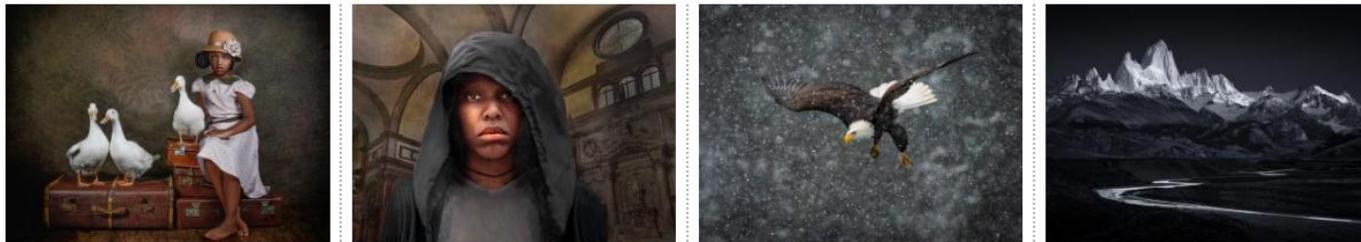




SPF Annual Portfolio Competitions 2026 Event NOW OPEN for Entries



Some of the SPF Annual Portfolios 2025 Individual Award Winners – Best Portrait by Michele Campbell, Best Creative by Jim Hill, Best Nature by Richard Bennett, Best Landscape by Ken Lindsay.

Closing Date for Entries 1st May 2026

The SPF Annual Portfolios is a club and individual competition open to Monochrome Prints, Colour Prints and Digital Images (PDIs). Entries are submitted annually. The event is judged in-camera, by three judges. Both Club and Individual awards are presented in each of the 3 sections.

After Judging, the highest scoring entries (Approx. 25% to 33% of total entry) form the Annual Portfolio of accepted Prints and Projected Images for the year. This forms two Portfolio shows in MP4 Format for clubs to show on a clubnight, and a copy is placed in the SPF's archive. All clubs who book a copy, are sent an MP4 copy of the shows, in the November following the judging - Participating clubs get this for free if booked by the deadline. This event also counts as an SPF pre-qualifier for the PAGB Awards for Photographic Merit.

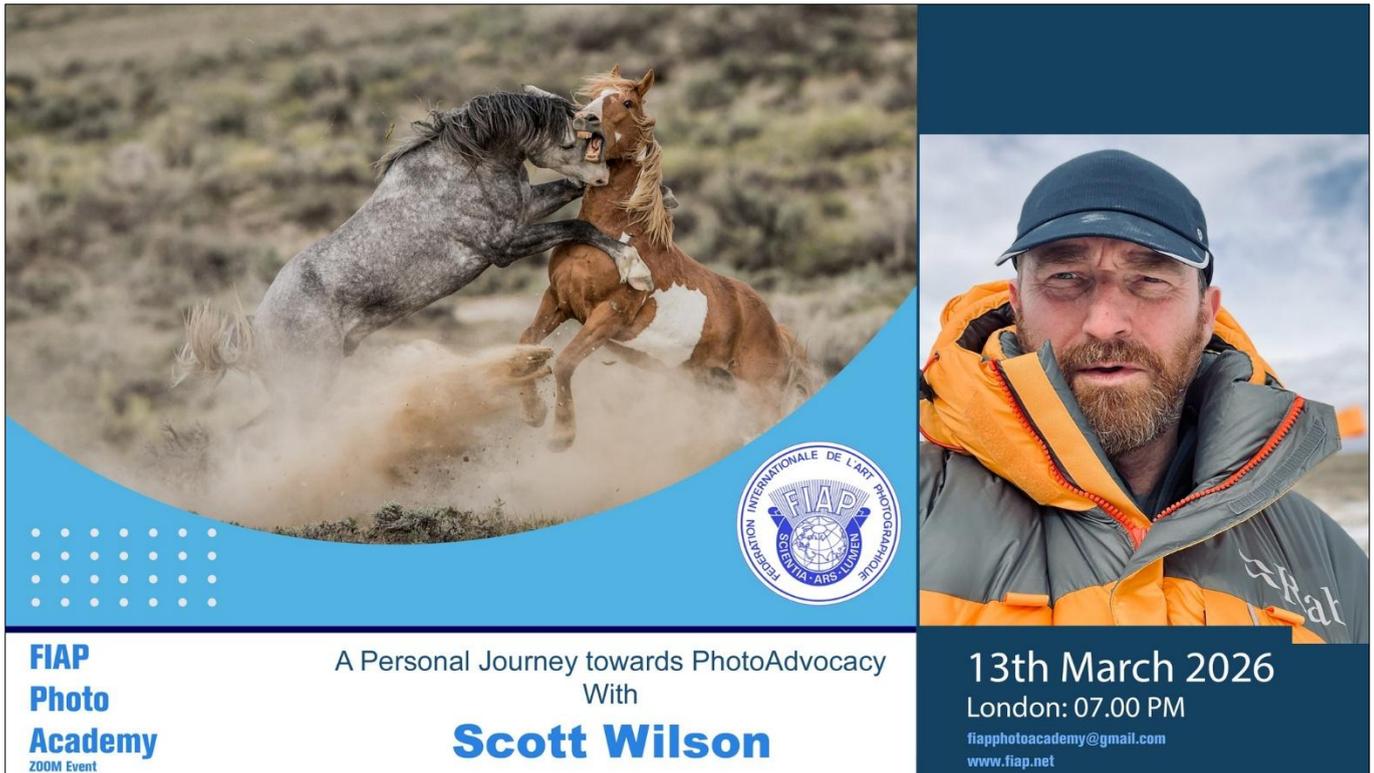
Full Details have now been sent out to Club Competition Secretaries and Main Contacts listed with us. Full Rules and details are also available from the below SPF webpage -

