e-flash

Issue 131, October 2026

SPF DIGITAL CHAMPIONSHIP 2026

Sponsored by Paper Spectrum

The Judging is being held on Sunday 22nd Nov 2026 at Victoria Hall, Dunblane, to which all Club members are welcome to attend whether your Club has entered or not. The Admission Desk opens at 9am and access to the Tea/Coffee room, with the event starting at 10am. **See Full Parking and Location Information on page 10 of this e-flash.**

Tea/coffee and biscuits will be available and is included in your admission ticket price of £8.00, payable cash on the door, on the day - No pre-booking required. Our Raffle is also Cash only. The Judges are Gary Langley from NEMPF, Leigh Preston from MCPF and Ray Brammall from YPU.

Those Scottish photographers successful at the PAGB Awards held in Dalston in Apr 2026 together with those successful in the FIAP Distinctions (NFIAP to EFIAP/d4) in 2026 will be presented with their Certificates at this event.

Our 2026 Championship is once again being run as two separate competitions 'The Plate Competition 2026' and 'The Bowie Competition 2026'. The First Round of both competitions will be judged in the morning. Over the lunch hour Clubs will select their Final Round images. After lunch the Finals of both the Plate and the Bowie will be Judged. The total scores from the morning and afternoon sessions (as outlined in the rules) will give the winners on the day. No images will be seen twice, and there will be smaller rounds in both the morning and afternoon sessions. There are a number of Individual Awards to win in each competition as well as new SPF Ribbons to be won!

As event main sponsor Paper Spectrum has given us a discount code of XTEL26 for you to receive 10% discount off Pinnacle Paper, Mount & Backing Board.

https://www.scottish-photographic-federation.org/spf-digital-championship





Some of the 2025 Digital Awards - L to R by Peter Paterson, Best Image; The New Hunter Kennedy Landscape Award; Stewart Daniels' Image that won the Best Landscape.

For Full Event Rules please see the SPF Digital Championship page of the SPF Website which can be accessed from the below link

https://www.scottish-photographic-federation.org/spf-digital-championship

For a copy of the Event Timetable for the Day please visit the above webpage or click on the below link for a PDF copy.

https://www.scottish-photographic-federation.org/sites/default/files/downloads/timetable_for_2026_1ps.pdf

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8th Masters of Prints

The 60 accepted prints will be displayed throughout the day at our SPF Digital Championship



10th Masters of Print Exhibition

SPONSORED BY CEWE AND ONLINE PAPER
OPEN FOR ENTRY NOW
CLOSING DATE 24 NOVEMBER

Prints to be with Rod Wheelans or Libby Smith by 1st Dec.

YOU CAN ALSO HAND IN AT THE SPF DIGITAL CHAMPIONSHIP.

Full Rules can be found (click here) and the full timetable and Rod's postal address can be found (click here)



https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print

In brief, prints must be A3 unmounted. An Individual can enter a maximum of 5 prints. The Individual Entry Fee is £15. Or Clubs can collect their Club Member's entries, and enter collectively online, when the entry fee is £3 per print with a minimum £15. Every entrant gets a coffee table quality catalogue whether successful or not.

https://thepagb.org.uk/catalogues/mastersofprint_catalogue_2026.pdf

The PAGB Masters of Print Competition is held each year, followed by a public Exhibition. Individual Photographers who are members of affiliated Clubs may enter directly. Clubs may enter the work of multiple Photographers with a chance to win one of the two Club Trophies. Prints may be entered to any combination of the Monochrome, Colour and Nature Categories, and awards are made to individual prints and to the winning Clubs. Only 60 Prints are then selected for the Exhibition, a maximum one per author.

PAGB Awards SPF Successes April 2026

After a busy workshop period at the end of 2025 and early part of 2026, we had a number of SPF applications in for the PAGB April 2026 Adjudications being held at Dalston near Carlisle to which most of the Scottish applicants attended. After Adjudication 16 Scottish photographers were successful at their respective levels. 1 was successful at BPAGB, 5 at CPAGB, 9 at DPAGB and 1 at MPAGB. Their details are below as are a selection of their successful photos. Congratulations!

