



SPF PRINT CHAMPIONSHIP 2026

This event Judging is being held at Victoria Hall, Dunblane on Sunday 15th February 2026 as an audience event. SPF Clubs and their members are invited to make an entry into this year's SPF Print Championship. Online entry closes 4th Feb.

Final date for receipt of prints direct to Carluke is 7th Feb. See Full Details for local drop-off points available up until 6th Feb as well as full rules, all available from the dedicated SPF Print Championship webpage on the following link -

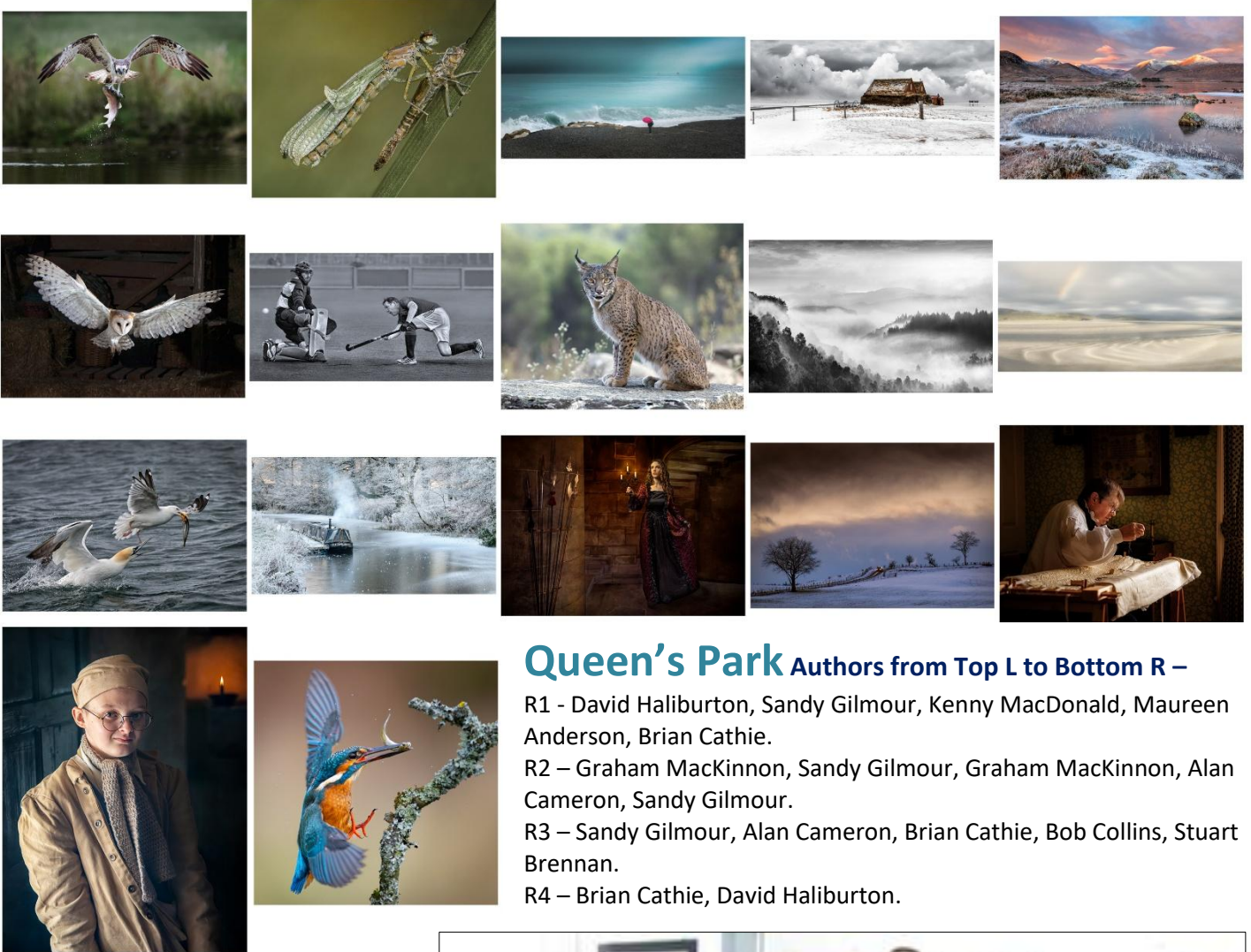
<https://www.scottish-photographic-federation.org/spf-print-championship>



