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FIAP EXTRACT FROM Issue 130, April 2026

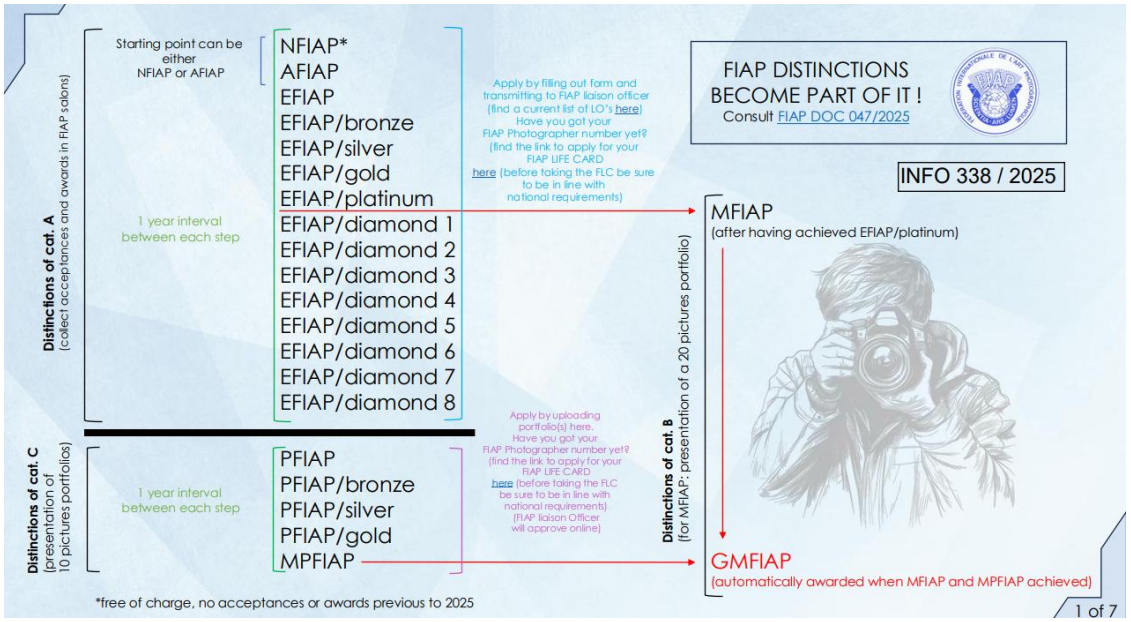
Extra Event for Scottish Photographers

The FIAP Board are visiting Edinburgh and during their visit they have set aside time to give a presentation to Scottish Photographers on Sunday 31st May at Edinburgh Photographic Society's Clubrooms from 9.30am until 12noon. This event is FREE to attend but must be pre-booked as space is limited.

For those who would like to attend, please email Libby on spfFLO1@gmail.com to book a space, by 24th May, stating your Name and Club, she will confirm by return if space is available for you to attend as well as confirming full venue details.

Topics being presented by FIAP will include -

- **The main updates to FIAP Distinctions introduced in 2026**



- **FIAP Photo Days, an opportunity for organisers and photographers within the FIAP community**
- **FIAP Exhibition Centres**

These presentations will include the participation of FIAP President Riccardo Busi, FIAP Secretary General Ioannis Lykouris, Treasurer Herbert Gmeiner, Vice President and Director of FIAP Exhibition Centres Joan Burgues Martisella, Director of the Patronage Service Romain Nero, and Director of the FIAP Photo Academy Online Events, Paul Stanley.

New from Jan 2026 FIAP Portfolio Distinctions PFIAP

INFO 351 / 2026

Distinctions of cat. C (presentation of 10 pictures portfolios)

1 year interval between each step

PFIAP
PFIAP/bronze
PFIAP/silver
PFIAP/gold
MPFIAP

FIAP DISTINCTIONS BECOME PART OF IT,

AND BE THE FIRST TO GET THE NEW FIAP PORTFOLIO DISTINCTION (PFIAP)

FIAP Portfolio Requirements – Themed Photo Serie (10 Images)

- Participants are required to submit a portfolio of **10 photographs** that are coherently linked by a specific theme of their choice. The portfolio should reflect both visual consistency and conceptual depth, demonstrating the photographer's ability to tell a story or explore an idea through images.
- Applicants must be the bearer of a FIAP LIFE Card; their FIAP Photographer number is requested when applying. Before doing so they should be in line with eventual national requirements as each application is approved online by the FIAP liaison officer of the respective FIAP affiliated country.
- Applicants can apply 3 times per year. Closing dates are the
  15th January (platform opens the 2nd January 2026)
  15th May and
  15th October of each year. Uploads start 2 weeks before!
  15 applicants max. per session per country are admitted to be presented to the reviewers.
- The fee **(70€ for PFIAP)** is paid by the applicant via the application platform. If an application is refused, the applicant may reapply in the next session by paying a supplementary fee of **€30**. A supplementary reapplication may be made up to two times. After these two attempts, the initial application fee (€70) must be paid again, which entitles the applicant to two additional supplementary reapplications, if necessary.
- Upload your images via this link :

  https://fiap-portfolios.fotogenius.es/
- For FIAP affiliated countries, diplomas and pins from accepted distinctions are sent to the FIAP liaison officer.
- Please consult the following pages for useful information regarding the FIAP portfolio requirements. Also check the complete FIAP distinction regulations.

