



Hunter Kennedy MPAGB EFIAP ARPS



We are sad to report the recent death of Hunter Kennedy.

Hunter's interest in Club photography spanned over 45 years. He joined Carluke Camera Club in 1977, 3 months after its inception. He served on their committee in almost every senior post including 6 years as President, and laterally as External Competition Secretary during one of the Club's most successful times in its history in SPF and PAGB competitions.

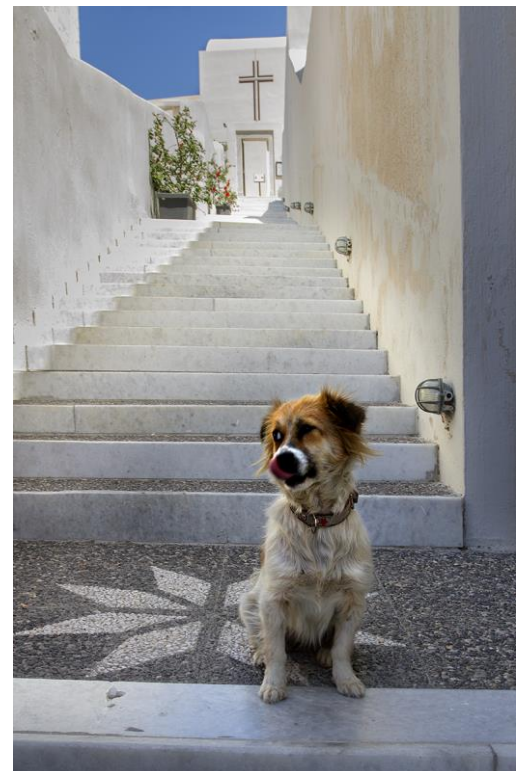
His original interest was printing, firstly Monochrome and then Cibachrome colour prints from slides.

He also embraced Audio Visual technology, which perfectly combined his love of music and photography. Together with his long-term friend, and fellow photographer John Donnachie, they regularly visited other Clubs and organisations with their popular Audio-Visual shows.

He embraced digital when printing was once more to become a passion. Up until 1999, he considered himself as just a keen club photographer, but then he started entering international salons, and soon his photography became a full-time hobby, achieving both his EFIAP and MPAGB by 2009.

He was a member of the Scottish Photographic Federation Executive Committee for 10 years but helped out behind the scenes at SPF events and the Scottish Salon for much longer. Hunter held the post of SPF President between 2016 and 2018, and the post of SPF Judges Liaison Officer from 2017, having conducted his last duty in that role only hours before his passing. He was also served as an Adviser at the SPF's APM Workshops in Scotland and as a respected member of the PAGB Online APM Advisory service.

He worked in the steel industry at Ravenscraig and was there until its demise. In his later life, determined to keep working, he became a School Technician at East Kilbride before moving to Lanark. It was a job he thoroughly enjoyed and was determined to do as long as he was able, and he was to bring his technical skillset into his hobby, manufacturing, once perfected, several illuminated print



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easels for a number of organisations, including the SPF and the PAGB. He also manufactured several very clever print/poster display stands.

He was a very popular SPF Judge and Lecturer for many years and a PAGB Judge from 2016 and he enjoyed lecturing throughout the UK. Over the years he has judged a number of International Exhibitions as well as been an Assessor for several APM Awards Adjudications.



Although he was particularly well known as a landscape photographer, especially his soft, atmospheric Scottish landscapes, he also enjoyed observing people and took pleasure in Candid photography, whether street, festival, travel or sports, which allowed him to combine his love of photography with that of visiting highland games and annual pipe band competitions, or while on holiday or one of their many cruises that he and Dena enjoyed.

The attendance at his funeral by Club members from all over Scotland demonstrated just how much of an impact Hunter had on Scottish photography. As one person said “there are some constants in your life and we have lost one of them” He was always present at every event and he will be sadly missed.





