



RESULTS

SPF DIGITAL CHAMPIONSHIP 2025

Sponsored by Paper Spectrum



Best Overall Image 2025 - Red Barn by Peter Paterson, Edinburgh PS

The SPF Digital Championship 2025 was once again run as two separate competitions, The Bowie Trophy and The Plate Trophy. 36 Clubs competed, two more than last year. The Judging took place on Sunday 16th November at Victoria Hall, Dunblane, in front of a large audience. Our Judges were Nick Hilton (L&CPU), Jack Bamford (NCPF) and Dave Butler (L&CPU), who did a tremendous job, and had no less than 32 15's from which to select the Individual Awards.



Digital Awards L to R - Best Plate Image by Bob McLachlan, Strathaven CC; Judge's Choice Plate by Graham MacKinnon Queen's Park CC; Judge's Choice Plate by Brian Cathie, Queen's Park CC

The event format was the same as last year where all Clubs pre-selected a First Round entry, which was Judged in the morning. Over lunchtime Clubs selected their Final Round from their pre-submitted Bank of Images. These were judged, and their total score was made up from the total of the morning and afternoon rounds added together but with the two lowest scores from the morning dropped.



Digital Awards L to R - Best Nature by Bob McLachlan, Strathaven CC; Judge's Choice Bowie by David Reid, Edinburgh PS; Best Portrait by Cathy Davies, Kirkcaldy PS; Ribbon Award by Lorna Hayton Ayr PS.

The results in the Bowie and Plate competitions saw several joint placings so results were quite tight. A slight glitch with the Plate results on the day resulted in incorrect placings being announced before the error was discovered. This was caused due to a hidden portion of the excel sheet, so apologies to all of the Clubs affected by the amended results that these weren't announced on the day. The results for both competitions have all now been checked and verified and can be downloaded from our website.



Digital Awards - Ribbon Award Plate
'A Well-earned Snack'
by Sam Hanlon, Mid Calder CC

ALL OF THE PRESENTATION PHOTOS OF THE DIGITAL CHAMPIONSHIP WINNERS AND THOSE PRESENTED WITH CERTIFICATES THROUGHOUT THE DAY WILL FEATURE IN THE NEXT E-FLASH AND ON OUR WEBSITE VERY SOON.

Final Club Placings Bowie Trophy

1st	Ayr Photographic Society	264
2nd	Dumfries Camera Club	263
3rd=	Carlisle Camera Club	259
3rd=	Edinburgh Photographic Society	259
5th=	Paisley Colour Photographic Club	255
5th=	Bon Accord Camera Club	255
7th=	Dundee Photographic Society	254
7th=	Eastwood Photographic Society	254
9th	Kirkcaldy Photographic Society	249
10th	Milngavie and Bearsden C C	238
11th	Paisley Photographic Society	236

Final Club Placings Plate Trophy

1st=	Queens Park Camera Club	198
1st=	Strathaven Camera Club	198
3rd=	Perth Civil Service Club (Photo)	181
3rd=	Dunfermline Photographic Association	181
5th=	Livingston Camera Club	180
5th=	Clyde Camera Club	180
7th	Mid Calder Camera Club	179
8th=	Mearns Camera Club	178
8th=	Moray Camera Club	178
8th=	Stirling and District Camera Club	178
8th=	Dingwall Camera Club	178
12th	Cowal Camera Club	177
13th	Penicuik Camera Club	173
14th=	Kirkintilloch Camera Club	172
14th=	Midlothian Camera Club	172
16th	Beith Camera Club	171
17th	Deeside Camera Club	170
18th=	Galashiels Camera Club	169
18th=	Fort William Photographic Society	169
20th	Perthshire Photographic Society	168
21st	Forres Camera Club	167
22nd	Greenock Camera Club	165
23rd	Brechin Photographic Society	164
24th	St Andrews Photographic Society	159
25th	West Fife Camera Collective	149

