



SPF DIGITAL CHAMPIONSHIP 2025

Sponsored by Paper Spectrum

The Judging is being held on Sunday 16th Nov 2025 at Victoria Hall, Dunblane, to which all Club members are welcome to attend whether your Club has entered or not. The Admission Desk opens at 9am and access to the Tea/Coffee room, with the event starting at 10am. **See Full Parking and Location Information on page 3 of this e-flash.**

Tea/coffee and biscuits will be available and is included in your admission ticket price of £8.00, payable cash on the door, on the day - No pre-booking required. Our Raffle is also Cash only.

The Judges are Nick Hilton DPAGB, BPE5*, EFIAP/s and Dave Butler MFIAP, MPSA2, ARPS, BPE5, Hon LCPU both from L&CPU and Jack Bamford DPAGB, AFIAP, APAGB from NCPF.

Our 2025 Championship is once again being run as two separate competitions 'The Plate Competition 2025' and 'The Bowie Competition 2025'. The First Round of both competitions will be judged in the morning. Over the lunch hour Clubs will select their Final Round images. After lunch the Finals of both the Plate and the Bowie will be Judged. The total scores from the morning and afternoon sessions (as outlined in the rules) will give the winners on the day. No images will be seen twice, and there will be smaller rounds in both the morning and afternoon sessions. There are a number of Individual Awards to win in each competition as well as new SPF Ribbons to be won!

As event main sponsor Paper Spectrum has once again given us a special SPF championship discount code of **SPF2025** for you to receive **15%** discount off all Pinnacle Paper, Mount Board and Backing Board. **This code is valid until the end of November 2025.**





More 2024 Digital Awards L to R by Gaille Gray, Ken Dow, Stephanie Wilkie and Gary Bradley (See web for full details)

Full event Rules please see the SPF Digital Championship page of the SPF Website which can be accessed from the below link

<https://www.scottish-photographic-federation.org/spf-digital-championship>

For a copy of the Event Timetable for the Day please visit the above webpage or click on the below link for a PDF copy.

[https://www.scottish-photographic-federation.org/sites/default/files/downloads/timetable for 2025 1.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/timetable%20for%202025%201.pdf)



Some of the successful PAGB Awards recipients in April 2025 with PAGB Awards Chairman Rod Wheelans (See website for full details)

**Those Scottish photographers successful at the
PAGB Awards held in Dunblane in Apr 2025
together with those successful in the
FIAP Distinctions in 2025
will be presented with their Certificates at this event.**



FIAP DISTINCTIONS L to R by George Robertson AFIAP, Lorna Hayton EFIAP/b, Margaret Lothian EFIAP and Jim Stevenson EFIAP/s (See website for full details)

PARKING - Victoria Hall Venue

There is **NO PARKING** outside the hall unless you are disabled or are temporarily loading or unloading. **On Sundays there is plenty FREE parking for the Victoria Hall on either side of the B8033** – see details below.



The **View Below** - shows approaching from the M9/A9 roundabout travelling towards Dunblane on the B8033. Go past pedestrian traffic lights (at railway bridge) and 'No Entry' road on left, and park on the left (or right) of the B8033. Then walk down to the hall via the road shown at the yellow arrows below. (White arrow shows Train Station Entrance)



Below - looks back up the road you have walked down and shows the hall on the LHS. This is also the direction you will approach the hall for disabled parking/offloading.



For disabled parking/offloading please carry on the B8033 and follow directions for Dunblane Station (left at the next Junction into Beech Rd). The hall is just past the Station entrance on the LHS, with parking opposite.

There is additional parking at the Station Carpark on the opposite side of the railway line and can be accessed by going through Tesco's carpark (upper level) to the station carpark (lower level). This Station Carpark is **FREE** on Sundays. There is a pedestrian overbridge between the carpark and the front of the hall.

Tea/coffee will be available, but there are no other catering facilities at the venue. There are a variety of eateries, pubs, and Tesco's close by, many within very easy walking distance or bring a packed lunch and eat it in the premises.

DUNBLANE TRAIN STATION OPPOSITE – BUS SERVICES JUST OUTSIDE THE HALL AND ON B8033

ALSO, At the SPF Digital Championship
NEW SPF RIBBONS BEING PRESENTED



Clubs can purchase these ribbons from us for presenting at their Club 10 for £15.00 inc P&P. See the following PDF for full details –

https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_medals_order_form_2025_sept.pdf

8th Masters of Prints

The 60 accepted prints will be displayed throughout the day at our SPF Digital Championship

We are also happy to collect your print entries for the

9th Masters of Print

Please leave your print entries against the wall behind the scoring desk.

