INFO 380 / 2026 E

OFFICIAL FIAP ANNOUNCEMENT

21st FIAP World Cup for Clubs 2026 – Extension of the Submission Deadline

The International Federation of Photographic Art (FIAP) wishes to inform all photographic clubs worldwide that, following extensive consultations, the FIAP Board of Directors has decided **to extend the submission deadline of the 21st FIAP World Cup for Clubs 2026, originally scheduled for December 7, 2026, to December 29, 2026**.

This decision is part of a broader strategy to promote the competition internationally, supported by two significant initiatives introduced this year: completely free participation for all clubs worldwide and the introduction of a prestigious special award for ILFIAP clubs, offering the winning club fully funded participation in the FIAP Photo Meeting 2027.

Through this extension, FIAP aims to give an even greater number of clubs the opportunity to participate, further enhancing the prestige and international visibility of the World Cup and strengthening its position as one of the leading events in international photography.

The official awards ceremony is scheduled to take place between late May and early June 2027. Further details will be announced in due course.

One World, Thousands of Photographers, One Great Competition!

21st FIAP WORLD CUP FOR CLUBS

Entry Rules

Closing date: 29th of December 2026

Judging 15th to 17th of January 2027: on-line judging

The Award Ceremony will presumably take place in 2027, in place and date to be defined

On-line registration and upload via WEB:
https://fiapworldcup.fotogenius.es/fiapworldcup/2026/

Organizer contact:
Michele MACINAI, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italy
michele.macinai@gmail.com / GSM 0039 335 5424581

1. Limit of 2 works per author
2. No more than one entrant, in any club entry, may be a resident of a country that is foreign to that club. However, the foreign author must be a "resident member of the club", which means that the foreign author must also be a member of the club participating in the FIAP World Cup for Clubs
3. Each author can enter for one club only, it is forbidden for an author to participate in more than one club
4. The authors of photos accepted in the FIAP World Cup for Clubs can count these acceptances for Individual FIAP distinctions
5. The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image. Please note that if a submitted image is a composite, the person representing the club and responsible for submitting the entry must retain and be able to provide, upon request, the original RAW or JPEG files of all the individual images used to create the composite. This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time.
In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that image). Please note that, if the aforementioned files relating to one or more images entered in the competition are requested, they must be provided within 10 days by the person representing the club and responsible for submitting the entry.
If the requested files are not received by FIAP within this period, or if, despite having been received, the documentation provided is, at the sole discretion of FIAP, considered insufficient or incomplete to demonstrate compliance with the current Regulations, no further requests will be made to the person representing the club. The image(s) concerned will be disqualified (0 points will be assigned to each such image), without any further notice to the club representative. See also the Regulation of FIAP World Cup for Clubs (DOC 051/2026)
6. All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! Regarding artificial intelligence, participants must comply with the provisions of the document 050/2025 "Artificial intelligence (AI) in FIAP salons" (see also Art. 3 of DOC 051/2026)

See also the attached Regulation of FIAP World Cup for Clubs (DOC 051/2026)

FEDERATION INTERNATIONALE DE L´ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

The International Federation of Photographic Art invites you to take part in the ***21st FIAP World Cup for Clubs***. The judging of 21st World Cup for Clubs 2026 will be on-line. The Award Ceremony will presumably take place in 2027, in place and date to be defined.

CONDITIONS FOR PARTICIPATION

Each club, member of FIAP or not, can participate with 20 digital photos (Black and White and/or colour). Works accepted in previous World Cups cannot participate.
Coherency between photos is not required.
Registration and image upload only via Web-site:
https://fiapworldcup.fotogenius.es/fiapworldcup/2026/
Upload starting from 8th of October 2026.

RULES FOR AUTHORS

Operational Members cannot participate.
The entry is limited to 20 works per club with a maximum of two (2) works per author.
Each author can only participate in one club.
International teams are forbidden. However, one foreign author is allowed.

WORKS SIZE

Files should be in **JPG, RGB, 300 dpi**
Image size: **2400 pixels minimum** and **3500 pixel maximum** for the largest side in order to be printed for the exhibition. **Maximum file size 6 MB.**
The image files must be named using the following format: **Title of the Work – Author's First Name - Author's Last Name – Country of Residence.**

ENTRY FEE

In order to promote the FIAP Club World Cup and make it even better known throughout the world, as provided for in art. n 3 of the Regulations of the FIAP World Cup for Clubs (DOC 051/2026), the FIAP Board of Directors has decided to allow all Clubs in the world (and not only ILFIAP Clubs) to participate free of charge in the 2026 edition of this competition, so no entry fee is required for all photographic Clubs in the world to participate in the 21st FIAP World Cup for Clubs 2026.