WINNERS IAN BOWIE TROPHY 2025

AYR PHOTOGRAPHIC SOCIETY



Ayr Authors from Top L to Bottom R –

- R1 - Mike Blair, Harry Morgan, Callum Collie, Alastair Swan
- R2 - Alastair Swan, Lorna Hayton, Lorna Hayton, James Stevenson
- R3 - James Stevenson, Karen Morgan, Alastair Swan, Bob Nairn
- R4 - Lorna Hayton, Lorna Hayton, James Stevenson, James Stevenson
- R5 - Alan Graham, Ruth Hayton, Ruth Hayton, Ruth Hayton
- R6 - Alastair Swan, Michal Piasecki

<https://www.scottish-photographic-federation.org/2025-spf-digital-bowie-trophy-winning-club>

LOOK OUT FOR ALL OF THE JOINT PLATE TROPHY WINNING CLUBS' ENTRIES IN THE NEXT SPF e-flash AND ON OUR WEBSITE SOON

A TOTAL OF 19 INDIVIDUAL AWARDS WERE PRESENTED THIS YEAR
more than previously, with 6 NEW SPF Ribbon Awards and a NEW
glass 'Hunter Kennedy Landscape Award'.

Best Overall Image – Red Barn by Peter Paterson, Edinburgh PS

Best Bowie Image – Soap Suds and a Trunk Full of Fun by Michele Campbell,
Carlisle CC

Best Plate Image – Taking it on the Chin by Bob McLachlan, Strathaven CC

Best Nature – Osprey wins by a Nose by Bob McLachlan, Strathaven CC

Best Landscape - The NEW 'Hunter Kennedy Landscape Award' –

Dawn at the Swimmer's Rock by Stewart Daniels, Strathaven CC

Best Creative – Muscari by Stan Farrow, Dundee PS

Best Portrait – Raging Bull by Cathy Davies, Kirkcaldy PS

Judge's Choice Bowie – Under Scrutiny by Maybeth Jamieson, Dumfries CC

Judge's Choice Plate – Silent and Deadly by Graham Mackinnon, Queen's Park CC

Judge's Choice Bowie – Superbiker in Flight by David Reid, Edinburgh PS

Judge's Choice Plate – Lighting the Way by Brian Cathie, Queens Park CC

Judge's Choice Plate – Eyes on the Racing Line by Graham Griesse, Mearns CC

Judge's Choice Bowie – Out of the Mist by Wanda Mackie, Kirkcaldy PS

Ribbon Award Bowie – Just One More by Lorna Hayton, Ayr PS

Ribbon Award Plate – Playing the Shot by Campbell Skinner, Greenock CC

Ribbon Award Bowie – The Black Spot by Stan Farrow, Dundee PS

Ribbon Award Plate – Hard Punch by Robert Young, Strathaven

Ribbon Award Bowie – Capturing the Moon by Al Buntin, Dundee PS

Ribbon Award Plate – A Well-earned Snack by Sam Hanlon, Mid Calder CC

You can download a copy of all of the Individual Awards below.

https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_digital_championship_individual_awards_2025_1.pdf

A gallery showing all 19 is available to view on the below link

<https://www.scottish-photographic-federation.org/2025-spf-digital-championship-individual-awards>



Digital Awards
Judge's Choice 'Under
Scrutiny' by Maybeth
Jamieson, Dumfries CC



Digital Awards – L to R - Ribbon Award Bowie – ‘Capturing the Moon’ by Al Buntin, Dundee PS; Best Creative ‘Muscari’ by Stan Farrow, Dundee PS

A large number of presentations were also made throughout the day to successful Scottish authors at PAGB Awards and FIAP Distinctions, PSA awards, and the 2025 Annual Portfolios and PAGB events. (Photos to follow)

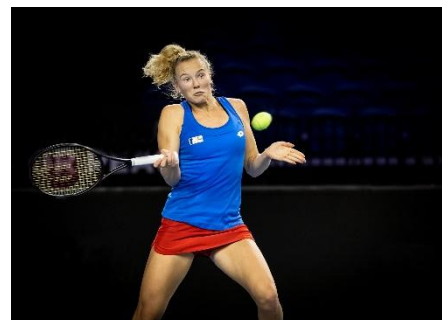
Our thanks to everyone who support our raffle, whether by donation of prizes or by purchasing tickets, it does help us run these events without the need to put up admission costs.

