



The PAGB 'masters of print' is closing soon

Why not send an entry? – Think you've no chance of getting something accepted? – You'd be wrong! – No prequalification required – open to any SPF Club Member to enter – Everyone who enters automatically gets a quality colour catalogue.

Only 29 Scottish authors entered the Masters of Print last year, but 10 of those gained acceptances in to the restricted Exhibition of 60 prints, from 60 different authors. Four of those Scottish authors won some of the top Individual medals, and in addition six of those 10 Scottish authors won a main sponsor's prize at the Exhibition, including one Scottish photographer, who won a Canon Pixma Pro 1 A3+ Inkjet Printer!

Scottish photographers punch well above their weight in PAGB Competitions. After all, we are the FIAP World Champions, having beaten the PAGB in more than on FIAP Biennial recently.

'There's still time if you haven't already entered. I entered last year, gained one of the limited 60 acceptances, won Inkjet paper and received a colour catalogue and a limited edition badge, as well as a few free paper samples handed out at the exhibition' – John McVie, SPF President

Complete your titles and details online along with a high resolution file for each print you want to enter, then send your unmounted prints (A3) to arrive by the deadline. Visit the SPF Website for all the links and information you require to enter this year - <https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print>

You will also find details of last year's event on the SPF Website, plus news of the forthcoming Masters of Print Exhibition in Dumfries, later this year.

Below and next page - last year's 10 successful Scottish Photographer's Prints.





All these Scottish Photographer have received this very special badge, and are now members of the masters of print Hall of Fame





Above – A few of last year's 10 successful Scottish Authors , who attended the Exhibition opening in London.

SPF Digital Championship 2018 Opens for Entries Soon

The 2018 SPF Digital Championship will be held on Sunday 18 November 2018 at Stirling Court Hotel. **Online Entry** will open very soon and will close on 4 November - see more details below.

Some of the 2017 Award Winner, at last year's event



The SPF Digital Championship is a club competition for projected digital images (PDIs), held in November each year. It is judged, in front of an audience, by three judges. Entries are submitted in advance by the club. Club and individual awards are made.

After two rounds the top 8 Clubs contest the Final, the remaining clubs contest the Plate Trophy. The top two clubs from the Final are invited to represent the SPF at the PAGB Digital Championship held the following July.

As well as the Club Competition, the following Individual Awards will again be presented. Best Creative, Best Portrait, Best Landscape, and Best Nature**, as well as Best Overall and Judges' Choices. ** the SPF continues to use the FIAP Definition of Nature.

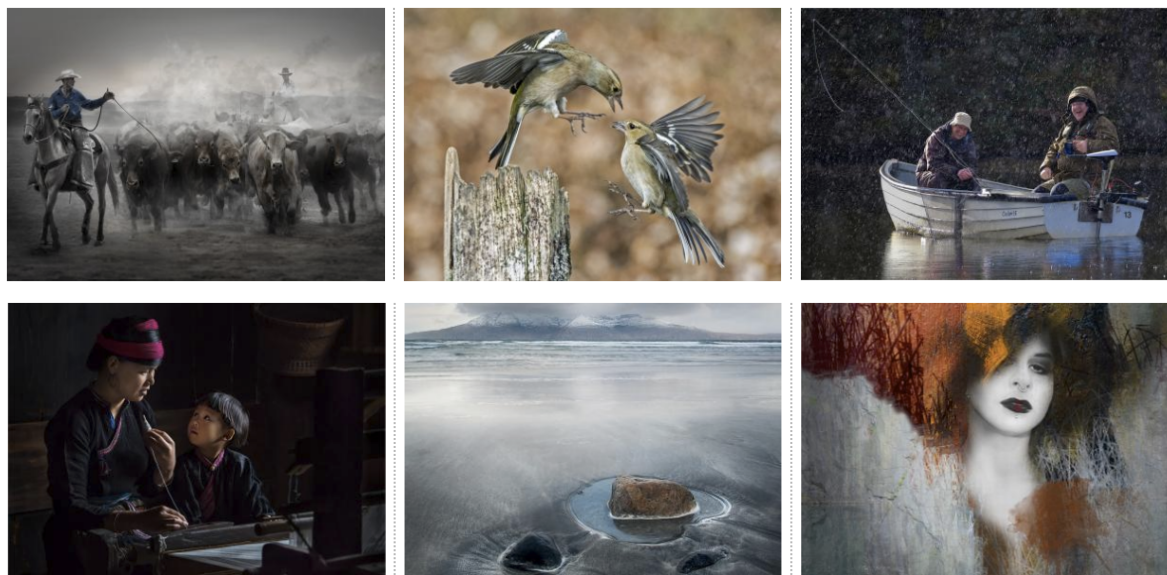
All SPF Club Members are invited to attend this event, whether you, or your club, have entered the competition. Come along to a great day and see over 700 Projected Images from all over Scotland. More details will be available soon.

