



e-flash

Issue 87, January 2019

HAPPY NEW YEAR

From the President and everyone at the Scottish Photographic Federation



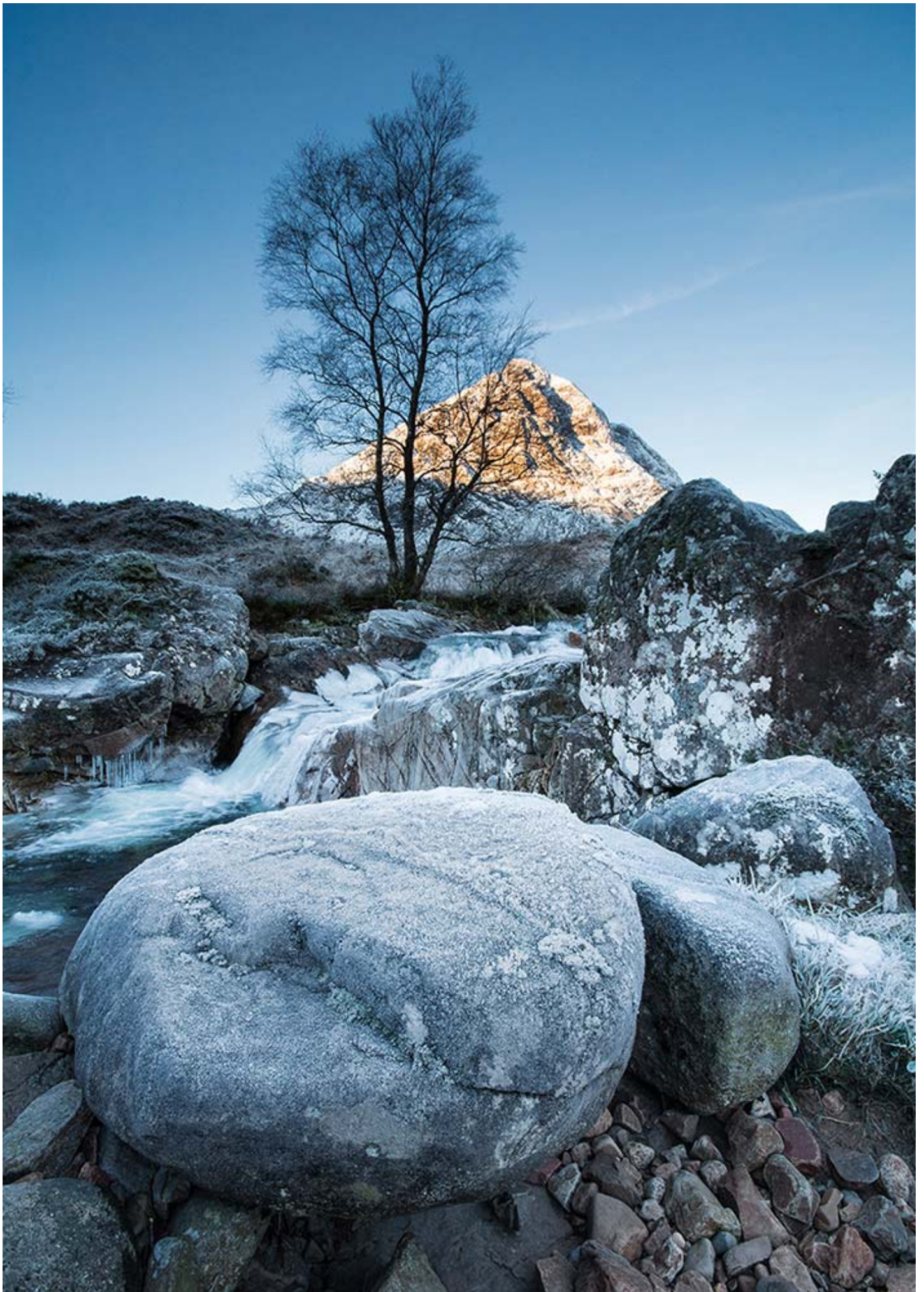
Mountain Hare by Helen Mitchell CPAGB, Bon Accord Camera Club

2018 saw lots of Scottish success in the PAGB Awards for Photographic Merit and, also, in the Masters of Print. This issue of e-flash features photos from the most recent APM Adjudication and some from the Scottish photographers who were accepted to the Masters of Print 2018.