<https://www.scottish-photographic-federation.org/spf-annual-portfolios>



SPF Portfolios 2025 Judges Choices winning SPF Bronze Medals were awarded to L to R – John McNairn, Sandy Gilmour, Charles Hamilton and Alan Givens.

FIAP Photo Academy Free Zoom Presentation



FIAP Photo Academy
ZOOM Event

A Personal Journey towards PhotoAdvocacy
With
Scott Wilson

13th March 2026
London: 07.00 PM
fiaphotoacademy@gmail.com
www.fiap.net

'A Personal Journey towards Photo Advocacy' with Scott Wilson

Friday 13th March 2026 at 7pm via zoom

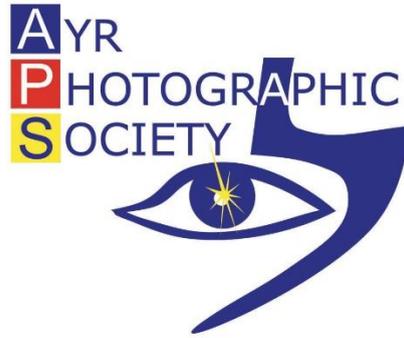
You are invited to join this presentation from Colorado-based conservation photographer, Scott Wilson, who believes photography and photojournalism have key roles to play in supporting causes and communities we believe in. He has built a platform of Photo Advocacy speaking on behalf of wild horses in the American west, celebrating the special place they hold in the country's natural fabric, despite a daily threat of removal from their homes on public lands.

A landscape photographer of 20 years, Scott refocused his lens on Colorado's wildlife after a prolonged battle with stage 4 cancer, leading to the life-changing discovery of a remote and mesmerizing herd in Sand Wash Basin on the Wyoming border. But it was an impending roundup, threatening the survival of the herd, that unlocked Scott's purpose as a Photo Advocate and he has since campaigned for better outcomes for wild horses from behind and in front of the lens.

Scott is a contributor to We Animals Media, the world's largest animal photojournalism agency, American Wild Horse Conservation and sanctuaries including Skydog in Oregon and Zuma's in Littleton, Colorado. Anger Management, a statement piece about the conservation challenges facing wild horses in the American west, earned the Natural World and Wildlife and Open Photographer of the Year Awards in the Sony World Photography Awards, raising awareness of wild horse issues in more than 140 countries.

To see more on Scott's website <https://photoadvocacy.org>

To Register to attend <https://bit.ly/4qBdMsc>



AYR PHOTOGRAPHIC SOCIETY

2026 ANNUAL EXHIBITION

Welcome to Ayr Photographic Society's 2026 Annual Exhibition.

This year we celebrate returning to our "Ancestral Home" at the prestigious Maclaurin Gallery situated in the beautiful grounds of the Rozelle Estate in Ayr.

