



## SPF Print Championship Results

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spectrum**  
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**2026 Event Judging**  
Sponsored by Paper Spectrum



Individual Award Winners – Centre seated Peter Paterson with Best Print Trophy and the Landscape Trophy

The 2026 event Judging once again took place at Victoria Hall, Dunblane on Sunday 15th February 2026 in front of a very good-sized audience. This year's Judges were Gabriel O'Shaughnessy FRPS FIPF MFIAP EFIAP/p from IPF, Gerald Chamberlin DPAGB EFIAP from NCPF and Peter Gennard MFIAP EFIAP/d3 from MCPF.

1222 prints were entered from 30 Clubs, significantly up on last year's entry. While the prints were being Judged they were photographed and simultaneously projected onto a big 8' screen to improve the audience viewing.

The scoring was the normal range of each Judge scoring a Max of 5; Min 2 to achieve a Maximum of 15; minimum of 6. These scores were then used to calculate the Club Results. The Individual Awards selected by our three Judges all came from the prints scoring 15.

All Individual and Club Results were announced at the Judging and abridged details are given here. For full details or to download a copy please visit the below webpage

<https://www.scottish-photographic-federation.org/spf-print-championship>

All of the Individual Awards for this year are shown in the following gallery on this website -

<https://www.scottish-photographic-federation.org/2026-spf-print-championship-individual-awards>

Paper Spectrum  
have given a  
special SPF  
championship  
discount code  
of **SPF2026** for

you to receive **15% discount** off all Pinnacle Paper  
or Mount Board orders until the **28<sup>th</sup> February 2026.**

# paper spectrum



**Visit - [paperspectrum.co.uk](http://paperspectrum.co.uk)**



**As well as Raffle  
Prizes and sample  
packs for the  
event, there was a  
special 'Paper  
Spectrum Award'  
for one lucky  
Photographer, who  
won Pinnacle  
Paper and Mount  
Board.**

**The Paper Spectrum Sponsor's Award Winner 2026 was awarded to  
Long Horned Beetles by Sandy Gilmour, Queen's Park CC**



## CLUB AWARDS

**BEST OVERALL CLUB – John Logan Trophy & Invitation to PAGB Print Championship  
Dumfries Camera Club**

**BEST OVERALL CLUB RUNNER UP – Invitation to PAGB Print Championship  
Edinburgh Photographic Society**

**BEST OVERALL CLUB 3rd Placed – Invitation to PAGB Print Championship  
Carluke Camera Club**

**BEST MONOCHROME CLUB – (SPF Gold Medal) – Dumfries Camera Club**

**BEST COLOUR CLUB – (SPF Gold Medal) – Carluke Camera Club**



L – Gordon Rae Dumfries with the Best Club Trophy; R – The Judges, Peter Gennard, Gerald Chamberlin & Gabriel O'Shaughnessy

## INDIVIDUAL AWARDS

**BEST OVERALL PRINT - (Esme Smythe Trophy & SPF Gold Medal)  
The Red Barn by Peter Paterson, Edinburgh PS**

**BEST MONO PRINT - (SPF Gold Medal)  
Grasses in Snow by Peter Paterson, Edinburgh PS**

**BEST COLOUR PRINT - (SPF Gold Medal)  
Fisherman's Hut by Arthur Mitchell, Kirkcaldy PS**

**BEST LANDSCAPE PRINT - (Campbell McNair Trophy & SPF Silver Medal)  
Seilebost Beach by Peter Paterson, Edinburgh PS**

**BEST PORTRAIT PRINT – (SPF Silver Medal)  
Old Friend by Ruth Hayton, Ayr PS**

**BEST NATURE PRINT - (SPF Silver Medal)  
Stand Off by Gillian Temple, Dunfermline PA**

**BEST CREATIVE PRINT – (SPF Silver Medal)  
Fille Papillon by Rikki O'Neill, Dundee PS**

**GABRIEL O'SHAUGHNESSY JUDGE'S CHOICE - (SPF Bronze Medal)  
In the Back Street by Libby Smith, Carluke CC**

**PETER GENNARD JUDGE'S CHOICE – (SPF Bronze Medal)  
Pose of Regret by Eion Johnston, Edinburgh PS**

**GERALD CHAMBERLIN JUDGE'S CHOICE – (SPF Bronze Medal)  
The Hangover by Peter Ormsby, Eastwood PS**

**PAPER SPECTRUM AWARD – (A3 Pinnacle Lustre Paper & Mount Board)  
Long Horned Beetles by Sandy Gilmour, Queen's Park CC**