A SPECIAL THANKS TO PAPER SPECTRUM FOR SUPPORTING THIS EVENT ONCE AGAIN THROUGH RAFFLE PRIZES AND WITH A SPECIAL DISCOUNT CODE ACTIVE UNTIL END OF NOVEMBER.

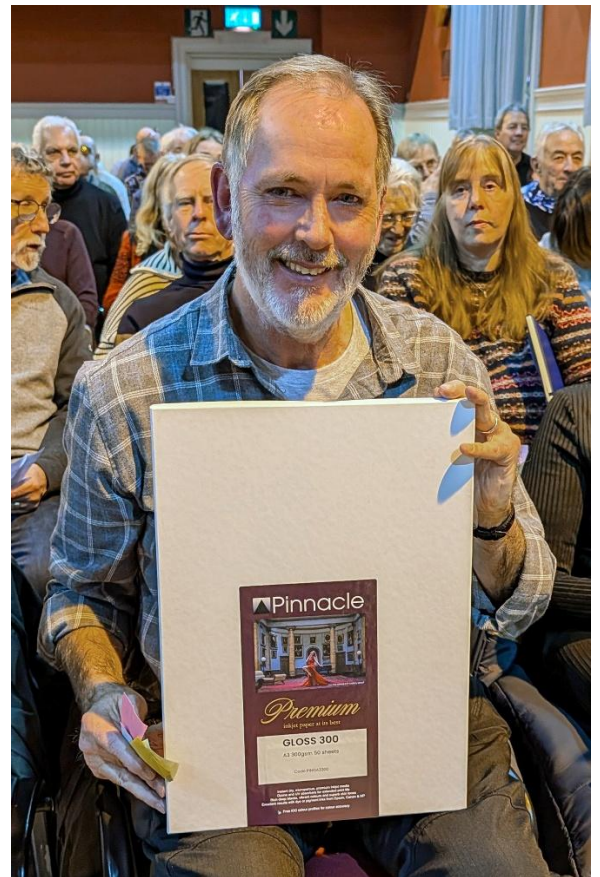
As event main sponsor Paper Spectrum has once again given us a special SPF championship discount code of **SPF2025 for you to receive **15%** discount off all Pinnacle Paper, Mount Board and Backing Board.**



This code is valid until the end of November 2025.



Digital Awards – L to R - Judge’s Choice Bowie by Wanda Mackie, Kirkcaldy PS; Judge’s Choice Plate by Graham Griesse, Mearns CC; Ribbon Award Plate – Playing the Shot by Campbell Skinner, Greenock CC.



Above – The Paper Spectrum Raffle Prize Winners at the 2025 Digital Championship courtesy of Eddie Telford



Digital Awards – Best Bowie Image – Soap Suds and a Trunk Full of Fun by Michele Campbell, Carluke CC

THE 1ST WINNER OF THE NEW 'HUNTER KENNEDY LANDSCAPE AWARD'



Best Landscape – ‘Dawn at the Swimmer’s Rock’ by Stewart Daniels, Strathaven CC

Below Left: is the ‘Hunter Kennedy Landscape Award’, a lovely piece of Scandinavian glass by Maleras, which sits on a beautifully turned wooden plinth. This Award was donated by Hunter’s widow Dena, as a lasting legacy marking his long involvement in Scottish Photography. A tree seems very appropriate as they featured heavily in Hunter’s own landscape photography.



Winter Pastures by Hunter Kennedy, taken close to Carluke.