Elevator Doors by Ken Peters CPAGB, Dundee PS >>

Hon.Editor rod@creative-camera.co.uk



Sticks and Stones by Alex McNaughton CPAGB

PAGB AWARDS FOR PHOTOGRAPHIC MERIT – SCOTTISH SUCCESS IN 2018

name	club	adjudication	award
Ian Mitchell	Bon Accord CC	Apr-18	MPAGB
Martin Watt	Kirkcaldy PS	Apr-18	DPAGB
Keith Thorburn	Edinburgh PS	Apr-18	CPAGB
Kenny McGuckin	Livingston CC	Apr-18	CPAGB
Gillian Temple	Dunfermline PA	Sept-18	CPAGB
Peter Clark	Dundee PS	Sept-18	CPAGB
Helen Mitchel	Bon Accord CC	Nov-18	CPAGB
Ken Peters	Dundee PS	Nov-18	CPAGB
David Bolton	Dunfermline PA	Nov-18	CPAGB
Alex McNaughton	Beith CC	Nov-18	CPAGB
Isabella Hillhouse	Cowal CC	Nov-18	CPAGB
Wanda McKie	Kirkcaldy PS	Nov-18	DPAGB

This issue features the entries by successful Scottish photographers to the November 2018 Adjudication in Pontefract.