Best Overall Print 2025 - Twist of Tate by Ryan Hutton, Mearns Camera Club

This year's Judges are Gabriel O'Shaugnessey FRPS FIPF MFIAP from IPF, Gerald Chamberlin DPAGB EFIAP from NCPF and Peter Gennard MFIAP EFIAP/d3 from MCPF. You or your Club don't need to have entered to attend. No pre-booking is required. The admission cost is £8.00 payable, cash on the door, please have change. Tea/coffee and biscuits throughout the day is included in your admission cost. Prints are captured live and projected onto an 8' screen for the audience. Doors open for admission at 9.00am when Tea/Coffee will be available. Due to the set-up required there is no admission to the building before 9am. The event will start at 10.00am and will finish at approx. 4pm

SPF DIGITAL CHAMPIONSHIP 2025 JOINT-WINNERS OF PLATE TROPHY Queen's Park CC & Strathaven CC



Queen's Park Authors from Top L to Bottom R –

R1 - David Haliburton, Sandy Gilmour, Kenny MacDonald, Maureen Anderson, Brian Cathie.

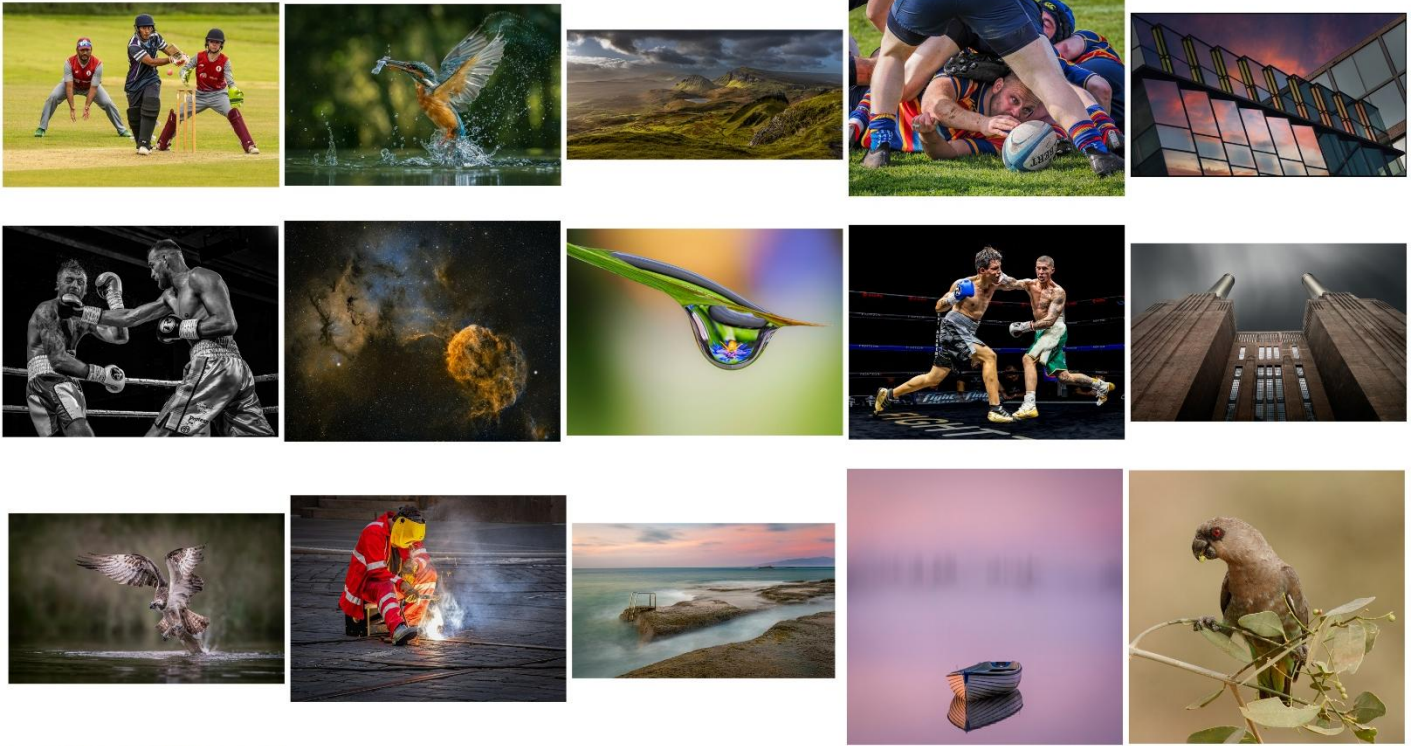
R2 – Graham MacKinnon, Sandy Gilmour, Graham MacKinnon, Alan Cameron, Sandy Gilmour.