For full details and closing date information on the **9th Masters of Print** please see the following page.

The PAGB **Masters of Print** Competition is held each year, followed by a public Exhibition. Individual Photographers who are members of affiliated Clubs may enter directly. Clubs may enter the work of multiple Photographers. Prints may be entered to any combination of the Monochrome, Colour and Nature Categories, and awards are made to individual prints and to one or more Clubs. Prints are then selected for the Exhibition.

MASTERS OF PRINT

sponsored by CEWE and Online Paper

TIME IS RUNNING OUT!

**CLOSING DATE FOR INDIVIDUAL
AND CLUB ENTRIES**

24 NOVEMBER 2025

ONLINE CLOSE

Receipt of Prints by 1st Dec



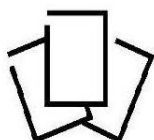
We can accept your MASTERS OF PRINT entries at the the SPF Digital Championship on 16 November in Dunblane, or at the 29 November Awards Workshop in Carluke but remember to enter online and download the labels for your prints first.

For Full Rules and Timetable visit -

<https://thepagb.org.uk/events/pagb-masters-of-print/>

TWO SPONSORS AND TWO IMPORTANT CLUB AWARDS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

This award is designed to recognise the Club who makes the most effort to support the MASTERS OF PRINT and will be calculated as 1 point for each print submitted plus the average score per print multiplied by 10.

<https://thepagb.org.uk/events/pagb-masters-of-print/>

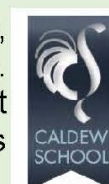
This award is designed to recognise the most successful Club in the **MASTERS OF PRINT** and will be calculated by the average score per print multiplied by 10 plus 10 points for each Print accepted to the exhibition.

CeWe are also the printers of the excellent Masters of Print printed catalogue supplied to every entrant.

TO FIND OUT ABOUT SCOTTISH SUCCESSES IN THE 8th Masters of Print visit <https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print>

AWARDS FOR PHOTOGRAPHIC MERIT

The next Adjudication will be held on Saturday 25 and Sunday 26 April 2026, hosted by the NCPF in the Caldew School, Dalston - just outside Carlisle. This is a great time to visit the Lake District but bring your wellies. Whilst it may feel like there is plenty of time I have to report that this Adjudication is already more than 50% booked, so please don't delay.



If you need an extra incentive to apply early, you should know that the fee for entry will increase from 1 January 2026 from £7.50 to £8 per image submitted.



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

The Adjudicators for this event are **Gordon Jenkins L&CPU, Adrian Lines L&CPU, Tillman Kleinhans L&CPU, Leigh Preston MCPF, Libby Smith SPF and Richard Speirs NCPF.**

NEW Aug 2025 What is Allowed or Not Allowed when entering SPF Competitions and AI Guidance

A reminder that entries made into all of our SPF Competitions must now comply fully with the 'ethos' contained within this guidance document, and this compliance now appears as a 'Rule' within our competitions (from June 2023). Furthermore, if the SPF is in any doubt of the eligibility of an entry, they may request RAW files or jpegs (incl. neighbouring jpegs).

This document has been updated due to questions received over recent months from Clubs or individuals. We have added additional clarifications to our earlier document and updated our 'What Is and Isn't Allowed and

SPF Competitions' document (marked **Aug 2025 Issue 5**) available from the below link, or from the Competition Guidance page of our website.

https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_and_isnt_allowed_spf_competitions_and_ai_2025_5.pdf

It has come to our notice that some people are mistakenly quoting that "The SPF don't allow photos created using 'AI' within their SPF Competitions". Strictly speaking this statement is incorrect. There are no restrictions on using software that is called 'AI' such as Photoshop or Lightroom we have all been using these programs and 'AI' tools for years within previous versions of Photoshop etc. This is because AI (or AI Assisted) uses existing image content only when processing the image.

The SPF do however wish to ensure that all parts of the finished photograph have been taken by the author. We therefore do not allow those 'AI' features that 'Generate' content using other people's imagery or text prompts. This is because AI Generate (or Generative AI) has human-like intelligence, and imports new content into the image, so some or all of the pixels in the image will no longer have been taken by the author.

