

SPF Annual Portfolio **RESULTS** 2025



Best Colour Print - Buzzard Plucking Pheasant by Ian Mitchell, Bon Accord CC

This event was run as three sections Mono Print, Colour Print and Projected Digital Image. A total of 1591 Prints and Projected Images were received from 32 Clubs; made up of 766 PDI, 493 Colour Prints and 331 Mono Prints. This was just over 100 images and prints less than in 2024, but still up on our 2019 total.

The 2025 SPF Annual Portfolio Judging took place on 26th July.

The Judges for this event were Steve Proctor MPAGB BPE5 PPSA (L&CPU), James Hardy CPAGB LRPS AFIAP HonLCPU (L&CPU) and Jeremy Malley-Smith DPAGB LRPS EFIAP BPE3* (NCPF) who all travelled to the Judging venue at Holywood in Dumfriesshire.

All sections were scored out of a maximum of 15, and minimum of 6. The Judges then selected their Individual Awards from the higher scoring photos in each section.

The Individual Awards were as follows -

INDIVIDUAL AWARDS	TITLE	NAME	CLUB
Best Overall Colour Print – Gold Medal	Buzzard Plucking Pheasant	Ian Mitchell	Bon Accord CC
Best Overall Mono Print – Gold Medal	Three Amigos	David Scott	Dunfermline PA
Best Creative Print – Silver Medal	Dries Hydrangea Serrata	Margaret Elliot	Dumfries CC
Best Landscape Print – Silver Medal	As the Sun Rises	Ken Lindsay	Eastwood PS
Best Nature Print – Silver Medal	Porcelain Crab feeding in Current	Rosemary Gillies	Edinburgh PS
Best Portrait Print – Silver Medal	Little Matchstick Boy	Michele Campbell	Ayr PS
Judge's Choice Colour (Print)– Bronze Medal – James	Into the Unknown	David Scott	Dunfermline PA
Judge's Choice Colour (Print) - Bronze Medal – Steve	The Garden	Rikki O'Neill	Dundee PS
Judge's Choice Colour (Print) - Bronze Medal – Jeremy	Damselfly Emerging	Sandy Gilmour	Queen's Park CC
Judge's Choice Mono (Print) - Bronze Medal - James	Frankie The Barras	Charles Hamilton	Paisley Colour PC
Judge's Choice Mono (Print) - Bronze Medal – Steve	Well-timed Duck	Wanda Mackie	Kirkcaldy PS
Judge's Choice Mono (Print) - Bronze Medal - Jeremy	Tree	Alan Givens	Kirkcaldy PS
Best Overall Projected Digital – Gold Medal	Taking It on the Chin	Bob McLachlan	Strathaven CC
Best Creative Projected Digital – Silver Medal	The Acolyte	Jim Hill	Carluke CC
Best Landscape Projected Digital – Silver Medal	Quiver Tree Forest	Maybeth Jamieson	Dumfries CC
Best Nature Projected Digital – Silver Medal	Bald Eagle Flight in Blizzard	Richard Bennett	Paisley Colour PC
Best Portrait Projected Digital – Silver Medal	Amii and her Three Ducks	Michele Campbell	Ayr PS
Judge's Choice Digital - Bronze Medal - James	Every Raindrop Tells a Story	John McNairn	Dundee PS
Judge's Choice Digital - Bronze Medal - Steve	In Full Flight	Maybeth Jamieson	Dumfries CC
Judge's Choice Digital - Bronze Medal - Jeremy	Male Zebra Finch	Keith Barnes	Dingwall PS

A selection of the Individual Awards are shown in this e-flash but all of them can be viewed in the following SPF web gallery –

<https://www.scottish-photographic-federation.org/2025-spf-annual-portfolios-individual-awards>



L to R Judge's Choices – Every Raindrop tells a Story by John McNair, Dundee PS; Damselfly Emerging by Sandy Gilmour, Queen's Park CC and Frankie, The Barras by Charles Hamilton, Paisley Colour PC.