R3 – Sandy Gilmour, Alan Cameron, Brian Cathie, Bob Collins, Stuart Brennan.

R4 – Brian Cathie, David Haliburton.

Members of Queen's Park Camera Club, Plate Trophy joint-winners, with the Kirkintilloch Plate Trophy





Strathaven Authors from Top L to Bottom R –

R1 – Andy Tye, Bob McLachlan, Bob McLachlan, Stewart Daniels, David Murray.

R2 - Bob McLachlan, Stephen Kerr, Stewart Daniels, Ribert Young, Paul Skehan.

R3 - Bob McLachlan, Stewart Daniels, Stewart Daniels, Stephen Kerr, Heather Kerr.

R4 - Stewart Daniels, Robert Young.

Below – ‘Plate Trophy’ joint-winners Strathaven CC with the Kirkintilloch Plate Trophy, and Ayr PS ‘Bowie Trophy’ winners with the Ian Bowie Trophy with the other Digital Championship award winners presented on the day.



A NEW gallery containing both joint-winning 'Plate' Trophy Clubs' images is now available to view at -

<https://www.scottish-photographic-federation.org/2025-spf-digital-plate-trophy-joint-winning-clubs>



Elsbeth Fear, Strathaven CC being presented with the NEW Hunter Kennedy Landscape Trophy by SPF President George Taylor. The Trophy was won by Stewart Daniels for 'Dawn at the Swimmers Rock'.

If you have missed our previous e-flash, you can find all of the results for both the 'Bowie' and the 'Plate' competitions on our SPF website dedicated webpage at -

<https://www.scottish-photographic-federation.org/spf-digital-championship>

A gallery of all 19 Individual Awards is available to view at

<https://www.scottish-photographic-federation.org/2025-spf-digital-championship-individual-awards>

A gallery of the 'Bowie' Trophy winning Club is available to view at

<https://www.scottish-photographic-federation.org/2025-spf-digital-bowie-trophy-winning-club>

A large number of presentations were also made throughout the day of our **SPF DIGITAL CHAMPIONSHIP 2025** to Scottish photographers successful at **PAGB AWARDS**, **FIAP DISTINCTIONS** and **PSA AWARDS**, and the **2025 ANNUAL PORTFOLIOS** and **PAGB EVENT**. The following pages show these presentations, some of which had to be done in separate presentations to accommodate those working behind the scenes. All were presented by SPF President George Taylor.

PAGB AWARDS APRIL 2025 SUCCESSES PRESENTED ON THE DAY



APRIL 2025 PAGB AWARDS successful photographers were –

Alan Campbell BPAGB - George Glover BPAGB - Alan Wallace BPAGB
Robert Collie CPAGB - Peter Ormsby CPAGB - John Love CPAGB - David Spinks CPAGB -
Margaret Lothian CPAGB - Phil Barbary CPAGB - Russell Walker CPAGB - Caroline Lawrie
CPAGB - Ian Monk CPAGB

John Stewart DPAGB - Michele Campbell DPAGB - Alex McNaughton DPAGB – Iain
McFadyen DPAGB - Alan Belton Robert Hendry DPAGB - Jim Stevenson DPAGB - Cathy
Davies DPAGB

Maybeth Jamieson EPAGB - Wanda Mackie EPAGB

Sandy Gilmour MPAGB - Ken Gillies MPAGB

For links to all of the SPF Galleries containing their successful images go to –
<https://www.scottish-photographic-federation.org/pagb-awards-apr-2025-dunblane>