Key features in Photoshop or Lightroom to avoid that 'generate' content include - Generate Image', Generative Fill', 'Generative Expand', 'Generative Remove', and Text Prompts or Effects. There isn't an overall switch to disable all 'AI Generate' features in Lightroom or Photoshop, it is handled on a tool-by-tool basis as in the following example.

This does not mean that a tool such as the Remove tool cannot be used. In both Lightroom and Photoshop, the remove tool has an option to untick 'Generative AI' or turn off 'Generative AI' in Photoshop (on the options bar). If 'Generative AI' is turned off, the tool still uses the advantages of the new AI Firefly, but it uses it as a Content-Aware removal tool, meaning it is using the information from the photographer's own picture to replace the area, not imagery from other people's photographs, so no infringement of our rules.

The document also has links to relevant web areas you may find of use and explains more about AI Generator Software. The PAGB's position is also given at the end of the August 2025 version of this SPF guidance document 'What Is and Isn't Allowed and SPF Competitions'.

It is appreciated that the individual photographer may not be fully aware of exactly how individual processing functions act, whether in-camera or in post-processing. However, photographers should be aware of when any significant addition has been made to their image which is not part of their original.

The SPF's advice is to try your best to enter images that comply with the 'ethos' or 'spirit' of this document, and the PAGB's 'Only You Can Know' document.

The examples given may also help but they are not meant to be definitive, merely a guide, and should be read in conjunction with the PAGB's '**ONLY YOU CAN KNOW**' document supplied at Page 5 or from the following link

https://www.scottish-photographic-federation.org/sites/default/files/downloads/only_you_can_know.pdf

SPF Diary Dates 2025-26 Season

16th Nov 2025	SPF Digital Championship 2025 - Audience event	Dunblane
29 th Nov 2025	*Event fully booked* SPF AWARDS WORKSHOP	At Carluke
Jan 2026	SPF AWARDS WORKSHOP	TBC
Early Jan 2026	SPF Print Championship 2026 Online Entry Opens	Online
24th Jan 2026	SPF Print Championship 2026 - Final Receipt of Prints for Remote Areas	To Remote Drop-Off Points
7th Feb 2026	SPF Print Championship 2026 Final Close for Receipt of Prints to Carluke	Carluke
15th Feb 2026	SPF Print Championship 2026 - Audience event	Dunblane
25th & 26th Apr 2026	PAGB Awards for Photographic Merit Adjudication	Northern Counties
1st May 2026	SPF Annual Portfolios 2026 Closing Date	Carluke

Many great shows are available from the PAGB's Recorded Lecture Service
Available to SPF Club Committees from the PAGB's CMS website visit the
website here - <https://pagbhost.co.uk/main/main.php>

If you don't have a login for the above site yet see full info here –

https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_available_in_the_pagb_cms_july_2024_updated_0.pdf

or visit the SPF website SERVICES page for a copy of this info

Photographic Alliance of Great Britain

Travelling Portfolio Prints

G.B. Trophy

Your Club members can view this wonderful selection of unmounted prints "in the hand"!

contact Peter Fry - lectures@thepagb.org.uk

In the past the GB Trophy Awards and Accepted Prints have only been exhibited at The Photography Show but now you can have the actual PRINTS in your Club!

'Finalists and Selected Images'

2025 PDI Championships

Created by Adrian Lines for the PAGB Recorded Lecture Service



(c) 2019 Photographic Alliance of Great Britain

Author **Adrian Lines** (c)2025 Added 10-07-2025
New Slideshow with Music of the 2025 PAGB PDI Championship held in July 2025 at Warwick School, Warwick.
Slide Show with Music **mp4**. (Running Time 30 mins)

Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT



Volume 8

What is required for BPAGB, EPAGB, DPAGB, FPAGB and MPAGB

This is a great show to fill a Club night even if you have no members currently interested in applying. Hundreds of great images.

