



YOU AND YOUR CLUB MEMBERS ARE INVITED TO ATTEND THE

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**2026 SPF Print
Championship Judging**
Sponsored by Paper Spectrum



Campbell McNair Trophy - Best Landscape Print 2025 - Storm Bound by Alastair Swan, Ayr PS.

**This event Judging is being held on Sunday 15th February 2026 at
Victoria Hall, Dunblane, FK15 9EX**

For full venue and parking details see

https://www.scottish-photographic-federation.org/sites/default/files/downloads/victoria_hall_venue_and_parking_info_1.pdf

SPF Clubs and their members are invited to attend. You or your Club don't need to have entered to attend. No pre-booking is required. The admission cost is £8.00 payable, cash on the door, please have change. Tea/coffee and biscuits throughout the day is included in your admission cost. Prints are captured live and projected onto an 8' screen for the audience. Doors open for admission at 9.00am when Tea/Coffee will be available. Due to the set-up required there is no admission to the building before 9am. The event will start at 10.00am and will finish at approx. 4pm

This year's Judges are Gabriel O'Shaughnessy FRPS FIPF MFIAP from IPF, Gerald Chamberlin DPAGB EFIAP from NCPF and Peter Gennard MFIAP EFIAP/d3 from MCPF.

<https://www.scottish-photographic-federation.org/spf-print-championship>

paper spectrum



Paper Spectrum are unable to attend our SPF Print Championship this year but have given us a special SPF championship discount code of **SPF2026** for you to receive **15%** discount off all Pinnacle Paper or Mount Board orders from now until the **28th February 2026.**

As well as Raffle Prizes, there will be a special 'Paper Spectrum Award' for one lucky Photographer.

Visit - paperspectrum.co.uk

9TH MASTERS of PRINT SCOTTISH RESULTS

Once again Scottish photographers supported this year's MoP competition and exhibition and did extremely well once again, allowing SPF to finish top Federation! 12 prints by Scottish photographers were selected out of the total 60, including 3 gaining awards. Following the Exhibition Grand Opening on 7th February, we are now able to show you the successful Scottish author's prints.



Best Colour Print in 9th Masters of Print – Nature's Grace by Rikki O'Neill

Rikki	O'Neill	Dundee Photographic Society	SPF	Gold Medal
Frank	Roscoe	Dumfries Camera Club	SPF	Silver Medal
David	Moyes	Dumfries Camera Club	SPF	Silver Medal
Phil	Cooke	Kirkcaldy Photographic Society	SPF	Acceptance
Margaret	Elliot	Dumfries Camera Club	SPF	Acceptance
Sandy	Gilmour	Queens Park Camera Club	SPF	Acceptance
Maybeth	Jamieson	Dumfries Camera Club	SPF	Acceptance
Iain	McFadyen	Paisley Photographic Society	SPF	Acceptance
Ian	Mitchell	Bon Accord Camera Club	SPF	Acceptance
Teresa	Mitchell	Dumfries Camera Club	SPF	Acceptance
Robert	Nairn	Ayr Photographic Society	SPF	Acceptance
Martin	Watt	Kirkcaldy Photographic Society	SPF	Acceptance

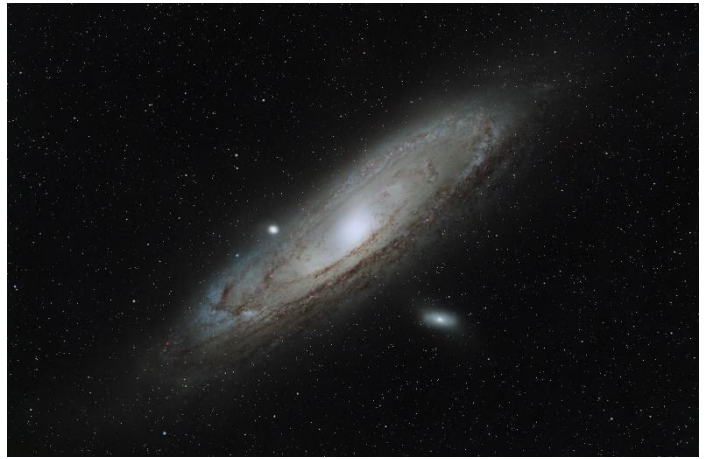
Left – (Silver Medal) Independent Pedaler by Frank Roscoe; Right – (Acceptance) Defender 409 by Maybeth Jamieson



Above – (Acceptance) Gannets of the Bass Rock by Sandy Gilmour

<https://www.scottish-photographic-federation.org/9th-masters-print-scottish-successes-2026>