Robert Macdonald	Dumfries CC	BPAGB
Teresa Mitchell	Dumfries CC	CPAGB
Sheila Farries	Dumfries CC	CPAGB
Frank Roscoe	Dumfries CC	CPAGB
Les Fraser	Dumfries CC	CPAGB
Rosie Barnes	Dingwall CC	CPAGB
Lynne Watson	Kirkintilloch CC	DPAGB
Robert Nairn	Ayr PS	DPAGB
Paul Skehan	Strathaven CC	DPAGB
John Love	Mid Calder CC	DPAGB
Peter Ormsby	Eastwood PS	DPAGB
Margaret Lothian	Mid Calder CC	DPAGB
Gordon Scott	Mid Calder CC	DPAGB
Russell Walker	Mid Calder CC	DPAGB
Keith Barnes	Dingwall CC	DPAGB
Maybeth Jamieson	Dumfries CC	MPAGB

https://www.scottish-photographic-federation.org/pagb-awards-results



Scottish Successes at PAGB Awards Dalston April 2026



Above - From Top L to Bottom R – Robert Macdonald BPAGB; Rosie Barnes CPAGB; Teresa Mitchell CPAGB; Sheila Farries CPAGB; Frank Roscoe CPAGB; Les Fraser CPAGB; Keith Barnes DPAGB, Lynne Watson DPAGB;

Below – From Top L to Bottom R - Robert Nairn DPAGB; Paul Skehan DPAGB; John Love DPAGB; Peter Ormsby DPAGB; Margaret Lothian DPAGB; Gordon Scott DPAGB; Russell Walker DPAGB; Maybeth Jamieson MPAGB



Click on the following to visit the successful SPF photographer's Galleries containing all of their successful pictures -

Robert Macdonald BPAGB

Teresa Mitchell CPAGB - Sheila Farries CPAGB - Frank Roscoe CPAGB

Les Fraser CPAGB - Rosie Barnes CPAGB

Lynne Watson DPAGB - Robert Nairn DPAGB

Paul Skehan DPAGB - John Love DPAGB

Peter Ormsby DPAGB - Margaret Lothian DPAGB

Gordon Scott DPAGB - Russell Walker DPAGB - Keith Barnes DPAGB

Maybeth Jamieson MPAGB





Top Row – Left BPAGB Print and Right CPAGB Digital Successful Photographers



Middle Row – CPAGB Print Successful photographers





Bottom Row – Left DPAGB Digital and Right MPAGB Print Successful Photographers.

https://www.scottish-photographic-federation.org/pagb-awards-results



DPAGB Print Successful Photographers.



The Adjudicators April 2026– Back Row L to R – Adrian Lines, Gordon Rae, Gordon Jenkins. Front Row L to R – Leigh Preston, Libby Smith and Richard Speirs. Below – The audience at the start of the first day!



SPF FIAP Distinctions Successes

Congratulations to all of the SPF's 16 FIAP Distinctions Category A applicants listed below who were all successful in 2026. The 16 successful photographers were at the following levels - 1 at the new NFIAP, 6 at EFIAP, 2 at EFIAP/bronze, 5 at EFIAP/silver, 1 at EFIAP/platinum and 1 at the new EFIAP/diamond4.

1	Robert Nairn	Ayr PS	NFIAP
2	David Reid	Edinburgh PS	EFIAP
3	Derek Noble	Edinburgh PS	EFIAP
4	Fraser Johnstone	Paisley PS	EFIAP
5	George Robertson	Milngavie & Bearsden CC	EFIAP
6	Helen Mackay	Midlothian CC	EFIAP
7	Sandy Gilmour	Queen's Park CC	EFIAP
8	Alex McNaughton	Beith CC	EFIAP/b
9	Roy Smith	Ayr PS	EFIAP/b
10	Brian Cathie	Queen's Park CC	EFIAP/s
11	David Greer	Edinburgh PS	EFIAP/s
12	David Halliburton	Queen's Park CC	EFIAP/s
13	Lorna Hayton	Ayr PS	EFIAP/s
14	Ruth Hayton	Ayr PS	EFIAP/s
15	Iain McFadyen	Paisley PS	EFIAP/p
16	John McNairn	Dundee PS	EFIAP/d4






