



Issue 98, February 2020

SPF PRINT CHAMPIONSHIP RESULTS



Above – Best Overall and Best Colour Print (Esme Smythe Trophy & SPF Gold Medal) - 'Don't Be Sheepish' by Andy Tye, Strathaven CC

The SPF Print Championship was Judged on Sunday 16th February 2020 at Stirling Court Hotel. Despite some terrible weather the day before there was a good attendance for the event. Once again the event main sponsor was Paper Spectrum, who had a stand at the event manned as always by Chris Roberts.

This year's Judges were Christine Widdall MPAGB, EFIAP, FBPE, APAGB from Oldham Photographic Society in the L&CPU, Tony Potter APSA, GMPSA, EFIAP/p, ARPS from West Cumbria Photo Group, in the NCPF and Pax Garabedian DPAGB, EFIAP, PPSA from Carlisle Camera Club in the NCPF.

Some 1372 prints had been entered from 30 Clubs, just one print less than in 2019. It was also heartening to see three Clubs new to the event participating.



Above – Some of the 2020 Club and Individual Award Winners present

While the prints were being Judged they were photographed and simultaneously projected onto a big 8' screen to improve the audience viewing. The event turned out to be one of the closest in many years with a number of tied positions, and one or two surprises! One of the 'rookie' Clubs Midlothian Camera Club came 4th in the Mono placings and 7th place overall – a brilliant result for a first visit!

The overall winners were Carluke CC, who have already pre-qualified for the 2020 PAGB Print Championship, so 2nd= placed Dumfries CC and Edinburgh PS are both invited to represent the SPF at the PAGB Print Championship in October, at Blackburn.

Individual scores have now been emailed to all of the Competition Secretaries who's Clubs who entered.

Full Club final placings are available from the SPF Print Championship webpage or from the following PDF weblink –

https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_print_championship_club_placings_2020.pdf



Left – The Judges - Pax Garabedian, Christine Widdall and Tony Potter
Right – Judge's Choice – Highland Mist by Peter Paterson

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Thank you, from **Paper Spectrum**
Sponsors of the SPF Print Championship 2020



Thank you to the Scottish Photographic Federation for their hospitality when we attended the print championship on Sunday and to all those who purchased from us.

The quality of images were of such a high standard and as always, we thoroughly enjoyed the event.

See you next year!

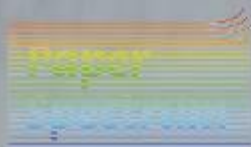


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SPF PRINT CHAMPIONSHIP INDIVIDUAL AND CLUB AWARDS

BEST OVERALL CLUB – (John Logan Trophy)

Carluke Camera Club

BEST MONOCHROME CLUB – (SPF Gold Medal)

Dumfries Camera Club

BEST COLOUR CLUB – (SPF Gold Medal)

**Bon Accord Camera Club, Carluke Camera Club
and Edinburgh Photographic Society**

BEST OVERALL PRINT & BEST COLOUR PRINT

(Esme Smythe Trophy & SPF Gold Medal)

Don't Be Sheepish by Andy Tye, Strathaven CC

BEST MONO PRINT – (SPF Gold Medal)

Sharon, Trongate by Charles Hamilton Paisley Colour PC

BEST LANDSCAPE PRINT – (Campbell McNair Trophy & SPF Silver Medal)

Storm Lashed by Libby Smith, Carluke CC

BEST PORTRAIT PRINT – (SPF Silver Medal)

In The Wind by Paul Dickson, Bon Accord CC

BEST NATURE PRINT – (SPF Silver Medal)

Wild Pine Marten Female with Kit by Ian Mitchell, Bon Accord CC

BEST CREATIVE PRINT – (SPF Silver Medal)

Waiting for Classification by Nicola Shepherd, St Andrews PS

CHRISTINE WIDDALL'S JUDGE'S CHOICE – (SPF Bronze Medal)

Hebridean Seascape by Ken Lindsay, Eastwood PS

TONY POTTER'S JUDGE'S CHOICE – (SPF Bronze Medal)

The Posse by David Scott, Dunfermline PA

PAX GARABEDIAN'S JUDGE'S CHOICE – (SPF Bronze Medal)

Highland Mist by Peter Paterson, Edinburgh PS

HIGHLY COMMENDED

Island Stroll by Chris Bonnington, Carluke CC

Birthday Portrait by Alistair Cox, Carluke CC

On the Porch by Anne Greiner, Dumfries CC

The Goat Whisperer by Anne Greiner, Dumfries CC

The Price of Progress by Keith Beard, Eastwood PS

Reed Bunting by Jean Manson, Edinburgh PS

Spring Blossom in the Round by Keith Avery, Kirkcaldy PS

The Potter's Son by Wanda Mackie, Kirkcaldy PS

Blackmount and Ice by Alan Cameron, Kirkintilloch CC

Solo Cellist by Stuart Clyne, Midlothian CC



L – Best Creative - 'Waiting for Classification' by Nicola Shepherd; **R** - 'Artichokes' by Jean Burhouse

COMMENDED

Put the Kettle On by Alastair Swan, Ayr PS
 This Scottish Summer by David Mair, Bon Accord CC
 Moonglow by Mary Parsons, Donside CC
 Artichokes by Jean Burhouse, Dundee PS
 Road Rage by David Scott, Dunfermline PA
 Too Much, Too Little by Alexandra McOrist, Edinburgh PS
 No Trekking Today by Jim Stevenson, Kilmaurs PC
 Cuckoo v's Robin by Iain McFadyen, Paisley PS
 Nautilus Remembered by Stan Farrow, St Andrews PS
 Brown Hare in the Snow by Joyce Manson, Strathaven CC



L – 'Too much, Too Little' by Alexandra McOrist; **R** - 'The Posse' by David Scott