Wanted Album Cover Shot



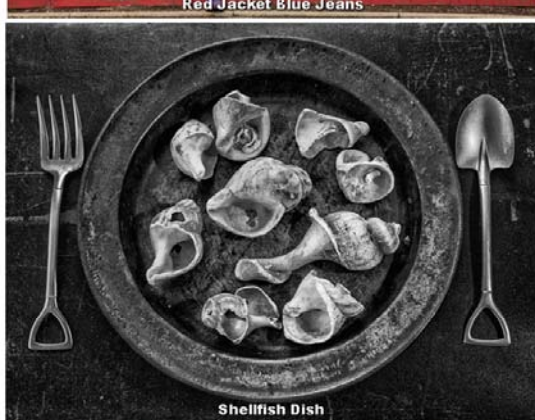
Red Jacket Blue Jeans



Meaning of Life



Dolly in Destroyed Corridor



Shellfish Dish



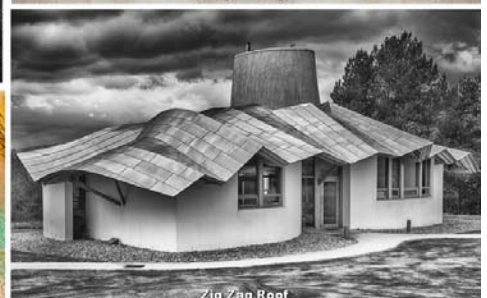
Young Blue Eyes



Hurry Along to Harrods



The Child With The Man In Her Eyes



Zig Zag Roof

The remainder of the successful CPAGB entry by Ken Peters, Dundee PS



Ely Cathedral



Collecting for winter



Dream Catcher



A Creature of the Night



Holy Smoke



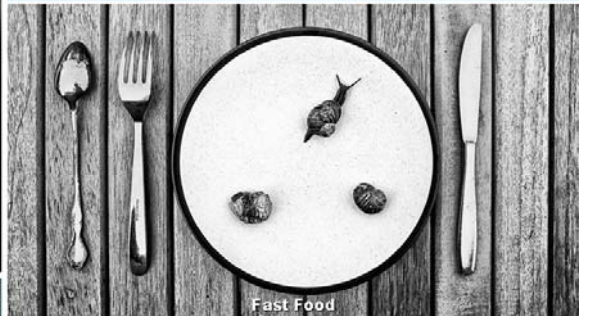
Eccles Sunset



White witch Red hair



Morning Moon



Fast Food



Homes for the Homeless

The successful CPAGB entry by David Bolton, Dunfermline PA



above
The Wedding
by
Wanda Mackie DPAGB
Kirkcaldy Camera Club

Bow Fiddle Rock >>
by
Isabella Hillhouse CPAGB
Cowal Camera Club



PAGB AWARDS FOR PHOTOGRAPHIC MERIT SCOTTISH SUCCESS IN 2018



The remainder of the entry by
Alex McNaughton CPAGB of
Beith Camera Club



Cloud Formation



Boat and Ball



Passing Through



Frying Tonight



Loch Ba



Concentration



The Pilgrim



Shortcut



Luss Pier 5am

below. The remainder of the entry by Isabella Hillhouse CPAGB, Cowal Camera Club



Calm Loch



Incoming Tide



Misty Loch Awe



Flight of Fancy



Rum Line



Storm Clouds over Rum



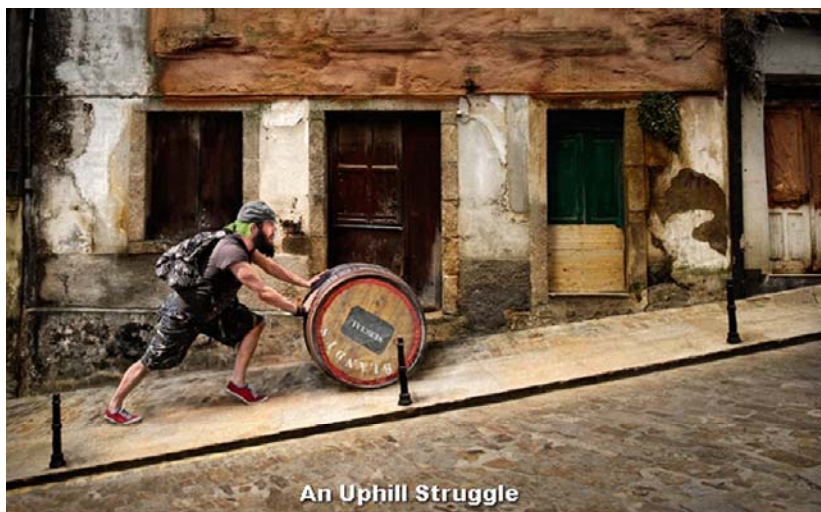
White Plate



Red Squirrel



Woodpecker



This is the successful DPAGB entry by Wanda Mackie, Kirkcaldy Photographic Society

(see also "The Wedding" on page 4)



Masters of Print Hall of Fame

Female Pine Marten	Ian Mitchell	Bon Accord Camera Club
Black Winged Stilts Pair Bonding	Mick Durham	Dumfries Camera Club
When I Grow Up	Maybeth Jamieson	Dumfries Camera Club
Alien Flight	Al Buntin	Dundee Photographic Society
Mountain Sunrise	Brian Clark	Dundee Photographic Society
I Wish I'd Checked	David Sadler	Dundee Photographic Society
Snowy Landing	Ken Lindsay	Eastwood Photographic Society
The Blocks St Monans	Phil Cooke	Kirkcaldy Photographic Society



I Wish I'd Checked by David Sadler. There are only 3 stations on the London Underground where this picture could have been taken.

