



e-flash

Issue 92, March 2019

SPF ANNUAL PORTFOLIOS

DETAILS OF THE 2019 COMPETITION HAVE BEEN SENT TO ALL CLUB SECRETARIES AND COMPETITION SECRETARIES. IF YOU ARE INTERESTED IN ENTERING PLEASE SEE THEM FOR MORE DETAILS or visit www.scottish-photographic-federation.org/spf-annual-portfolios



Best Colour Print 2018 - Lone Tree by David McLaughlin, Bon Accord CC

The SPF Annual Portfolios is a club and individual competition open to Monochrome Prints, Colour Prints and Digital Images (PDIs). Entries are submitted by 1st May each year at drop-off points or direct to the organiser. The event is judged in-camera, by three judges. After Judging, the highest scoring entries (Approx. 25% to 33% of total entry) form the Annual Portfolio of accepted Prints and Projected Images for the year.

Portfolio shows of the accepted entries are made up on to disc for clubs to show on a club night. All clubs who book a copy, are sent a disc to keep, in the November following the

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judging - Participating clubs get this for free. There is a nominal charge for non-participating clubs.

Additional individual awards are again being presented - Best Nature, Best Creative, Best Portrait and Best Landscape will join the Judge's Choices and Best Overall.

Entry is by Online Entry by a Club Organiser. Digital Images of all Prints submitted are also required to be uploaded to give the best possible quality in the Portfolio Shows.

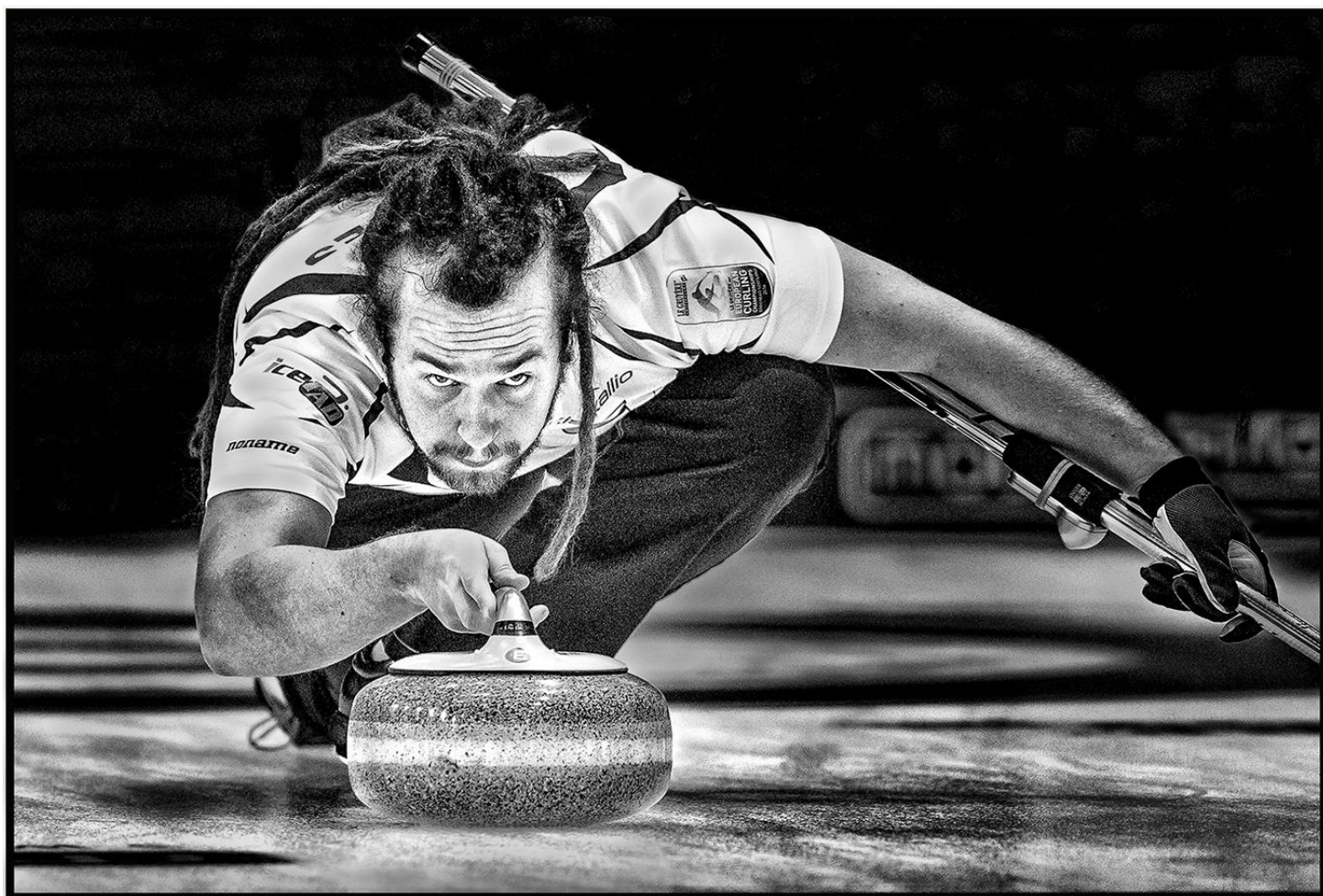
When making your online entry, please remember to indicate if you wish to receive a free DVD copy of the Portfolio Shows of acceptances for viewing as part of your next season's Club syllabus; Discs will be posted first week in Nov to the address supplied - Sorry the DVD is only available to Clubs.

