



## SPF ANNUAL PORTFOLIOS 2020



**Best Colour Club - The Henry Coates Trophy  
Carluk Camera Club and Eastwood Photographic Society**  
**Best Monochrome Club - The Salon Trophy  
Paisley Colour Photographic Club**  
**Best Digital (PDI) Club - The McLachlan Shield  
Ayr Photographic Society**

The decision was made for this Pandemic year to continue with the Annual Portfolio Competitions, but to judge the Print Sections in PDI format. A total of 2033 Prints and Projected Images were received from 33 Clubs - 898 PDI, 661 Colour Prints (as PDI) and 474 Mono Prints (as PDI). Numbers were up by an incredible 600 on last year, so a massive thank you to all who entered.

### JUDGES

**Jane Lines MPAGB BPE5\***

**Adrian Lines MPAGB FBPE EFIAP**

The judges were independently sent the images, which they each scored between 5 and 10, combined to give a maximum possible score of 20 and minimum score of 10.

The highest scoring entries (Approx. 30% of total entry) will form the Annual Portfolios of accepted Print (as PDI) and Projected Digital Images for the year which will be available to view on DVD.

CLICK HERE [https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf\\_portfolio\\_booking\\_form\\_2020\\_gt.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/spf_portfolio_booking_form_2020_gt.pdf) to book the portfolio

Individual scores for the photographs entered have been emailed directly to your Club.

Hon.Editor [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

## PORTFOLIO 2020 COLOUR (PRINT)

<b>Carluke Camera Club</b>	<b>75</b>	<b>1st=</b>
<b>Eastwood Photographic Society</b>	<b>75</b>	<b>1st=</b>
Brechin Photographic Society	74	3rd
Bon Accord Camera Club	73	4th
Dumfries Camera Club	72	5th=
Paisley Photographic Society	72	5th=
Queens Park Camera Club	72	5th=
St Andrews Photographic Society	72	5th=
Ayr Photographic Society	71	9th=
Paisley Colour Photographic Club	71	9th=
Kirkintilloch Camera Club	70	11th
Dundee Photographic Society	69	12th
Cowal Camera Club	68	13th=
Kirkcaldy Photographic Society	68	13th=
Falkirk Camera Club	67	15th=
Motherwell Photographic Society	67	15th=
Donside Camera Club	67	15th=
Milngavie and Bearsden Camera Club	67	15th=
Perth Civil Service Club (Photo)	67	15th=
Clacks Camera Club	66	20th=
Fraserburgh Photographic Society	66	20th=
Dunfermline Photographic Association	66	20th=
Livingston Camera Club	66	20th=
Mearns Camera Club	66	20th=
Cromarty Camera Club	66	20th=
Oban Photographic Club	66	20th=
Dingwall Camera Club	65	27th=
Perthshire Photographic Society	65	27th=
Auchterarder Camera Club	64	29th=
Ellon Photographic Group	64	29th=
<b>Skelmorlie Camera Club</b>	<b>64</b>	<b>29th=</b>

## PORTFOLIO 2020 COLOUR (PRINT)

<b>Paisley Colour Photographic Club</b>	<b>74</b>	<b>1st</b>
Carluke Camera Club	73	2nd=
Dumfries Camera Club	73	2nd=
Mearns Camera Club	72	4th
Eastwood Photographic Society	71	5th=
Bon Accord Camera Club	71	5th=
Queens Park Camera Club	70	7th
Perth Civil Service Club (Photo)	69	8th
Motherwell Photographic Society	68	9th
Ellon Photographic Group	67	10th=
Kirkintilloch Camera Club	67	10th=
Brechin Photographic Society	67	10th=
Dunfermline Photographic Association	67	10th=
St Andrews Photographic Society	67	10th=
Clacks Camera Club	66	15th=
Dingwall Camera Club	66	15th=
Dundee Photographic Society	66	15th=
Paisley Photographic Society	66	15th=
Perthshire Photographic Society	66	15th=
Milngavie and Bearsden Camera Club	65	20th=
Auchterarder Camera Club	65	20th=
Oban Photographic Club	65	20th=
Ayr Photographic Society	64	23rd=
Falkirk Camera Club	64	23rd=
Kirkcaldy Photographic Society	64	23rd=
Cowal Camera Club	64	23rd=
Skelmorlie Camera Club	64	23rd=
Cromarty Camera Club	64	23rd=
Donside Camera Club	64	23rd=
Fraserburgh Photographic Society	64	23rd=
<b>Livingston Camera Club</b>	<b>51</b>	<b>31<sup>st</sup></b>