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Key Requirements:

1. Theme Selection
The participant must select a **single, clearly defined theme** for their portfolio.
Themes can be **broad** (e.g., *Urban Isolation*) or **very specific** (e.g., *Patterns in Rusted Metal*).
The chosen theme should be **expressed consistently across all 10 images**.

2. Cohesion & Narrative Flow
The images should work together as a **unified series**, not as isolated individual works.
The portfolio should show:
Visual cohesion (through style, color palette, mood, or composition).
A **narrative arc or conceptual progression** (e.g., a visual story, a study of variations, or an evolving atmosphere).
Diversity in perspectives, framing, and subject matter is encouraged **as long as it serves the theme**.

3. Number of Images
The portfolio must include **exactly 10 images**.
Neither more nor fewer.
Series with incomplete images will not be accepted.

4. Original Work
All images must be **created by the participant** and comply to FIAP regulations! *All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Consult AI instructions here.*

5. Image Consistency
Consider maintaining consistency in:
Aspect ratio (e.g., all square, all 3:2, or all portrait, or a deliberate mix with conceptual intent).
Color treatment (all color, all B&W, or a deliberate mix with conceptual intent).
Style and tone (e.g., minimalistic, documentary, abstract, emotional, etc.).

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To download a copy of this full FIAP document on the NEW FIAP Portfolio Distinctions go to
https://www.scottish-photographic-federation.org/sites/default/files/downloads/portfolio_fiap_promotion_2026.pdf

Scotland's First Successful PFIAP by John McNairn

Theme – Studio colour nudes using one light to create drama and contrast images

Frizzy Top

Flame to the Light

Passion of the Flame

Red and the Ottoman

Shadows of Grief

The Brankin Contemplation

The Light on Aurora

The Pheonix Complex

The Reluctant Witch

The Stool

John, who is a member of Dundee Photographic Society, submitted his panel in time for the first FIAP closing date of 15th January 2026. He was recently notified of the success of his panel by FIAP. He will be presented with his Portfolio Distinctions Pin and Certificate later in the year.

One of John McNairn's successful PFIAP images, titled 'Shadows of Grief".

FIAP DISTINCTIONS NFIAP, AFIAP, EFIAP…

THINKING OF APPLYING IN 2026?

You require to download ALL of the following forms and Documents from the SPF Website to apply in 2026 available from the following webpage

https://www.scottish-photographic-federation.org/fiap-distinctions-applying

under the section 'Instructions on How to Apply (2026)'

1. **Instructions for SPF Distinctions Applicants 2026** – this document. Please also note particularly all of the additional documents and weblinks referenced prior to this section of this document, including the FIAP Photographer's Life Card requirement.
2. **SPF Distinction Application Form 2026** – Please complete and submit this document to the SPF as part of your initial application.
3. **SPF Notes Using the New FIAP Draft and Dossier Excel Files** which will show you where to view a YouTube Guide on how to complete this new 'FIAP Dossier Excel File' as well as MAC software issues with other programs, and additional help to complete your application correctly. *NB – You must now complete the excel forms using Excel available online as MAC numbers is no longer compatible with FIAP's new files. Full details given in this document*
4. **FIAP Distinctions Rules 2026 on - Notes on changes to previous Rules Issue 1 31st July 2025** outlining the quantities required for each level when applying from 2026
5. **Draft Excel Worksheet Page C** which is supplied to allow you **to organise and review your List of Acceptances before completing the 'FIAP Dossier Excel File'.** Please complete and submit this document 'Draft Excel Worksheet Page C' as part of your initial application, to ensure you are maintaining the formatting of the new Excel sheet. Document 3 will assist you with this.
6. **FIAP Dossier Excel File** – The file that requires to be completed in full once the SPF have checked the submitted **documents 1 and 3** have been completed correctly.

More details from the SPF Webpage

https://www.scottish-photographic-federation.org/fiap-distinctions-applying

including a copy of FIAP's Cheat Sheet for all FIAP Distinctions from Jan 2026

https://www.scottish-photographic-federation.org/sites/default/files/downloads/info_338_2025_cheat_sheet_new_distinctions_ls.pdf

The deadline for the SPF to receive all applications is by 15th May

FIAP NEWS Feb 2026

now Available

https://www.fiap.net/upload/files/1772774593-c1dc2.pdf
or go to the FIAP page on our own SPF webpage for links to all back copies as PDFs at https://www.scottish-photographic-federation.org/fiap

Another of John McNairn's successful PFIAP images, titled 'The Stool'