



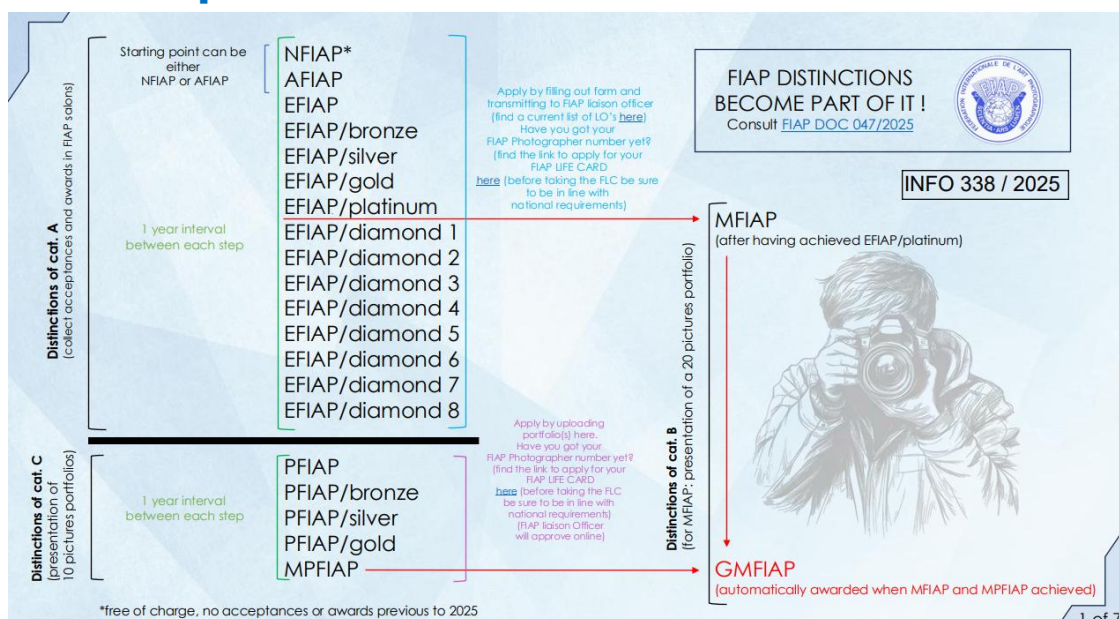
## Extra Event for Scottish Photographers

The FIAP Board are visiting Edinburgh and during their visit they have set aside time to give a presentation to Scottish Photographers on Sunday 31<sup>st</sup> May at Edinburgh Photographic Society's Clubrooms from 9.30am until 12noon. This event is FREE to attend but must be pre-booked as space is limited.

For those who would like to attend, please email Libby on [spfFLO1@gmail.com](mailto:spfFLO1@gmail.com) to book a space, by 24<sup>th</sup> May, stating your Name and Club, she will confirm by return if space is available for you to attend as well as confirming full venue details.

## Topics being presented by FIAP will include -

- The main updates to FIAP Distinctions introduced in 2026



- FIAP Photo Days, an opportunity for organisers and photographers within the FIAP community
- FIAP Exhibition Centres

These presentations will include the participation of FIAP President Riccardo Busi, FIAP Secretary General Ioannis Lykouris, Treasurer Herbert Gmeiner, Vice President and Director of FIAP Exhibition Centres Joan Burgues Martisella, Director of the Patronage Service Romain Nero, and Director of the FIAP Photo Academy Online Events, Paul Stanley.


# New from Jan 2026 FIAP Portfolio Distinctions PFIAP

**INFO 351 / 2026**


Distinctions of cat. C (presentation of 10 pictures portfolios)

1 year interval between each step

**PFIAP**  
PFIAP/bronze  
PFIAP/silver  
PFIAP/gold  
MPFIAP



FIAP DISTINCTIONS BECOME PART OF IT, AND BE THE FIRST TO GET THE NEW FIAP PORTFOLIO DISTINCTION (PFIAP)



**FIAP Portfolio Requirements – Themed Photo Serie (10 Images)**


- Participants are required to submit a portfolio of **10 photographs** that are coherently linked by a specific theme of their choice. The portfolio should reflect both visual consistency and conceptual depth, demonstrating the photographer's ability to tell a story or explore an idea through images.
- Applicants must be the bearer of a **FIAP LIFE Card**; their FIAP Photographer number is requested when applying. Before doing so they should be in line with eventual national requirements as each application is approved online by the **FIAP liaison officer** of the respective FIAP affiliated country.
- Applicants can apply 3 times per year. Closing dates are the **15th January** (platform opens the 2<sup>nd</sup> January 2026) **15th May** and **15th October** of each year. Uploads start 2 weeks before! 15 applicants max. per session per country are admitted to be presented to the reviewers.