2024 Print Championship

PAGB

Created by Adrian Lines for the PAGB Recorded Lecture Service



(c) 2019 Photographic Alliance of Great Britain

Author **Adrian Lines** (c)2024 Added 23-10-2024
Slideshow with Music 1920x1080
Slide Show with Music **mp4** (Running Time 29 mins)

Hugh & I



Pictures by Hugh Milsom with additional photographs by Leigh Preston

<<<

Author **Hugh Milsom and Leigh Preston** (c)2023
Added 29-06-2023
Hugh Milsom, a photographer and friend. I've known him since 1980 and It's a privilege to offer an appreciation of his pictures. 50 Years of Hugh's emotionally intelligent landscape work..
(Running Time 90 mins)
Photographers Portfolio with Narration **zip**

FIAP DISTINCTIONS 2026 CHANGES AND APPLYING

The SPF is only permitted to submit applications to FIAP once a year, and our timetable for applications is different from that of the PAGB, SPF Applications open 1st March and close 15th May, with submission to FIAP made in June to maintain an August certificate date.

We require our own SPF forms, in addition to FIAP, so please wait for those and an update to the Notes for Applicants to appear dated 2026 before submitting.

A new Excel form for 2026 is now available, more details below.

I have previously notified via the SPF website and by email that there are major changes to the FIAP Distinctions Rules for AFIAP, EFIAP, EFIAP/levels etc.. applications from 1st January 2026. A number of New Distinctions are being added quite separate to the current Distinctions in the form of Portfolios.

Full details on all of the above FIAP Distinctions are available in the 'Official NEW FIAP Distinctions Document 047-2025' for 2026, available under the 'FIAP Distinctions Next Applications (2026)' heading from our dedicated SPF webpage –

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

where you will also find all of the following in the downloads area –

Details of the changes to AFIAP, EFIAP, EFIAP/levels etc from the 2025 requirements are outlined in the 'SPF Guidance Notes on Changes to FIAP Distinctions for 2026_Issue 1 31st July 2026'