The format of this competition remains the same, with Clubs choosing their entries from a Bank of Images (minimum 20 images; and Maximum 40) The maximum image size is 1600px X 1200px, but we continue to accept smaller sizes.

All entries **must** be submitted online by the Club Competition Secretary. The process for Online Entry has been changed slightly for this year, to rule out the problems we had last year. New Guidance Notes are now available.

Please ensure we have details of your Competition Secretary who will deal with this entry as they require to be entered in to our website system before they can gain access to complete this entry. Club Competition Secretaries or Club Main Contacts registered with the SPF have been sent an email with full details – If you haven't received this please contact Libby on libby.neilsmith@btinternet.com

More information, and the previous year's results and Award Winners can be found on the SPF Digital Championship webpage at www.scottish-photographic-federation.org/spf-digital-championship



Some of the 2017 SPF Digital Championship Award Winners

How can you distinguish between what is allowed, and what is not, allowed when entering SPF, PAGB or FIAP Competitions?

The SPF, PAGB and FIAP all have their own statements of what is allowed. The SPF and PAGB are currently the same – ***'Images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any source including, but not limited to, royalty free image banks, textures and clipart are not permitted'***

An entry may also be subject to additional specific competition requirements, e.g. Nature or Monochrome Definitions.

This statement is not normally expanded upon, as it is difficult to police all aspects of what is meant by this statement which may vary, in interpretation, by different Judges and Competition Organisers. **The SPF's advice, therefore, is that you should comply with the 'spirit' of the rules when entering Competitions. Common sense will tell you when you have gone too far.**

The following, which follows this ethos, may also help but is not meant to be definitive, merely a guide.

'Images entered must be entirely the work of the photographer', does not preclude trade processed prints being entered but does mean that you should have taken any photographs or made any elements used.

'Royalty Free Images are not permitted', neither are images freely available to use for other purposes on the web, or elsewhere, or copyright images that you have purchased the right to use but did not take.

'Clip art' includes any other material available for you to use, whether free or that you have purchased the right to use but did not make. This includes photographing artwork/scrapbooking/crafting material that someone else made, and passing it off as your own. (Read the 'Plagiarism' article by Christine Widdall for more on this <http://christinewiddall.co.uk/musings/plagiarism-photography/> - please note the SPF has asked permission of the author to circulate this. If you wish to circulate it to your members, so you must do likewise, unless as part of this document)

Q - To use a FILTER from within Photoshop to create a rain-drop effect say - is that allowed? as an example for simplicity

A - Yes, provided it is only using picture material from within your photograph(s) to create the effect (as opposed to say Filter > Render > Photo Frame (or Tree) within Photoshop, for example, where a complete Photo Frame (or Tree) is imported in to your image from a selection in Photoshop's library) – If it adds an 'image layer' that was not created from your own work, then it's not allowed. For complex Filters/Plug-Ins this should give a gauge as to what is acceptable.

The use of Textures, not created by yourself, should not be used for the same reason as above. The use of non-standard Brushes e.g. birds/snowflakes and the like, not created by yourself, falls in to the same category as above.

Q - To create something digitally in Photoshop like a non-existing planet - is that allowed?

A - Yes, the PAGB and SPF allow you to create elements (graphics or artwork) to use within your images; however this is not now allowed in FIAP Competitions unless it is solely created from your own photographs.

Q - The use of text from within Photoshop - is that allowed? my understanding is that it should not be because that is not your font

A - Theoretically you are correct, although it is unlikely that your image would be disqualified for this, but this is not now allowed in FIAP Competitions

Q - If I make the font myself and use that as a text from within Photoshop - is that allowed?

A - Yes, but this is not now allowed in FIAP Competitions

FIAP - This section is relevant only to events with FIAP Patronage e.g. Scottish Salon, Edinburgh International.. or FIAP Biennials and Clubs World Cup and does not affect any other SPF Competitions.

The current FIAP rules now state (017 and 018/2017) – *'All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.'*

Additionally FIAP say – *'that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted.'* Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Any author, whose image shows any suspicions about the compliance with FIAP regulations or definitions, can be requested by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; i.e. : the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image.

i.e. the following underlined is no longer allowed in FIAP events – *'Images may be altered, either digitally or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates; subject to nature, Photo Travel and Photojournalism divisional restrictions'.* - This is still however the PSA statement, meaning this is allowed in PSA Patronage only Exhibitions.