SPF Digital Championship 2023

The Judging will be held on **Sunday 19 November 2023** in our new venue **Victoria Hall, Dunblane**, and all Club members are Invited to attend whether or not your Club has entered.

We have entries from 37 Clubs competing in our new format of this event so plenty of excellent images to view. Our Judges for the day are Richard Speirs (NCPF), Gordon Jenkins (L&CPU). and Tillman Kleinhans (L&CPU).

Tea/coffee and biscuits will be available and is included in your admission ticket price of £8.00, payable cash on the door, on the day - No pre-booking required, but please have change.

The doors will open for admission at 9.30am when Tea/Coffee will available. A full timetable is available from the following link –

https://www.scottish-photographic-federation.org/sites/default/files/downloads/timetable_for_2023_1.pdf

On the day we will be presenting the SPF Portfolios awards for 2023 as well as 2023 FIAP Distinctions and a number of PAGB Awards Certificates.

We will also be displaying the 60 prints that made up the 5th PAGB Masters of Print Exhibition over the weekend, that include work from the following Scottish authors - Edmund Fellowes, Keith Beard, Maybeth Jamieson, Gordon Rae, Stan Farrow, Alastair Swan, Lesley Simpson, Rikki O'Neill, David Moyes, Lorna Hayton, Margaret Elliot and Michele Campbell.

Our new venue, Victoria Hall, Stirling Rd, Dunblane FK15 9EX has no parking outside the hall unless you are disabled or are temporarily loading or unloading. On Sundays there is plenty FREE parking for the Victoria Hall on either side of the B8033. Please see our Parking details supplied on our SPF Website for full details or follow this link -

https://www.scottish-photographic-federation.org/sites/default/files/downloads/victoria_hall_venue_and_parking_info_2.pdf

There are no catering facilities at the venue, but you are welcome to eat a packed lunch in the venue, where we will have a hospitality room set up. There are also a number of facilities close by within easy walking distance.

It will be great to get the opportunity to meet up with everyone again!

We will be happy to accept entries for the Seventh Masters of Print at the PDI Championship but you must have entered online and downloaded the labels.

THE BIG ONE IS CLOSING SOON



THE MASTERS OF PRINT HALL OF FAME

You can see everyone currently listed in the Hall of Fame at –

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202023%20Issue%206.pdf>



You could be wearing this unique badge

badge, induction into the **MASTERS OF PRINT HALL OF FAME** and the joy of appearing in what many think is currently the most prestigious exhibition of UK Amateur photography!

Even if you are not successful, you will receive a personal copy of our luxurious photo book, beautifully printed with 60 full page images. Great value for your entry fee.

ENTRY CLOSES ONLINE on 3 DECEMBER 2023

The exhibition will tour the UK with a Grand Opening in
St Martin in the Bull Ring, Birmingham on 3 FEBRUARY 2024

Everyone accepted to the exhibition has a chance to be selected by our Corporate Sponsors for a valuable prize.

Find everything you need to know at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

MASTERS OF PRINT

sponsored by CEWE and Online Paper

How to enter the Masters of Print (MoP)

This event allows you to enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB (which all SPF member Clubs are) but you may only enter for one Club each year.

For full rules please see the PAGB Website. [\(click here\)](#)

For the timetable for the competition [\(click here\)](#)

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered. [\(click here\)](#)

60 Prints are then selected for the Exhibition (max one per author), and awards are made to individual prints. In addition to this, every entrant receives a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

Successful entrants, on signature of the archive photobooks, receive a unique bronze badge, a real symbol of honour and, on acceptance to a fifth MoP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Also, there are many valuable prizes given to pictures chosen by our Sponsors from the exhibition. Paper, printers, cameras, and valuable gift vouchers have been presented. What might YOU win this year?

Entry as an Individual –

A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club –

The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.