- The fee (**70€ for PFIAP**) is paid by the applicant via the application platform. If an application is refused, the applicant may reapply in the next session by paying a supplementary fee of **€30**. A supplementary reapplication may be made up to two times. After these two attempts, the initial application fee (€70) must be paid again, which entitles the applicant to two additional supplementary reapplications, if necessary.
- Upload your images via this link :  
<https://fiap-portfolios.fotogenius.es/>
- For FIAP affiliated countries, diplomas and pins from accepted distinctions are sent to the FIAP liaison officer.
- Please consult the following pages for useful information regarding the FIAP portfolio requirements. Also check the complete FIAP distinction regulations.


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**Key Requirements:**

- 1. Theme Selection**  
The participant must select a **single, clearly defined theme** for their portfolio.  
Themes can be **broad** (e.g., *Urban Isolation*) or **very specific** (e.g., *Patterns in Rusted Metal*).  
The chosen theme should be **expressed consistently across all 10 images**.
- 2. Cohesion & Narrative Flow**  
The images should work together as a **unified series**, not as isolated individual works.  
The portfolio should show:  
**Visual cohesion** (through style, color palette, mood, or composition).  
**A narrative arc or conceptual progression** (e.g., a visual story, a study of variations, or an evolving atmosphere).  
Diversity in perspectives, framing, and subject matter is encouraged **as long as it serves the theme**.
- 3. Number of Images**  
The portfolio must include **exactly 10 images**.  
Neither more nor fewer.  
Series with incomplete images will not be accepted.
- 4. Original Work**  
All images must be **created by the participant** and comply to FIAP regulations! *All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Consult AI instructions [here](#).*
- 5. Image Consistency**  
Consider maintaining consistency in:  
Aspect ratio (e.g., all square, all 3:2, or all portrait, or a deliberate mix with conceptual intent).  
Color treatment (all color, all B&W, or a deliberate mix with conceptual intent).  
Style and tone (e.g., minimalistic, documentary, abstract, emotional, etc.).

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To download a copy of this full FIAP document on the NEW FIAP Portfolio Distinctions go to

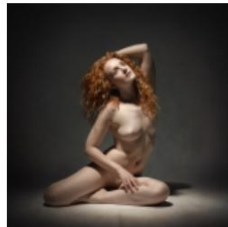
[https://www.scottish-photographic-federation.org/sites/default/files/downloads/portfolio\\_fiap\\_promotion\\_2026.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/portfolio_fiap_promotion_2026.pdf)

# Scotland's First Successful PFIAP by John McNairn

**Theme – Studio colour nudes using one light to create drama and contrast images**



Frizzy Top



Flame to the Light



Passion of the Flame



Red and the Ottoman



Shadows of Grief



The Brankin  
Contemplation



The Light on Aurora



The Pheonix Complex



The Reluctant Witch



The Stool

**John, who is a member of Dundee Photographic Society, submitted his panel in time for the first FIAP closing date of 15<sup>th</sup> January 2026. He was recently notified of the success of his panel by FIAP. He will be presented with his Portfolio Distinctions Pin and Certificate later in the year.**



One of John McNairn's successful PFIAP images, titled 'Shadows of Grief'.

# SPF Annual Portfolio Competitions

## DEADLINE REMINDER 2026



Some of the SPF Annual Portfolios 2025 Individual Award Winners – Best Portrait by Michele Campbell, Best Creative by Jim Hill, Best Nature by Richard Bennett, Best Landscape by Ken Lindsay.

