

## **MONOCHROME DEFINITION - FOR ALL SPF COMPETITIONS WITH A MONOCHROME SECTION, OR 'BEST MONOCHROME AWARD'**

ALSO, FIAP DEFINITION FOR SALONS WITH FIAP PATRONAGE E.G., SCOTTISH SALON, EDINBURGH INTERNATIONAL, OR FIAP BIENNIALS.

Monochrome is a black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

## **MONOCHROME ELIGIBILITY IN PAGB COMPETITIONS**

FOR ALL PAGB COMPETITIONS E.G., MASTERS OF PRINT, PAGB INTER-FED.

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
  - o A Print using a chemical process such as sepia, cyanotype, etc.
  - o A digitally produced Image 'colorized' in a single hue.