SIXTH MASTERS OF PRINT EXHIBITION

The 6th Masters of Print closed for entries on 20th November 2022, a little later than normal, and once again Scottish authors did extremely well. The event was Judged in early December and followed by a Grand Opening in Birmingham in St Martin's Church in the Bullring on Saturday 3rd February 2023, which many successful authors were able to attend. The PAGB Corporate Sponsors again presented prizes to their chosen prints.

The Judges were Louise Hill (MCPF), Armando Jongejan (Netherlands) and Leigh Preston (MCPF). As only 60 prints from 60 authors are accepted, it is always a very tightly fought event with 968 prints entered from 231 entrants. In addition to the Individual Entry, there was also a Club competition.

Once again Scottish Photographers did extremely well. Of the final 60 works exhibited 10 were from Scottish authors. The Scottish Photographic Federation was the 3rd most successful Federation overall, with 44 photographers from 8 SPF Clubs entering: Eastwood, Bon Accord, Kirkcaldy, Oban, Edinburgh, Dumfries, Ayr and Dundee. Two SPF Clubs finished in the top ten – Ayr and Dumfries. Top Scottish Club was Dumfries CC who entered 59 prints and came 3rd overall; 8th place went to Ayr PS who entered 25 prints, Kirkcaldy PS who entered 27 prints finished a very creditable 13th place, just missing out on the top 10 by 3 points.

Congratulations go to the following successful Scottish authors who gained acceptances – Kirsten Bax, Ian Mitchell, Maybeth Jamieson, Gordon Rae, Martin Watt, Rikki O'Neill, David Moyes, Ruth Hayton, Margaret Elliot and Michele Campbell. Congratulations also to David Moyes who won a PAGB Silver Medal for a Judges Choices with his print 'The Eye'.

One SPF photographer managed to make it 6 Masters of Print out of 6, a great achievement, so well done to Maybeth Jamieson of Dumfries!

All of the Scottish Acceptances and Award Winning prints can be seen in the following SPF gallery ([click here](#)) or you can view all 60 of the Acceptances and Award Winners by viewing the Masters of Print Catalogue from the following link ([click here](#)). Also visit the following news article to see photos of the awards presentation day ([click here](#)).



GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 7 January 2024

Full details of these competitions can be found on the PAGB Central Entry System (CES).

<https://pagbhost.co.uk/main/main.php>

A Club entry requires a personal CES account with Club officer approval.

See here - <http://www.thepagb.org.uk/services/the-entries-admin-system/>

See also guidance at http://www.thepagb.org.uk/wp-content/uploads/guidance_image_repetition.pdf



Pink Aquilegia_Kirsten Bax

**Accepted to the
SIXTH MASTERS OF PRINT EXHIBITION**



Join us for the SPF Digital Championship in the
Victoria Hall, Stirling Rd, Dunblane FK15 9EX.

SUNDAY 19TH NOVEMBER 2023

<https://www.scottish-photographic-federation.org/spf-digital-championship>



Camera Club photography is wonderful and the very best of it can leave you breathless. However, most Club members seem to draw their inspiration from a fairly narrow range and many believe that there are other

images which Clubs and Judges do not recognise as being pertinent in our world of amateur photography. If you think this is correct, then should you be trying to do something about it?

Do you produce photographs which are different? Are you working in a genre or style which you love but which you feel is not appreciated in Clubs? Have you ever been told that "this is a beautiful image but it won't do well in Camera Clubs? Has a Mentor told you that your work is more suitable for a panel of work as required by the RPS but it won't do well in the Awards for Photographic Merit? If you have, let's show people what we mean.

Don't forget the MASTERS OF PRINT.
These may be the very prints they are looking for!

Send me some images at normal PDI size, maximum 1600px by 1200px, and filename them "Your Title by Your Name".

If you think it would help - and it isn't compulsory - send up to 400 words, telling us what you feel about your images and what you hope we will take from them.

Should we give Judges what they seem to want or should we make them want what we give them?



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