Photographing in Public Places/Copyright - For an interesting article on UK Photographer's Rights please visit the following Sirimo website <http://www.sirimo.co.uk/category/ukpr/> (Please note Sirimo has no connection with the SPF. This has been added here as a general resource for those Photographing in Public places. It has additional useful information about Copyright)

PAGB Awards for Photographic Merit Successful Scottish Authors Sept 18

Gillian Temple CPAGB Dunfermline PA



1_CP1827_Boys Portrait.jpg



2_CP1827_Fly By.jpg



3_CP1827_King Arthur.jpg



4_CP1827_Lady in Hat.jpg



5_CP1827_Lynx in Winter Coat.jpg



6_CP1827_Nuts For Breakfast Again .jpg



7_CP1827_On the Lookout.jpg



8_CP1827_Poolside Brawl.jpg



9_CP1827_Splash.jpg



10_CP1827_Think I Need a Pedicure.jpg

Peter Clark CPAGB Dundee PS



1_CE454_TAKING A BOW.jpg



2_CE454_CUPPA TIME.jpg



3_CE454_ANGULAR BLUE TWO.jpg



4_CE454_RAMEKIN ROSE.jpg



5_CE454_GEOMETRIX.jpg



6_CE454_WINTER LANE.jpg



7_CE454_ENSNARED.jpg



8_CE454_BARBED WIRE BOUQUET.jpg



9_CE454_ROOM WITH A VIEW.jpg

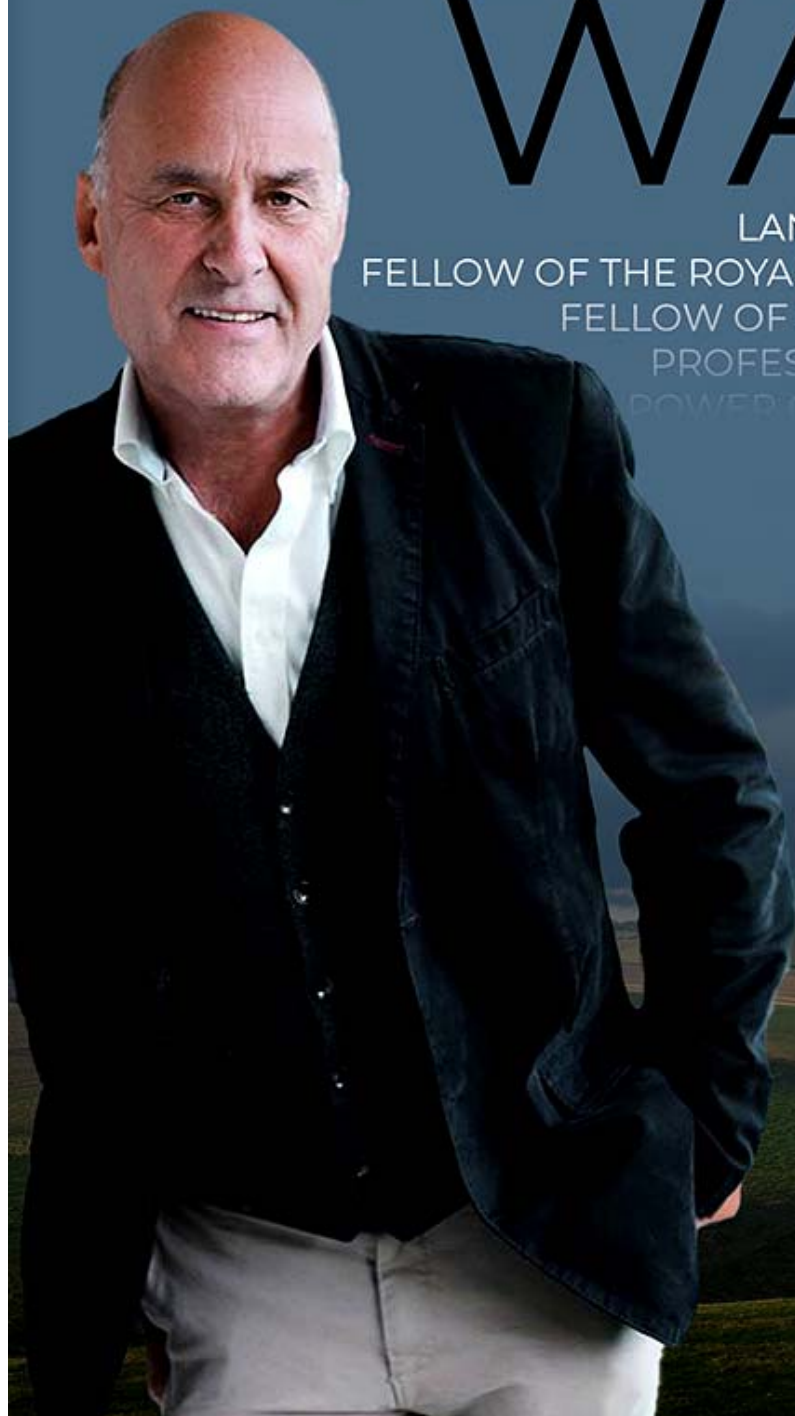


10_CE454_THREE OF EACH.jpg

These galleries will appear soon at www.scottish-photographic-federation.org/galleries

