



SPF Digital Championship

CHAMPIONS AND WINNERS OF THE BOWIE TROPHY KILMAURS PHOTOGRAPHIC CLUB

Kilmaurs Photographic Club	249	1st
Dumfries Camera Club	248	2nd
Bon Accord Camera Club	247	3rd
Ayr Photographic Society	242	4th
Carlisle Camera Club	241	5th=
Edinburgh Photographic Society	241	5th=
Paisley Colour Photographic Club	235	7th=
Kirkcaldy Photographic Society	235	7th=
Eastwood Photographic Society	234	9th
Dundee Photographic Society	228	10th
Cumbernauld and Kilsyth PS	218	11th
Milngavie and Bearsden CC	215	12th
Perthshire Photographic Society	207	13th

Congratulations to Kilmaurs who have never won this competition before and also to Dumfries and Bon Accord. Since Dumfries made the 2023 PAGB Final they qualify automatically for the 2024 PAGB Inter-Club PDI Championship and both Kilmaurs and Bon Accord are invited to represent Scotland.

This event on Sunday 19th November 2023 in the Victoria Hall, Dunblane was our first with an audience since February 2020. We had an excellent

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attendance from Club members from all over Scotland, together with an excellent support of our raffle. Many commented that they really liked the venue, although it did get a little warm in the afternoon. Ironically we were a little cold at the PAGB-Awards Advisory Day on Saturday.

CHAMPIONS AND WINNERS OF THE PLATE LIVINGSTON CAMERA CLUB

Livingston Camera Club	180	1st
Greenock Camera Club	177	2nd
Mid Calder Camera Club	173	3rd=
Fort William Photographic Society	173	3rd=
Perth Civil Service Club (Photo)	172	5th
Queens Park Camera Club	171	6th
Dingwall Camera Club	170	7th
Moray Camera Club	168	8th
Cowal Camera Club	167	9th=
Galashiels Camera Club	167	9th=

Judges

Richard Speirs DPAGB APAGB BPE2 from Dalston (NCPF)
Tillman Kleinhans DPAGB EFIAP/g ARPS BPE5 HonLCPU from St Helens (L&CPU)
Gordon Jenkins HonPAGB from Chorley (L&CPU))

**A magnificent 37 Clubs competed in the Championship.
 24 in the Plate Competition and 13 for the Bowie Trophy.**

(The full results of the Plate Competition can be viewed on the SPF Website).

Unfortunately the day over-ran our projected timetable by an hour, mainly because the process was new to many or had been forgotten since 2019 when this event last ran. This resulted in some late entries and processing delays. We will address this for next year's event. A number of people had to leave before the results were able to be announced, but fortunately representatives from almost all of the Clubs were able to stay to hear the results and collect any awards.

Although this is an Inter-Club Competition the Judges were delighted to make a number of Awards to Individuals and these can all be viewed at <https://www.scottish-photographic-federation.org/spf-digital-championship>



Best Overall Image -

Gold Medal – Trepidation by Ken Lindsay, Eastwood PS

Best Bowie Image -

Gold Medal – Ballerina and Piano by Derek Noble, Edinburgh PS

Best Plate Image -

Gold Medal – Stonechat Feeding Juvenile by Sandy Gilmour, QPCC

Best Nature -

Silver Medal – Black Bear with Salmon by Alan McLeay, Bon Accord

Best Landscape -

Silver Medal – Dawn Aberdeen Beach by Mike Stephen, Bon Accord

Best Creative -

Silver Medal – On the Bridge by Al Buntin, Dundee PS

Best Portrait -

Silver Medal – Mean Street by Libby Smith, Carlisle CC

Richard Speirs

Judge's Choice Bowie -

Bronze Medal – Wren on Bullrush by Dale Powell, Kilmaurs PC

Judge's Choice Plate -

Bronze Medal – Kelpies in the Wild by Duncan Gray, Kirkintilloch CC

Gordon Jenkins

Judge's Choice Bowie -

Bronze Medal – Final Touches by Maybeth Jamieson, Dumfries CC

Judge's Choice Plate -

Bronze Medal – Osprey Catch by Iain McFadyen, Paisley PS

Tillman Kleinham

Judge's Choice Bowie -

Bronze Medal – Mixed Emotions by Wanda Mackie, Kirkcaldy PS

Judge's Choice Plate -

Bronze Medal – Hair Sway by Howard Dickson, Mid Calder CC



<<< The Judges left to right -

Gordon Jenkins
Tillman Kleinham
Richard Speirs

THE BIG ONE IS CLOSING SOON



THE MASTERS OF PRINT HALL OF FAME

You can see everyone currently listed in the Hall of Fame at –

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202023%20Issue%206.pdf>



You could be wearing this unique badge

badge, induction into the MASTERS OF PRINT HALL OF FAME and the joy of appearing in what many think is currently the most prestigious exhibition of UK Amateur photography!

Even if you are not successful, you will receive a personal copy of our luxurious photo book, beautifully printed with 60 full page images. Great value for your entry fee.