FIAP DISTINCTIONS 2025 SUCCESSES PRESENTED ON THE DAY

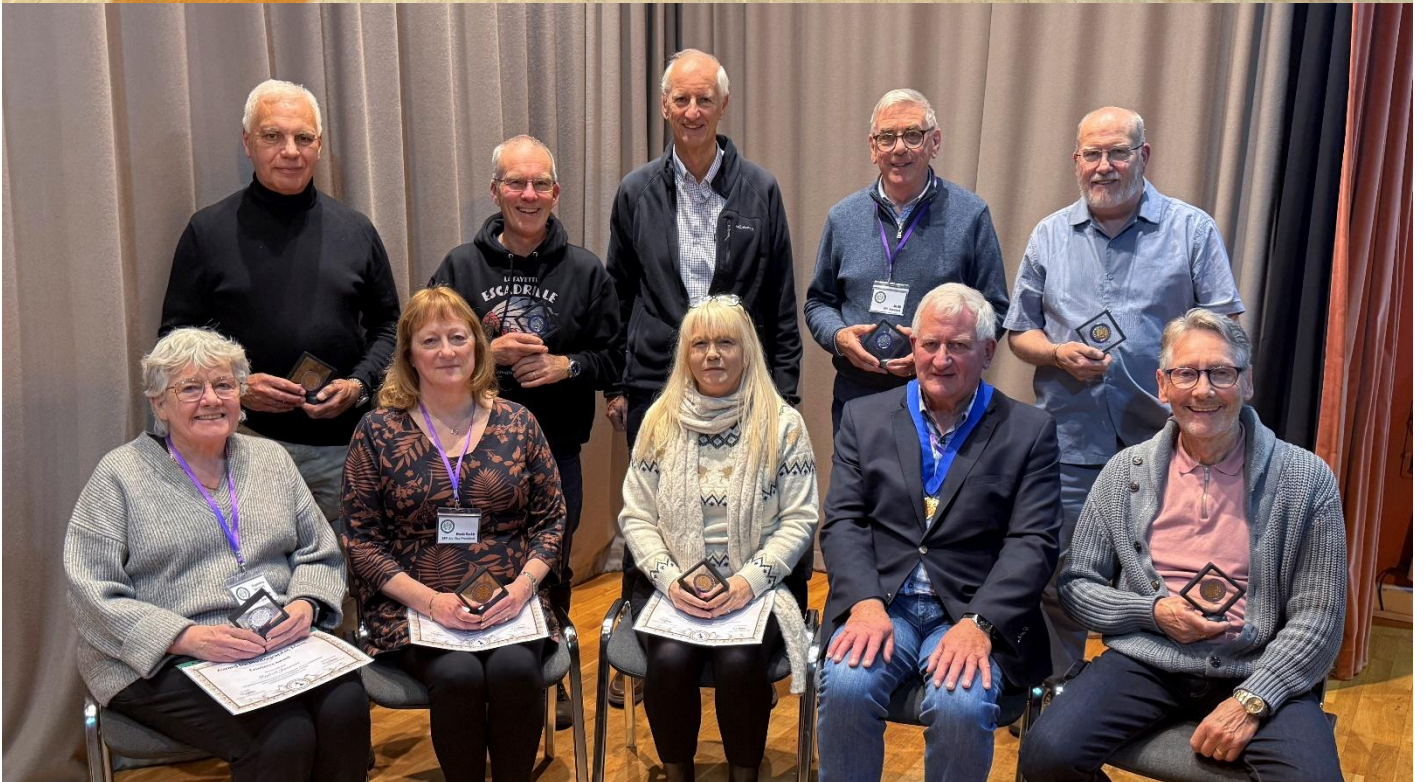


2025 FIAP DISTINCTIONS successful photographers were –

Michele Campbell AFIAP - Sandy Gilmour AFIAP - David Reid AFIAP - George Robertson AFIAP - Margaret Lothian EFIAP - Alex McNaughton EFIAP - David Greer EFIAP/b - Lorna Hayton EFIAP/b - Ruth Hayton EFIAP/b - Jim Stevenson EFIAP/s

For links to all of the SPF Galleries containing their successful images go to – <https://www.scottish-photographic-federation.org/fiap-distinctions-2025>

SPF ANNUAL PORTFOLIOS 2025 AWARDS



For full details of the SPF Annual Portfolios Awards 2025 visit – <https://www.scottish-photographic-federation.org/spf-annual-portfolios>

PAGB Inter-Federation Individual Awards



L to R – Ken Lindsay, PAGB Silver Medal for Memories of Summer; Ian Mitchell, PAGB Ribbon for Juvenile Pine Marten; SPF President George Taylor, and Ken Gillies, PAGB Ribbon for Wreck Diver. Mum's Taxi by Malcolm Martin, Eastwood PS, was also awarded a PAGB Ribbon.