L – R Top – (Acceptances) Open Doors by Robert Nairn; Andromeda Galaxy by Iain McFadyen



L – R Middle – (Acceptances) Clachan Sands by Phil Cooke; Music Man by Teresa Mitchell



Below – (Acceptances) Dawn at the Beacon by Martin Watt

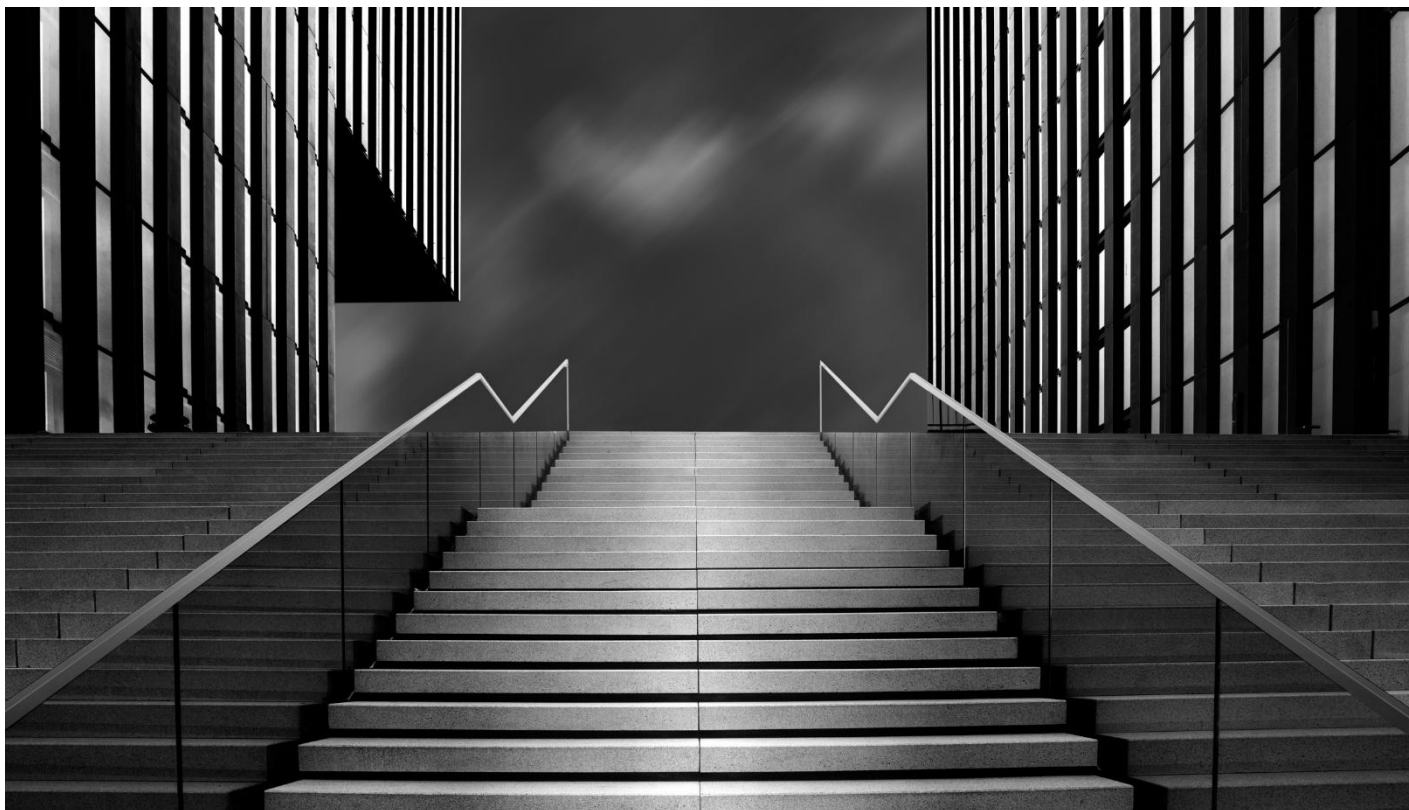


Visit the SPF Gallery of 9th MASTERS OF PRINT Scottish Acceptances and Award Winners

<https://www.scottish-photographic-federation.org/9th-masters-print-scottish-successes-2026>

or to view the 9th Masters of Print Catalogue here -

https://thepagb.org.uk/catalogues/mastersofprint_catalogue_2026.pdf



Above – (Silver Medal) Hyatt Steps by David Moyes; Below - (Acceptance) Little Owl Best Foot Forward by Ian Mitchell



**We can also announce the MoP top 5 Clubs Results
which also features SPF successes!**

Congratulations go to the following SPF Clubs

Dumfries CC who won both of the Club Awards and Kirkcaldy PS finishing 3rd and Dundee PS finishing 5th in the Gold Club, a fantastic result!