L to R – Alex McNaughton EFIAP/b; Brian Cathie EFIAP/s; David Halliburton EFIAP/s; David Greer EFIAP/s

https://www.scottish-photographic-federation.org/fiap-distinctions-results



Above - L to R David Reid EFIAP; Derek Noble EFIAP; George Robertson EFIAP; Fraser Johnstone EFIAP

Below – L to R Iain McFadyen EFIAP/p; Helen Mackay EFIAP; Lorna Hayton EFIAP/s; John McNairn EFIAP/d4





Above – L to R Ruth Hayton EFIAP/s; Roy Smith EFIAP/b; Robairn Nairn NFIAP; Sandy Gilmour EFIAP

Visit our 2026 gallery showing the portfolios submitted by these authors to gain their Category A Distinction in 2026, (click here)

NOTICE - MILEAGE EXPENSES INCREASE

THIS APPLIES TO ALL SPF LISTED JUDGES AND LECTURERS TOO!

As Clubs have already agreed Expenses amounts with Judges or Speakers for the current season we suggest that anyone wishing to now charge more than has been agreed, contacts the Club in advance to discuss, and does not simply turn up requesting more than the initially agreed amount. The Club may now be unable to afford you.



The government has announced a change in the car mileage rate not subject to tax from 45p/mile to 55p/mile backdated to 1st April 2026. The rate had been the same since 2011. The PAGB has agreed that we should reflect this change in our advice and from this date the maximum mileage rate which can now be claimed by Judges and Lecturers is 55p per mile. Details HERE.

Speakers (Judges & Lecturers) – The Photographic Alliance of Great Britain

55p/mile is not the cost of running any car, but rather a contribution given that such mileage is only partial use of a private car. HMRC accepts this rate for expenses as a compromise regardless of the actual car or the balance of use. PAGB adopts this as a maximum rate to protect listed speakers and to provide some certainty to Clubs when planning their programmes.

New Venue - Victoria Hall, Stirling Rd, Dunblane FK15 9EX https://victoriahalldunblane.com/

PARKING - Victoria Hall Venue



There is NO PARKING outside the hall unless you are disabled or are temporarily loading or unloading. **On Sundays there is plenty FREE parking for the Victoria Hall on either side of the B8033** – see details below.

The **View Below** - shows approaching from the M9/A9 roundabout travelling towards Dunblane on the B8033. Go past pedestrian traffic lights (at railway bridge) and 'No Entry' road on left, and park on the left (or right) of the B8033. Then walk down to the hall via the road shown at the yellow arrows below. (White arrow shows Train Station Entrance)



Below - looks back up the road you have walked down and shows the hall on the LHS. This is also the direction you will approach the hall for disabled parking/offloading.



For disabled parking/offloading please carry on the B8033 and follow directions for Dunblane Station (left at the next Junction into Beech Rd). The hall is just past the Station entrance on the LHS, with parking opposite.

There is additional parking at the Station Carpark on the opposite side of the railway line and can be accessed by going through Tesco's carpark (upper level) to the station carpark (lower level). This Station Carpark is FREE on Sundays. There is a pedestrian overbridge between the carpark and the front of the hall.

Tea/coffee will be available, but there are no other catering facilities at the venue. There are a variety of eateries, pubs, and Tesco's close by, many within very easy walking distance or bring a packed lunch and eat it in the premises.