Masters of Print Hall of Fame

Brian Clark MPAGB

I have never been quite sure why landscape photography has become such an important part of my life. I suspect it is a combination of my love of exploring the natural world and a need to indulge in creative expression. It certainly rates as one of the most frustrating, yet intensely satisfying activities I have experienced. A friend likened it to fishing, where a great deal of time and effort can be invested for very little return, but, now and then, you land a big one, which



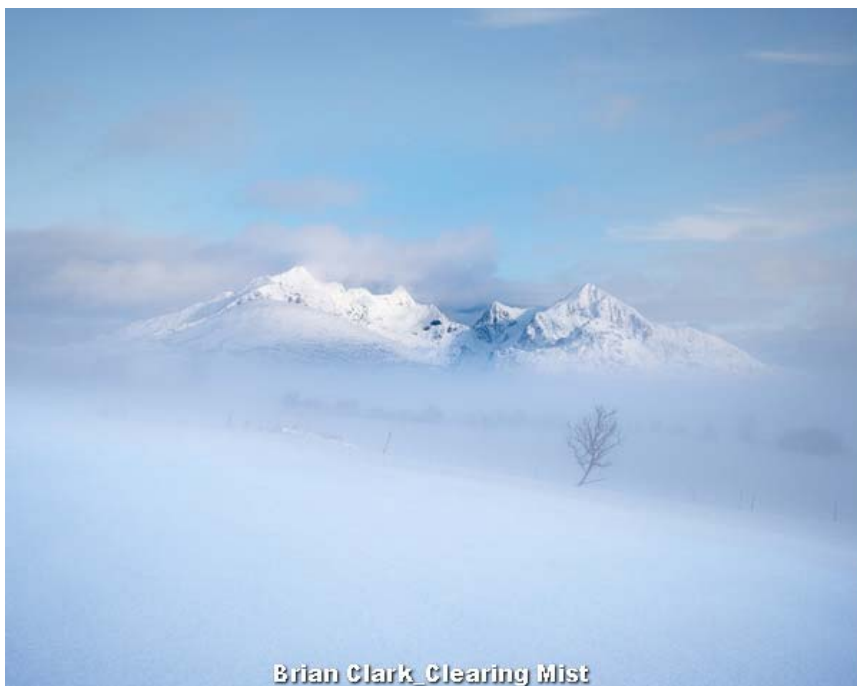
keeps you coming back. Of course, much depends on you being in the right place at the right time and recognising a good composition. Being open minded helps with visualisation as does experience but often it's a bit like chasing rainbows.

I don't believe the camera can ever capture nature as we observe it with all our senses although it took me a while to accept that. I generally aim to create images which evoke some of the experience I felt in being at a location. Lately, I have found myself drawn to landscapes which are not overly complex in content and in which there are fewer tonal and colour

conflicts. Often, this means photographing in softer light and being more mindful of tonal and colour relationships within the frame.

Over the years I have been fortunate to have been able to visit some wonderful countries, often in the company of some inspiring photographers and I feel I have benefited greatly from these experiences. In early 2018 I had the opportunity of visiting Hokkaido in Japan and my Masters of Print image was shot there. Hokkaido was without doubt the most inspiring place I have visited for landscape photography. Winter brings vast amounts of snow and together with the many solitary trees and soft light it provides some superb opportunities for arranging the type of simple compositions which I enjoy most.

<https://www.brianclarkphotography.com>



Brian Clark_Clearing Mist



Brian Clark_20 Below



“Two Trees” by Brian Clark MPAGB

masters of print now in association with Hahnemühle



Brian Clark_Lone Tree and Shadows



Brian Clark_Lone tree at Sunset



Brian Clark_Retreating Tide



Brian Clark_Soft Light on Lofoten



Brian Clark_Tree and grasses



We hope to feature more Scottish "Masters" in e-flash if they get around to sending the pictures & their biography.



< Mountain Sunrise
by
Brian Clark MPAGB

Accepted to the
2018 masters of print

The Legacy of Winifred Brown

Paisley Colour Photographic Club

Winifred Brown joined Paisley Colour Photographic Club in 1959, four years after it was founded, and remained a member for the next 51 years. Throughout this time she seldom missed a meeting and



Winifred Brown

a few of her images are shown here. She served on the club Council in several capacities and was the first lady president in 1981-83. She was proud to be their President, when Paisley Colour P.C. won the PAGB Slide Championship in 1981, the first Scottish club to do so.