Maximum file size accepted for upload is now **1600x1200, 2mb** file size max (Quality 10) jpeg; 96ppi preferred. (Smaller sizes such as 1400x1050 will still be accepted)



Some more of the 2018 SPF Annual Portfolio Award Winners

Above - L to R by Nicola Shepherd; Iain Wood and Bob Collins. Below by Campbell Skinner. Campbell is one of this year's Scottish Salon Judges



ONLY TWO WEEKS TILL CLOSING DATE OPEN TO ALL INDIVIDUALS OR CLUBS



SCOTTISH INTERNATIONAL SALON 2019
OF PHOTOGRAPHY

Website Online Entry Now Open - *Closing Date 4th April 2019*

A4 Printed Catalogue - Club Awards - 6 Sections

WHY NOT ENTER THE 96th SCOTTISH SALON 2019
For full details and ONLINE ENTRY visit our website. We are the only PRINT & PDI International in Scotland with FIAP and PSA patronage. SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each *

www.scottish-photographic-salon.org

The 96th Scottish Salon 2019 Online Entry is open for entries.

Full details of the 96th Scottish Salon 2019 are now available on the Scottish Salon website. Patronage has again been granted by PSA and FIAP.

The 2019 Scottish Salon again has SIX Sections -

3 PRINT SECTIONS (Open Mono, Open Colour, Nature) (500mmx400mm Max; Mounted or Unmounted) **AND**

3 PROJECTED DIGITAL IMAGE SECTIONS (Open Mono, Open Colour, Nature) (1600x1200 pixels maximum, jpeg).

CLOSING DATE 4th APR

OVER 160 AWARDS will be presented in 2019, with PSA, FIAP, & SPF Medals, Ribbons and Certificates awarded. Free A4 paper Catalogue.

SPECIAL AWARDS FOR SCOTTISH AUTHORS AND CLUBS

Best Scottish Club Competition and Trophy to be won - Gold Medals for Best Scottish Resident in each Section. This is in addition to all of the other awards. **You receive a high quality A4 Catalogue just for entering.**

The reduced Entry Fees for Club entries of - £1.20 per print or projected digital image (PDI) - means if you only want to enter 1 print in each of the 6 sections you only pay £7.20. Clubs must enter a minimum of 25 photos to be eligible for this price.

For additional information relevant only to Scottish Authors and Clubs please visit the SPF WEBSITE DEDICATED SCOTTISH SALON WEBPAGE for Club Collation Forms - Details of Drop-off points

<https://www.scottish-photographic-federation.org/scottish-salon>

To be eligible for the cheaper Club entry Fee of £1.20 per photo, and to be eligible for the Scottish Club Award; one person from a Club has to organise and submit all of the entries in to our Online Entry via the Scottish Salon website - not the SPF website.

You must register as a new user on the Scottish Salon site, even if you have entered before, then please select to enter as a Club, to get the discount price and the Club points. All Catalogues and results will be sent to the Club/Group organiser. For how the Club results are worked out and full details about entering as a Club visit the Clubs/Groups area of the Scottish Salon website. <https://www.scottish-photographic-salon.org/groupsclubs>

You can find full 'Conditions of Entry' on the SCOTTISH SALON WEBSITE
www.scottish-photographic-salon.org/rules

If you require any assistance with making an entry contact Libby on libby.neilsmith@googlemail.com

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training & workshops

Libby Smith EFIAP MPAGB & Rod Wheelans FRPS MFIAP MPAGB FIPF

PRINTING TO EXHIBITION QUALITY

Everything you need to know to produce exhibition quality prints from your PC using Epson Printers and Permajet Papers.

Although this workshop is PC and Epson based, packed with practical demonstrations, we will have lots of information and extra notes for Mac users and for other printers.

WHAT WE HOPE TO DO TODAY

- Introduction Do you need to Colour Manage?
- page 2 Nozzle Check and Test Print
- page 3 Choosing the Best Paper for Your Print
- page 4 You need three Profiles
- page 5 Your Monitor Profile
- page 6 Input Profile - Setting up your Camera & Photoshop
- page 7 Opening from RAW***
- page 8-10 Output Profile - Profiling Your Printer
- page 11 Soft Proofing
- page 12 Sharpening***
- page 13 Printing in Colour - Summary
- page 14 Printing in Colour with a Mac
- page 15 ... and now for something completely different.