Hunter’s interest in Club photography spanned over 45 years. He joined Carluke Camera Club in 1977, 3 months after its inception. He served on their committee in almost every senior post including 6 years as President, and laterally as External Competition Secretary, during one of the Club’s most successful times in its history, in SPF and PAGB competitions.



He was a member of the Scottish Photographic Federation Executive Committee for 10 years but helped behind the scenes at SPF events and the Scottish Salon for much longer. Hunter held the post of SPF President between 2016 and 2018, and the post of SPF Judge's Liaison Officer from 2017. He also served as an Adviser at the SPF's APM Workshops in Scotland and as a respected member of the PAGB Online APM Advisory service.

He was a very popular SPF Judge and Lecturer for many years and a PAGB Judge from 2016 and he enjoyed lecturing throughout the UK. Over the years he judged several International Exhibitions as well as been an Assessor for several APM Awards Adjudications.

Although he was particularly well known as a landscape photographer, especially his soft, atmospheric Scottish landscapes, he also enjoyed observing people and took pleasure in Candid photography, whether street, festival, travel or sports, which allowed him to combine his love of photography with that of visiting highland games and annual pipe band competitions, or while on holiday.

Left – Hunter Kennedy when he was SPF President (2016 – 2018) at the Scottish Salon opening in Calderglen, East Kilbride.



Above - First Light by Hunter Kennedy MPAGB EFIAP ARPS, taken on Rannoch.

9th Masters of Prints

For full details and closing date information on the **9th Masters of Print** please see the following page.

The PAGB **Masters of Print** Competition is held each year, followed by a public Exhibition. Individual Photographers who are members of affiliated Clubs may enter directly. Clubs may enter the work of multiple Photographers. Prints may be entered to any combination of the Monochrome, Colour and Nature Categories, and awards are made to individual prints and to one or more Clubs. Prints are then selected for the Exhibition.

MASTERS OF PRINT

sponsored by CEWE and Online Paper

TIME IS RUNNING OUT!

**CLOSING DATE FOR INDIVIDUAL
AND CLUB ENTRIES**

24 NOVEMBER 2025

ONLINE CLOSE

Receipt of Prints by 1st Dec



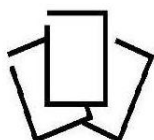
We can accept your MASTERS OF PRINT entries at the the SPF Digital Championship on 16 November in Dunblane, or at the 29 November Awards Workshop in Carluke but remember to enter online and download the labels for your prints first.

For Full Rules and Timetable visit -

<https://thepagb.org.uk/events/pagb-masters-of-print/>

TWO SPONSORS AND TWO IMPORTANT CLUB AWARDS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

This award is designed to recognise the Club who makes the most effort to support the MASTERS OF PRINT and will be calculated as 1 point for each print submitted plus the average score per print multiplied by 10.

<https://thepagb.org.uk/events/pagb-masters-of-print/>

This award is designed to recognise the most successful Club in the **MASTERS OF PRINT** and will be calculated by the average score per print multiplied by 10 plus 10 points for each Print accepted to the exhibition.

CeWe are also the printers of the excellent Masters of Print printed catalogue supplied to every entrant.

TO FIND OUT ABOUT SCOTTISH SUCCESSES IN THE 8th Masters of Print visit <https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print>

**LOOKING FOR SOMETHING ELSE TO ENTER
WHY NOT TRY THIS?
ORGANISED BY ADRIAN LINES**

“Free to Enter” UKICPG National Photographic Salons

- Are you looking to participate in high-quality photography competitions?
- Are you aiming to achieve a recognised photographic accreditation?
- Are you annoyed by inhibitive entry fees and complicated rules ?



**Free, Simple & Fun
Photography Salons**

The UKICPG National Salons consist of six online digital exhibitions held throughout the year, each offering three sections: Colour, Monochrome, and Nature. Every salon is evaluated by a panel of three accredited and experienced judges to ensure a fair and consistent standard of assessment.

