

Scottish Photographic Federation INTERIM DIGITAL CHAMPIONSHIP COMPETITIONS 2020 —Closing Date 12th Dec 20



As it is not possible to meet to run our normal Digital Championship this year, we have put in place an 'Interim Digital Championship for 2020' where your Club can choose to enter one of two Competitions - '**The Plate Trophy 2020**' or '**The Ian Bowie Trophy 2020**'.

All images entered will be sent to the individual Judges randomly for scoring. The collated scores will then give the Club placings in each competition in line with the individual competition details below. Individual Awards will be chosen by the Judges from the highest scoring images.

We will announce the results at a Zoom Presentation event open to Club members to attend where we will announce the results of both the Club and Individual Awards. If the Judges are available to attend, they will be invited to speak about the Individual Award Winners.

A self-executing show, showing all of the competing Clubs' entries (that count towards their final placings) will be supplied free in February 2021, to each Club that enters.

This will not be a Pre-Qualifying event for the PAGB Digital Championship in 2021, so any images used in this 'Interim' event will be eligible to be re-used in our next Digital Championship run under our 'normal' rules, provided they have not won an Individual Award in this 'Interim' event.

RULES

The Scottish Club Digital Championship is open to all Clubs whose subscription has been paid for the current year (January to December), who pay the Club Entry Fee of £15.

Your Club Competition Secretary is required to upload your images through the SPF Website into the Digital Championship Competition entry system for this event as normal. To this end we have used the existing system to create this competition (*hence why we have only one 'Round' below*). An email will be sent out to your Competition Secretary as soon as the Online Entry System for this event is ready to open; Maximum File size remains 1600x1200.

You cannot enter both competitions, so please choose which of these competitions you wish to enter from the following entry requirements. The number of images you upload will automatically determine which event you enter. *i.e. If you enter 16 images you are automatically in the 'Bowie' not the 'Plate'.*

The Plate Trophy

You require to enter **15 Images** into your Image Bank on the SPF website

Then Select 8 of those images for your 'Round 1' Entry

Your Club Total Score will be your total score for 12 images.

Your Total Club Score will be determined as follows - Once all of your Image Bank has been scored; we will take your 8 'Round 1' image scores together with your 4 highest scoring images from the remainder of your Bank scores to give your Club Total Score for 12 Images.

The Ian Bowie Trophy

You require to enter **20 Images** into your Image Bank on the SPF website

Then Select 8 of those images for your 'Round 1' Entry

Your Club Total Score will be your total score for 16 images.

Your Total Club Score will be determined as follows - Once all of your Image Bank has been scored; we will take your 8 'Round 1' image scores together with your 8 highest scoring images from the remainder of your Bank scores to give your Club Total Score for 16 Images.

The skill will be in deciding which of your images is likely to score highest, and enter them as your 8 'Round 1' Images, as they will count towards your final Club Score, irrespective of the score they receive.

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PLEASE SEE THE FOLLOWING ADDITIONAL REQUIREMENTS

ADDITIONAL REQUIREMENTS

- No author may be represented by more than 2 digital images in your Round 1 selection of 8 images
- No author may be represented by more than 4 digital images in your Image Bank
- No club may have more than 5 max Nature in the 'Plate' in their Image Bank; or 7 max Nature in the 'Bowie' in their Image Bank * Please see nature definition
- No author may represent more than one club.
- The 'same image or one so similar as to be indistinguishable' from one entered in any of the following events in previous years is ineligible - *SPF SLIDE KNOCKOUT COMPETITION, SPF CLUB SLIDE CHAMPIONSHIP, SPF PROJECTED IMAGE COMPETITION, SPF CLUB DIGITAL CHAMPIONSHIP*
- Entries are ineligible if they have been used more than 5 years ago, in any PAGB or SPF event, irrespective of medium
- Please ensure that all entries comply with the Copyright and Data Protection Statement below
- **Your 'Bank of Images' must be submitted 'Online' through our website by the Club Competition Secretary by the closing date of 12th Dec 2020.** Images must not be submitted by email.
- Each Club has been allocated a two-letter 'Club Identifier Code' which you will find on the website. It will be added automatically to your image filenames and paperwork by the website.
- Entry of titles where required on the website must contain full Titles, please do not abbreviate or use punctuation.
- All Nature* Images must be indicated when entering on the website * Please see nature definition
- All 'digital images' submitted must be strictly adhering to the rules provided. The filename is not however important, this will be done by the online system from the Title you enter.
- We have supplied an Image Bank Collation Form for you to work out your entry ahead of the online entry system opening – This is for your Club use only.
- We require you to supply a copy of the paperwork available to you from the website after you have completed your 'Bank of Images', selected your 'Round 1' entry, and finalised your entry by Submitting it. Please send all forms by email only to libby.neilsmith@btinternet.com by 12th December 2020
- Please send your Club Entry Fee of £15 to Joe Prior, 24, Langcroft Road, Glasgow G51 4JB to arrive by 16th Dec 2020. Cheques should be made payable to 'SPF' and have the Club Code and Full Club Name written on the back. (If your Club has a problem at the time with issuing a cheque, due to dual signatures being required, please email libby.neilsmith@btinternet.com)

DIGITAL FILE RULES

All Digital Images to be submitted in the following format -

- Mode RGB Colour, 8 bits only or Greyscale, 8 bits only
- Colour Space - sRGB
- File Format jpeg only
- Please ensure that any labelling or star rating is unlocked prior to submission
- Image Size – 1600 pixels horizontal, maximum; 1200 pixels vertical, (*You are welcome to enter smaller sized images*)
- Images must not contain layers or alpha channels, they must be flattened/removed prior to submission.
- The Image area itself must not display the title or author name.
- No file naming convention is required, as long as it is a jpeg no larger than the website upload limit.
- Our website online entry system will work in exactly the same way as it did for last year.

COPYRIGHT & DATA PROTECTION STATEMENTS

'Images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any source including, but not limited to, royalty free image banks, textures and clipart are not permitted'.

'By entering, the Photographer consents to the retention by the SPF of information identifying the Photographer as the creator of an Image. Where a Federation, or Club is the Entrant, on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person. Any

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photographs submitted may be selected to represent the SPF. By virtue of submitting an entry the entrant certifies the work as his own and permits the SPF to reproduce all or part of the entered material free of charge for publication and /or display in media related to its Competitions, including on its website or by circulation to its member Clubs. The Photographer of each image will normally be credited with any use. The SPF assumes no liability for any misuse of copyright.'

NATURE DEFINITION (FIAP/SPF)

NATURE PHOTOGRAPHY is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Any interpretation of the rules will be the prerogative of the Scottish Photographic Federation President or his nominees, and any decision will be final. Submission of entries implies acceptance of all rules and conditions of entry.

AWARDS

The following Club Awards will be presented

The Ian Bowie Trophy Competition 2020

Winner - Ian Bowie Memorial Trophy, & SPF Gold Medal

Runner Up - SPF Silver Medal

3rd Place - SPF Bronze Medal

The Plate Trophy Competition 2020

Winner – Kirkintilloch Plate Trophy, & SPF Gold Medal

Runner Up - SPF Silver Medal

3rd Place - SPF Bronze Medal

The following Individual Awards will be presented from the combined highest scoring images

Top Image - SPF Gold Medal

Best Nature*, Best Landscape, Best Creative & Best Portrait - SPF Silver Medals

Judge's Choices - SPF Bronze Medal

*Please Note – The *Nature award will adhere to the SPF Nature Definition, the others will be as determined by the Judges, no other definitions will be used. Please visit the Digital Championship page for a link to the current Nature Definitions.*