*** Optional if time permits. These are covered in much more detail in our Photoshop for Photographers Course



training & workshops

Libby Smith EFIAP MPAGB & Rod Wheelans FRPS MFIAP MPAGB FIPF

Hollywood Hall, outskirts of Dumfries, on Saturday 23 March 2019, 10.00 – 16.00
£35 per delegate, including a full set of notes, tea and coffee. Bring packed lunch.

Enquiries to rod@creative-camera.co.uk or call 01387261331

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Simon Harbord
WET PLATE COLLODION
PHOTOGRAPHY

*A Full Day Workshop of Vintage Photography
from taking the image to the final plate.
Everyone will be encouraged to participate with a final image
to keep.*



Saturday 4th May 2019 ~ 10.30am - 4.15pm - £10

Parish Church, 12 Kier Street, Bridge of Allan, FK9 4NW

Further details from Ken Ness ARPS CPAGB - 0779 148 5059 or DIGScotland@rps.org

On Line Booking -- <http://rps.org/events/2019/may/04/full-day-workshop---wet-plate-collodion-workshop>

The Royal Photographic Society's Digital Imaging Group, Scotland Centre is holding its first full day event - **"Wet Plate Collodion Photography"** presented by **Simon Harbord** on the 4th May 2019 at the Parish Church Hall 12, Kier Street, Bridge of Allan, FK9 4NW.

The day will comprise of an introduction followed by practical demonstrations involving those attending where final Collodion prints will be produced. This is a chance to be involved in one of the oldest forms of photography and is an area growing in popularity. Ian Ruhter, an American, produced a giant wet plate recently on a 2.29m x 1.68m, 91kg glass sheet recently claiming it to be amongst the world's largest ever produced. This is a chance to see the process in action, albeit on a slightly smaller scale – 165 x 120 mm to be precise.

Tickets are priced at £10.00 and can be bought on the day or at the following site and is open to all:-

<http://rps.org/events/2019/may/04/full-day-workshop---wet-plate-collodion-workshop>

Please contact me, Kenneth Ness ARPS CPAGB, on DIGScotland@rps.org or 0779 148 5059 for further information.

SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY



We invite you to enter this year's Scottish Salon

**Mono Prints, Colour Prints & Nature Prints and
Mono PDIs, Colour PDIs & Nature PDIs**



EXHIBITION CALENDAR

Closing Date:

4th Apr 2019

Judging:

12th, 13th & 14th Apr 2019

Report Cards Mailed:

19th Apr 2019

Exhibition:

18th May – 8th Jun 2019



All Entries Returned & Catalogues Mailed: (Edinburgh Hand-on C.D. will be met) **29th Jun 2019**

The Scottish Salon is one of the oldest in the world, and is organised by the Scottish Photographic Federation. It is the only International Print and Projected Digital Image Salon to be hosted in Scotland, so if you need another Country why not send us an entry. **A Gallery containing all six sections of last year's awards is on our website to view** in the Results area, along with a copy of last year's catalogue to download.

This year we are again pleased to have been granted patronage from FIAP, PSA, and SPF. Medals and Ribbons will be presented from all of these organisations as well as our own SPF medals.

We look forward to seeing your entries. *Libby*

Welcome to our 2nd e-salon newsletter of 2019

This edition brings you an opportunity to meet four of this year's Judges, and get an insight in to their own interests and styles of photography.

PANELS OF SELECTORS

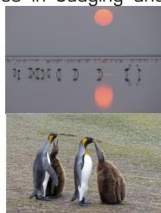
MICHAEL O'SULLIVAN FRPS FIPF from Ireland
ANDREA HARGREAVES MPAGB EFIAP/b BPE3 PSA4 from England
ADRIAN LINES MPAGB FBPE EFIAP from England
ROSS MCKELVEY MPAGB FBPE FIPF EFIAP/p from Northern Ireland
CAMPBELL SKINNER DPAGB BPE2 from Scotland
JANE LINES MPAGB BPE5 from England
JOHN CHAMBERLIN FRPS APAGB MFIAP FBPE from England
DUNCAN MCEWAN HonSPF from Scotland
JOHN WILLIAMS DPAGB EFIAP/b MPSA from England

All nine of this year's Judges have a wealth of experience in Judging and Lecturing, as well as being successful exhibitors.

We are introducing you to two of this year's three dedicated Nature Photographers who will be judging our two nature sections; Duncan McEwan and John Chamberlin, and three of our Mono and Colour Open Section Judges;



Andrea Hargreaves, Campbell Skinner and Ross McKelvey. We hope you enjoy the following small selection of their photographs.



Look out for more about the rest of our 2019 Judges in our next e-salon.

www.scottish-photographic-salon.org

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**See the Scottish
Salon e-Salon
Newsletter for more
on this year's
Scottish Salon and
more about this
year's Judges -**

[https://www.scottish-
photographic-
salon.org/sites/default/files/r
esults/e-
salon%20Issue%20Twenty Feb
%202019_1.pdf](https://www.scottish-photographic-salon.org/sites/default/files/results/e-salon%20Issue%20Twenty%20Feb%202019_1.pdf)