## Closing Date for Entries 1<sup>st</sup> May 2026

**The SPF Annual Portfolios is a club and individual competition open to Monochrome Prints, Colour Prints and Digital Images (PDIs). Entries are submitted annually. The event is judged in-camera, by three judges. Both Club and Individual awards are presented in each of the 3 sections.**

After Judging, the highest scoring entries (Approx. 25% to 33% of total entry) form the Annual Portfolio of accepted Prints and Projected Images for the year. This forms two Portfolio shows in MP4 Format for clubs to show on a clubnight, and a copy is placed in the SPF's archive. All clubs who book a copy, are sent an MP4 copy of the shows, in the November following the judging - Participating clubs get this for free if booked by the deadline. This event also counts as an SPF pre-qualifier for the PAGB Awards for Photographic Merit.

Full Details have now been sent out to Club Competition Secretaries and Main Contacts listed with us. Full Rules and details are also available from the below SPF webpage -

<https://www.scottish-photographic-federation.org/spf-annual-portfolios>



SPF Portfolios 2025 Judges Choices winning SPF Bronze Medals were awarded to L to R – John McNairn, Sandy Gilmour, Charles Hamilton and Alan Givens.

# FIAP Photo Academy Free Zoom Presentation



fiapphotoacademy@gmail.com  
www.fiap.net

**FIAP Photo Academy**  
ZOOM Event

**Can Photography Save the Planet?**  
With  
**BJORN PERSSON**

**24th April 2026**  
London: 07.00 PM

## Can Photography Save the Planet With Björn Persson

**Friday 24th April 2026 at 7pm via zoom**

Discover the story of photographer Björn Persson, and explore how Björn uses his camera not just to capture images, but to make a real difference.

This lecture highlights the power of photography to raise awareness about urgent environmental issues - endangered wildlife, climate change, and habitat loss - and to inspire action.

Björn Persson's passionate approach shows how visual storytelling can spark critical questions, ignite empathy, and mobilize people to protect our planet.

Björn Persson is a renowned photographer whose images have been exhibited in galleries and museums across the globe.

An avid wildlife conservationist, Björn is passionately committed to protecting endangered species and their habitats. He is the president of Smart Savannahs, an organization that leverages intelligent technology to combat poaching and ensure the survival of threatened wildlife.

Through his photography, Björn has donated over EUR 800,000 from his profits to various wildlife conservation programs.

In addition to his conservation work, Björn has published three photography books, produced a documentary on the last northern white rhinos, and is set to release his new book, "The Earth We Share" with Rizzoli New York, later this year.

See more on Björn's website: <https://www.bjornpersson.nu/>

To Register to attend <https://bit.ly/4v69tIL>

# **Kirriemuir Photography Club invite you to go along and view their Photography Exhibition at the Meffan Museum and Art Gallery in Forfar**

**Saturday 28th March until Monday 25 May**



"We will be showcasing a wide range of work from our members, including landscapes, portraits, wildlife, creative compositions, and more. It promises to be an inspiring display for anyone with a passion for photography. We would be thrilled to welcome interested photographers to the exhibition, and connect with fellow photographers and clubs from across the region."

Venue details are Meffan Art Gallery and Museum, 20 West High Street, Forfar DD8 1BB  
Opening Times are 10.30 until 1600. For more visit the following webpage ([click here](#))

# HURRY! Closing Soon



## 162nd Edinburgh International Photography Exhibition 2026

# Hurry!

Closing soon

Edinburgh Photographic Society

Open for entries until 29<sup>th</sup> May 2026  
Prints must be received by 3<sup>rd</sup> June 2026

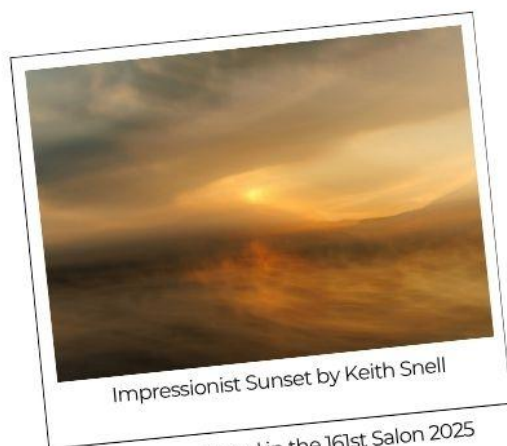
One of the oldest and most prestigious print salons in the world