PRIZES

The FIAP World Cup for Clubs is awarded as follows:
2026 World Cup for Clubs for the best club.
FIAP Gold medal for the club ranked second.
FIAP Silver medal for the club ranked third.
FIAP Bronze medal for the club ranked fourth.
Six honourable mentions for the clubs ranked 5th to 10th.
The authors of the club ranked first receive an honourable mention.
One FIAP gold medal, one FIAP silver medal, one FIAP bronze medal and four honourable mentions will award works of exceptional quality, independently of the club´s classification.
The jury will also choose 3 works, to each of which it will award an individual prize, in relation to one of the 3 specific themes: the best landscape photo, the best portrait photo, the best architecture photo. One bronze medal will be awarded to each of the 3 winning photos.
With the exception of the honourable mentions awarded to the authors of the club ranked first, each author can only be awarded one prize.

In addition to the prizes listed above, the top-ranked ILFIAP club, among all ILFIAP clubs participating in the 21st FIAP World Cup for Clubs 2026, irrespective of its position in the overall ranking, will receive an invitation to attend the 2027 Photo Meeting free of charge.

The Club having achieved the best results from 2024 to 2026 will receive the
Maurice Dorikens Trophy 2024-2026 (see the attached DOC 051/2026, art. n. 8)

CATALOGUE - EXHIBITION

A downloadable catalogue in PDF will be created. It will include the list of the prize-winning works, the classification of the clubs and the reproduction of all accepted works of the first 10 clubs.The catalogue will be downloadable during the exhibition or immediately after.
Award Ceremony, with public projection of the Winning Clubs entry and awards, will presumably take place in 2027, in place and date to be defined.

PANEL OF SELECTORS

1. Mr. Leif ALVEEN	EFIAP/d2	Denmark
2. Ms. Diana CHAN	EFIAP/s, PFIAP, FIAP Best of the Best 2022	Hong Kong
3. Mr. Sami LOMMI	EFIAP/s, MFIAP	Finland
4. Mr. Tim PILE	EFIAP/p, MFIAP	United Kingdom
5. Mr. Claudio RICCHETTI	EFIAP, MFIAP	Argentina

Alternates:

1. Ms. Gràcia de la HOZ ROCH	EFIAP/p, PFIAP, ESFIAP, MFIAP	Spain
2. Mr. Luc MAIRESSE	EFIAP/d1, MFIAP	Belgium

CALENDAR

Upload start:	8th of October 2026
Closing date:	29th of December 2026
Judging:	15th to 17th of January 2027
Results:	28th of February 2027
Opening and Award Ceremony:	in 2027, in place and date to be defined

ORGANISING COMMITTEE

FIAP President: Mr. Riccardo Busi, Director World Cup: Mr. Michele Macinai

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

DOC 051 / 2026 E

REGULATION of FIAP WORLD CUP FOR CLUBS

1. ORGANISATION

Participation in the FIAP World Cup for Clubs is open to all photographic clubs whether FIAP members or not. Operational Members cannot participate.

The judging is organised by the Director of the World Cup Service.

The FIAP Board of Directors entrusts the organisation of the award ceremony to a FIAP Operational Member or an (ILFIAP) club.

2. FUNCTIONING

The Director of the World Cup Service will be in charge of the coordination of the event, working in close collaboration with the FIAP Board of Directors. In particular, he/she will be in charge of the practical execution of the event and will take any necessary initiative in order to ensure the correct functioning of the World Cup.

3. PARTICIPATION

An entry to the World Cup shall consist of 20 digital works per club, with a maximum of two works by any one author.

The image files must be named using the following format:
Title of the Work – Author's First Name - Author's Last Name –Country of Residence.

No judge may be a member of a participating club, nor may any judge submit photographs to the competition.

Any photograph accepted in any previous FIAP World Cup for Clubs cannot be entered. If it is discovered that a photograph was accepted in any previous FIAP World Cup for Clubs, that photograph will be disqualified (namely 0 points will be assigned to that photograph). Each author can enter for one club only.

No more than one entrant, in any club entry, may be a resident of a country that is foreign to that club. However, the foreign author must be a "resident member of the club", which means that the foreign author must also be a member of the club participating in the FIAP World Cup for Clubs. Failure to comply with this regulation will result in the disqualification of the club. If such failure to comply is discovered after the judgment, then any and all awards that club has received must be returned to FIAP. In addition the FIAP Board of Directors may decide on any further sanction they deem to be appropriate.

Each club selects the works (the collection) they wish to present.

All genres and creative processes are allowed, in black and white or in color. There is no need for consistency between photographs.

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Regarding artificial intelligence, participants must comply with the provisions of the document 050/2025 "Artificial intelligence (AI) in FIAP salons", the content of which is repeated below.

Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.

2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph

The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

Please note that if a submitted image is a composite, the person representing the club and responsible for submitting the entry must retain and be able to provide, upon request, the original RAW or JPEG files of all the individual images used to create the composite.