DUNBLANE TRAIN STATION OPPOSITE – BUS SERVICES JUST OUTSIDE THE HALL AND ON B8033

SPF's FIAP Distinctions Successes 2026

Category C - Portfolios PFIAP

The NEW FIAP Distinctions introduced in Jan 2026 were the Portfolios (Category C) - PFIAP, PFIAP/b, PFIAP/s, PFIAP/g, MPFIAP which requires Themed Sets of Images. Applications are made direct to FIAP, via their online entry system, three times per year: by the 15th January, by the 15th May and by the 15th October. In the May Assessment, David Moyes of Dumfries CC was successful in achieving PFIAP with a set of images with the theme "Series 1: Urban Architecture"



Big Ben.jpeg | Erasmus Bridge.jpeg | Hyatt Steps.jpeg | Path to the Armadillo.jpeg | Paul Loebe Building.jpeg



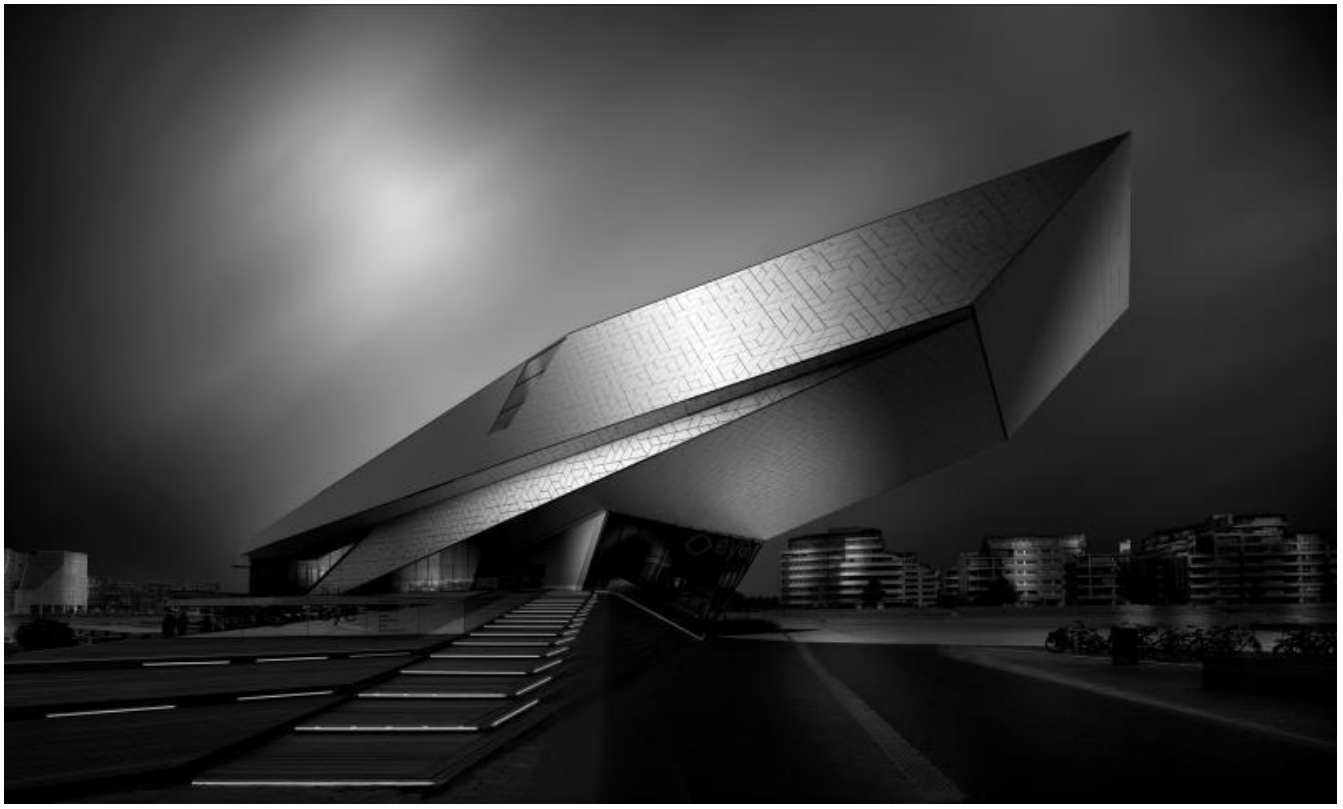
Salford Quays.jpeg | Samuel Beckett Bridge.jpeg | The eye.jpeg | Through the glass.jpeg | Trocadero.jpeg