Dumfries members at the Birmingham opening with their Club awards, and two sponsor's prizes won on the day – a £250 voucher and an Epson printer!



(Acceptance) - Milk Thistle by Margaret Elliot, Dumfries

TWO VALUABLE CLUB AWARDS ARE PRESENTED BY THE MASTERS OF PRINT SPONSORS

ONLINE PAPER
PAPER SPECIALISTS



GOLD CLUB AWARD

1 Point per Print entered **plus** 5 x the Average Score per print awarded by the Judges

The Gold Club Award is to recognise the Club who makes the most effort to support the Masters of Print, based on the number of prints entered, but also, to ensure that the quality of entry is maintained, takes account of the average score achieved by those prints. (minimum 10 prints).

Club	Federation	No of Prints entered	Average score x 5	GOLD CLUB TOTAL
Dumfries Camera Club	SPF - Scottish Photographic Federation	50	59.6	109.6
Bristol Photographic Society	WCPF - Western Counties Photographic Federation	40	59.6	99.6
Kirkcaldy Photographic Society	SPF - Scottish Photographic Federation	38	59.9	97.9
Dorchester Camera Club	WCPF - Western Counties Photographic Federation	38	59.3	97.3
Dundee Photographic Society	SPF - Scottish Photographic Federation	28	60.2	88.2

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DIAMOND CLUB AWARD

Average score per Print multiplied by 10 **plus** 10 points for each Print accepted into the exhibition **plus** 5 points for each Award achieved.

The Diamond Club Award is designed to recognise the highest achieving Club in the MASTERS OF PRINT exhibition in terms of Scores, Acceptances and Awards.

Club	Federation	No of Prints Entered	Average Score x 5	No of Accepts x 10	No of Awards x 5	DIAMOND CLUB TOTAL
Dumfries Camera Club	SPF - Scottish Photographic Federation	50	59.6	50	10	179
Smethwick Photographic Society	WCPF - The Midland Counties Photographic Federation	24	62.5	30	5	160
Arden Photo Group	WCPF - The Midland Counties Photographic Federation	10	68.0	20	0	156
Hailsham Photographic Society	KCPA - The Kent County Photographic Association	23	60.7	30	0	151
Southport Photographic Society	LCPU - The Lancashire and Cheshire Photographic Union	16	61.9	20	5	149

FIAP DISTINCTIONS NFIAP, AFIAP, EFIAP...

THINKING OF APPLYING IN 2026?

You require to download ALL of the following forms and Documents from the SPF Website to apply in 2026 available from the following webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>


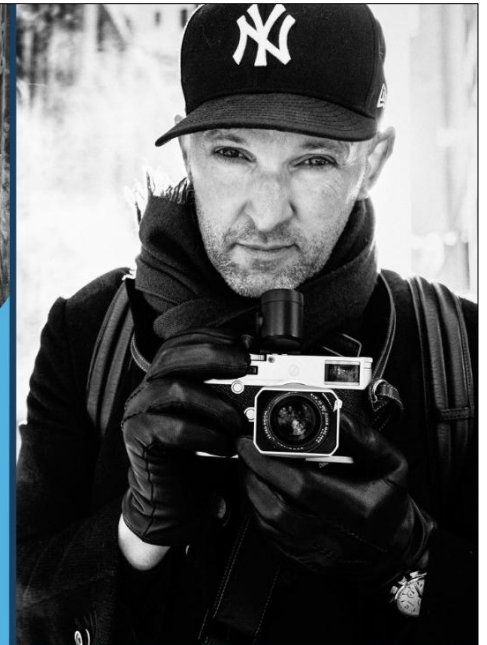
under the section 'Instructions on How to Apply (2026)'

1. **Instructions for SPF Distinctions Applicants 2026** – this document. Please also note particularly all of the additional documents and weblinks referenced prior to this section of this document, including the FIAP Photographer's Life Card requirement.
2. **SPF Distinction Application Form 2026** – Please complete and submit this document to the SPF as part of your initial application.
3. **SPF Notes Using the New FIAP Draft and Dossier Excel Files** which will show you where to view a YouTube Guide on how to complete this new 'FIAP Dossier Excel File' as well as MAC software issues with other programs, and additional help to complete your application correctly. *NB – You must now complete the excel forms using Excel available online as MAC numbers is no longer compatible with FIAP's new files. Full details given in this document*
4. **FIAP Distinctions Rules 2026 on - Notes on changes to previous Rules Issue 1 31st July 2025** outlining the quantities required for each level when applying from 2026
5. **Draft Excel Worksheet Page C** which is supplied to allow you to **organise and review your List of Acceptances before completing the 'FIAP Dossier Excel File'**. Please complete and submit this document 'Draft Excel Worksheet Page C' as part of your initial application, to ensure you are maintaining the formatting of the new Excel sheet. Document 3 will assist you with this.
6. **FIAP Dossier Excel File** – ***Available Soon*** The file that requires to be completed in full once the SPF have checked the submitted **documents 1 and 3** have been completed correctly.