This exhibition features a broad selection of prints from all the entries into our Annual Print Competition. Every member's work is represented and the Exhibition includes all of this year's award winners.

Also on show will be a continuous Audio Visual presentation of all the images entered into our Annual Digital Competition.

Couple all this with the availability of a brilliant Coffee Shop facility and you have an event and venue very much visiting.

The exhibition is open to the public Friday 3rd April until Friday 1st May





162nd Edinburgh International Photography Exhibition 2026

20
26

Edinburgh Photographic Society

Open for entries until 29th May 2026
Prints must be received by 3rd June 2026

One of the oldest and most prestigious print salons in the world

2 sections.

Enter up to 4 prints per section:

Open Colour

Open Mono



Impressionist Sunset by Keith Snell

Images accepted in the 161st Salon 2025



Yellow and Black 7866 by Mohammad Ali Salim



Help by Dianne Owen

Entry fees:

One section £12

Two sections £16

Enter here!

<https://pixoroo.com/eipe2026>

All accepted prints will be exhibited 8th to 31st August 2026 as part of Edinburgh Festival Fringe



2026/189



L260049



2026-021



See the following pages for just a few of the Scottish successes in the 161st Edinburgh International



L to R – 2025 GPU Gold Medal - Long Horned Beetles by Sandy Gilmour MPAGB and Acceptance - The Shelter by Peter Paterson FRPS MPAGB MFIAP.



2025 FIAP Gold Medal - The Garden by Rikki O'Neill FRPS FIPF MPAGB



2025 GPU Ribbon - Buzzard Plucking Pheasant by Ian Mitchell MPAGB EFIAP PPSA ARPS



2025 Acceptance - Secretary Blenny in Brain Coral Kenneth Gillies MPAGB EFIAP

To view a copy of the 161st Edinburgh International Catalogue please go to the following webpage which also has more details about the 162nd Edinburgh International event

- **to the EPS website <https://epsoc.org.uk/exhibitions/intl-print/>**

FIAP DISTINCTIONS NFIAP, AFIAP, EFIAP...

THINKING OF APPLYING IN 2026?

You require to download ALL of the following forms and Documents from the SPF Website to apply in 2026 available from the following webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

under the section 'Instructions on How to Apply (2026)'

1. **Instructions for SPF Distinctions Applicants 2026** – this document. Please also note particularly all of the additional documents and weblinks referenced prior to this section of this document, including the FIAP Photographer's Life Card requirement.
2. **SPF Distinction Application Form 2026** – Please complete and submit this document to the SPF as part of your initial application.
3. **SPF Notes Using the New FIAP Draft and Dossier Excel Files** which will show you where to view a YouTube Guide on how to complete this new 'FIAP Dossier Excel File' as well as MAC software issues with other programs, and additional help to complete your application correctly. *NB – You must now complete the excel forms using Excel available online as MAC numbers is no longer compatible with FIAP's new files. Full details given in this document*
4. **FIAP Distinctions Rules 2026 on - Notes on changes to previous Rules Issue 1 31st July 2025** outlining the quantities required for each level when applying from 2026
5. **Draft Excel Worksheet Page C** which is supplied to allow you to **organise and review your List of Acceptances before completing the 'FIAP Dossier Excel File'**. Please complete and submit this document 'Draft Excel Worksheet Page C' as part of your initial application, to ensure you are maintaining the formatting of the new Excel sheet. Document 3 will assist you with this.
6. **FIAP Dossier Excel File** – ***Available Soon – There has been a slight delay while FIAP amended their Master File. We expect to have the Scotland portion soon*** The file that requires to be completed in full once the SPF have checked the submitted **documents 1 and 3** have been completed correctly.

More details from the SPF Webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

The deadline for the SPF to receive all applications by 15th May

FIAP Photo Academy Free Zoom Presentation



**luminar
neo**

**PHOTO EDITING
WITH LUMINAR NEO**

An overview of the software with practical workflow and results
with Luminar Neo ambassador Mathew Browne

fiapphotoacademy@gmail.com
www.fiap.net

FIAP Photo Academy
ZOOM Event

20th March 2026
London: 06.00 PM

Photo Editing with Luminar Neo with Mathew Browne

In association with Luminar Neo

Friday 20th March 2026 at 6pm London Time

Mathew Browne is a full-time photographer and photography educator from Carmarthen, west Wales. He is the owner of the travel photography app PhotoHound, and an ambassador for Skylum, the makers of Luminar Neo.

