



port elizabeth camera club
10 Wodehouse Street
Mount Pleasant
Port Elizabeth
6070

PSSA Patronage 'A' 2024/24

FIAP Patronage 2024/001

6th PORT ELIZABETH CAMERA CLUB INTERNATIONAL AUDIO VISUAL FESTIVAL 2024

All Audio Visual enthusiasts worldwide are cordially invited to enter the
6th Port Elizabeth Camera Club International Audio Visual Festival
Closing on Thursday 21 March 2024.

ENQUIRIES:

FESTIVAL DIRECTOR:

ROEL VAN OUDHEUSDEN

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Email: roelvanoza@gmail.com

SALON TREASURER

ANETTE REIMERS

Mobile: +27 81 577 9028

Email: pecameraclub.pp@gmail.com

Entries to be sent to:

peccav2022@gmail.com

FESTIVAL TIMETABLE:

21 March 2024: Entries close
1-15 April 2024: Judging
21 April 2024 : Results emailed
29 April 2024 : Public show
07 May 2024 : Awards poste

CONDITONS OF ENTRY:

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the photography.

Video may be included in the AV sequence but should not dominate the work.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the entry form (PECC Excel or FIAP fiche).

Entrants may submit any number of AVs in any of the categories **but are limited to a combined total duration of 15 minutes.**

Each entry must not be longer than 12 minutes. There is no minimum time limit.

Submission of entry implies permission by the author for the sequence to be shown in public at the listed events as well as any subsequent public shows in other parts of South Africa during 2024. All works should therefore be valid for projection till the end of 2024.

There is no limit on the date of creation of the work but sequences which were **accepted** at any of the previous four PECC AV Festivals may not be entered.

Resolution:

Any aspect ratio may be used but the maximum vertical size is limited to 1080 pixels and the horizontal limit is 1920 pixels which is the native resolution of the equipment that will be used.

File size:

Internet file transfers should not exceed 1000Mb per download batch.

CATEGORIES:

1. OPEN.

The choice of subject is entirely at the author's discretion.

Spoken commentary and text are permissible.

Images must predominantly be the original work of the photographer/s credited with the sequence, but third-party images can be used where appropriate (e.g. for an historical documentary).

Video clips may be included but should not dominate the AV.

2. PHOTO HARMONY

A Photo Harmony sequence should demonstrate skill in the production and visual progression of still photographs linked to sound.

No script or commentary with a specific beginning, middle and ending are required but the images must flow well in a pleasing progression, not just in a random manner.

The sequence should be constructed so that images progress harmoniously in terms of colour or tone and graphic design.

The aim is not to display a collection of individually excellent images, but rather a sequence of good images which blend well with each other and with a suitable soundtrack.

Good technique is essential and it is expected and it is recommended that the sound and the images start and finish together and that the original ending of the music is preserved rather than an arbitrary fadeout.

All images must be the original work of the photographer/s credited with the sequence.

Video clips are not allowed in the sequence.

Spoken commentary is not allowed, and any text should be minimal.

SUBMISSION OF ENTRY:

Users of older versions of Wings must please include the respective dll files or submit their entry in MP4 format.

We prefer to receive your work via an internet service provider such as 'WeTransfer', Drop Box, etc. and it needs to be received not later than the closing date.

Email your entry form to roelvanoza@gmail.com so that we can follow up on the arrival of your file transfer.

AVs should only be submitted on a DVD to the postal address above as a last resort.

Enquire if you do not get an email confirming receipt of your entry within 5 days.

ENTRY FEE AND METHOD OF PAYMENT:

Euro:

€15 for one AV

€25 for two or more AVs

Via PayPal to pecameraclub.pp@gmail.com

ENTRY FEE AND METHOD OF PAYMENT for SOUTH AFRICAN ENTRANTS:

PECC and PSSA members: R 50 for one AV; R 75 for two or more AVs.

Non-members: R100 for one AV; R150 for two or more AVs.

Payments must be made by electronic transfer to:

PECC, Standard Bank, Port Elizabeth, branch code **051001**, account number **10119281706**

Use your surname and name + "AV Festival" as reference on the bank transfer.

No cash deposits please.

YOUR ENTRY:

Your data transfer must comprise of the following files:

1. Entry form (PECC Excel or FIAP fiche) fully completed and saved with your name and surname e.g. Tom Jones.
2. Your AVs with files named as per entry form, i.e. sequence file has title only e.g. "Yellowstone.exe", "Mardigras.mp4".
3. Small portrait(s) of author(s) included as 600 x 800 px jpg saved as e.g. "Tom Jones.jpg".
4. A JPG flyer or poster for each sequence entered (1920px on the longest side) saved as e.g. "Yellowstone.jpg".
5. Each entrant must supply a summary in English of each of the audiovisual works entered.
6. Proof of payment **with entrant's name as reference.**

NB: Entries without full payment will not be judged.

JUDGING AND JUDGES:

Each judge will receive the entries to view on their own calibrated equipment for the first round of judging individually. These first results will be collated and the resultant provisional ranking returned to the judging panel. A virtual meeting will then be held by the judging panel to finalise the ranking and award winners.

The judging panel will rank the entries and select the acceptances and award winners in line with the prevailing PSSA guidelines.

JUDGING PANEL:

Adri van Oudheusden FPSSA, APSSA (Vers.), EPSSA, AV-AFIAP
Jill Sneesby Hon MPSSA, FPSSA Dux, AV-FPSSA, MFIAP, ESFIAP, FPSA
Ian Bateman FRPS MPAGB AV-AFIAP APAGB

AWARDS

Open

1st FIAP Gold Medal

2nd FIAP Silver Medal

3rd FIAP Bronze Medal

Certificates of Merit and FIAP Ribbons may be issued on the recommendation of judges.

Photo Harmony

1st FIAP Gold Medal

2nd PSSA Silver Medal

3rd PSSA Bronze Medal

Certificates of Merit and FIAP Ribbons may be issued on the recommendation of judges.

FIAP Special Light Blue Pin will be awarded for the best author with the highest number of acceptances

From either section

Best Photography: PSSA Gold Medal

Best Sound: PSSA Gold Medal

RESULTS

Entrants will be advised of results by email. The acceptance card is the individual email advice to each entrant of their own judging results and will include all the salon details including respective patronage numbers.

Results will be published on the PSSA website: www.pssa.co.za.

A catalogue (program/prize-list) with the statistics and details of all the acceptances and awards will be available at the exhibition(s) and also distributed to each entrant for download.

COPYRIGHT:

By participating in the Festival authors of audio visual sequences indemnify the organisers against all and any action that may be taken against them by owners of copyright. Submission of an entry implies that the entrant has obtained any necessary licences and permission to use any copyright material included in the sequence.

All images in the production must be the original work of the entrant and his/her declared co-authors and collaborators. Images by third parties are only permitted in documentary productions where they are essential to the storyline. Third party images must be appropriately credited.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DATA PROTECTION:


By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Submission of entries signifies acceptance of these conditions of entry.

We wish you success!

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/001



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net