All images accepted into the official exhibition catalogue, together with any awards received, contribute toward attaining up to ten levels of distinction.

Entry is open to 'all' photographers and is completed via a streamlined online portal, where all results and performance data are automatically recorded and processed, removing the need for complex posted application forms.

Optional distinction badges are available to purchase for a modest fee, with all proceeds supporting the ongoing development and operation of the salons.



More information can be found at <https://ukicpg.org>

Next Salon Opens for Entry on the 1st December.

APRIL 2026 - FILLING UP FAST

AWARDS FOR PHOTOGRAPHIC MERIT

The next Adjudication will be held on Saturday 25 and Sunday 26 April 2026, hosted by the NCPF in the Caldew School, Dalston - just outside Carlisle. This is a great time to visit the Lake District but bring your wellies. Whilst it may feel like there is plenty of time I have to report that this Adjudication is already more than 50% booked, so please don't delay.



If you need an extra incentive to apply early, you should know that the fee for entry will increase from 1 January 2026 from £7.50 to £8 per image submitted.



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

The Adjudicators for this event are **Gordon Jenkins** L&CPU, **Adrian Lines** L&CPU, **Tillman Kleinhans** L&CPU, **Leigh Preston** MCPF, **Libby Smith** SPF and **Richard Speirs** NCPF.

NEW Aug 2025 What is Allowed or Not Allowed when entering SPF Competitions and AI Guidance

A reminder that entries made into all of our SPF Competitions must now comply fully with the 'ethos' contained within this guidance document, and this compliance now appears as a 'Rule' within our competitions (from June 2023). Furthermore, if the SPF is in any doubt of the eligibility of an entry, they may request RAW files or jpegs (incl. neighbouring jpegs).

This document has been updated due to questions received over recent months from Clubs or individuals. We have added additional clarifications to our earlier document and updated our 'What Is and Isn't Allowed and SPF Competitions' document (marked **Aug 2025 Issue 5**) available from the below link, or from the Competition Guidance page of our website.

https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_and_isnt_allowed_spf_competitions_and_ai_2025_5.pdf

It has come to our notice that some people are mistakenly quoting that "The SPF don't allow photos created using 'AI' within their SPF Competitions". Strictly speaking this statement is incorrect. There are no restrictions on using software that is called 'AI' such as Photoshop or Lightroom we have all been using these programs and 'AI' tools for years within previous versions of Photoshop etc. This is because AI (or AI Assisted) uses existing image content only when processing the image.

The SPF do however wish to ensure that all parts of the finished photograph have been taken by the author. We therefore do not allow those 'AI' features that 'Generate' content using other people's imagery or text prompts. This is because AI Generate (or Generative AI) has human-like intelligence, and imports new content into the image, so some or all of the pixels in the image will no longer have been taken by the author.



SPF Digital Championship Judging 2025 courtesy of Eddie Telford

Key features in Photoshop or Lightroom to avoid that 'generate' content include - Generate Image', Generative Fill', 'Generative Expand', 'Generative Remove', and Text Prompts or Effects. There isn't an overall switch to disable all 'AI Generate' features in Lightroom or Photoshop, it is handled on a tool-by-tool basis as in the following example.

This does not mean that a tool such as the Remove tool cannot be used. In both Lightroom and Photoshop, the remove tool has an option to untick 'Generative AI' or turn off 'Generative AI' in Photoshop (on the options bar). If 'Generative AI' is turned off, the tool still uses the advantages of the new AI Firefly, but it uses it as a Content-Aware removal tool, meaning it is using the information from the photographer's own picture to replace the area, not imagery from other people's photographs, so no infringement of our rules.

The document also has links to relevant web areas you may find of use and explains more about AI Generator Software. The PAGB's position is also given at the end of the August 2025 version of this SPF guidance document 'What Is and Isn't Allowed and SPF Competitions'.

It is appreciated that the individual photographer may not be fully aware of exactly how individual processing functions act, whether in-camera or in post-processing. However, photographers should be aware of when any significant addition has been made to their image which is not part of their original.