# PORTFOLIO 2020 PROJECTED DIGITAL IMAGE

<b>Ayr Photographic Society</b>	<b>108</b>	<b>1st</b>
Dumfries Camera Club	107	2nd=
Paisley Colour Photographic Club	107	2nd=
Dundee Photographic Society	107	2nd=
Donside Camera Club	106	5th
Carluke Camera Club	105	6th=
St Andrews Photographic Society	105	6th=
Kirkcaldy Photographic Society	105	6th=
Queens Park Camera Club	104	9th
Falkirk Camera Club	103	10th=
Kirkintilloch Camera Club	103	10th=
Cowal Camera Club	103	10th=
Eastwood Photographic Society	103	10th=
Stirling and District Camera Club	103	10th=
Brechin Photographic Society	102	15th=
Bon Accord Camera Club	102	15th=
Dingwall Camera Club	101	17th=
Oban Photographic Club	101	17th=
Paisley Photographic Society	101	17th=
Perthshire Photographic Society	101	17th=
Livingston Camera Club	100	21st=
Mearns Camera Club	100	21st=
Perth Civil Service Club (Photo)	100	21st=
Hub Singer Camera Club	99	24th=
Auchterarder Camera Club	99	24th=
Clacks Camera Club	99	24th=
Dunfermline Photographic Association	98	27th=
Milngavie and Bearsden Camera Club	98	27th=
Skelmorlie Camera Club	97	29th
Cromarty Camera Club	96	30th=
Ellon Photographic Group	96	30th=
Fraserburgh Photographic Society	96	30th=
<b>Motherwell Photographic Society</b>	<b>81</b>	<b>33<sup>rd</sup></b>



# William McCance

**FPSCA EFIAP HonEFIAP APAGB HonSPF**

It is with sadness that we learned of the death, on 12<sup>th</sup> June, of long-standing Paisley Colour PC member, William McCance.

Bill, as he was always called, joined Paisley Colour Photographic Club in 1955, the year in which it was founded. Apart from a short period of 5-6 years during the 1980s, he remained a member until the end – around 60 years of membership which makes him the longest serving member. Originally a member of Kilmacolm Camera Club he also joined Anchor Photographic Club where he remained a loyal member until its demise following the closure the Anchor thread mills where he had been an employee of J & P Coats for most, if not all, of his working life.

Photography was always a huge part of Bill's life in one capacity or another and amazingly his interest never seemed to wane as the years passed. He was one of our most regular attenders, seldom missing a Thursday evening meeting right up to the Covid-19 shutdown. When he stopped driving a few years ago he just booked a weekly taxi to drop him off at the Club and collect him at the end. Likewise, he seldom missed a competition entry although very recently he admitted finding computer work was becoming increasingly difficult due to eyesight problems, but his determination kept him going and he continued to meet with a good measure of success.

During his membership of Paisley Colour, Bill served as President between 1977 and 1979 and continued on Council for another 3 years including one as Competition Secretary. However, his greatest service to the Club was through his involvement with the Paisley International Colour Slide Exhibition. He was one of the small group of individuals responsible for setting this up in 1979 and he continued to serve on the Exhibition Executive for 11 years, 1970-1980. He donated the McCance Trophy, a much-coveted award given annually to the best set of images by a Scottish resident.

For many years he was on the SPF and PAGB list of approved lecturers and judges and many photographic clubs, as well as other organisations, greatly benefitted from his knowledge and skills through his lecturing and judging visits. He frequently judged international exhibitions in the UK, including several times at the Scottish Salon, Northern Counties and the Paisley International.

Bill had very varied interests in photography including pictorial landscape, creative montage, portraiture, nature, weddings, video and audio-visual slide presentations where slide changes were memorised and manually controlled - no fancy expensive electronics. He was a meticulous worker in everything he did, and his images proved highly successful, not just at club level, but also in international exhibitions where he gained many acceptances and top awards.

His versatile approach to photography was highly remarkable and he readily adapted to changing circumstances at different stages in his life. The transition from film to digital was taken in his stride and he was one of the first in the Club to embrace the new medium. He was always generous in sharing information and willing to help others to progress their photographic skills. For many years he gave excellent practical teach-ins and demonstrations to the Club and I particularly remember his technique of photographing colour slides through textured glass to produce abstract/creative images – so fiddly and challenging then, but now it can do this at the click of a button.