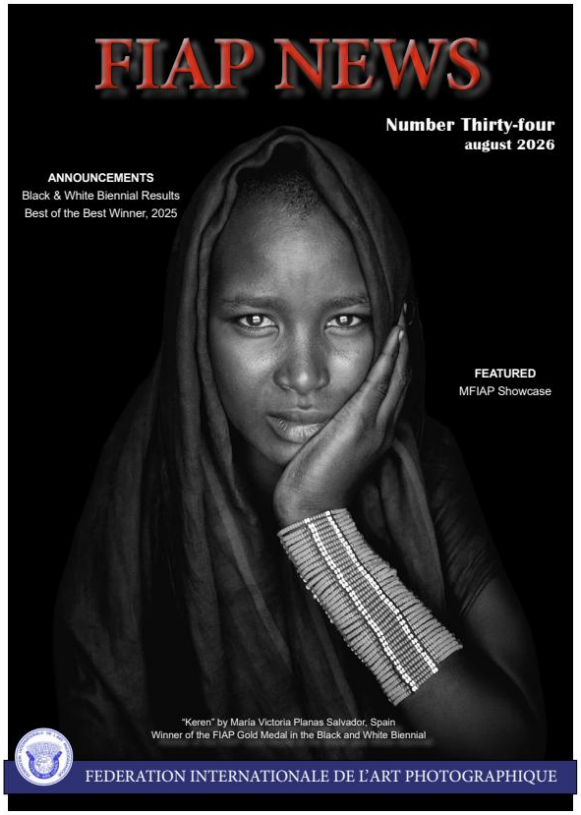


Anyone making a Portfolio submission to FIAP should also email our SPF FIAP Liaison Officer, Libby Smith so she is able to sign off your submission.

To see more of David Moyes successful Portfolio visit -

https://www.scottish-photographic-federation.org/fiap-distinctions-2026-category-c-portfolios





FIAP NEWS August 2026 Issue available now

https://www.fiap.net/upload/files/1787462975-d12cd.pdf

FIAP DIRECTORY BOARD VISIT EDINBURGH

Over the weekend of 30th and 31st May 2026, the FIAP Directory Board members visited Edinburgh for two events.

On Saturday 30th June 2026, FIAP held their Award Ceremony of the **20th FIAP World Cup for Clubs** hosted on their behalf by Edinburgh Photographic Society in their Clubrooms. Several of the winning Clubs were represented, as well as several EPS members, EPS President Fiona Spence and Past President Muriel Binnie together with George Taylor, SPF President. The Saturday event finished with FIAP presenting ESFIAP Distinction Badges to Fiona Spence EPS President, Muriel Binnie EPS, and George Taylor SPF President. ***See August 2026 FIAP Newsletter above for an article on the Saturday event***

On Sunday morning of 31st May, a special **FIAP Presentation Event** was hosted by the Scottish Photographic Federation at the Edinburgh PS Clubrooms, to give the FIAP Board the chance to meet Scottish photographers during their visit.
President Riccardo Busi started with an overview of FIAP and the countries that are now members, as well as details of their growing number of FIAP Exhibition Centres.

Topics being presented by FIAP included the new Portfolios that had been introduced. Their newly introduced FIAP Photo Days, an opportunity for organisers and photographers within the FIAP community, were also highlighted together with the FIAP Biennials and FIAP World Cup for Clubs. Quite a length of time was allowed for Q&A. The morning event finished with FIAP presenting an ESFIAP Distinction Badge to Libby Smith SPF FIAP Liaison Officer.

