF assessors will also be present on the day to give feedback on your work.

Tea/coffee making facilities will be available for a small donation. Bring your own packed lunch, or local vendors, coffee shops and pubs, are available nearby.

See PDF Download from the link below for details of the venue and parking.

https://www.scottish-photographic-federation.org/sites/default/files/downloads/victoria_hall_venue_and_parking_info_0.pdf



Join us for the SPF Digital Championship in the Victoria Hall, Stirling Rd, Dunblane FK15 9EX.

ADD THE DATE TO YOUR DIARY – SUNDAY 19TH NOVEMBER 2023

CLOSING DATE – 9th Nov 2023 - COMPETITION DETAILS COMING SOON ON OUR WEBSITE

<https://www.scottish-photographic-federation.org/spf-digital-championship>



Camera Club photography is wonderful and the very best of it can leave you breathless. However, most Club members seem to draw their inspiration from a fairly narrow range and many believe that there are other images which Clubs and Judges do not recognise as being pertinent in our world of amateur photography. If you think this is correct, then should

you be trying to do something about it?

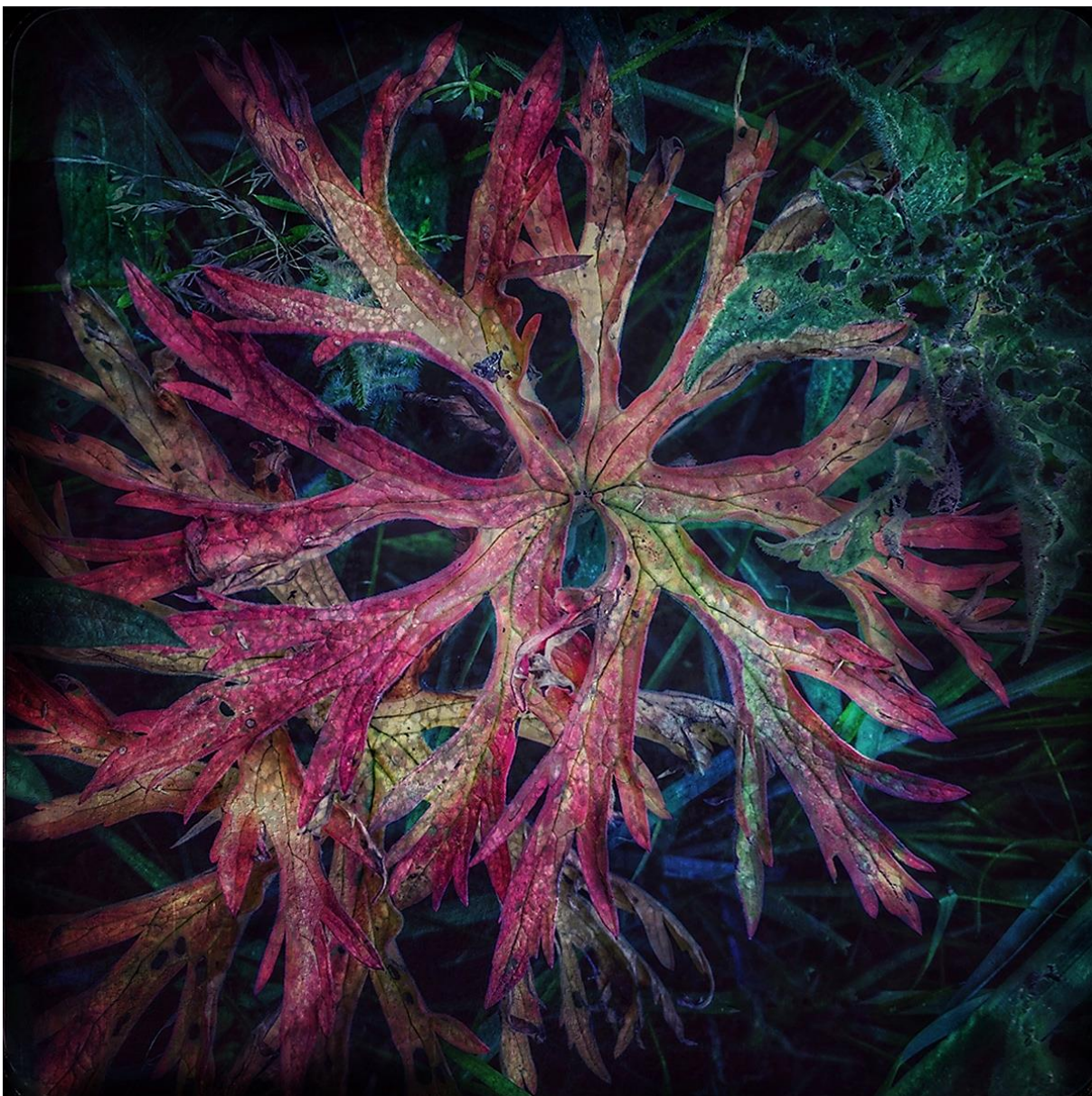
Do you produce photographs which are different? Are you working in a genre or style which you love but which you feel is not appreciated in Clubs? Have you ever been told that "this is a beautiful image but it won't do well in Camera Clubs? Has a Mentor told you that your work is more suitable for a panel of work as required by the RPS but it won't do well in the Awards for Photographic Merit? If you have, let's show people what we mean.