For full PAGB Inter-Fed report on the SPF 2025 Entry visit –

<https://www.scottish-photographic-federation.org/pagb-inter-federation-competitions>



PAGB Inter-Fed Scottish Results 2025



A gallery showing all of our SPF 2025 Entry is now available to view visit -

<https://www.scottish-photographic-federation.org/2025-pagb-inter-fed-scottish-entry>

9TH MASTERS of PRINT Scottish Results

Once again Scottish photographers supported this year's MoP competition and exhibition and did extremely well once again, allowing SPF to finish top Federation! 12 prints by Scottish photographers were selected out of the total 60, including 3 gaining awards. It is customary not to give details of the accepted prints until they are unveiled at the Exhibition Grand Opening in February, but we are able to let you know who the successful Scottish authors are courtesy of the PAGB e-news 396.

Rikki	O'Neill	Dundee Photographic Society	SPF	Gold Medal
Frank	Roscoe	Dumfries Camera Club	SPF	Silver Medal
David	Moyes	Dumfries Camera Club	SPF	Silver Medal
Phil	Cooke	Kirkcaldy Photographic Society	SPF	Acceptance
Margaret	Elliot	Dumfries Camera Club	SPF	Acceptance
Sandy	Gilmour	Queens Park Camera Club	SPF	Acceptance
Maybeth	Jamieson	Dumfries Camera Club	SPF	Acceptance
Iain	McFadyen	Paisley Photographic Society	SPF	Acceptance
Ian	Mitchell	Bon Accord Camera Club	SPF	Acceptance
Teresa	Mitchell	Dumfries Camera Club	SPF	Acceptance
Robert	Nairn	Ayr Photographic Society	SPF	Acceptance
Martin	Watt	Kirkcaldy Photographic Society	SPF	Acceptance

We can also announce the MoP top 5 Clubs Results courtesy of the PAGB e-news 397 which also features SPF success!

Congratulations go to the following SPF Clubs

Dumfries CC who have won both of the Club Awards this year! and Kirkcaldy PS finishing 3rd and Dundee PS finishing 5th in the Gold Club, a fantastic result!

Look out for more details soon!

TWO VALUABLE CLUB AWARDS ARE PRESENTED BY THE MASTERS OF PRINT SPONSORS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

1 Point per Print entered plus 5 x the Average Score per print awarded by the Judges

The Gold Club Award is to recognise the Club who makes the most effort to support the Masters of Print, based on the number of prints entered, but also, to ensure that the quality of entry is maintained, takes account of the average score achieved by those prints. (minimum 10 prints).

Club	Federation	No of Prints entered	Average score x 5	GOLD CLUB TOTAL
Dumfries Camera Club	SPF - Scottish Photographic Federation	50	59.6	109.6
Bristol Photographic Society	WCPF - Western Counties Photographic Federation	40	59.6	99.6
Kirkcaldy Photographic Society	SPF - Scottish Photographic Federation	38	59.9	97.9
Dorchester Camera Club	WCPF - Western Counties Photographic Federation	38	59.3	97.3
Dundee Photographic Society	SPF - Scottish Photographic Federation	28	60.2	88.2

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DIAMOND CLUB AWARD

Average score per Print multiplied by 10 plus 10 points for each Print accepted into the exhibition plus 5 points for each Award achieved.

The Diamond Club Award is designed to recognise the highest achieving Club in the MASTERS OF PRINT exhibition in terms of Scores, Acceptances and Awards.

Club	Federation	No of Prints Entered	Average Score x 5	No of Accepts x 10	No of Awards x 5	DIAMOND CLUB TOTAL
Dumfries Camera Club	SPF - Scottish Photographic Federation	50	59.6	50	10	179
Smethwick Photographic Society	WCPF - The Midland Counties Photographic Federation	24	62.5	30	5	160
Arden Photo Group	WCPF - The Midland Counties Photographic Federation	10	68.0	20	0	156
Hailsham Photographic Society	KCPA - The Kent County Photographic Association	23	60.7	30	0	151
Southport Photographic Society	LOPU - The Lancashire and Cheshire Photographic Union	16	61.9	20	5	149

Photographic Alliance of Great Britain

MASTERS OF PRINT

Sponsored by CEWE and Online Paper

GRAND OPENING

SATURDAY 7 FEBRUARY 2026

St Martin in the Bull Ring, Birmingham
from 1.00pm, with a formal opening at 2.00pm
Closing 7 March 2026

UPDATES FOR FIAP SALONS

The following updates have been received from FIAP and are relevant to anyone entering, or Judging, any Salons or Exhibitions with FIAP or PSA patronage.