A news article is available on the SPF website for more about the weekend's events.
https://www.scottish-photographic-federation.org/fiap-directory-board-edinburgh-weekend-events

FOUR Scottish ESFIAP Recipients 2026

The ESFIAP Distinction "Excellence for Services Rendered" is awarded to those persons who have given exceptional service over a long period at an international level for the benefit of FIAP. FIAP presented ESFIAP Distinction Badges to Fiona Spence EPS President, Muriel Binnie EPS, and George Taylor SPF President, and to Libby Smith SPF FIAP Liaison Officer.



Fiona Spence Edinburgh PS receiving her ESFIAP Badge



Muriel Binnie Edinburgh PS receiving her ESFIAP Badge



George Taylor SPF President receiving his ESFIAP Badge



Libby Smith SPF FIAP Liaison Officer after receiving her ESFIAP Badge with SPF General Secretary Neil Smith

Thank you to Edinburgh PS photographers for the photos – Saturday was taken by John Swan and Sunday by Anne Conrad.

FIAP FREE TO ENTER COMPETITION OPEN TO ALL SPF CLUBS



Visit the FIAP page of our SPF website on the link below for full details

Deadline extend to 29th December

https://www.scottish-photographic-federation.org/fiap

A WARNING TO ALL CLUBS!

This can happen to any Club who has a website or a social media presence! Make sure you know what you're publishing and where it came from.

Image Copyright Problems

A Club in the NCPF had a member who lasted less than a season about 6 years ago. He loaded an image, which was subsequently identified as plagiarised, onto the club's members gallery.

A web-trawler from an image library (who represent the true author) picked this up and sent the club an invoice for several thousand pounds (reduced to around £1300 if paid within14 days) for 'use of a licensed image with no record of payment'. The NCPF checked the claim using 'Copyright Aid' https://copyrightaid.co.uk who have identified for similar cases that it was "Perfectly legal but morally questionable."

The image library in this case is just one of several who are currently web trawling specifically to find unlicensed images from their stock collections and they can represent a large number of photographers. If clubs are caught using a licensable image, they may face substantial claims.

Advice from The PAGB is available HERE, together with a variety of other useful documents.

Advice (+)

- Club Constitution/Rules
- Child Protection
- Health & Safety
- Data Protection
- Data Protection – Writing a Policy
- On-Line Safety
- Recordings of Meetings
- Images of People – Opinion
- Links to the PAGB website
- Standards for Projected Digital Images
- RPS Nature Group Code of Practice

The links referred to in the above PAGB e-news extract is
https://thepagb.org.uk/library/

where the below new document has been added October 2026
https://thepagb.org.uk/wp-content/uploads/guidance_image_publication.pdf

You can also find more guidance on the SPF website under the following areas including the new document

https://www.scottish-photographic-federation.org/competitions-guidance

https://www.scottish-photographic-federation.org/general-guidance

WE NEED YOUR OLD DIGITAL CAMERAS

Do you have an old Digital Camera lying in a cupboard you no longer use?

The SPF were recently contacted by Invisible Cities, a social enterprise that trains, employs and supports people who have experienced homelessness. They do this through tours that guides deliver to visitors, travellers and locals. You can see more information about the organisation at

www.invisible-cities.org

Their request was for the SPF to support their latest project - "We are on the lookout for the cameras to hand out to guides (we have 25 people based in Edinburgh, Glasgow, Galashiels and Aberdeen) ideally as simple as they can be so they can be easy to use. "

Can you help? If you can, the SPF will be collecting together any cameras that Clubs or Individuals are able to donate at our SPF Digital Championship.

"One of our main goals is to change the narrative when it comes to homelessness and show that if given a chance, everyone can thrive. We are currently working on a project to also do this through photography. Working alongside a professional photographer we will capture images of our guides in their cities, on their tours but also in their everyday lives. Through these, we want to show the multi facets of their lives.
In January 2027, we plan on organising photography workshops for our guides and to hand out cameras so THEY can also capture their lives and cities. We hope to develop skills and creativity for up to 25 people in Scotland and give them the tools to tell stories themselves. I was wondering if this project could be something you could support?"

"The plan for the photography taken by our photographer, and our guides is to be part of an exhibition we will create in the summer 2027 and have in Edinburgh as the city we first started in and in London."