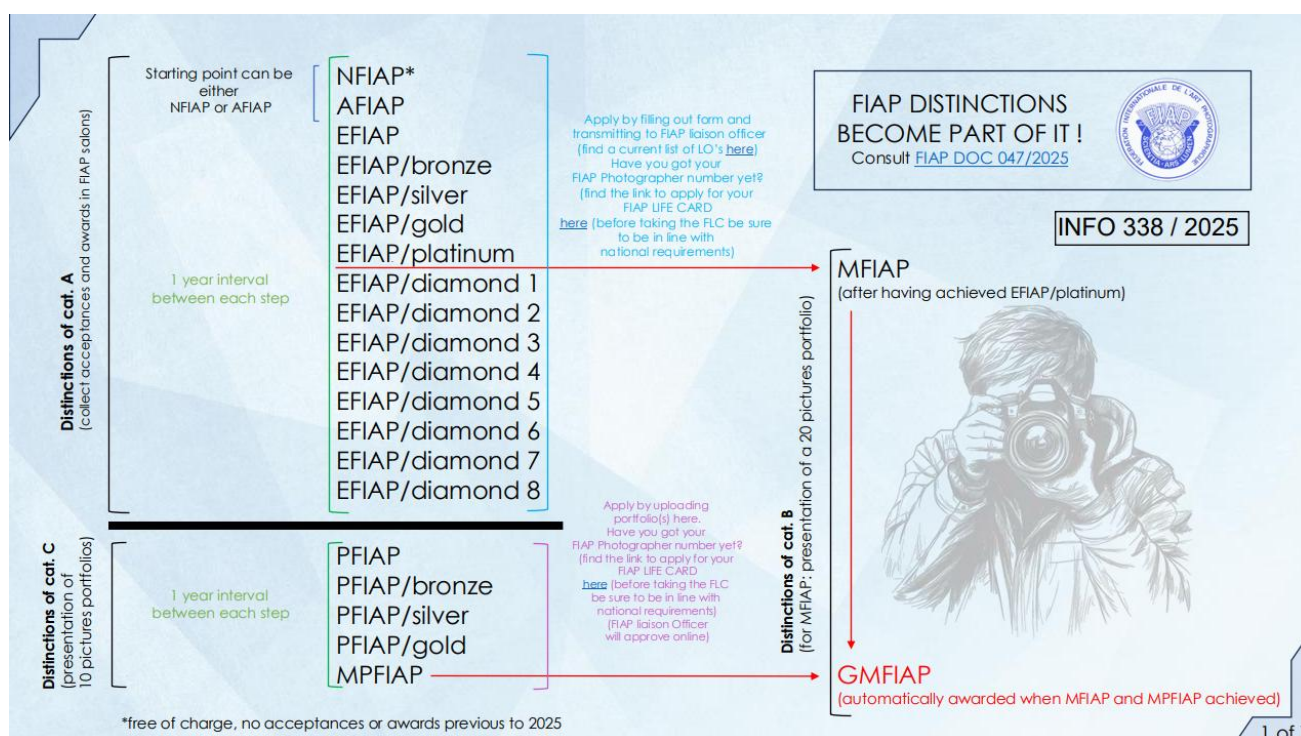
Distinction	NEW 2026 Acceptances *	OLD Rules Acceptances	NEW 2026 Different Countries **	OLD Rules Different Countries	NEW 2026 Different Works ***	OLD Rules Different Works	NEW 2026 Image Portfolio Requirements	OLD Rules Image Portfolio Requirements
<i>Applicants must be the holder of a FIAP Life Card - See SPF website for details. The option is given to newcomers to start either with the NFIAP or the AFIAP distinction. Achievers of NFIAP must wait one year to go to the next level.</i>								
NFIAP	25	N/A	5	N/A	10	N/A	5 different works each receiving a min of 2 acceptances, from a minimum of 3 different Countries	N/A - New Level
<i>There is no longer a minimum print requirement for any Distinction</i>								
AFIAP	75	40	15	8 (15 Salons)	20	15	5 different works each receiving a min of 3 acceptances, from a minimum of 5 different Countries <i>No requirement to count Salons.</i> i.e. Image 1: 3 acceptances with 1 acceptance in Country A Image 2: 3 acceptances with 1 acceptance in Country B Image 3: 3 acceptances with 1 acceptance in Country C Image 4: 3 acceptances with 1 acceptance in Country D Image 5: 3 acceptances with 1 acceptance in Country E	5 different works each receiving 3 acceptances in different Salons (i.e. 15 acc)
EFIAP	200	250	20	20 (30 Salons)	40	50	5 different works each receiving a min of 3 acceptances, from a minimum of 5 different Countries. <i>Same as AFIAP. No Awards Requirement. No requirement to count Salons.</i>	5 different works each receiving 3 acceptances in different Salons. And 2 of those works obtained an Award (each from a different country) (i.e. 15 acc + 2 Awards)
EFIAP/b	400 (inc AFIAP/EFIAP)	200# (Starting from zero)	25 (inc AFIAP/EFIAP)	5# (Starting from zero)	80 (inc AFIAP/EFIAP)	50# (Starting from zero)	5 different works each receiving an award in 5 different Countries i.e. Image 1: 1 with award in Country A Image 2: 1 with award in Country B Image 3: 1 with award in Country C Image 4: 1 with award in Country D Image 5: 1 with award in Country E	4 photos received awards in 4 different countries and different salons (i.e. 4 Awards)
EFIAP/s	600 (inc AFIAP/EFIAP)	300#	30 (inc AFIAP/EFIAP)	10#	130 (inc AFIAP/EFIAP)	100#	5 different works each receiving an award in 5 different Countries.	5 photos received awards in 5 different countries and different salons
EFIAP/g	900 (inc AFIAP/EFIAP)	500#	35 (inc AFIAP/EFIAP)	15#	200 (inc AFIAP/EFIAP)	150#	5 different works each receiving an award in 5 different Countries.	6 photos received awards in 6 different countries and different salons
EFIAP/p	1200 (inc AFIAP/EFIAP)	700#	40 (inc AFIAP/EFIAP)	20#	300 (inc AFIAP/EFIAP)	250#	5 different works each receiving an award in 5 different Countries.	7 photos received awards in 7 different countries and different salons

FIAP have now supplied a copy of the updated Excel file that is required to be used for NFIAP, AFIAP, EFIAP and all EFIAP/levels etc, named 'NEW FIAP EXCEL FILE FOR 2026..' on our website (Please be aware that all formatting contained in this new file requires to be maintained so be careful trying to copy and paste from an old sheet.)

FIAP have supplied a 32-page **PDF PRESENTATION 337/2025** which covers all of the existing distinctions as well as the new Portfolio Distinctions. This is available to download although it will take some time to load into your browser as it is a largish file.



FIAP have supplied a 7-page **PDF CHEAT SHEET 338/2025** for you to refer to, which is an extract from the above presentation, and covers all of the existing distinctions as well as the new Portfolio Distinctions.



For questions on the FIAP Distinctions or to be added to our FIAP Distinctions mailing list to be notified about all updates in paperwork for 2026 as they become available, please contact the SPF FIAP Liaison Officer on spfFLO1@gmail.com