2025 Best Mono Print - Three Amigos by David Scott, Dunfermline PA

After the Judging the total scores of the photos selected by the Clubs to form their Club entries, were calculated to give the final Club placings. The following were the 2025 Club Top 10 placings for each of the 3 sections –

Colour Print		Total	Placing
1	Paisley Colour Photographic Club	57	1st
2	Bon Accord Camera Club	55	2nd=
3	Carlisle Camera Club	55	2nd=
4	Ayr Photographic Society	54	4th=
5	Edinburgh Photographic Society	54	4th=
6	Kirkcaldy Photographic Society	53	6th=
7	Queens Park Camera Club	53	6th=
8	Mearns Camera Club	52	8th
9	Livingston Camera Club	51	9th
10	Dundee Photographic Society	50	10th

To download or view the Full Club Results for all of the final Placings go to the SPF Annual Portfolios dedicated webpage -

<https://www.scottish-photographic-federation.org/spf-annual-portfolios>



2025 Best Portrait Digital - Amii and her Three Ducks by Michele Campbell, Ayr PS

Digital		Total	Placing
1	Ayr Photographic Society	82	1st
2	Carluk Camera Club	80	2nd=
3	Paisley Colour Photographic Club	80	2nd=
4	Dumfries Camera Club	78	4th=
5	Dundee Photographic Society	78	4th=
6	Livingston Camera Club	75	6th
7	Bon Accord Camera Club	74	7th=
8	Eastwood Photographic Society	74	7th=
9	Strathaven Camera Club	73	9th
10	Edinburgh Photographic Society	70	10th=



Top - Best Digital Taking it on the Chin by Bob McLachlan, Strathaven CC

Below - Best Nature Digital - Bald Eagle in Blizzard by Richard Bennett, Paisley Colour PC



Mono Print		Total	Placing
1	Kirkcaldy Photographic Society	57	1st
2	Paisley Colour Photographic Club	54	2nd
3	Queens Park Camera Club	53	3rd
4	Paisley Photographic Society	51	4th
5	Ayr Photographic Society	50	5th=
6	Dunfermline Photographic Association	50	5th=
7	Eastwood Photographic Society	50	5th=
8	Kirkintilloch Camera Club	50	5th=
9	Mearns Camera Club	50	5th=
10	Dumfries Camera Club	49	10th=

The highest scoring entries (Approx. 1/3rd of the total entry) forms the Annual Portfolio Shows of accepted Prints and Projected Images for this year which are available to view during the 2025-26 season as MP4 shows supplied via WeTransfer, from November. See details on the following page about how your Club can book a copy or check if you've already done so by visiting the SPF Annual Portfolios webpage -

<https://www.scottish-photographic-federation.org/spf-annual-portfolios>



L to R – Judge's Ch Print - 'The Garden' by Rikki O'Neill, Dundee PS; Best Nature Print - 'Porcelain Crab Feeding in Current' by Rosemary Gillies, Edinburgh PS; Best Creative Print - 'Dried Hydrangea Serrata' by Margaret Elliot, Dumfries CC

All Individual scores for the photographs entered this year are in the process of being emailed directly to the Club Competition Secretary who completed their Club's entry. Club Competition Secretaries can also login to the SPF website to see their Club's scores or email another copy after the upload process has been completed.

SPF Portfolio 'Request to View' Form 2025

All of the 2025 SPF Annual Portfolios Shows of acceptances are available for Clubs to view in two self-running MP4 shows, that are supplied via WeTransfer from November

REQUEST YOUR CLUB COPY OF THESE SHOWS NOW!

If you wish to receive a copy of this year's SPF Portfolios Shows for your Club, you must book a copy, either at the time of entry or by completing and returning this Form. You do not have to have entered to obtain a copy see details below.

Every Club who completes this form, or completes this request at time of entry, will receive **a copy of the shows via WeTransfer** containing both the Print and Projected Portfolio Shows. We do not require a date from you for viewing.

Those requiring the shows supplied as an MP4 must request this before the deadline. **Shows will not be supplied prior to 1st November 2025**, so please ensure you bear this in mind when completing your syllabus. *If this form is not received by 20th Oct, we cannot guarantee you will receive a copy in time for your club viewing.*

Participating clubs will have no viewing fee to pay provided they have booked a copy **by the 20th October deadline**, ****after that time a booking fee will be payable as indicated below for non-participating Clubs.** *Clubs who have not entered the 2025 Portfolio Competitions will have a viewing fee of £10 to pay. Payment by Cheque only please made payable to 'SPF'.

**To receive a copy of the 2025 SPF Portfolios Shows via WeTransfer
Please return a copy of this form, together with your payment if applicable,
To be received by 20th Oct 2025**

**Please send to - George Taylor, 4 Lodge View, Hopeman, Elgin IV30 5TS
Email: g3rtaylor@yahoo.com**

Either copy the below details into an email or fillable FORMS are available from -
https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_portfolio_booking_form_2025_gt_1ff.pdf

**You can check if your Club has already requested a copy when they entered –
visit the SPF Annual Portfolios page of our website - <http://www.scottish-photographic-federation.org/spf-annual-portfolios> and scroll down to the 2025 Club Bookings section.**

This section will be updated as often as practical.

