



PSA 2021-1508

PSA SMALL PRINT EXHIBITION 2021

[Click here for Status Page](#)

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional.

This exhibition is open to all whether or not you are a member of PSA. This exhibition is organised on behalf of the PSA by Hoylake Photographic Society and West Cumbria Photo Groups. Thanks are due to these organisations, without which this Print Exhibition could not take place.

The entry form may be found at the end of these pages

Contact Information

Website: psa-photo.org/psa-international

Chair: Brian Magor, APSA MPSA EFIAP/b CPAGB

psaexhibvp@gmail.com

Sections (all recognized by appropriate PSA Divisions):

- 1. Open Color** (PPDC) - Color images ONLY. Mono images will not be accepted in this section.
- 2. Open Monochrome** (PPDM)
- 3. Nature** (ND) - Color or Mono
- 4. Nature Wild-Life** (ND) - Color or Mono
- 5. Travel** People in their Environment (PTD) Color or Mono
- 6. Travel** -Architecture and Landscape (PTD) Color or Mono
- 7. Photo Journalism** (PJD) Color or Mono
- 8. Photojournalism** Human Interest (PJD) Color or Mono

Calendar:

Closing	August 20 - see details for US entrants
Judging	August 30 - September 15

Entry Fees:

Any 1-2 sections	US\$ 10
Any 3-4 Sections	US\$ 15
Any 5-8 Sections	US\$ 20

PayPal is available for payment Online. Please note that **you do not need a personal PayPal account** to pay using our PayPal, just a valid debit or credit card (Master Card, Visa, Discover Card, American Express). Do not submit payments for other people on the same transaction.

Any entry without paid entry fees at the time of judging will not be judged.

SIZE LIMITS:

Un mounted Small Prints only - maximum size - 12" by 8" or A4

You will receive printed labels to attach to your prints - prints arriving without the required label will NOT be judged.

Digital copies of the prints must be submitted with the entry form. Max size 1400 wide 1050 high.

Prints sent without digital files provided may not be judged

Postage of prints

All non US/Canada prints are to be sent to:

Brian Magor
35 Sandringham Avenue
Hoylake
Wirral
CH47 3BY
United Kingdom

They must **arrive by August 20th**

Prints from residents in the USA/Canada may be sent to:-

Jan Lee
14045 Osage Drive
Edmond, OK 73013
USA

These prints must arrive by **August 10th** for onward transmission to the UK.

JUDGES:

Judges will be provided by experienced members of West Cumbria Photo Group and Hoylake Photographic Society. Because of Covid19 restrictions it is not possible to specify the judges at the moment. Full details will be given by June.

CATALOG:

An on-line PDF Catalog listing all acceptances in all eight Digital Sections of the 2021 PSA International Exhibition is included with your entry fee. You can download the catalog after the above Catalog Availability Date using a link on the Exhibition Web Site www.psa-photo.org/psa-international. You can save the Catalog as an electronic file and/or print it out. This Catalog will contain the same information that will be provided to the various Star Ratings Directors. It includes color reproductions of the medal winning images. Printed hard copies of the Catalog will not be mailed to the entrants.

AWARDS:

PSA Awards (Each Section):

1-PSA Gold Medal; 1-PSA Silver Medal, 3 judges awards,6-PSA Honorable Mention Ribbons.

PUBLIC EXHIBITIONS:

It is hoped that an exhibition of accepted and awarded images will be shown at the PSA Photo Festival in Rapid City, October 2021

STATUS LIST:

Exhibition website will have a status page which will be updated periodically. If any issues are noted in the status list, please contact Chairman to resolve.

EMAILS SPAM BLOCKING:

Confirmations of entry submittals and Report Cards will be sent to entrants

Please be sure that this email address gets included in your “safe” email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

General Conditions:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an entry has been accepted in this exhibition, it may not be entered again in future .PSA International Exhibitions - that is exhibitions run by the PSA itself. It may, of course be entered into any exhibitions recognised by, but not directly run by the PSA itself.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include words such as "untitled" or "no title". Titles may not consist solely of numbers.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

A print may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of original RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations

with FIAP. Entrants **automatically agree** to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

SUBJECT MATTER AND DEFINITIONS

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

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Nature

Definition

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted

Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife definition

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Entrants are advised to consult the PSA Guide for Nature Photography which can be found at <https://psa-photo.org/useruploads/files/nature/Nature-Photography-Judges-Guide.pdf>.

PPD

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and will be classified as a Color Work.

Color Definition

Monochrome images **may not be entered** in PPD Color sections. A Color image must have more than one color - otherwise it is Monochrome

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Photo Travel

Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

People In Their Environment Definition

This theme includes images that meet the Photo Travel Definition **and** show people at work, at rest, at play, at worship, in the street etc. Attention is drawn to the sentence in the Photo Travel definition above: **Close up pictures of people must include features that provide information about the environment.** Close up portraits will receive low marks from the judges if there is no sense of place or environment.

Architecture and Landscape Definition

This theme includes images that meet the Photo Travel Definition **and** show buildings, structures such as bridges, statues etc. Close up images of parts of buildings, structures, etc which do not give a sense of the whole or the place will receive low marks. Landscape images should be distinctive giving a sense of place rather than small scale elements of part of the landscape.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Entrants are advised to consult the advice on PhotoTravel to be found at <https://psa-photo.org/index.php?ptd-educational-resources>

Photojournalism

Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

Human Interest definition

Human Interest is defined as an image meeting the Photojournalism Definition **and** that depicts a **person or persons** in an interactive, emotional or unusual situation, **excluding** recreational and sports action.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

PSA INTERNATIONAL 2021 CONDITIONS:

QUALIFIED IMAGE STATEMENT

Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting of accepted images on a web site, and may include use in the PSA Journal. **Images where entrants do not give this permission will be declined and entry fees forfeited.**

Informative Note: PSA Journal policy requires a model release signed by the subject for publication of any model images in the Journal. This policy also applies to close-ups of people not taken in a public place. It is the entrant's responsibility to get such a release at the time the image is captured. **Do not submit releases unless requested.**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means the status and results of your entry may be made public. Email addresses and contact information will not be made public or given to other exhibitions.

[Click here for Entry Form](#)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>