



NEWSLETTER

Produced for the benefit of the Scottish members of the PSA



GDPR REGULATIONS

With the current regulations in force we are obliged to inform you that we only store your contact details to enable us to send information to you from time to time. If however you do not want to be contacted by Scotland Membership Director or Assistant Director please let me know and I will remove your details from the database.

VIDEO TO PROMOTE PSA

A video called "You and Your Photography" has been produced and you can view it at <https://vimeo.com/268851531>

BUYBACK RULES

You can download the full set of rules here <https://psa-photo.org/index.php?stars-and-ropa> - scroll to the bottom of the page to see the link. The Buy Back rules have been simplified considerably and it is now easier for members to take advantage of the acceptances they gained prior to joining PSA.



2019 PSA CONFERENCE

Organisation for the 2019 PSA conference is well under way. It will be held in Spokane, Washington State, from September 22-28.

The basic schedule for the conference is: Saturday 21st - Registration begins in the afternoon.

Sunday 22nd to Tuesday 25th - Photo tours. Tuesday 25th (evening) - Grand Opening. Wednesday 26th - Opening Ceremony, programs and evening feature speaker.

Thursday 27th - Division programs, non-division programs, vendors.

Friday 28th - Division programs, non-division programs, vendors. Saturday - Programs and evening Honours and Awards Banquet. More information is available on the PSA website.



MEMBERS WEBINARS

All members should have received an email giving them a link to register. Once you register you will be sent information about setting up your computer ready for the webinar.

If you have suggestions for webinars please email them to Shiv Verma learnstechvp@psa-photo.org

2020 PSA CONFERENCE

The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. More information about that later.

DRONES & AV

PSA are looking into how we can best serve our members regarding Drone Photography and AV's. Any ideas or suggestions Please let me know. attendee.gotowebinar.com/register/8120059792234056962

Some PSA Facts

1. On 30th June, 2019, PSA had a total of 5822 members and 5320 were individuals.
2. 37% of PSA's members are outside North America.
3. 59% of PSA's members joined in the last 5 years.
4. 81% of PSA's members joined in the last 10 years.
5. 3% of PSA's members joined more than 50 years ago.
6. PSA has only 7 Youth members.
7. PSA has members in 85 countries.
8. Outside the USA there are 6 countries with more than 100 PSA members: China (380), India (253), Canada (196), England (164), Australia (153) and Hong Kong (126).
9. Outside the USA there are another 5 countries with more than 50 PSA members: Indonesia (83), Belgium (81), Germany (81), Singapore (80) and Taiwan (63).
10. 17% of PSA's individual members have a ROPA distinction: QPSA (135), PPSA (312), EPSA (219), MPSA (140), MPSA2 (20), GMPSA (58), GMPSA/B (15), GMPSA/S (4), GMPSA/G (3) and GMPSA/P (2).

PSA LOGO

If you are using the PSA logo please make sure that it is the latest version - the version with the registered trademark symbol ® not the copyright © symbol. You can download the logo here <https://psa-photo.org/index.php?psa-logos>

IF YOU NEED TO PRINT YOUR MEMBERSHIP CARD

Log in to the PSA website <https://psa-photo.org> Click on the "Members Only" button
Click on the "Membership Tools" link
Click on the "Manage my Membership" link
Click on the "Print my PSA Membership Card" link Click on the "Print Membership Card as PDF" link

VOLUNTEERS NEEDED

PSA cannot function without a huge team of volunteers.

Membership Directors are a very important part of that team and one of the things I would like you to do is to try to encourage more members in your area to volunteer.

Opportunities for volunteering are posted regularly on this page <https://psa-photo.org/index.php?present-volunteer-opportunities>.

*Some of the current positions that need volunteers are;
Webinar Director*

*Exhibition Database reviewers
Exhibition Standards Directors
Travel Aides*

Details of who to contact for these positions are available on the above link.

In addition, there is a need for more Star Ratings Directors. If you know anyone who may be able to assist with this role please ask them to email the Senior Star Ratings Director, Jenni Horsnell, on ssrd@psa-photo.org

Rule Changes for Image Titles

In April 2018 the Board of Directors changed the rules regarding the titles of color and monochrome images derived from the same image capture. The new rules apply to images entered in PSA recognised exhibitions with closing dates after 1 August 2018.

The new rules were explained in a PSA Journal article in June 2018 and were incorporated into the Stars 1-5 Applications Instruction's and the Galaxy/Diamond Applications Instructions that are available on this page of the PSA website <https://psa-photo.org/index.php?stars-and-ropa>.

In the August 2018 PSA Journal there was a further announcement that the new rules would also apply to "all images used in any PSA competition or activity" (not just to images entered in PSA recognised international exhibitions).

The rules regarding image titles are given in detail in the Stars/ Galaxies applications instructions and all members are encouraged to read the latest version of those rules. In summary the rules are:

Each different image entered in a PSA recognised exhibition must have a unique title.

A projected image and a print of the same image must have the same title.