The SPF's advice is to try your best to enter images that comply with the 'ethos' or 'spirit' of this document, and the PAGB's 'Only You Can Know' document.

The examples given may also help but they are not meant to be definitive, merely a guide, and should be read in conjunction with the PAGB's 'ONLY YOU CAN KNOW' document supplied at Page 5 or from the following link

https://www.scottish-photographic-federation.org/sites/default/files/downloads/only_you_can_know.pdf

SPF Diary Dates 2025-26 Season

Jan 2026	SPF AWARDS WORKSHOP	TBC
Early Jan 2026	SPF Print Championship 2026 Online Entry Opens	Online
24th Jan 2026	SPF Print Championship 2026 Final Receipt of Prints for Remote Areas	To Remote Drop-Off Points
7th Feb 2026	SPF Print Championship 2026 Final Close Receipt of Prints to Carluke	Carluke
15th Feb 2026	SPF Print Championship 2026 - Audience event	Dunblane
25th & 26th Apr 2026	PAGB Awards for Photographic Merit Adjudication	Northern Counties

Many great shows are available from the **PAGB's Recorded Lecture Service**
Available to SPF Club Committees from the PAGB's CMS website visit the
website here - <https://pagbhost.co.uk/main/main.php>

If you don't have a login for the above site yet see full info here –

https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_available_in_the_pagb_cms_july_2024_updated_0.pdf

or visit the SPF website **SERVICES** page for a copy of this info

Photographic Alliance of Great Britain

Travelling Portfolio Prints

G.B. Trophy

Your Club members can view this wonderful selection of unmounted prints "in the hand"!

contact Peter Fry - lectures@thepagb.org.uk

In the past the GB Trophy Awards and Accepted Prints have only been exhibited at The Photography Show but now you can have the actual PRINTS in your Club!

'Finalists and Selected Images'

2025 PDI Championships

Created by Adrian Lines for the PAGB Recorded Lecture Service



(c) 2019 Photographic Alliance of Great Britain

Author **Adrian Lines** (c)2025 Added 10-07-2025
New Slideshow with Music of the 2025 PAGB PDI Championship held in July 2025 at Warwick School, Warwick.
 Slide Show with Music **mp4**. (Running Time 30 mins)

Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT



Volume 8

What is required for BPAGB, CPAGB, DPAGB, EPAGB and MPAGB

This is a great show to fill a Club night even if you have no members currently interested in applying. Hundreds of great images.

2024 Print Championship

PAGB

Created by Adrian Lines for the PAGB Recorded Lecture Service



(c) 2019 Photographic Alliance of Great Britain

Author **Adrian Lines** (c)2024 Added 23-10-2024
 Slideshow with Music 1920x1080
 Slide Show with Music **mp4** (Running Time 29 mins)

Hugh & I



Pictures by Hugh Milsom with additional photographs by Leigh Preston

<<<

Author **Hugh Milsom and Leigh Preston** (c)2023
 Added 29-06-2023
 Hugh Milsom, a photographer and friend. I've known him since 1980 and It's a privilege to offer an appreciation of his pictures. 50 Years of Hugh's emotionally intelligent landscape work..
 (Running Time 90 mins)
 Photographers Portfolio with Narration **zip**

FIAP DISTINCTIONS 2026 CHANGES AND APPLYING

The SPF is only permitted to submit applications to FIAP once a year, and our timetable for applications is different from that of the PAGB, SPF Applications open 1st March and close 15th May, with submission to FIAP made in June to maintain an August certificate date.

We require our own SPF forms, in addition to FIAP, so please wait for those and an update to the Notes for Applicants to appear dated 2026 before submitting.

A new Excel form for 2026 is now available, more details below.

I have previously notified via the SPF website and by email that there are major changes to the FIAP Distinctions Rules for AFIAP, EFIAP, EFIAP/levels etc.. applications from 1st January 2026. A number of New Distinctions are being added quite separate to the current Distinctions in the form of Portfolios.