**2 sections.**

**Enter up to 4 prints per section:**

**Open Colour**

**Open Mono**



Impressionist Sunset by Keith Snell  
Images accepted in the 161st Salon 2025



Yellow and Black 7866 by Mohammad Ali Salim



Help by Dianne Owen

**Entry fees:**

**One section £12**

**Two sections £16**

All accepted prints will be exhibited 8<sup>th</sup> to 31<sup>st</sup> August 2026 as part of Edinburgh Festival Fringe

**Enter here!**

<https://pixoroo.com/eipe2026>



2026/189



L260049



2026-021



**Just a few of the Scottish successes in last year's 161st Edinburgh International Print Salon are shown on the following page**



L – 2025 GPU Gold Medal  
- Long Horned Beetles by  
Sandy Gilmour MPAGB  
Queen's Park CC



Above – 2025 Acceptance - Secretary Blenny in Brain Coral Kenneth Gillies MPAGB EFIAP, Edinburgh PS

**To view a copy of the 161<sup>st</sup> Edinburgh International Catalogue please go to the following webpage which also has more details about the 162<sup>nd</sup> Edinburgh International event**  
<https://epsoc.org.uk/exhibitions/intl-print/>

R – 2025 Acceptance - The Shelter  
by Peter Paterson FRPS MPAGB MFIAP,  
Edinburgh PS



# Motherwell Photographic Society



## 130th Anniversary An incredible milestone

Motherwell's story began on 14th August 1896, when a group of keen photographers met at Robb's Hall in Motherwell and formed the Motherwell Photographic Association.

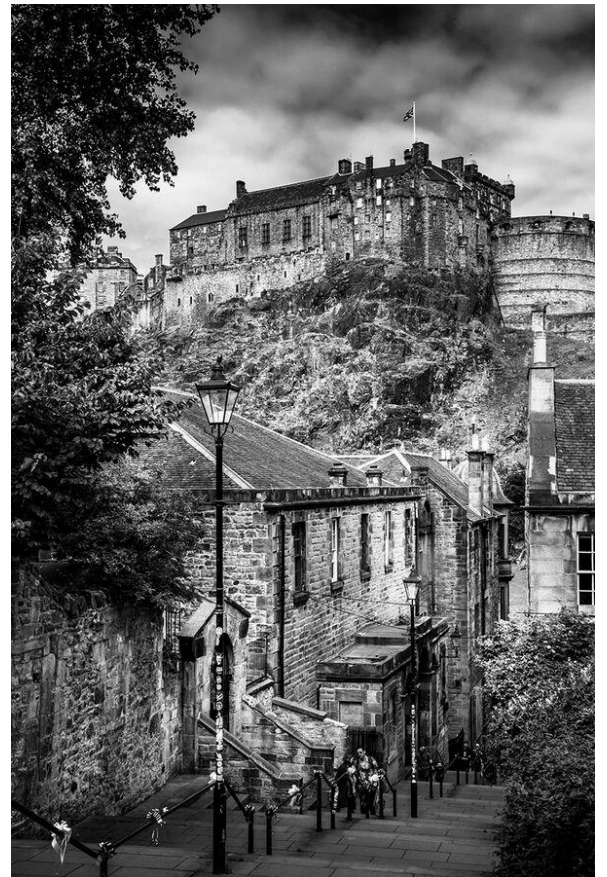
Of course, photography has changed a lot since then, from darkrooms to drones and mirrorless cameras but the passion for capturing the perfect shot is still at the heart of what we do.

This is a short video of the 1st year of the club in 1896. ([click here](#))

Motherwell PS have had a long association with the Club having joined the SPF in 1904 and having continuous membership since then. They have also hosted the Scottish International Salon twice over the years in 1986 (69<sup>th</sup> Salon) and in 1995 (77<sup>th</sup> Salon slide only).

One of MPS' past members Andrew Burnett was also SPF President during 1993 to 1995 and was part of the Scottish Salon committee when the Salon began to be run by the SPF itself in the late 90s.

To celebrate this incredible milestone a vibrant photographic exhibition showcasing the creativity and talent of the members of Motherwell PS is being hosted at Bellshill Cultural Centre from 22nd April to 23rd May 2026.



