



# The Photographic Alliance of Great Britain



## Competition and Exhibition RULES

### 1. Event

The 'masters of print' Competition and Exhibition is held each year.

The purpose of the Event is to encourage photographic prints of the highest quality for a prestigious Print Exhibition, celebrating the best of PAGB Photography for the Year. Whilst earlier images are not excluded, the Judges and Selectors will give priority to work which has not already been widely exhibited.

The Competition is a single Event in three Categories:

- Monochrome Prints
- Colour Prints
- Nature Prints

The Exhibition which follows the Competition will combine the three Categories.

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

### 2. Eligibility

#### 2.1 Entrants

The Entrants are individual Photographers.

Each Entrant is responsible for ensuring the eligibility of Images and media as set out below and in the General Conditions.

#### 2.2 Photographers

A Photographer must be a bona fide member of a Club affiliated to the PAGB.

### 2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories, and is not eligible if it has been entered previously to any 'masters of print' Competition.

### 2.4 Prints

Each Print should be on A3 paper (420x297mm) and unmounted, with the image not exceeding 400x280mm (landscape orientation) or 280x400mm (portrait orientation) or 350x350mm (square format). Darkroom prints may be entered on 16x12inch paper, with the same maximum image sizes.

The image should be centred on the paper unless an alternative artistic presentation is preferred by the entrant.

The PAGB on-line Central Entry System (CES) provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner.

Prints will not be returned.

### 2.5 Image Files

For the Catalogue, a larger than normal Image file is required for each print entered.

The Image size must be 2400 pixels on the longer side, horizontal or vertical, with no border to the Image.

Image files must be in RGB mode (even for monochrome images). Files must be saved in JPEG format at quality 10 (80%).

An Image file larger than 3MB, will not upload.

## 3. Entries

Each Entrant may submit up to 5 Prints (the Quota) divided amongst the Categories in any way. The fee for an Entry will be as advertised.

All entries must be declared using the PAGB on-line Central Entry System.

In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

As cited in the following sections:

- The FIAP definition of Monochrome is at Appendix Two.
- The PAGB definition of Nature is at Appendix Three.

## 4. The Monochrome Print Category

Each Entrant may submit none or up to 5 Monochrome Prints within the overall Quota.

The Prints must not be Nature.

## 5. The Colour Print Category

Each Entrant may submit none or up to 5 Prints within the overall Quota.

The Prints must not be Monochrome or Nature.

## 6. The Nature Print Category

Each Entrant may submit none or up to 5 Nature Prints within the overall Quota.

The Judges will try to recognise all aspects of Nature.

## 7. Awards for Images

After scoring the Prints in all Categories, the Judges will award:

- A Gold Medal for the Best Monochrome Print
- A Gold Medal for the Best Colour Print
- A Gold Medal for the Best Nature Print.

And, the Judges will each individually award:

- A Silver Medal to a Monochrome Print of their choice.
- A Silver Medal to a Colour Print of their choice
- A Silver Medal to a Nature Print of their choice

No Photographer may be awarded more than one Medal overall.

## 8. The Exhibition

### 8.1 Selection

The Organisers will be responsible for selecting the Exhibition based on the Judges' scores but ensuring variety of style and genre, and as much new work as possible.

The Exhibition will include:

- All the Monochrome Print Awards
- All the Colour Print Awards
- All the Nature Print Awards
- Further Prints across all the Categories to make a balanced Exhibition of between 50 and 60 Prints.

No Photographer will be represented in the Exhibition by more than one Print.

The Exhibition will be displayed in 60x60cm frames, using neutral mounts with a centred window of 400x280mm (landscape) or 280x400mm (portrait) or 350x350mm (square). The Organisers will be responsible for mounting and framing the selected Exhibition Prints.

### 8.2 Awards

At the Exhibition, each exhibitor will be presented with a specially struck 'PAGB Print' badge. For those who cannot attend the opening in London, the badge may be presented at one of the touring Exhibition venues.

The Organiser may procure Sponsors to award prizes of any type or value, which each Sponsor shall select from within the Exhibition at their discretion, except that no Print may receive more than once such prize.

## 9. Publication and Catalogue

The scores awarded by the Judges in each Category will not be published.

The Print Exhibition will be displayed in one or more locations, organised by the PAGB.

The Exhibition Catalogue will include all the Images selected for the Exhibition and a copy will be provided to every Entrant.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers.

## **APPENDIX ONE**

### **GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS**

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer's name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

By entering, the Photographer consents to the retention by the PAGB of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person.

An entered Image may be used by the PAGB in any form to announce results and awards, to create catalogues, to create media circulated to participating Clubs including a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

## **APPENDIX TWO**

### **FIAP DEFINITION OF MONOCHROME USED IN PAGB COMPETITIONS**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

## APPENDIX THREE

### DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS

**Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

#### Guidance

Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.

#### Wildlife

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.