ENTRY CLOSES ONLINE on 3 DECEMBER 2023

The exhibition will tour the UK with a Grand Opening in
St Martin in the Bull Ring, Birmingham on 3 FEBRUARY 2024

Everyone accepted to the exhibition has a chance to be selected by our Corporate Sponsors for a valuable prize.

Find everything you need to know at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

MASTERS OF PRINT

sponsored by CEWE and Online Paper

How to enter the Masters of Print (MoP)

This event allows you to enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB (which all SPF member Clubs are) but you may only enter for one Club each year.

For full rules please see the PAGB Website. ([click here](#))

For the timetable for the competition ([click here](#))

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered. ([click here](#))

60 Prints are then selected for the Exhibition (max one per author), and awards are made to individual prints. In addition to this, every entrant receives a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

Successful entrants, on signature of the archive photobooks, receive a unique bronze badge, a real symbol of honour and, on acceptance to a fifth MoP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Also, there are many valuable prizes given to pictures chosen by our Sponsors from the exhibition. Paper, printers, cameras, and valuable gift vouchers have been presented. What might YOU win this year?

Entry as an Individual –

A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club –

The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.

SIXTH MASTERS OF PRINT EXHIBITION

The 6th Masters of Print closed for entries on 20th November 2022, a little later than normal, and once again Scottish authors did extremely well. The event was Judged in early December and followed by a Grand Opening in Birmingham in St Martin's Church in the Bullring on Saturday 3rd February 2023, which many successful authors were able to attend. The PAGB Corporate Sponsors again presented prizes to their chosen prints.

The Judges were Louise Hill (MCPF), Armando Jongejan (Netherlands) and Leigh Preston (MCPF). As only 60 prints from 60 authors are accepted, it is always a very tightly fought event with 968 prints entered from 231 entrants. In addition to the Individual Entry, there was also a Club competition.

Once again Scottish Photographers did extremely well. Of the final 60 works exhibited 10 were from Scottish authors. The Scottish Photographic Federation was the 3rd most successful Federation overall, with 44 photographers from 8 SPF Clubs entering: Eastwood, Bon Accord, Kirkcaldy, Oban, Edinburgh, Dumfries, Ayr and Dundee. Two SPF Clubs finished in the top ten – Ayr and Dumfries. Top Scottish Club was Dumfries CC who entered 59 prints and came 3rd overall; 8th place went to Ayr PS who entered 25 prints, Kirkcaldy PS who entered 27 prints finished a very creditable 13th place, just missing out on the top 10 by 3 points.

Congratulations go to the following successful Scottish authors who gained acceptances – Kirsten Bax, Ian Mitchell, Maybeth Jamieson, Gordon Rae, Martin Watt, Rikki O'Neill, David Moyes, Ruth Hayton, Margaret Elliot and Michele Campbell. Congratulations also to David Moyes who won a PAGB Silver Medal for a Judges Choices with his print 'The Eye'.

One SPF photographer managed to make it 6 Masters of Print out of 6, a great achievement, so well done to Maybeth Jamieson of Dumfries!

All of the Scottish Acceptances and Award Winning prints can be seen in the following SPF gallery ([click here](#)) or you can view all 60 of the Acceptances and Award Winners by viewing the Masters of Print Catalogue from the following link ([click here](#)). Also visit the following news article to see photos of the awards presentation day ([click here](#)).



GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 7 January 2024

Full details of these competitions can be found on the PAGB Central Entry System (CES).

<https://pagbhost.co.uk/main/main.php>

A Club entry requires a personal CES account with Club officer approval.

See here - <http://www.thepagb.org.uk/services/the-entries-admin-system/>

See also guidance at http://www.thepagb.org.uk/wp-content/uploads/guidance_image_repetition.pdf



Pink Aquilegia_Kirsten Bax

**Accepted to the
SIXTH MASTERS OF PRINT EXHIBITION**

Page 7, e-flash Issue 111, 23 November 2023



Join us for the SPF Digital Championship in the
Victoria Hall, Stirling Rd, Dunblane FK15 9EX.

SUNDAY 19TH NOVEMBER 2023

<https://www.scottish-photographic-federation.org/spf-digital-championship>



Camera Club photography is wonderful and the very best of it can leave you breathless. However, most Club members seem to draw their inspiration from a fairly narrow range and many believe that there are other

images which Clubs and Judges do not recognise as being pertinent in our world of amateur photography. If you think this is correct, then should you be trying to do something about it?

Do you produce photographs which are different? Are you working in a genre or style which you love but which you feel is not appreciated in Clubs? Have you ever been told that “this is a beautiful image but it won’t do well in Camera Clubs? Has a Mentor told you that your work is more suitable for a panel of work as required by the RPS but it won’t do well in the Awards for Photographic Merit? If you have, let’s show people what we mean.

Don't forget the MASTERS OF PRINT.
These may be the very prints they are looking for!

Send me some images at normal PDI size, maximum 1600px by 1200px, and filename them “Your Title by Your Name”.

If you think it would help - and it isn’t compulsory - send up to 400 words, telling us what you feel about your images and what you hope we will take from them.

Should we give Judges what they seem to want or should we make them want what we give them?



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