Above – View from the Vennel by Linda Greenwood 2026

For Exhibition Venue details please visit the following  
<https://www.northlanculture.co.uk/libraries/your-library/bellshill-cultural-centre/>

# FIAP DISTINCTIONS **NFIAP, AFIAP, EFIAP...**

## THINKING OF APPLYING IN 2026?

You require to download ALL of the following forms and Documents from the SPF Website to apply in 2026 available from the following webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

### under the section 'Instructions on How to Apply (2026)'

1. **Instructions for SPF Distinctions Applicants 2026** – this document. Please also note particularly all of the additional documents and weblinks referenced prior to this section of this document, including the FIAP Photographer's Life Card requirement.
2. **SPF Distinction Application Form 2026** – Please complete and submit this document to the SPF as part of your initial application.
3. **SPF Notes Using the New FIAP Draft and Dossier Excel Files** which will show you where to view a YouTube Guide on how to complete this new 'FIAP Dossier Excel File' as well as MAC software issues with other programs, and additional help to complete your application correctly. *NB – You must now complete the excel forms using Excel available online as MAC numbers is no longer compatible with FIAP's new files. Full details given in this document*
4. **FIAP Distinctions Rules 2026 on - Notes on changes to previous Rules Issue 1 31st July 2025** outlining the quantities required for each level when applying from 2026
5. **Draft Excel Worksheet Page C** which is supplied to allow you to **organise and review your List of Acceptances before completing the 'FIAP Dossier Excel File'**. Please complete and submit this document 'Draft Excel Worksheet Page C' as part of your initial application, to ensure you are maintaining the formatting of the new Excel sheet. Document 3 will assist you with this.
6. **FIAP Dossier Excel File** – The file that requires to be completed in full once the SPF have checked the submitted **documents 1 and 3** have been completed correctly.

## More details from the SPF Webpage

<https://www.scottish-photographic-federation.org/fiap-distinctions-applying>

including a copy of FIAP's Cheat Sheet for all FIAP Distinctions from Jan 2026

[https://www.scottish-photographic-federation.org/sites/default/files/downloads/info\\_338\\_2025\\_cheat\\_sheet\\_new\\_distinctions\\_ls.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/info_338_2025_cheat_sheet_new_distinctions_ls.pdf)

**The deadline for the SPF to receive all applications is by 15th May**



# FIAP NEWS

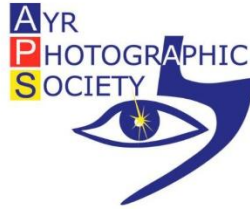
## Feb 2026

now  
Available

<https://www.fiap.net/upload/files/1772774593-c1dc2.pdf>  
or go to the FIAP page on our own SPF webpage for links to all back copies  
as PDFs at <https://www.scottish-photographic-federation.org/fiap>



Another of John McNairn's successful PFIAP images, titled 'The Stool'



## **AYR PHOTOGRAPHIC SOCIETY 2026 ANNUAL EXHIBITION**

**Welcome to Ayr Photographic Society's 2026 Annual Exhibition. This year we celebrate returning to our "Ancestral Home" at the prestigious Maclaurin Gallery situated in the beautiful grounds of the Rozelle Estate in Ayr.**

**This exhibition features a broad selection of prints from all the entries into our Annual Print Competition. Every member's work is represented and the Exhibition includes all of this year's award winners.**

**Also on show will be a continuous Audio Visual presentation of all the images entered into our Annual Digital Competition.**

**Couple all this with the availability of a brilliant Coffee Shop facility and you have an event and venue very much visiting.**

**The exhibition is open to the public from Friday 3<sup>rd</sup> April until Thursday 30<sup>th</sup> April**



**Opening hours and where to find the venue are available from  
<https://www.themaclaurin.org.uk/contact>**

**The Provost of Ayrshire presented this year's Ayr Photographic Society Award Winners at their Annual Exhibition at the Maclaurin Gallery. Some photos of the presentation event are shown below, courtesy of Eddie Telford APS.**



**Want to share your Exhibition details? Let us know the details by email to [admin@scottish-photographic-federation.org](mailto:admin@scottish-photographic-federation.org)**