The Scottish Photographic Federation benefitted from the years he served on their Executive Committee including being President in 1978-80. For nearly 35 years he acted as the SPF's FIAP



Liaison Officer\* which led to him being awarded a HonEFIAP, while his service to the SPF and its member clubs was recognised when he was admitted to the Roll of Honour, and the post-nominal HonSPF, of that organisation.

Bill was awarded an Associateship of the Photographic Society of America in 1976 followed by the Fellowship in 2004, in recognition of his dedicated service to that organisation and his promotion of PSA in this country and, of course, of photography in general. Last year PSA acknowledged his 50 years of membership with the presentation of an inscribed clock and certificate.


With all the distinctions after his name he can justifiably claim to be Paisley Colour's most decorated photographer.

His passing ends our only remaining link with the Club origins in 1955. He will be remembered with affection and gratitude and his presence at Club meetings will be most sorely missed.

*Duncan McEwan. President, Paisley Colour Photographic Club*

\* *Bill McCance was instrumental in the SPF joining FIAP long before the PAGB, and for the Scottish Salon holding FIAP patronage and becoming a truly International Salon.* *Libby Smith, Past Salon Chairman*


article from e-flash, May 2019




## Double Half Century

The Photographic Society of America (PSA) recently honoured both Paisley Colour Photographic Club and one of its members, Bill McCance FPSA, Hon EFIAP, APAGB and Hon SPF, in a double celebration, marking an important PSA Milestone for both.

Both have been members of PSA, continuously for 50 years. They received a commemorative certificate and clock, seen here being accepted by Bill. He remains very active and successful in club competitions, with a recent example of his work shown below.



Peregrine by Bill McCance



**Paisley Colour Photographic Club**  
[www.paisleycolour.co.uk](http://www.paisleycolour.co.uk)

PSA, founded in 1934, is a worldwide, non-profit making organization that promotes the art and science of photography as a means of communication, image appreciation and cultural exchange [www.psa-photo.org](http://www.psa-photo.org). It has nearly 6000 members, including both amateur and professional photographers, residing in nearly 80 countries. More than 500 camera clubs throughout the world are members of the PSA.

Paisley Colour Photographic Club was founded in 1955 and joined the Photographic Society of America in 1969 to gain its patronage to run the Paisley International Colour Slide Competition. Bill also joined as an individual at that time.

In the 50 years that have followed technology has advanced rapidly. Video cameras, and then digital cameras have appeared and, with computers and the internet, have revolutionised the way photographers work. Yet this strong trans-Atlantic relationship has endured and will hopefully continue for many years to come.



# PORTFOLIO 2020 INDIVIDUAL AWARDS

Best Overall Colour (Print)	Breaking Waves	John Burns	Mearns Camera Club
Best Overall Mono (Print)	Resistance is Futile	John Burns	Mearns Camera Club
Best Creative (Print)	Taking a Gander	Roger Hinton	Bon Accord Camera Club
Best Landscape (Print)	Decay	Ellis Welsh	Perth Civil Service Club (Photo Section)
Best Nature (Print)	Cuckoo Versus Robin	Iain McFadyen	Paisley Photographic Society
Best Portrait (Print)	The Storekeeper	Mary Gibson	Carlisle Camera Club
Judge's Choice Colour (Print) - Adrian	Black Darter	Ben Freeman	Brechin Photographic Society
Judge's Choice Colour (Print) - Jane	Start of the Working Day	Gavin Forrest	Carlisle Camera Club
Judge's Choice Colour (Print) - Joint	Bear Family	Richard Bennett	Paisley Colour Photographic Club
Judge's Choice Mono (Print) - Adrian	Sliding	Raymond Gargaro	Paisley Colour Photographic Club
Judge's Choice Mono (Print) - Jane	Nona's Bedroom	Anne Greiner	Dumfries Camera Club
Judge's Choice Mono (Print) - Joint	Cathedral	Kevin Flanagan	Bon Accord Camera Club
Best Overall Projected Digital	Heidi	Tracey Taylor	Kirkcaldy Photographic Society
Best Creative Projected Digital	Lock Down	Stan Farrow	St Andrews Photographic Society
Best Landscape Projected	Bobby Sox Trees	Bob Humphreys	Donside Camera Club
Best Nature Projected Digital	Dew Covered Damsel	Toby Houlton	Dingwall Camera Club
Best Portrait Projected Digital	Just Sittin'	Ken Lindsay	Eastwood Photographic Society
Judge's Choice Digital - Adrian	Sunset Fun	James Stevenston	Ayr Photographic Society
Judge's Choice Digital - Jane	Me and My Dad	John McVie	Dumfries Camera Club
Judge's Choice Digital - Joint	Wren Singing	Richard Bennett	Paisley Colour Photographic Club