NB - These are not part of any SPF event rules although you may find the nature guide useful, but are relevant for those going for FIAP Distinctions

FIAP ARTIFICIAL INTELLIGENCE (AI) IN FIAP SALONS

Following consultations with the relevant PSA services, the two organisations, FIAP and PSA, have agreed on the following common statement regarding the use of AI in salons held under their joint patronage. This statement must be included in the regulations of salons or events applying for FIAP patronage. Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

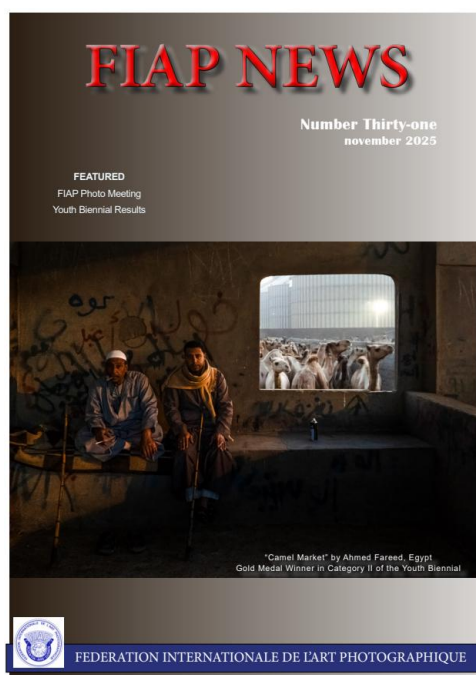
1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Update Nov 2025 FIAP AND PSA NEW NATURE GUIDANCE

The guide is intended to help judges evaluate nature photography and to help photographers understand which images are eligible for Nature and Wildlife categories. The PSA/FIAP Nature rules (in Appendix A) exist not to limit creativity, but to preserve the integrity and authenticity that define nature photography.

Available To Download From The SPF Website

https://www.scottish-photographic-federation.org/sites/default/files/downloads/info_349_2025_nature_guidelines_compressed.pdf



Also available now, read the latest **FIAP News**letter on the following link

<https://www.fiap.net/upload/files/1764140677-96396.pdf>

or go to the **FIAP** Area of the SPF website to access a copy

**FIAP DISTINCTIONS 2026
Additional SPF Guidance**

COMING SOON!

NEW Aug 2025 What is Allowed or Not Allowed when entering SPF Competitions and AI Guidance

A reminder that entries made into all of our SPF Competitions must now comply fully with the 'ethos' contained within this guidance document, and this compliance now appears as a 'Rule' within our competitions (from June 2023). Furthermore, if the SPF is in any doubt of the eligibility of an entry, they may request RAW files or jpegs (incl. neighbouring jpegs).

This document has been updated due to questions received over recent months from Clubs or individuals. We have added additional clarifications to our earlier document and updated our 'What Is and Isn't Allowed and SPF Competitions' document (marked **Aug 2025 Issue 5**) available from the below link, or from the Competition Guidance page of our website.

https://www.scottish-photographic-federation.org/sites/default/files/downloads/what_is_and_isnt_allowed_spf_competitions_and_ai_2025_5.pdf

It has come to our notice that some people are mistakenly quoting that "The SPF don't allow photos created using 'AI' within their SPF Competitions". Strictly speaking this statement is incorrect. There are no restrictions on using software that is called 'AI' such as Photoshop or Lightroom we have all been using these programs and 'AI' tools for years within previous versions of Photoshop etc. This is because AI (or AI Assisted) uses existing image content only when processing the image.

The SPF do however wish to ensure that all parts of the finished photograph have been taken by the author. We therefore do not allow those 'AI' features that 'Generate' content using other people's imagery or text prompts. This is because AI Generate (or Generative AI) has human-like intelligence, and imports new content into the image, so some or all of the pixels in the image will no longer have been taken by the author.

Key features in Photoshop or Lightroom to avoid that 'generate' content include - 'Generate Image', 'Generative Fill', 'Generative Expand', 'Generative Remove', and Text Prompts or Effects. There isn't an overall switch to disable all 'AI Generate' features in Lightroom or Photoshop, it is handled on a tool-by-tool basis as in the following example.