Her greatest contribution was her service to The Paisley International Colour Slide Exhibition for 26 years, the longest serving individual during the exhibition's 37 year history. Initially assisting with the Nature Section of the Exhibition she went on to become its chairman for 18 years. Due to her enthusiasm and diligent work, the Exhibition grew in stature and established a reputation second to none. For the final nine years of the Exhibition, she combined the Nature leadership with that of Joint Overall Chairman, and was saddened when it ended in 2006. At that time slides

were rapidly being replaced with digital imaging and there was a lack of the necessary skills within the club to adapt to this new era.

Following her death in 2010, at the age of 83, it was decided to introduce an annual memorial lecture in her name as an acknowledgement of the immense contribution she had made to Paisley Colour PC. To reflect her interest in the natural world it seemed fitting that the lecture theme should relate to natural history or landscape photography and lecturers to date have been Steve and Ann Toon, Mark Hamblin, Ken Crossan, Laurie Campbell, Neil McIntyre, Philip Newman and Duncan McEwan.

Her legacy continues, as Paisley Colour PC looks forward to the 2019 Winifred Brown Memorial Lecture on Thursday the 7th of March. "Svalbard, Kingdom of the Ice Bear" is this year's topic presented by Eddy and Pam Lane, both ARPS DPAGB EFIAP. These international award winning photographers have a passion for wildlife. The Club looks forward to them sharing some of their amazing moments and award winning images.

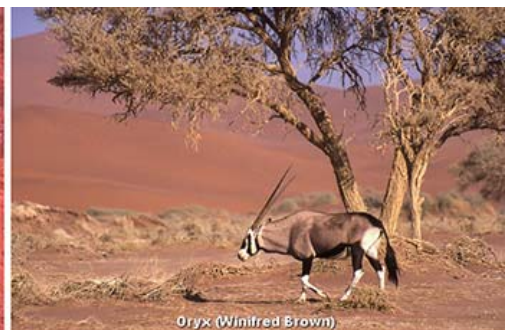
Visitors are always welcome – see website for details www.paisleycolour.co.uk



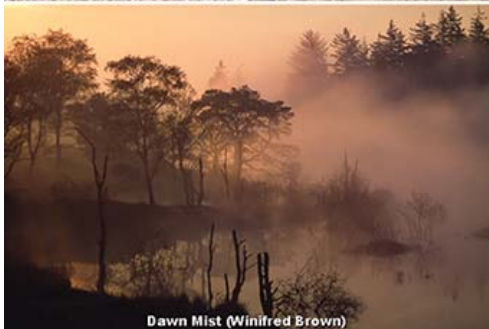
Cheetah (Winifred Brown)



Outback (Winifred Brown)



Oryx (Winifred Brown)



Dawn Mist (Winifred Brown)



Penguins (Winifred Brown)

Paisley Colour Photographic Club



e-flash

This is e-flash from the Scottish Photographic Federation

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Issue 220

14 Dec 2018



CLICK HERE for e-news 219 >>
with more great pictures from the PAGB Print Championship, more from the GB Trophy and news from the Awards for Photographic Merit Adjudication in Pontefract. And much more ...

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20219.%2001%20Dec%202018.pdf>

<< CLICK HERE for e-news 220
with the full list of Awards for Photographic Merit from Pontefract, many pictures from the Masters of Print opening in London, an "Ode to an A" by Laurie Campbell AIPF and much more

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en220%2014%20Dec%202018.pdf>

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1 Dec 2018



The next issue of e-flash will feature results from the recent SPF Digital Championship



SPF Digital Championship

The Club and Individual winners with the judges

Download the results now at <https://www.scottish-photographic-federation.org/spf-digital-championship>