CLUB NAME	
Contact Name Contact E-Mail <i>This is the person you wish the copy of the WeTransfer to be sent to (please check that they will be available to receive it in early November)</i> <i>NB - A telephone number <u>must</u> also be supplied.</i>	<div>■</div> <div>■</div>
Contact Telephone Number	

We wish to receive a copy of the 2025 Projected Image & Print Portfolios Shows	FILE VIA WeTransfer
*Payment of £10 is enclosed / Is not applicable as a Participating 2025 Club**	£

****Whether you have participated, or not, you will require to pay a viewing fee of £10 if your request is not received by 20th Oct.**

Dr Donald Stewart FRPS (1942 – 2025)



Donald Stewart was an active and popular lecturer and judge for camera clubs in the Scottish Photographic Federation for over 30 years. He was awarded honorary membership of Dundee Photographic Society in recognition of his contribution to photography in Scotland.

He joined the Royal Photographic Society in 1992 and acted as Area Organiser for Fife in the Scottish Region for over 20 years. In 2009 he was elected to the Society's Advisory Board, serving for 4 years before stepping down to concentrate on his involvement with the Society's Historical Group. He was Secretary, Deputy Chair and Chair of the Historical Group and also chaired the Editorial Board for the Group's

highly respected journal, the Photo Historian. He organised and promoted events across Great Britain from Wick to London, and organised study visits to Paris, Budapest and the Netherlands. In 2017 he was awarded the Fenton Medal for his outstanding contribution to the work of the RPS.

Donald was dedicated to black and white film photography and favoured large format cameras, printing all his work in his own dark room. He was interested in experimenting with alternative processes. He eventually and somewhat reluctantly converted to digital but never lost his love of a fine silver print. He was awarded his LRPS in 1992; Research ARPS in 1994, ARPS in Pictorial in 1998 and Fellowship in 2011. His Fellowship panel was based on a long-term project to photograph Scotland's WW2 coastal defences.

Donald always tried to enthuse others with his love of photography and, as a Rotarian, organised a Young Photographer competition for Rotary District 1010 for many years, calling on SPF friends to act as judges.

He will be missed by the photographic community in Scotland and beyond.

Dr Janet Lowe LRPS

Another stalwart of Scottish Photography lost in the past few months; It was while Dundee PS hosted the running of the Scottish International Salon in 1996 that I first met Donald. He had the unenviable task of receiving all of the Salon entries, as well as answering questions from the entrants, and was very kind to someone new to entering competitions at that time. Later conversations allowed us to share our love of monochrome darkroom printing and techniques. Donald only stepped down as an SPF Judge and Lecturer very recently, he will be missed by many throughout the SPF. Our grateful thanks to Dr Janet Lowe for sending us this article and photos to share with you. Libby Smith



A selection of Donald's Photos

Top L – Kirbister Farm, Orkney

Top R – White Stone

Left – Donald with his large format camera

Bottom L – Glen Lyon

Bottom R – Sea Holly



SCOTTISH FIAP DISTINCTIONS SUCCESSSES 2025



Top Row – Alex McNaughton EFIAP, David Reid AFIAP, David Greer EFIAP/b

Bottom Row – George Robertson AFIAP, Lorna Hayton EFIAP/b, Margaret Lothian EFIAP, Jim Stevenson EFIAP/s

This year 10 Distinctions applications were made to FIAP and all were successful. Congratulations to all of this year's successful FIAP Distinctions candidates who are listed below. There were 4 successful at AFIAP, 2 successful at EFIAP, 3 at EFIAP/bronze and 1 at EFIAP/silver.

	Photographer	Club	Distinction
1	Michele Campbell	Ayr PS	AFIAP
2	Sandy Gilmour	Queen's Park CC	AFIAP
3	David Reid	Edinburgh PS	AFIAP
4	George Robertson	Milngavie & Bearsden CC	AFIAP
5	Margaret Lothian	Mid Calder CC	EFIAP
6	Alex McNaughton	Beith CC	EFIAP
7	David Greer	Edinburgh PS	EFIAP/b
8	Lorna Hayton	Ayr PS	EFIAP/b
9	Ruth Hayton	Ayr PS	EFIAP/b
10	Jim Stevenson	Kilmaurs PC	EFIAP/s

A selection of their portfolio images are shown in this e-flash but you can visit our dedicated FIAP 2025 gallery showing all of the portfolio of images used by these photographers to gain their Distinctions –

<https://www.scottish-photographic-federation.org/fiap-distinctions-2025>



Above – Michele Campbell AFIAP, Ruth Hayton EFIAP/b and Sandy Gilmour AFIAP.