This does not mean that a tool such as the Remove tool cannot be used. In both Lightroom and Photoshop, the remove tool has an option to untick 'Generative AI' or turn off 'Generative AI' in Photoshop (on the options bar). If 'Generative AI' is turned off, the tool still uses the advantages of the new AI Firefly, but it uses it as a Content-Aware removal tool, meaning it is using the information from the photographer's own picture to replace the area, not imagery from other people's photographs, so no infringement of our rules.

The document also has links to relevant web areas you may find of use and explains more about AI Generator Software. The PAGB's position is also given at the end of the August 2025 version of this SPF guidance document 'What Is and Isn't Allowed and SPF Competitions'.

It is appreciated that the individual photographer may not be fully aware of exactly how individual processing functions act, whether in-camera or in post-processing. However, photographers should be aware of when any significant addition has been made to their image which is not part of their original.

The SPF's advice is to try your best to enter images that comply with the 'ethos' or 'spirit' of this document, and the PAGB's 'Only You Can Know' document.

The examples given may also help but they are not meant to be definitive, merely a guide, and should be read in conjunction with the

PAGB's 'ONLY YOU CAN KNOW'

document supplied from the following link

https://www.scottish-photographic-federation.org/sites/default/files/downloads/only_you_can_know.pdf

PSA 1ST IN THE WORLD FOR 5TH TIME

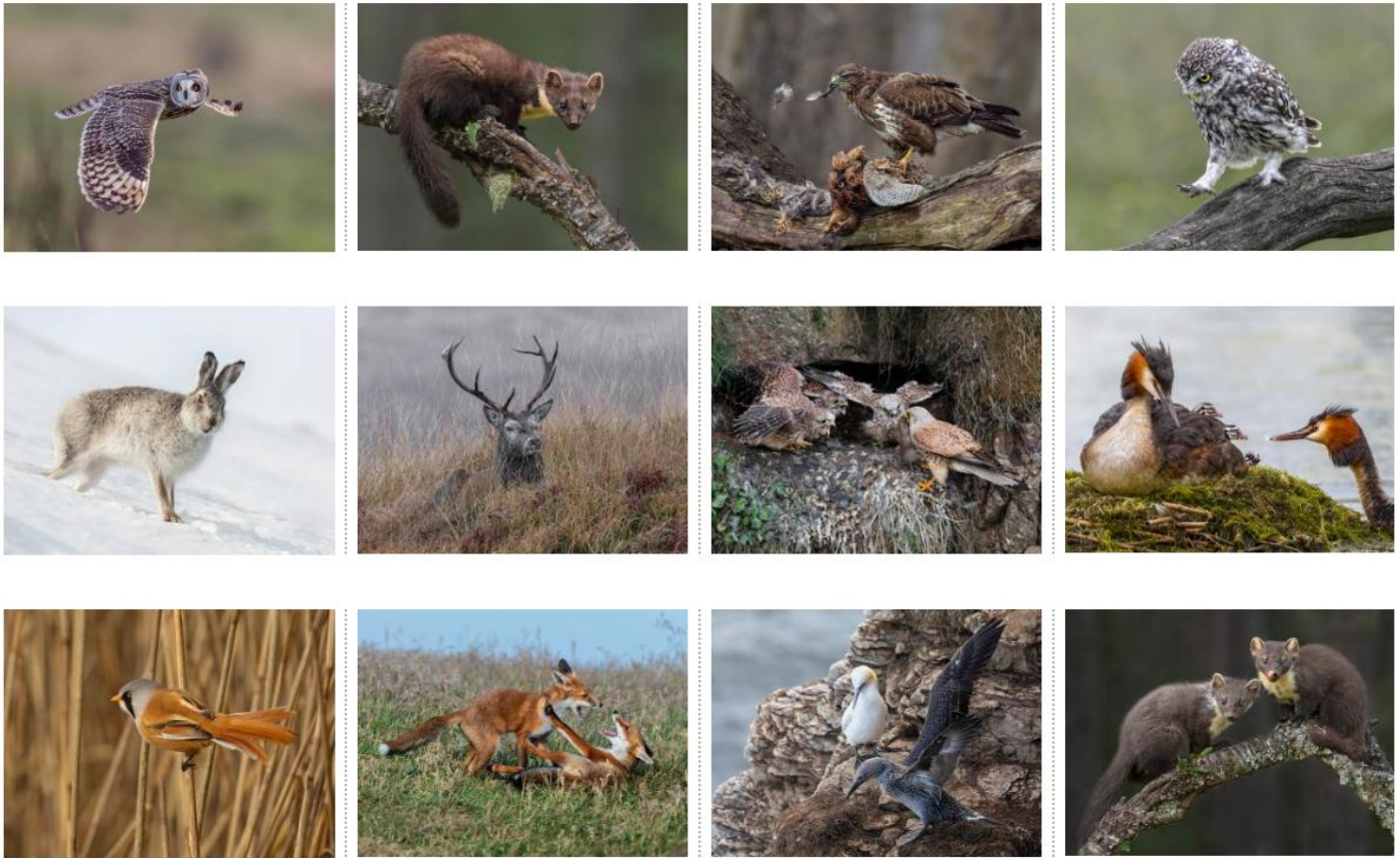


PSA Who's Who in Photography 2024. Congratulations to Ian Mitchell PPSA MPAGB from Bon Accord CC who is the top exhibitor in the PSA Nature Division Prints for 2024. This was notified in November 2025 once all Salon results had been checked by PSA. This is the fifth time that Ian has achieved this top position, having done so first in 2018. To achieve this once is a great achievement but to do so for a 5th time is remarkable.

We managed to take the opportunity at our 2025 SPF Digital Championship of getting a photograph of Ian being Presented by SPF President George Taylor with his latest Certificate.