Full details on all of the above FIAP Distinctions are available in the 'Official NEW FIAP Distinctions Document 047-2025' for 2026, available under the 'FIAP Distinctions Next Applications (2026)' heading from our dedicated SPF webpage –

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

where you will also find all of the following in the downloads area –

Details of the changes to AFIAP, EFIAP, EFIAP/levels etc from the 2025 requirements are outlined in the 'SPF Guidance Notes on Changes to FIAP Distinctions for 2026_Issue 1 31st July 2026'

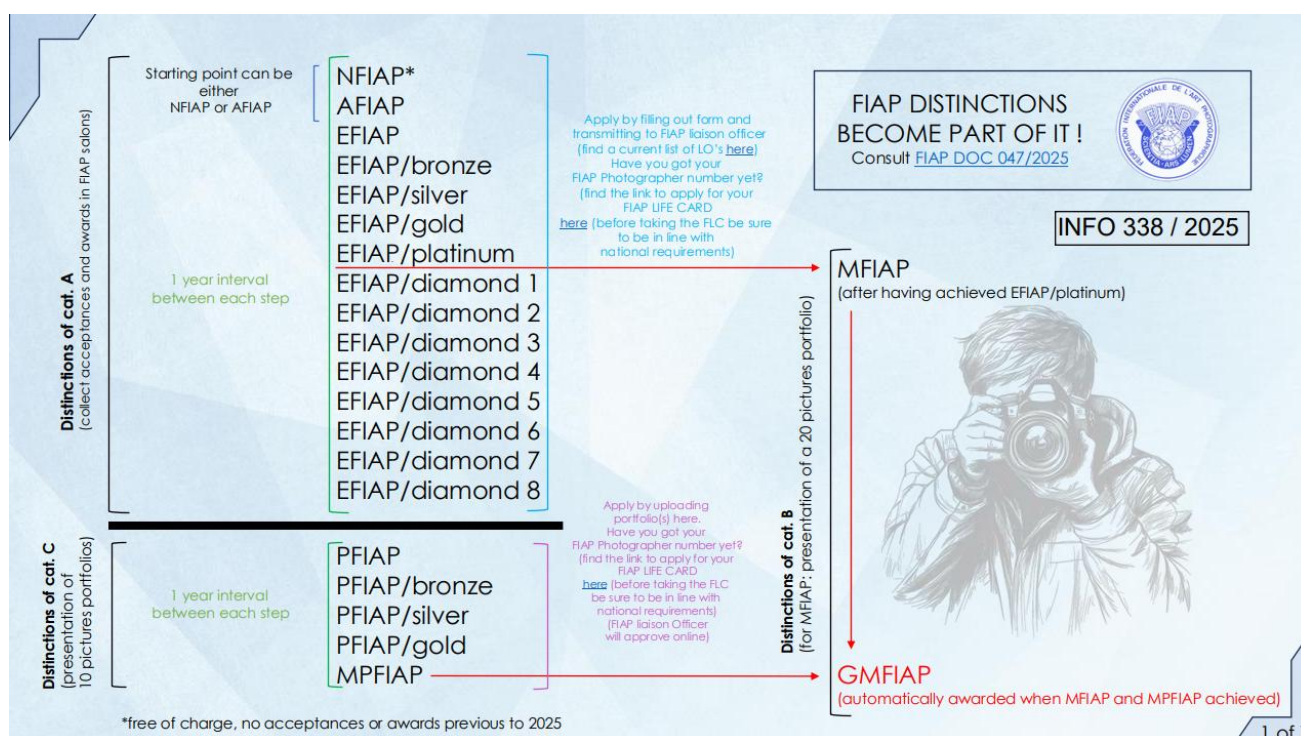
Distinction	NEW 2026 Acceptances *	OLD Rules Acceptances	NEW 2026 Different Countries **	OLD Rules Different Countries	NEW 2026 Different Works ***	OLD Rules Different Works	NEW 2026 Image Portfolio Requirements	OLD Rules Image Portfolio Requirements
<i>Applicants must be the holder of a FIAP Life Card - See SPF website for details. The option is given to newcomers to start either with the NFIAP or the AFIAP distinction. Achievers of NFIAP must wait one year to go to the next level.</i>								
NFIAP	25	N/A	5	N/A	10	N/A	5 different works each receiving a min of 2 acceptances, from a minimum of 3 different Countries	N/A - New Level
<i>There is no longer a minimum print requirement for any Distinction</i>								
AFIAP	75	40	15	8 (15 Salons)	20	15	5 different works each receiving a min of 3 acceptances, from a minimum of 5 different Countries <i>No requirement to count Salons.</i> i.e. Image 1: 3 acceptances with 1 acceptance in Country A Image 2: 3 acceptances with 1 acceptance in Country B Image 3: 3 acceptances with 1 acceptance in Country C Image 4: 3 acceptances with 1 acceptance in Country D Image 5: 3 acceptances with 1 acceptance in Country E	5 different works each receiving 3 acceptances in different Salons (i.e. 15 acc)
EFIAP	200	250	20	20 (30 Salons)	40	50	5 different works each receiving a min of 3 acceptances, from a minimum of 5 different Countries. <i>Same as AFIAP. No Awards Requirement. No requirement to count Salons.</i>	5 different works each receiving 3 acceptances in different Salons. And 2 of those works obtained an Award (each from a different country) (i.e. 15 acc + 2 Awards)