**Lock Down by Stan Farrow – Best Creative PDI**





**Heidi by Tracey Taylor - Best PDI**

SPF Annual Portfolios

You can see all the Award Winning images and read more about the Portfolios at -  
<https://www.scottish-photographic-federation.org/spf-annual-portfolios>



All of the 2020 SPF Annual Portfolios Acceptances are available for Clubs to view in two self-running Shows, supplied on DVD from November

## REQUEST YOUR CLUB COPY OF THESE SHOWS NOW!

If you wish to receive a copy of this year's SPF Portfolios DVD for your Club, you must book a copy, either at the time of entry or by completing and returning this Form. You do not have to have entered to obtain a copy see details below.

Every Club who completes this form, or completes this request at time of entry, will receive a copy of the DVD containing both the Print and Projected Portfolio Shows. We do not require a date from you for viewing. **DVD's will not be posted out prior to 1<sup>st</sup> November 2020**, so please ensure you bear this in mind when completing your syllabus. Please give enough time for the DVD to arrive with you **by 2<sup>nd</sup> class post!!** *If this form is not received by 1<sup>st</sup> Oct, we cannot guarantee you will receive a copy in time for your club viewing.*

Participating clubs will have no viewing fee to pay provided they have booked a copy **by the 1<sup>st</sup> October deadline**, \*\*after that time a booking fee will be payable as indicated below for non-participating Clubs. \*Clubs who have not entered the 2020 Portfolio Competitions will have a viewing fee of £10 to pay. Payment by Cheque only please made payable to 'SPF'

### To receive a copy of the 2020 SPF Portfolios DVD

**Please return this form, together with your payment if applicable,**

**To be received by 1<sup>st</sup> Oct 2020**

**Please send to - George Taylor, 4 Lodge View, Hopeman, Elgin IV30 5TS**

**Email: g3rtaylor@btinternet.com**

**You can check if your Club has already requested a copy when they entered – visit the SPF Annual Portfolios page of our website - <http://www.scottish-photographic-federation.org/spf-annual-portfolios> and scroll down to the **2020 Club Bookings** section.**

*This section will be updated as often as practical between August and 1<sup>st</sup> Oct.*

<b>CLUB NAME</b>	
<b>Contact Name</b>  <b>Address</b> <i>This is the person you wish the copy of the DVD to be sent to (please check that they will be available to receive it in early November)</i> <i>NB - A telephone number and email address must also be supplied.</i>	<div>▪ .....</div> <div>▪ .....</div> <div>▪ .....</div> <div>▪ .....</div>
<b>Contact Tel.</b>	
<b>Contact E-Mail</b>	

<b>We wish to receive a copy of the 2020 DVD of the Projected Image &amp; Print Portfolios</b>	
<b>*Payment of £10 is enclosed / Is not applicable as a Participating Club**</b>	

**\*\*Whether you have participated, or not, you will require to pay a viewing fee of £10 if your request is not received by 1<sup>st</sup> Oct.**

## COVID-19 GUIDANCE FOR CLUBS

Covid-19 Guidance has been supplied by the PAGB and a copy was published in e-news 264. We have updated it for SPF Clubs with links from the Scottish Government. Please note that, in particular, the details listed by the PAGB for use of Community Centres, Village Halls, and other multi-use community facilities does not currently apply to Scotland.

**CLICK HERE** for a copy of the PAGB letter including Risk Assessment Guidance and Government Guidance, together with additional Scottish links.

[https://www.scottish-photographic-federation.org/sites/default/files/downloads/pagb\\_covid\\_19\\_guidance\\_august\\_2020\\_spf.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/pagb_covid_19_guidance_august_2020_spf.pdf)

## INSURANCE

The PAGB is also aware that several questions have been raised about Public Liability and Management Liability Insurance regarding Covid-19. Our brokers, Darwin Clayton, have been requested to liaise with our Insurers to produce information which will be circulated to Federations and Clubs shortly.

## SPF ACCESS TO THE PAGB RECORDED LECTURE SERVICE

Following a recent PAGB e-news article, the SPF have received enquiries from SPF Clubs trying to gain access to download PAGB Recorded Lectures for their Clubs.