KIRKCALDY PHOTOGRAPHIC SOCIETY PRESENTS

AN EVENING WITH CHARLIE WAITE



LANDSCAPE PHOTOGRAPHER
FELLOW OF THE ROYAL PHOTOGRAPHIC SOCIETY
FELLOW OF THE BRITISH INSTITUTE OF
PROFESSIONAL PHOTOGRAPHERS
POWER OF PHOTOGRAPHY AWARD

TICKETS £10.00
1ST NOVEMBER 2018 : 7pm
ADAM SMITH THEATRE
KIRKCALDY

BOOK NOW
01592583302
www.onfife.com

Kirkcaldy Photographic Society celebrates their 120th year in November. As part of our year of celebrations we have invited Charlie Waite to be our keynote speaker for the start of our anniversary events.

Charlie will visit Kirkcaldy to give a talk on the 1st November 2018, the venue will be the Adam Smith Theatre, Kirkcaldy. You can pre-book your tickets now at a cost of only £10. This promises to be a fantastic evening and we hope to see some of you there.

To book please email : kps.charlie@gmail.com or book directly via Adam Smith Theatre box office on 01592 583302



WHY YOU SHOULD ENTER THE MASTERS OF PRINT

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

There are lots of reasons why you should enter the **masters of print**, quite apart from the Prestige, Prizes and the Pride you will have in an Acceptance to the most exclusive, and one of the most prestigious, exhibitions in the UK.

But let's start with the prestige. Only 60 prints will be accepted, and our aim is to ensure that these should be the very best of club photography this year. New work is heavily encouraged, so you won't be competing against any of the well-publicised "medal winners" that you have frequently seen in catalogues. Every photographer accepted will become a member of our Hall of Fame, with an opportunity to have your work featured in e-news, seen by thousands of appreciative photographers.

Although only 60 Prints will be chosen for the Exhibition, each entrant can have only one and 60 different photographers will be honoured. This gives everyone a good chance, not just the "usual suspects" and many people in the 2017 Exhibition had never experienced this level of success before. Many had not entered many National or International competitions, thinking that their style of photography was not likely to be successful. Our judges were happy to be able to stretch the boundaries.

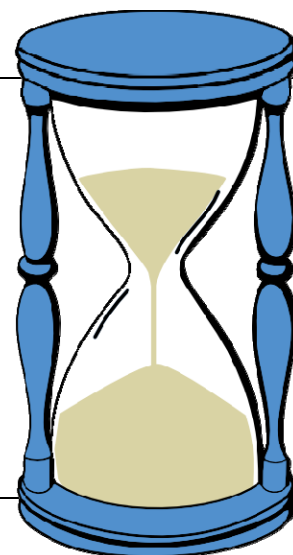
Your photograph will be exhibited all over the UK, including a prestigious London showing, a stone's throw from the South Bank and you will receive a superb, beautifully produced, catalogue with just one picture on every page. Yours could be one of them. Your Editor is happy to claim that this was the best catalogue produced last year for any amateur exhibition.

Even if you miss out on selection, you can become part of the Salon Refusés, which is hired by lots of Clubs to give a great evening's entertainment.

Whatever else you do today, start thinking **NOW** about your entry of **FIVE PRINTS**.

P r e s t i g e , P r i z e s a n d P r i d e

TIME IS RUNNING OUT TO ENTER THE **masters of print**



CLOSING DATE FOR ONLINE ENTRY IS 20 OCTOBER 2018

THE PRINTS MUST BE POSTED TO ARRIVE **NOT LATER THAN 27 OCTOBER** OR THEY CAN BE HANDED IN AT THE PAGB PRINT CHAMPIONSHIP ON 28 OCTOBER OR THEY CAN BE GIVEN TO ROD WHEELANS OR LIBBY SMITH..

Photographic Alliance of Great Britain

OPEN FOR ENTRY

masters of print

5 PICTURES, printed any size you like, but on A3 paper - send them unmounted. Why not get together and send a Group or a Club Entry?

3 SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST **20** WONDERFUL PRIZES
Camera, printers, paper and more to be announced

10
PAGB MEDALS

ONLY £10 TO ENTER
and, win or lose, you will get a 5* illustrated catalogue



ENTER NOW, and you could be entitled to our unique badge

Are you a Square printer?

This time we are offering a square aperture to suit you, in addition to the Landscape and Portrait formats.

More information at -

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Scotland (SPF) were the most successful Federation in the 2017 masters of print.

Help us to do it again!