This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions.
These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time.

In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that image).

Please note that, if the aforementioned files relating to one or more images entered in the competition are requested, they must be provided within 10 days by the person representing the club and responsible for submitting the entry.

If the requested files are not received by FIAP within this period, or if, despite having been received, the documentation provided is, at the sole discretion of FIAP, considered insufficient or incomplete to demonstrate compliance with the current Regulations, no further requests will be made to the person representing the club. The image(s) concerned will be disqualified (0 points will be assigned to each such image), without any further notice to the club representative.

Since the FIAP World Cup for Clubs is a competition with FIAP Patronage, all the regulations and conditions valid for competitions with FIAP Patronage apply in full for this competition too.
Particularly, the above mentioned rules are written in the FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the Red List ».

By the mere act of uploading the photographs, the person representing the club automatically declares that all the authors of the photographs submitted to the competition have been informed of these Regulations and that each of them has read and accepted them.

If the requested image file breaches any of the regulations it will be immediately disqualified (namely 0 points will be assigned to that image).

The authors must therefore preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will be disqualified (namely 0 points will be assigned to that image).

In the event that the aforementioned files are requested, the date of publication of the results of the FIAP World Cup for Clubs may be postponed from the scheduled date indicated in the entry rules, in order to allow for the necessary verification of the requested files.

The size of the photos and the method of sending will be specified in the entry rules

Participation to the World Cup is free of charge for ILFIAP Clubs.

All other clubs will be required to pay an entry free. The amount and methods of payment of the fee will be set by the FIAP Board of Directors, and indicated in the World Cup entry rules.

With a view to promoting the FIAP World Cup for Clubs and making it even better known throughout the world, the FIAP Board of Directors has the authority to occasionally decide to allow all Clubs in the world (and not only ILFIAP Clubs) to participate in the FIAP World Cup for Clubs free of charge.

4. JURY

FIAP Board of Directors will be responsible for selecting a jury composed of a minimum number of 3 people, up to a maximum of 5 people (depending on the availability of these) who shall be drawn from 3 different countries. In addition, they should arrange for 2 substitutes. They may call upon photographers of merit, whether amateur or professional, but they must all have an excellent knowledge of international photography. The Director of the World Cup Service will be responsible for convening the judges.

A list of the jury members will appear in the entry rules.

Once the jury has completed and approved its work, the results of the competition must be signed off by all of the judges.

Each judge will be given a certificate (or a medal, or a special pin) as a token of thanks for their work during the jury session.

5. JUDGING

The judging will take place according to the instructions of the Director of the Service. The work of the jury and the results has to be finished and published in the respect of the date provided in the entry rules.

The judging can be organised online or in person.

6. WORK OF THE JURY

Each picture of an entry is presented individually and judged on its own value. The photographs from all the entries shall be mixed.

Each of the 3 jury members has from 3 points to 9 points at his disposal for each work entered. The total score for each individual work will be the sum of the points awarded by the 3 jury members (therefore maximum 27, minimum 9).

The scoring of a club's entry will be the sum of the scores for each of the 20 work in their entry (therefore a maximum of 540).

The Club entry with the highest score will be the winner of the FIAP World Cup for Clubs. In case of a tie in the points awarded to any the top ten placed clubs, the jury members must review the tied entries and take a decision, which separates them.

In addition to the World Cup, the following prizes are awarded:

- to the club in second position: FIAP gold medal
- to the club in third position: FIAP silver medal
- to the club in fourth position: FIAP bronze medal
- from 5th to 10th position: FIAP Honourable mention

Every author of the club winning the World Cup will receive an Honourable mention.

At the end of the competition, the jury will award 1 FIAP gold medal, 1 FIAP silver medal, 1 FIAP bronze medal and 4 honourable mentions, in recognition of individual works of exceptional quality.

The jury will also choose 3 works, to each of which it will award an individual prize, in relation to one of the 3 specific themes that will be established from year to year (for example: the best landscape photo, the best portrait photo, the best architecture photo, the best nature photo, the best monochrome photo, etc. etc.). One bronze medal will be awarded to each of the 3 winning photos.

With the exception of the honourable mentions awarded to the authors of the club ranked first, each author can only be awarded one prize.

7. TASKS OF THE PERSONS RESPONSIBLE FOR THE WORLD CUP AFTER THE JUDGEMENT

As soon as the judgement is over, the following documents have to be produced:

1) the list of classification of clubs
2) the list of awarded photographers

The result sheet will be signed by the 3 judges *(see paragraph 4)*

8. "MAURICE DORIKENS TROPHY"

The club obtaining the best result in the past 3 consecutive FIAP World Cups is awarded with the "Maurice Dorikens Trophy". The Director of the World Cup Service is in charge of determining the recipient of this prize based on the synthesis of the results of the past three preceding years.