A selection of images from their portfolios will shortly be displayed within the FIAP collection on the FIAP website. If you would like to see this year's images as soon as they become available together with a variety of the images from Scottish applications in recent years please visit ([click here](#)) or for a selection from Distinctions successes from throughout the world ([click here](#)) or visit the following SPF webpage for all of these links

<https://www.scottish-photographic-federation.org/fiap-distinctions-results>



Above – Jim Stevenson EFIAP/silver

The next submission to FIAP will be in 2026. FIAP have introduced a number of changes to the criteria for all of the AFIAP, EFIAP... Distinctions that take effect from 1st Jan 2026. They have also introduced a new introductory level NFIAP which is free to apply for. Additionally, they have introduced some new Portfolio Awards. **Full NEW FIAP Distinctions Rules are available from the following SPF webpage - <https://www.scottish-photographic-federation.org/fiap-distinctions-applying>** Further application info clarifications and new Guidance Notes, etc will appear there soon.

SPF Diary Dates 2025-26 Season

Date	Event	Location
SEPT COMING SOON	SPF'S PAGB AWARDS WORKSHOP	COMING SOON
<i>Early Oct 2025</i>	<i>SPF Digital Championship 2025 Online Entry Opens</i>	<i>Online</i>
2nd Nov 2025	SPF Annual General Meeting	Online
10th Nov 2025	SPF Digital Championship 2025 Online Closing Date	Online
16th Nov 2025	SPF Digital Championship 2025 - Audience event	Dunblane
22nd & 23rd Nov 2025	PAGB Awards for Photographic Merit Adjudication	THIS EVENT HAS NOW BEEN CANCELLED
<i>Early Jan 2026</i>	<i>SPF Print Championship 2026 Online Entry Opens</i>	<i>Online</i>
24th Jan 2026	SPF Print Championship 2026 - Final Receipt of Prints for Remote Areas	To Remote Drop-Off Points
7th Feb 2026	SPF Print Championship 2026 Final Close for Receipt of Prints to Carlisle	Carlisle
15th Feb 2026	SPF Print Championship 2026 - Audience event	Dunblane
<i>25th & 26th Apr 2026</i>	<i>PAGB Awards for Photographic Merit Adjudication</i>	<i>Northern Counties</i>
1st May 2026	SPF Annual Portfolios 2026 Closing Date online and for receipt of Prints. Judged July/Aug prints returned by Sept. Shows available from 1st Nov.	TBC (TBC)



2025 SPF Annual Portfolios - Best Landscape Digital - Quiver Tree by Maybeth Jamieson, Dumfries CC

<https://www.scottish-photographic-federation.org/2025-spf-annual-portfolios-individual-awards>



Brian Cathie, QPCC picking up his Masters of Print badge at the MoP exhibition in Dumfries.

Share photos on Historic Environment Scotland website

Historic Environment Scotland (HES) is gathering stories, photographs and videos about how historic places have benefited visitors to sites physically, mentally and emotionally – from finding calm among nature at Doune Castle, to gaining a new perspective at the Ring of Brodgar or enjoying a better night's sleep after exploring Linlithgow Palace. In fact, 60% of people reported improved wellbeing after spending time at a HES site.



Connecting with your local and national heritage is a great way to boost your mental, physical and emotional health – whether that's through a brisk walk, a slow wander, or pausing to photograph your surroundings.

Historic Environment Scotland is inviting everyone to visit a site, then share a photo or video expressing how it made them feel. Will you be among the 60% of people who reported improved wellbeing after visiting a HES site? Photo– Dryburgh Abbey Image credit Historic Environment Scotland

Check out the submissions, submit your own, and access HES staff members' favourite walks and area guides now by visiting the HES website -

<https://www.historicenvironment.scot/visit-a-place/historic-places-breathing-spaces/>



161st Edinburgh International Photography Exhibition 2025

plus

- Royal Photographic Society Visual Art Group Exhibition
- Royal Photographic Society Scotland Members' Print Exhibition

£6.50 entrance (includes A4 Exhibition catalogue)

Payment by Card or Fringe Ticket Only (No Cash)

Edinburgh Festival Fringe 2025
Venue 130



"The Disappearance" by Bob Goode

AUGUST 2-24 10:00-17:00
68 Great King Street, Edinburgh, EH3 6QU