To view all of the Award Winning Images visit our SPF web gallery at
<https://www.scottish-photographic-federation.org/spf-print-championship-awards-2020>

We are grateful to our additional raffle sponsors who supported this event

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Top to Bottom –

L – Best Monochrome - Sharon, Trongate by Charles Hamilton

R – Best Landscape - Storm Lashed by Libby Smith

L – Best Nature - Female Pine Marten with Kit by Ian Mitchell

R - Cuckoo v's Robin by Iain McFadyen

L – No Trekking Today by Jim Stevenson

R – This Scottish Summer by David Mair

L – Blackmount and Ice by Alan Cameron

To visit the website of Paper Spectrum (Ctrl + Click) on the below link

Paper Spectrum

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PAGB AWARDS PRESENTATION

At the SPF Print Championship

A presentation of certificates to recent successful PAGB Awards for Photographic Merit candidates was made at Sunday's SPF Print Championship to those who were present.



Photo shows - 2nd from Left - Lesley Simpson MPAGB; 3rd from Left - David Mair DPAGB; 2nd from Right - Alan Belton CPAGB. A few Club representatives display the certificates of those who couldn't attend.

Full details are available at the following webpage
<https://www.scottish-photographic-federation.org/pagb-awards>
or

Visit the following SPF galleries to view these recent successful candidate's photographs

[Alan Belton CPAGB](#) - [Graham Clark CPAGB](#) - [Patricia Roberts CPAGB](#)
[Sheona Elliott DPAGB](#) - [David Mair DPAGB](#) - [George Robertson DPAGB](#)
[Lesley Simpson MPAGB](#)

(You may require to CTRL + CLICK to follow these links)

PAGB e-news AWARDS SPECIAL

**with loads of images
from the April 2019
Adjudication can be
viewed on the below
link (Issue 230 May 19) –**

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20230%20extra%2015%20May%202019.pdf>



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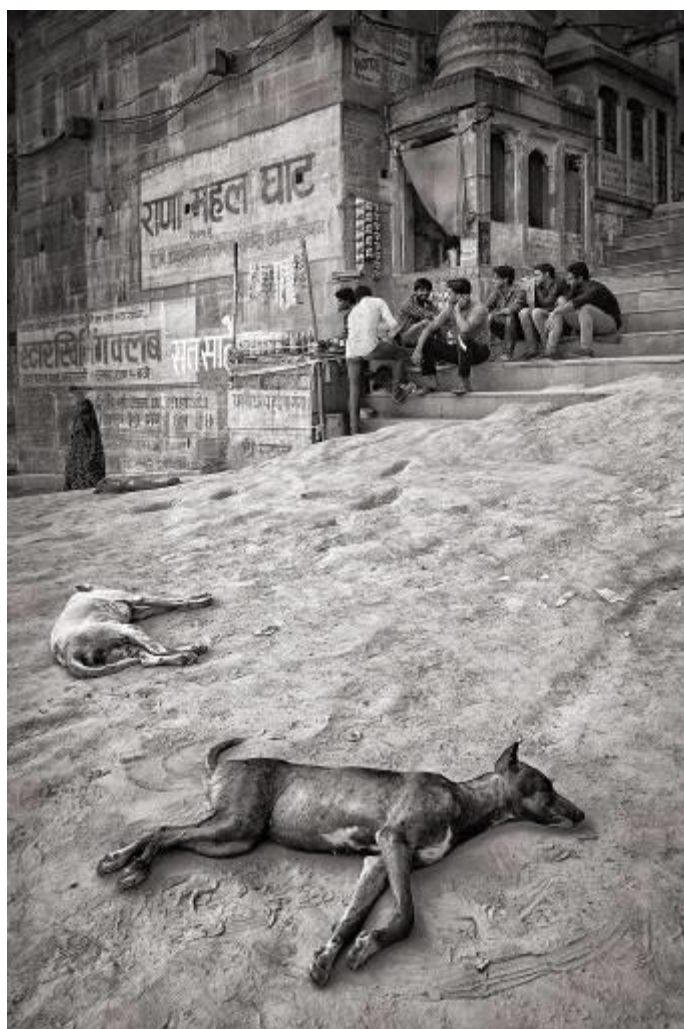
Eleven Acceptances in the PAGB

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The following pages show all of the Award Winners and Accepted Prints from Scottish Photographers in the PAGB Masters of Print 2019 or visit the following SPF webpage
<https://www.scottish-photographic-federation.org/pagb-gb-cup-gb-trophy-and-new-masters-print>
or SPF website gallery
<https://www.scottish-photographic-federation.org/2019-scottish-masters-print>



Top to Bottom

L – Best Colour Print – PAGB Gold Medal - Last of the Roses by Wanda Mackie, Kirkcaldy PS

R – Best Mono Print – PAGB Gold Medal - Dog Tired by John Smith, Dumfries CC

L – Enchantress by Jean Burhouse, Dundee PS



Top to Bottom

L – Wings Over Seilebost by John Wilson, Dumfries CC

L – Entwined by Eion Johnston, Edinburgh PS

R – Jackdaw with Web by Sandra McNeill, Dumfries CC

R – Stolen Heart by Rikki O'Neill, Dundee PS

Opposite Page Top to Bottom

L – Don't Look Down by Maybeth Jamieson, Dumfries CC

R – Geometric by Anne Greiner, Dumfries CC

R – Common Frog Mating Pairs by Jean Robson, Dumfries

L – Physalis by Kirsten Bax, Dumfries CC



PAGB e-news MASTERS OF PRINT SPECIAL (Issue 244 Dec 19) -

http://www.pagbnews.co.uk/sites/default/files/newsletters/en244extra%2020%20Dec_2.pdf

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