## SPF RIBBONS

Just Made It by Maybeth Jamieson, Dumfries CC  
Skagsanden Beach by Kenneth Gillies, Edinburgh PS  
Defender 409 by Maybeth Jamieson, Dumfries CC  
A Snow Day by Libby Smith, Carluke CC  
Dancing with Light by Rod Wheelans, Dumfries CC  
At the Tate by Anne Greiner, Dumfries CC

## HIGHLY COMMENDED

Contour by Rikki O'Neill, Dundee PS  
Kilchurn November Rain by David McLauchlan, Bon Accord C  
Taking it on the Chin by Bob McLachlan, Strathaven CC  
Paul Loebe Building by David Moyes, Dumfries CC  
Terrestrial Meets Celestial by Michel Piasecki, Ayr PS

**(Top Left)**

The Somnambulist by Jim Hill, Carluke CC **(Middle Left)**

Clydeside Icons by Neil Stout, Eastwood PS  
Winter Morning by Gavin Forrest, Carluke CC  
Redshank by David Sadler, Dundee PS  
Out of the Mist by Wanda Mackie, Kirkcaldy PS  
Framed by Rikki O'Neill, Dundee PS  
The Cobbler by Libby Smith, Carluke CC

## COMMENDED

Into the Light by Jack Morrison, Hub Singer CC  
Morning Mist by Mike Blair, Ayr PS  
Hard Times by David Wolfenden, Edinburgh PS  
The Chase by Debi Bell, Perthshire PS  
Winter Trees by Gavin Forrest, Carluke CC  
Talons Ready by Lynne Watson, Kirkintilloch CC  
Hyatt Steps by David Moyes, Dumfries CC  
Emergence by Peter Wilkinson, Perthshire PS  
Evening Stroll by Bob Collins, Queen's Park CC  
Sovereign Shipwreck by Arthur Mitchell, Kirkcaldy PS  
Nature's Grace by Rikki O'Neill, Dundee PS  
I C Berlin by Ryan Hutton, Mearns CC **(Bottom Left)**





Best Overall Print - The Red Barn by Peter Paterson, Edinburgh PS



Best Creative - Fille Papillon by Rikki O'Neill, Dundee PS; Best Nature - Stand Off by Gillian Temple, Dunfermline PA



L to R: C - Into the Light by Jack Morrison; HC - Contour by Rikki O'Neill, Dundee PS; HC - Clydeside Icons by Neil Stout  
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# New SPF Roll of Honour Member



**On the 15th February 2026 Elspeth Fear of Strathaven Camera Club was added to the SPF Roll of Honour. She was presented with his Roll of Honour certificate by the SPF President George Taylor in front of the SPF Print Championship audience.**

Elspeth has been a member of Strathaven CC since 1989, and was nominated to receive this accolade as since then she has served in a number of roles including that of Secretary, Vice President, President, GDFU representative, member of Image Selection Committee, long time Syllabus Secretary as well as being instrumental in keeping the club going by stepping into vacant roles when the club was struggling to find committee members and by their efforts ensured the survival of the club during a difficult and challenging phase of the clubs existence. She is considered by fellow club members to be the prominent force who provided the functional discipline to enable the continuing operation and success of the club. In addition, she has also visited many clubs during the period 2010 to 2021 as an SPF Judge and attended numerous SPF events thereby supporting the art of photography.

This Roll of Honour nomination was made by Heather Kerr, Treasurer of Strathaven CC, and supported by Libby Smith, Hon Life Vice President of the SPF and Strathaven long-time member Andy Tye. The SPF were delighted to approve this nomination for someone who has been on their Club's committee for such an exceptionally long time, as well as a past SPF Judge.

You can read all of Elspeth's citation on the following webpage

<https://www.scottish-photographic-federation.org/service-awards>



L to R – Judge’s Choice, The Hangover by Peter Ormsby; Best Mono, Grasses in Snow by Peter Paterson



SPF Ribbon - At the Tate by Anne Greiner, Dumfries CC



L to R – HC, Kilchurn November Rain, David McLauchlan; Judges Choice, Pose of Regret by Eion Johnston



L to R – HC, Winter Morning by Gavin Forrest; Judge’s Choice, In the Back Streets by Libby Smith, both Carluke CC