The calculation mode is as follows; each club receives a number of points based on its rank:

- 20 points for the first
- 12 points for the second
- 10 points for the third
- 8 points for the forth
- 6 points for the fifth
- and so on, down to one point for the 10th place
- in case of tie, the Clubs receive the same number of points
- all clubs ranked after the 10th place receive no point.

The points obtained on 3 years are calculated for each club and the one having received the highest number of points is awarded with the "Maurice Dorikens Trophy".

In case of tie, priority is given to the club with the best result for one (or several) of the 5 concerned World Cups.

In case of perfect equality, the difference will be made based on the individual prizes.

9. EXHIBITION AND PROJECTION

The club or the Operational Member appointed by the FIAP Board of Directors to organise the award ceremony must organise at least one public projection of the images of the 10 first clubs. If possible, he should also organise an exhibition of all the pictures of the winning club and a selection of the pictures of the clubs ranked 2 to 10 and the award-winning images.

The printing should be made from the original files sent by the clubs. The exhibitions or the projection should be done in the best conditions: framing of the pictures, good lighting, including details of the clubs, country and author, etc.

The images should be presented club by club.

10. RESPONSIBILITY OF THE CLUB OR THE OPERATIONAL MEMBER WHO WILL BE APPOINTED BY THE FIAP DB TO ORGANIZE THE AWARD CEREMONY OF THE WORLD CUP FOR CLUBS

The club or the Operational member appointed by the FIAP DB to organise the award ceremony shall give guarantees for:

1) the public awards ceremony
2) to adequately publicise the award ceremony
3) to send invitations to the awards ceremony to all the clubs participating in the World Cup for Clubs
4) the organisation of the projection and of the exhibition of the World Cup
5) to organise an aperitif at the end of the awards ceremony
6) to organize the official dinner that will take place after the awards ceremony
7) the respect of the calendar published in the entry rules

11. CATALOGUE

A downloadable catalogue in PDF will be created
It will include:

a) the list of the prize-winning works
b) the classification of the clubs
c) the reproduction of all accepted works of the first 10 clubs

The catalogue will be downloadable during the exhibition or immediately after.

In case of a paper catalogue, the reproduction of colour work should be in colour. Only a selection of the works of the first 10 clubs having been accepted will be reproduced in the paper catalogue (preferably one photo accepted per author) as well as the award-winning works.

12. FEES

If FIAP decides to organize the judging in person, FIAP will cover the costs associated with transporting the jury members from their place of residence to the judging location, as well as their accommodation and meals.

FIAP will pay a maximum of 600 Euro according to invoice to the club or the Operational Member who will be appointed by the FIAP Board of Directors to organize the award ceremony.

FIAP will provide for free the Maurice Dorikens Trophy, the World Cup for Club, the FIAP medals as well as the FIAP honourable mentions

13. ENTRY RULES

The entry rules will be provided by FIAP Service of the World Cup for Clubs at least 40 days before the beginning of the judging. They will include all necessary details of the event.

14. FIAP DISTINCTIONS

ILFIAP Clubs will receive 5 points of acceptance for the mere fact of participating and this in order to obtain the Club CAFIAP and CEFIAP distinctions.

The authors of photos accepted in the FIAP World Cup for Clubs can count these acceptances for Individual FIAP distinctions.

15. COPYRIGHT

By sending their works to the FIAP World Cup, the participants (or their parents / legal guardians) declare that they are the authors/owners of the submitted photos, that the material is their original work and that the use, reproduction, distribution and broadcasting of such material by FIAP will not violate anyone else's intellectual property rights. The authors (or their parents / legal guardians) certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or legal guardian) whenever and wherever required and that they can provide copies of these releases if requested.

By entering a FIAP World Cup, the authors (or their parents / legal guardians) are binding themselves to authorize at any time FIAP to use and/or publish for non-commercial, educational, promotional or reporting purposes without any compensation, remuneration, royalties or any other payment to them any of the awarded, accepted or rejected photos of the FIAP World Cup, always together with the name of the photographer, including but not limited to its websites, newsletters, social media and other electronic or printed materials. This authorization is extended to any future use envisaged within the framework of FIAP activities.

16. COMMUNICATION OF RESULTS

The results of the World Cup will be sent (only to the participating clubs) by the World Cup Service at the date indicated on the entry rules. The global results and the 10 individual's results are subsequently sent to all FIAP members by the General Secretary.

17. FINAL CLAUSE

All exceptional cases or cases not covered by the present regulation will be settled by decision of FIAP Board of Directors.

The present regulation was published by the Director of the World Cup Service for Clubs.

These revised regulations replace all other previous regulations and come into force in September 2026.