Ian has been successful in gaining many acceptances and awards over the years in International Exhibitions with PSA patronage, particularly in the Nature sections, including in the SPF's 95th Scottish International Salon 2018 where he achieved Nature Photographer of the Year, gaining 7 out of 8 acceptances and no fewer than 4 Awards! 2018 also saw Ian gain his MPAGB. His image 'Juvenile Pine Marten on Branch' was chosen for the front cover of the PSA Who's Who 2021 publication announcing the results for 2021. In January 2025 he was notified that 'Kestrel Feeding Vole to Chicks' was accepted into the PSA Historical Print Collection.

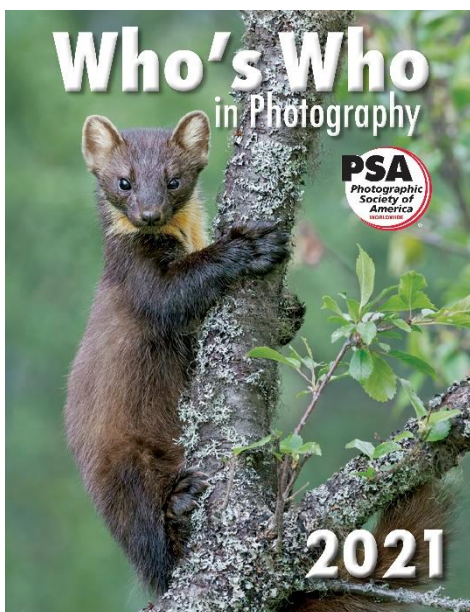
Many of Ian's photos will be familiar to SPF members as he has also been very successful in gaining Awards in SPF Competitions over several years.



You can also see all of his successful MPAGB panel on the SPF website by visiting the following gallery ([click here](#))

Want to know how you can join PSA and turn your Acceptances into Distinctions and get your name on the list of Who's Who in the future? for links to find out more, and to see the above images on our website, visit the NEWS article on Ian's Fifth win on the following –

<https://www.scottish-photographic-federation.org/psa-whos-who-1st-world-fifth-time>





GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 1st March 2026

We are pleased to announce that the GB Cup and the GB Trophy are now open.

The GB Trophy for Prints remains free of charge to encourage you to print more and we will accept both A3 and A4. There are two categories, Open and Nature.

The GB Cup for PDI is charged at 60p per image and has the following categories, Open, Nature and Limited Eligibility, designed especially for smaller clubs.

Full details of these competitions can be found on our Central Management System (CMS)

A Club entry requires a personal CES account with Club Officer approval. [SEE HERE](#)



In previous years the GB Trophy Prints were only exhibited in folders at The Photography Show but now they are formed into an exciting travelling portfolio which is available to view “in YOUR hands” at YOUR Club. This is a great opportunity to view, handle and discuss the Accepted Prints.

Another great reason for your Club to enter as your prints will be seen by other club members all over the UK. And, of course, you can have it too!

The portfolio is FREE to hire but Clubs are required to pay the postage to its next location and perhaps from its current location unless this is another Club.

To book, please e-mail the RLS Secretary, Peter Fry, at lectures@thepagb.org.uk