

NEW SPF Print and Projected Image Portfolios RULES

The **SPF Projected Image Portfolio** and the **SPF Print Portfolios** are both open to all member Clubs. Each Portfolio will again consist of the top entries from both competitions.

Each of the final SPF Portfolios will consist of a CD of the accepted prints/images in the form of a self-executing show available for Clubs to view next season. **NEW –** *When making your online entry, please indicate if you wish to receive a free DVD copy of the Portfolio Shows* of acceptances for viewing as part of your next season's Club syllabus; Discs will be posted first week in Nov to the address supplied. (*only 1 copy per Club*)

One again we require you to complete your entry using the new SPF Website's Online Entry System. **This will be 'open for entries' by 21st March.** In addition to entering all of your titles and uploading your digital files for the projected digital image portfolio; you will also require to **upload digital files of each of the prints** that you are entering in to the competition. This should help to improve the quality of the portfolio shows. **NEW – Max file size now 1600x1200**

THREE SECTIONS

MONO PRINT – COLOUR PRINT – PROJECTED IMAGE

Awards will be presented as follows in each section - Best Club Entry, Best Overall and Judge's Choices and again awards for - Best Landscape, Best Portrait, Best Nature and Best Creative – will be presented for 'Best ... in Print' and 'Best ... in Projected Image'.

1. **Each club organizer may submit entries** into these Portfolios Competitions from their club members. You may enter as many authors, or as few authors as you wish. (*You are free to enter only the Portfolio sections you and your authors wish*) No worker may enter work on behalf of more than one club.

2. **Each author may have a maximum of 4 photos per section** i.e. A maximum of 4 Projected Images, 4 Colour Prints and 4 Mono Prints – **A collation form for handing out to your authors is available for your use separately.**

(As with the print championship online entry you will be able to save and log out and in to complete your entry, it does not all have to be entered at once – we will also supply screen grabs in the form of guidance notes as before in time for the online entry opening)

3. **After you have uploaded all of your author's entries;** The organiser requires to *select their Club's Entry for each of the Sections* from their author's uploaded entries.

4. **You require to select - 6 Digital Files, 4 Monochrome Prints and 4 Colour Prints** to form your Club Entry; with a maximum of **two entries per section from any one author** (*i.e. the maximum photos allowed from any one author in their Club's selections, if you enter all 3 sections, is SIX from their individually allowed 12*).

5. **Entry Fees** are charged at **£2 per Club, per section entered, PLUS 70p per photograph** entered. (*i.e. - If you enter the maximum 3 sections you pay £6.00 plus 70p per photo*) The website will calculate this for you. (*Cheques payable to 'SPF' please*) – *Irrespective of how many photos you enter, you must pay £2 per section for every section you enter photos into.*

6. **NEW Digital Files** must be submitted **BY ONLINE ENTRY** as max **1600 x 1200 jpeg, max 2mb file size**, in sRGB. (jpeg quality 10 is sufficient) *Note – Smaller sizes such as 1400x1050 are still being accepted*

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7. **Filenaming - You do not have to name your files in any particular way**, this will be taken care off by the online entry system. Simply size your image and upload, then enter the title in the box provided along with the author's name and the website will do the rest for you.
8. **Prints must be mounted on card, not larger than 20" x 16"** overall and not thicker than 1/8". Prints must bear on the back, the Title, Author and Club. No details should appear on the front. **NEW Digital File copies of each of the Prints submitted must also be submitted by Online Entry** same rules and size as for 'Projected' entries. These will be used to make up the Portfolio shows of accepted prints.
9. **A print out of the Entry Form must** accompany **all Print Entries**, along with your Entry Fee (and return postage if required); or in the case of **Digital only entries**, a print out of the **Entry Form must** accompany your Entry Fee.
10. **Print Entries, Entry Forms and Fees** must be sent directly to the Portfolio Secretary, John McVie, by **1st May 2018**, or to the alternative drop off points (*See separate detail for drop-off points and their earlier deadlines.*).
11. **Monochrome Prints** must fit the Monochrome Definition; For **Nature entries** to be eligible for the Nature Award they must be indicated when entering; **only** if they fit the Nature Definition; the other awards will be at the Judges' discretion. (*Definitions supplied. Please Note that the SPF use the FIAP Definitions for both Nature and Monochrome*) **Images that only conform to the NEW PAGB Nature Definition are not eligible.**
12. To ensure that the same images do not appear in both the Print & Projected Image Portfolios; **Works by the same author which have been entered into any previous portfolio will not be accepted, this includes images which are so similar to previously entered images as to be virtually identical. (i.e. you can only enter an image once in one medium – either as a colour print, or a mono print or as a slide or digital file)** Works must be no more than three seasons old.
13. Judges will be appointed by the Executive. Judges may enter on behalf of their own club; these entries will be judged by a reserve judge. In all cases the judge's decision will be final.
14. Print entries will normally be returned by the end of September except those retained by the PAGB. The SPF entry for the PAGB print competition & Celtic Challenge may be selected from the portfolio entries. **NEW - Entries for PAGB submission consideration must be 50cm x 40cm, as no smaller print size is now accepted by the PAGB – 20"x16" prints will be trimmed if selected unless John is told otherwise at time of submission.**
15. 'Any photographs submitted may be selected to represent the SPF. By virtue of submitting an entry the entrant certifies the work as his own and permits the SPF to reproduce all or part of the entered material free of charge for publication and /or display in media related to the Competition, including on website or by circulation to the Clubs. The Photographer of each image will normally be credited with any use. The SPF assumes no liability for any misuse of copyright.' By entering, the Photographer consents to the retention by the SPF of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person.'
16. The SPF reserves the right to reject any entry not conforming to the rules and their decision will be final.