By day, he works as a wedding photographer at Browne & Dixon; by night he is an award-winning astrophotographer.

The dark sky areas of Wales serve as the perfect backdrop for his portfolio of night sky images.

In his talk, *An Introduction to Astrophotography*, Mathew will explain everything that goes into night sky photography - planning, creative decisions, technical execution, and bringing the raw material together into a final edit using Luminar Neo

See more on Mathew's website: <https://www.mathewbrowne.co.uk>

Register to attend at this link: <https://bit.ly/4aOTx4f>

Do you get the PAGB's newsletter too?

Now it's
400th
edition.

en400
01 March
2026.pdf



It has been wonderful editing and publishing e-news since that one page effort in August 2008. I certainly never anticipated doing the job for so many years and reaching 400 issues.

The PAGB used to produce an occasional printed newsletter, with reports of events that had been completed in the previous months. More a "historical" document than a newsletter. When its long term Editor returned, I took it on as a simple A4 which Clubs could printout and display on their noticeboard.

Over time I have made many friends in every corner of the UK, developing contacts and content providers everywhere. My thanks to everyone who has supported me with their images and their articles and to all the Federation newsletter secretaries who help keep me well informed about their events and workshops.



We have gone through many formats but the biggest change came with the generosity of our Sponsors, inkjet paper specialists Permajet, who financed and continue to support our website at www.pagbnews.co.uk.

This provides a complete archive and the ability for readers to look back and search for interesting articles and reports. Not only that, but it allows images in the newsletter to be linked to a gallery where they can be viewed larger and more comfortably. It also permits a much more sophisticated heavily illustrated production, far more than could be distributed as an e-mail attachment. All representing a huge improvement and permitting a much more attractive newsletter.

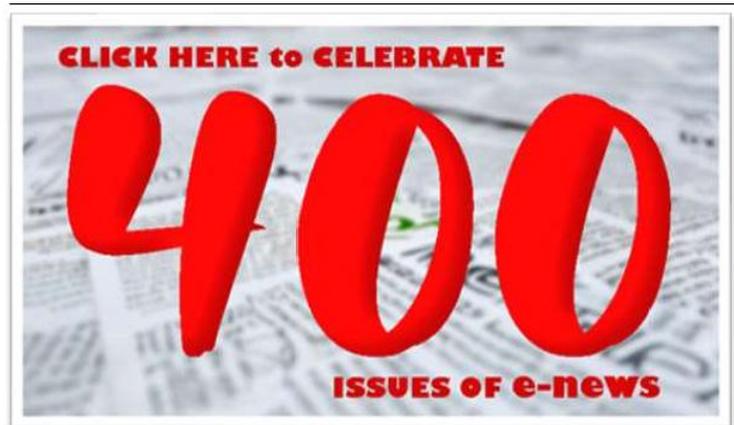
Thank you to everyone who sent their favourite image to celebrate this milestone which you can view in the associated [e-news 400 extra](#).

You have given us many wonderful images to look at, some familiar and some less known, and it was interesting to read your remarks and the reasons for choosing your favourite image.

In time we may move to a more modern format - maybe a flip book or something more technologically sophisticated - but our current PDF format seems well received and will continue for a while. Your comments are invited. I estimate that e-news 500 will be published, perhaps appropriately, on 1st April 2030. I'm unlikely to be producing it but, trust me, I will keep doing it for as long as I can.
Rod Wheelans Hon. Ed.

Thank you also for your many flattering & appreciative comments.

A special e-news 400 extra full of images from photographers throughout the UK, to celebrate this milestone. Available from the following link [en400extra 1 March 2026.pdf](#)



And another e-news special for the Photography Show, with lots of offers, some available online during the duration of the show

Any SPF Club or Individual member can sign up for a copy here [Get the latest news from the PAGB](#)





FIAP NEWS Feb 2026 Edition now Available

<https://www.fiap.net/upload/files/1772774593-c1dc2.pdf>

or go to the FIAP page on our own SPF webpage for all back copies as PDFs at

<https://www.scottish-photographic-federation.org/fiap>



SPF Portfolios 2025
Best Digital Image
Taking it on the Chin by Bob
McLachlan, Strathaven CC

**We Hope to see your Entry
into the 2026 SPF Annual
Portfolio Competitions
Closing 1st May**