The PAGB Central Entry System, (PAGB CES Website), allows all PAGB affiliated Clubs, including all SPF Clubs, access to their Recorded Lecture Service (RLS). Clubs have asked why they cannot gain access to this PAGB site even although they are a PAGB affiliated Club through their SPF.

Although all SPF Member Clubs are listed on the PAGB CES website by the SPF, it is up to the main Club Committee Members to make their own registration on the PAGB CES site to gain access for their Club\*.

\*If your Club has entered a PAGB Club Competition you may already have this access. Ask if your Competition Secretary has done so and can give you access. (Does not include individual Competition Entry to (say) the Masters of Print - only Club Entries made on behalf of the Club).

**CLICK HERE** for details of how to make an SPF Club Registration on the PAGB CES to access the PAGB RLS. [https://www.scottish-photographic-federation.org/sites/default/files/downloads/pagb\\_websites\\_and\\_recorded\\_lecture\\_service.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/pagb_websites_and_recorded_lecture_service.pdf)

## PAGB GUIDANCE - RECORDING OF ONLINE LECTURES

Many of you may be recording online lectures for the benefit of members unable to login at the right time. Please be aware that you must not record any online presentation, including lectures and judging, without the permission of the speaker.

**CLICK HERE** for and edited version of the PAGB guidance on the SPF site.

[https://www.scottish-photographic-federation.org/sites/default/files/downloads/pagb\\_guidance\\_-\\_recording\\_of\\_online\\_lectures.pdf](https://www.scottish-photographic-federation.org/sites/default/files/downloads/pagb_guidance_-_recording_of_online_lectures.pdf)

## CLUB CONTACT DETAILS

We need to know of any changes to your Club secretary or Competition Secretary as soon as any change occurs within your Club. Please let us know at the email address below, or via our website. We require Club, Contact Name, Postal Address, Phone Number and email address - not via a website please, although a website email address can be listed in our SPF Directory.

[libbyneilsmith@virginmedia.com](mailto:libbyneilsmith@virginmedia.com)

# e-news FROM THE PAGB

Issue 265

1 Sep 2020



Issue 264

15 Aug 2020



Issue 263

1 Aug 2020



Issue 262

21 Jul 2020



**e-news** is the PAGB equivalent of our own **SPF e-flash**, covering all photographic matters for the UK. It is available to all members of affiliated Clubs which, as a member of the SPF, includes yours. Normally we try to forward this newsletter to you, or we sometimes provide a link in **e-flash**. We have not been good at doing this during the lockdown period so we thought we might draw attention to some of the more interesting issues.

**e-news 253** was an Easter issue with lots of stories and ideas from Clubs, most of whom had moved their programme online. <http://www.pagbnews.co.uk/sites/default/files/newsletters/en253%2010%20April%20Easter.pdf>

**e-news 253 extra** was a complete issue dedicated to iconic L&CPU photographers, Gwen and Phil Charnock. <http://www.pagbnews.co.uk/sites/default/files/newsletters/en253%20extra%20Charnocks.pdf>

**e-news 256** had some wonderful photographs, an article on online speakers and some great stories from those early days of Lockdown. <http://www.pagbnews.co.uk/sites/default/files/newsletters/en256%2011%20May.pdf>

**e-news 260** was a Lockdown Special with super pictures and inspiring stories from Club members all over the UK responding to the strange times. <http://www.pagbnews.co.uk/sites/default/files/newsletters/en260%2001%20Jul.pdf>

**e-news 260 extra** was an Awards for Photographic Merit "statistics special" with all the facts and figures you could ever want! <http://www.pagbnews.co.uk/sites/default/files/newsletters/en260extra%20APM%2001%20Jul.pdf>

**e-news 262 extra**, "The List", gave details of dozens of people prepared to talk to your Club, or judge your competitions via Zoom. <http://www.pagbnews.co.uk/sites/default/files/newsletters/en262%20extra%20List%2021%20Jul.pdf>

**e-news 265** is the latest issue with the launch of an online advisory system for potential applicants to the PAGB Awards for Photographic Merit, which is available to SPF Club members. And much more.... <http://www.pagbnews.co.uk/sites/default/files/newsletters/en265%2001%20Sept.pdf>

You can browse all the back issues whenever you like, and even sign up to receive direct copies free, at - <http://www.pagbnews.co.uk/newsletter-archive>

## More Award Winners from the 2020 Portfolios



The Storekeeper by Mary Gibson



Black Darter by Ben Freeman



Me and My Dad by John Mcvie