EFIAP/b	400 (inc AFIAP/EFIAP)	200# (Starting from zero)	25 (inc AFIAP/EFIAP)	5# (Starting from zero)	80 (inc AFIAP/EFIAP)	50# (Starting from zero)	5 different works each receiving an award in 5 different Countries i.e. Image 1: 1 with award in Country A Image 2: 1 with award in Country B Image 3: 1 with award in Country C Image 4: 1 with award in Country D Image 5: 1 with award in Country E	4 photos received awards in 4 different countries and different salons (i.e. 4 Awards)
EFIAP/s	600 (inc AFIAP/EFIAP)	300#	30 (inc AFIAP/EFIAP)	10#	130 (inc AFIAP/EFIAP)	100#	5 different works each receiving an award in 5 different Countries.	5 photos received awards in 5 different countries and different salons
EFIAP/g	900 (inc AFIAP/EFIAP)	500#	35 (inc AFIAP/EFIAP)	15#	200 (inc AFIAP/EFIAP)	150#	5 different works each receiving an award in 5 different Countries.	6 photos received awards in 6 different countries and different salons
EFIAP/p	1200 (inc AFIAP/EFIAP)	700#	40 (inc AFIAP/EFIAP)	20#	300 (inc AFIAP/EFIAP)	250#	5 different works each receiving an award in 5 different Countries.	7 photos received awards in 7 different countries and different salons

FIAP have now supplied a copy of the updated Excel file that is required to be used for NFIAP, AFIAP, EFIAP and all EFIAP/levels etc, named 'NEW FIAP EXCEL FILE FOR 2026..' on our website (Please be aware that all formatting contained in this new file requires to be maintained so be careful trying to copy and paste from an old sheet.)

FIAP have supplied a 32-page **PDF PRESENTATION 337/2025** which covers all of the existing distinctions as well as the new Portfolio Distinctions. This is available to download although it will take some time to load into your browser as it is a largish file.



FIAP have supplied a 7-page **PDF CHEAT SHEET 338/2025** for you to refer to, which is an extract from the above presentation, and covers all of the existing distinctions as well as the new Portfolio Distinctions.



For questions on the FIAP Distinctions or to be added to our FIAP Distinctions mailing list to be notified about all updates in paperwork for 2026 as they become available, please contact the SPF FIAP Liaison Officer on spfFLO1@gmail.com