Send me some images at normal PDI size, maximum 1600px by 1200px, and filename them "Your Title by Your Name".

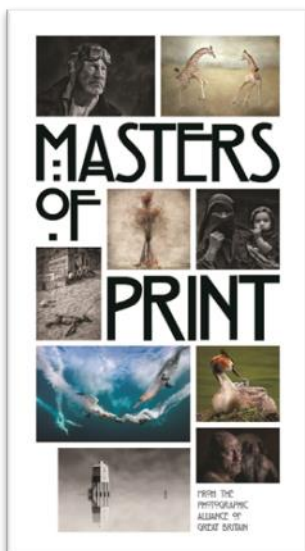
**Don't forget the MASTERS OF PRINT.
These may be the very prints they are looking for!**

If you think it would help - and it isn't compulsory - send up to 400 words, telling us what you feel about your images and what you hope we will take from them.

Should we give Judges what they seem to want or should we make them want what we give them?



***Beauty
Beneath
by
Sam Ruth***



THE SEVENTH MASTERS OF PRINT

IS NOW OPEN FOR ENTRIES

CLOSING ONLINE ENTRY
RECEIPT OF PRINTS BY
JUDGING & SELECTION
ACCEPTANCES PUBLISHED
GRAND OPENING

03 DECEMBER 2023
06 DECEMBER 2023
9/10 DECEMBER 2023
15 DECEMBER 2023
03 FEBRUARY 2024



Read the Rules and Conditions at

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



You may hand in your **MASTERS OF PRINT** entries at the Adjudications for the Awards for Photographic Merit in Nottingham and Smethwick on 25/26 November, at the PAGB Workshop in Dunblane on 18 November, or the following day at the SPF PDI Championship, or at the NCPF Western Area Battle on 2 December. Plus, Gordon Jenkins, Richard Speirs, Libby Smith and Rod Wheelans will accept your entries if you can catch up with them somewhere before 2 December. (You must, of course, enter online in advance).

If you are posting your entries, please don't overwrap them. It takes lots of time unsealing yards of tape, layers of cardboard, tissue and foam and I took two carloads of waste to the local refuse centre last time. It is especially wasteful to put your prints in expensive plastic sleeves which are quite unnecessary. A simple stiff envelope with one extra card insert or an empty inkjet paper box is usually sufficient. Please, don't use tubes as it is almost impossible to fully uncurl the prints.



2023 EFIAP - David Greer, Edinburgh PS

How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB (which all SPF member Clubs are) but you may only enter for one Club each year.

For full rules please see the PAGB Website. ([click here](#))

For the timetable for the competition ([click here](#))

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints. You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered. ([click here](#))

60 Prints are then selected for the Exhibition (max one per author), and awards

are made to individual prints. In addition to this, every entrant receives a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

Successful entrants, on signature of the archive photobooks, receive a unique bronze badge, a real symbol of honour and, on acceptance to a fifth MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Also, there are many valuable prizes given to pictures chosen by our Sponsors from the exhibition. Paper, printers, cameras, and valuable gift vouchers have been presented. What might YOU win this year?

Entry as an Individual - A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club - The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.



MASTERS OF PRINT

Club Awards - Club Entrants and Individual Entrants will each accrue points towards their Club score for a chance to win two generous Club Awards, each with a handsome trophy provided by our primary sponsors, Online Paper and CEWE.

<< FIAP produce their own newsletter from time to time.
<https://www.fiap.net/upload/files/1691131834-30bb5.pdf>



Ivy May, Dundee President, presenting Rikki O'Neill with his SPF Silver Medal for Best Creative Print in the SPF Print Championship 2023- 'Skaters New York' – flanked by John McNairn and David Sadler, Dundee's SPF/PAGB Co-ordinators.



You can download these recent issues of the PAGB e-news FREE at www.pagbnews.co.uk

 *GB Trophy and GB Cup*

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 7 January 2024

Find out more at -

<https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print>