More details from the SPF Webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

The deadline for the SPF to receive all applications by 15th May

FIAP
Photo
Academy
ZOOM Event

Just because you carry a camera does not mean you get to disconnect from society

With
Phil Penman

20th February 2026
London: 07.00 PM
fiaphotoacademy@gmail.com
www.fiap.net

Just because you carry a camera does not mean you get to disconnect from society with Phil Penman

Friday 20th February 2026 at 7pm London Time
Presented FREE by the FIAP Photo Academy Online Events.

Join us for a presentation by the New York based Photographer Phil Penman who will speak with us about his wonderful black and white photography.

UK-born, NY-based photographer Phil Penman has documented the rapid flux of New York City's streets for over 25 years.

With clients ranging from People Magazine to The Daily Telegraph, he has photographed celebrated living legends, including Jennifer Lopez and Bill Gates, and captured historical moments such as the September 11th Terrorist Attacks.

Penman's distinctive style, versatility, and dedication to his craft has won him prestigious awards and exhibitions and distinction as one of the "52 Most Influential Street Photographers" alongside industry legends, Henri Cartier-Bresson and Sebastião Salgado.

His debut book "STREET" launched as the Number 1 new release on Amazon for Street Photography and has since become a best seller and featured at MOMA in New York.

See more on Phil's website: <https://www.philpenman.com/>

Register to attend at this link: <https://forms.gle/Lhjf3gsbNbdHeilj7>

UPDATES FOR FIAP SALONS

The following updates have been received from FIAP and are relevant to anyone entering, or Judging, any Salons or Exhibitions with FIAP or PSA patronage.

NB - These are not part of any SPF event rules although you may find the nature guide useful, but are relevant for those going for FIAP Distinctions

FIAP ARTIFICIAL INTELLIGENCE (AI) IN FIAP SALONS

Following consultations with the relevant PSA services, the two organisations, FIAP and PSA, have agreed on the following common statement regarding the use of AI in salons held under their joint patronage. This statement must be included in the regulations of salons or events applying for FIAP patronage. Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

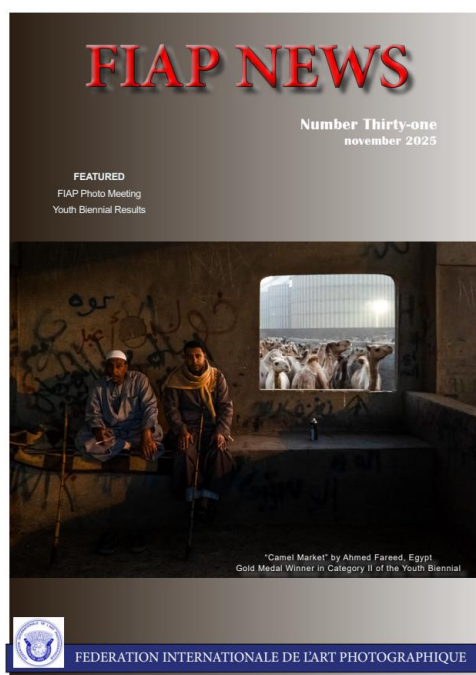
1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.
2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph are prohibited.

Update Nov 2025 FIAP AND PSA NEW NATURE GUIDANCE

The guide is intended to help judges evaluate nature photography and to help photographers understand which images are eligible for Nature and Wildlife categories. The PSA/FIAP Nature rules (in Appendix A) exist not to limit creativity, but to preserve the integrity and authenticity that define nature photography.

Available To Download From The SPF Website

https://www.scottish-photographic-federation.org/sites/default/files/downloads/info_349_2025_nature_guidelines_compressed.pdf



Also available now, read the latest **FIAP News**letter on the following link

<https://www.fiap.net/upload/files/1764140677-96396.pdf>

or go to the **FIAP** Area of the SPF website to access a copy

**FIAP DISTINCTIONS 2026
Additional SPF Guidance**

NOW AVAILABLE!