Commended, Sovereign Shipwreck by Arthur Mitchell, Kirkcaldy PS



Commended - The Chase by Debi Bell, Perthshire PS

# SPF Annual Portfolio Competitions

## Full Details Coming Soon for 2026



Some of the SPF Annual Portfolios 2025 Individual Award Winners

## Closing Date for Entries 1<sup>st</sup> May 2026

**The SPF Annual Portfolios is a club and individual competition open to Monochrome Prints, Colour Prints and Digital Images (PDIs). Entries are submitted annually. The event is judged in-camera, by three judges. Both Club and Individual awards are presented in each of the 3 sections.**

After Judging, the highest scoring entries (Approx. 25% to 33% of total entry) form the Annual Portfolio of accepted Prints and Projected Images for the year. This forms two Portfolio shows in MP4 Format for clubs to show on a clubnight, and a copy is placed in the SPF's archive. All clubs who book a copy, are sent an MP4 copy of the shows, in the November following the judging - Participating clubs get this for free if booked by the deadline.

This event also counts as an SPF pre-qualifier for the PAGB Awards for Photographic Merit.

<https://www.scottish-photographic-federation.org/spf-annual-portfolios>



L to R – SPF Print Championship - Commendeds - Talons Ready by Lynne Watson and Emergence by Peter Wilkinson.

# FIAP Photo Academy Free Zoom Presentation



**FIAP**  
**Photo**  
**Academy**  
ZOOM Event

Just because you carry a camera does not mean you get to disconnect from society  
With  
**Phil Penman**

20th February 2026  
London: 07.00 PM  
fiaphotoacademy@gmail.com  
www.fiap.net

## 'Just because you carry a camera does not mean you get to disconnect from society' with Phil Penman

Friday 20th February 2026 at 7pm London Time  
Presented FREE by the FIAP Photo Academy Online Events.

Join us for a presentation by the New York based Photographer Phil Penman who will speak with us about his wonderful black and white photography.

UK-born, NY-based photographer Phil Penman has documented the rapid flux of New York City's streets for over 25 years.

With clients ranging from People Magazine to The Daily Telegraph, he has photographed celebrated living legends, including Jennifer Lopez and Bill Gates, and captured historical moments such as the September 11th Terrorist Attacks.

Penman's distinctive style, versatility, and dedication to his craft has won him prestigious awards and exhibitions and distinction as one of the "52 Most Influential Street Photographers" alongside industry legends, Henri Cartier-Bresson and Sebastião Salgado.

His debut book "STREET" launched as the Number 1 new release on Amazon for Street Photography and has since become a best seller and featured at MOMA in New York.

See more on Phil's website: <https://www.philpenman.com/>

Register to attend at this link: <https://forms.gle/Lhjf3gsbNbdHeilj7>

# FIAP DISTINCTIONS NFIAP, AFIAP, EFIAP...

## THINKING OF APPLYING IN 2026?

You require to download ALL of the following forms and Documents from the SPF Website to apply in 2026 available from the following webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

under the section 'Instructions on How to Apply (2026)'

1. **Instructions for SPF Distinctions Applicants 2026** – this document. Please also note particularly all of the additional documents and weblinks referenced prior to this section of this document, including the FIAP Photographer's Life Card requirement.
2. **SPF Distinction Application Form 2026** – Please complete and submit this document to the SPF as part of your initial application.
3. **SPF Notes Using the New FIAP Draft and Dossier Excel Files** which will show you where to view a YouTube Guide on how to complete this new 'FIAP Dossier Excel File' as well as MAC software issues with other programs, and additional help to complete your application correctly. *NB – You must now complete the excel forms using Excel available online as MAC numbers is no longer compatible with FIAP's new files. Full details given in this document*
4. **FIAP Distinctions Rules 2026 on - Notes on changes to previous Rules Issue 1 31st July 2025** outlining the quantities required for each level when applying from 2026
5. **Draft Excel Worksheet Page C** which is supplied to allow you to **organise and review your List of Acceptances before completing the 'FIAP Dossier Excel File'**. Please complete and submit this document 'Draft Excel Worksheet Page C' as part of your initial application, to ensure you are maintaining the formatting of the new Excel sheet. Document 3 will assist you with this.
6. **FIAP Dossier Excel File** – **\*Available Soon\*** The file that requires to be completed in full once the SPF have checked the submitted **documents 1 and 3** have been completed correctly.

## More details from the SPF Webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

**The deadline for the SPF to receive all applications by 15th May**



L to R – SPF Ribbons; Just Made It by Maybeth Jamieson, and Skagsanden Beach by Kenneth Gillies.



L to R – SPF Ribbon, A Snow Day by Libby Smith; HC, Out of the Mist by Wanda Mackie.



Best Colour Print - Fisherman 's Hut by Arthur Mitchell, Kirkcaldy PS