A color version of a data capture and a monochrome version of the same data capture are considered to be the same image and both versions must be given the same title.

Once an image has been accepted in a PSA recognised exhibition it cannot be retitled for entry into another PSA recognised exhibition.

When giving titles to your images and entering them in exhibitions please keep the following points in mind:

- *Titles such as "Utah landscape" and "Utah landscape BW" are NOT the same – if these are a color and a monochrome version of the same image then both versions should be called "Utah landscape".*

EXHIBITION STANDARDS DIRECTOR FOR REGION - 7 BRITISH ISLES

I am please to announce that in June I was appointed as Exhibition Standards Director (ESD) for the British Isles. The area covered is England, Scotland, Wales, Northern Ireland, Ireland, Isle of Mann and the Channel Islands. The duties are to check all applications (excluding 3D) for PSA recognition from any exhibitions in the British Isles seeking PSA recognition and issuing the Certificate of PSA Recognition. Thereafter the ESD monitors the exhibition and website to see that it complies with the conditions of entry as applied for by the exhibition / salon.

CONTACT DETAILS

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- *Titles such as “Angry lion” and “Angry lion 2” are NOT the same - if these are a color and a monochrome version of the same image then both versions should be called “Angry lion”.*

- *Both the color and mono versions of an image (with the same title) can be entered in competitions (in any Division or Class) if the applicable rules for the competition are met. For example: If you have an image that fits the Nature definition you might want to produce both a color and monochrome version of that image. Both images would have the same title (e.g. “Eagle in flight”). You could enter either version of the image in any Nature competition (as a print or as a digital image). The acceptances for both the color and mono versions could be used on Star/Galaxy applications in Nature Division. You could also enter the color version in a PIDC competition and the mono version in a PIDM competition. All acceptances gained in PIDC and PIDM competitions could be used on relevant Star/Galaxy applications. You could also enter the color and monochrome versions of the image in pictorial print exhibitions (large or small) and use those acceptances on relevant Star or Galaxy applications. In all cases, the image would have the same title.*

If you had a color and a monochrome version of an image (with different titles) accepted in PSA recognised exhibitions with closing dates before 1 August 2018 all those acceptances remain valid (subject to them meeting the normal rules). If you wish to continue entering those images there are two possibilities:

For purposes of Star ratings you may continue to enter either the colour version or the monochrome version of the image (with its original title).

For purposes of Galaxy or Diamond ratings you may continue to enter both versions of the image (with their original different titles) so that you can complete Galaxy or Diamond title sets for which you had some acceptances prior to 1 August 2018.

However, you need to be aware that doing so may expose you to sanctions by FLAP if you enter the images in exhibitions with FLAP patronage.

If you have any questions at all about the color/mono title rules please email the Senior Star Ratings Director at ssrd@psa-photo.org or the Membership VP at membershipvp@psa-photo.org.

Have you had success in International Salons

Again it would be interesting for members to hear of your experiences and to see some of your successful images.

Personal Websites

If you have a website why not share it with other members. Give us the link so we can include it in the next Newsletter.

PSA Study Groups

PSA has study groups in most of their divisions for those with varying photographic interests - for a complete list of study groups and links to each, go to: <https://psa-photo.org/index.php?study-groups> or choose the link from the Divisions navigation tab to Study Groups.

Galleries on the PSA Website

Any PSA individual member (not a club) can create a photo gallery on the PSA website by doing the following:

- a) Log in.
- b) Click on the "Members Only" button.
- c) Select the "PSA Gallery Upload" link.
- d) Select the link for the appropriate type of gallery.

DISTINCTIONS

Many people are interested in furthering their photographic skills and obtaining distinctions. There are several routes that can be taken and I'm aiming to give a short introduction which I will follow up in subsequent newsletters. Many of these distinctions require you to be a member of an organisation such PSA, RPS or access is gained through your club and federation membership, PAGB and FIAP. I don't intend to detail everything in this newsletter as there is a great deal of comprehensive information on the relevant organisations websites which I will detail below.

Anyone interested in the PSA system and would like to discuss the way forward please feel free to contact me for any assistance. I have a number of pieces of information that I can email to you to help understand the process.

The PSA distinctions are called Recognition of Photographic Achievement Awards (ROPA) and they consist of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g and GMPSA/p.

'I would recommend participating in salons to all photographers - it's a great way of getting a wide variety of judgements on your images as well as an opportunity to see the work of some of the best photographers around the world in the salon catalogues. It is also a way of becoming part of the international photographic community.' - Alistair Sinclair - Scottish PSA member.

Links to organisation Websites.

PSA - <https://psa-photo.org/index.php?stars-and-ropa>

RPS - <http://rps.org/distinctions>

With regard to PAGB and FIAP Libby Smith, SPF, has asked that PSA Scottish members use the contact details below.

PAGB - <http://www.scottish-photographic-federation.org/pagb-awards>

FIAP -email: libbyneilsmith@virginmedia.com

Further information can be found here.

<https://www.scottish-photographic-federation.org/distinctions>