



Factsheet 2016

Who are we?	The Retina International Photography Festival is led by a group of professionals from diverse backgrounds including the creative industries and higher education professionals, a business entrepreneur, practicing professional photographers and supported by student interns and volunteers
Our ambition	Retina Festival aims to become Scotland's first annual International Festival of Photography and develop into one of the world's leading photographic festivals by attracting some of the world's greatest photographic talent to the world's greatest festival city
Dates	24 June - 30 July 2016
Venues	
1	Creative Spaces, 11 Gayfield Square, EH1 3NT http://www.gayfield.co.uk 11 - 30 July
2	Out of the Blue, 38 Dalmeny Street, Leith, EH6 8RG http://www.outoftheblue.org.uk 11 - 25 July
3	Customs House, Commercial Street, Leith, EH6 6LX http://www.shbt.org.uk/properties-to-let/leithuh-custom-house/ 11 - 30 July
4	Summerhall, 1 Summerhall, EH9 1PL www.summerhall.co.uk 24 June - 17 July
5	The Mound/Charlotte Square - Outdoor Exhibition - negotiations underway - information will be added to Retina website
6	The Glasite Meeting House, 33 Barony Street, EH3 6NX http://www.shbt.org.uk/properties-to-let/glasite-meeting-house-edinburgh/ 11 - 30 July - TBC
7	Ocean Terminal - Image Collective Gallery Refugee Cameras Project https://www.facebook.com/media/set/?set=a.1123688784319592.1073741838.540871875934622&type=3&hc_location=ufi https://www.youtube.com/watch?v=fYwvXlP32pU&feature=youtu.be www.RefugeeCameras.com http://www.oceanterminal.com 1 - 21 st July
8	Ocean Terminal - Image Collective Gallery Retina Photomathon Exhibition http://www.oceanterminal.com 21 - 31 st July
9	The Roamin' Nose, 14 Eyre Place, Edinburgh EH3 5EP 0131 629 3135 www.theroaminnose.com email: knock-knock@theroaminnose.com Open Tuesday-Friday 9.30am-10pm, Saturday 10am-10pm & Sunday 10am-4pm, Closed Mondays 11th to 31st July 2016



Exhibitors for 2016

1	<p>Jason Bell</p> <p>Venue: Gayfield Creative Spaces www.jasonbellphoto.com</p> <p>Jason was born in Camden, London in 1969. He was given his first camera at the age of 5. He decided on a career as a portrait photographer whilst studying politics, Philosophy & economics at Oxford University, from which he graduated in 1990.</p> <p>His work has since appeared in many of the world's foremost publications including Vanity Fair & Vogue (US & UK) featuring leading celebrities such as Scarlett Johansson, Johnny Depp, Emily Blunt, Claire Danes, David Beckham, Nicole Kidman, John Malkovich, Kate Winslet & Daniel Craig.</p> <p>He has shot numerous film posters including Billy Elliot, About a Boy, Love Actually, Bridget Jones 2, Golden Compass, Inkheart & The Revenant.</p> <p>Many of Jason's photographs have been acquired by the National Portrait Gallery for their permanent collection.</p> <p>His work has received much critical acclaim and he has been the recipient of many awards including the Royal Photographic Society's Terence Donovan Award for an outstanding contribution to photography, the New York Photo Awards Best Advertising Image and the Best British Black & White Photographer at the British Pictures Editors Awards.</p> <p>His out 100 portfolio was one of five finalists in the American Society of Magazine Editors 2010 National Magazine Awards, the Magazine industry's highest honour.</p> <p>He has published four books of his work, the most recent being 'An Englishman in New York.' A selection of photographs from the book was exhibited at the National Portrait Gallery in London.</p> <p>In September 2011 he was awarded Honorary Fellowship of The Royal Photographic Society. Jason lives in New York & London.</p>
2	<p>Dougie Wallace</p> <p>Venue: Gayfield Creative Spaces www.dougiwallace.com</p> <p>East London-based photographer Dougie Wallace grew up in Glasgow hence his moniker, 'Glasweegee'. Internationally recognised for his long-term social documentary projects and a distinct direct style of expressive street photography</p> <p>Dougie Wallace spent 4 years photographing the now defunct black and yellow Premier Padmini cabs of Bombay falling for their garish, psychedelic interiors and the elusive charisma of the drivers. The cabs have been described as 'Bollywood disco bars on wheels' adorned with Hindu gods and goddesses, especially Ganesh, who, with his long trunk and multiple arms, removes all obstacles and evils. Between the golden hours of 4-6pm Wallace could be seen</p>



	<p>seen on the streets of Bombay loitering with intent at busy junctions or at traffic lights ready to ambush, armed with 3 flashguns and Glaswegian license to pounce.</p> <p>Over 17 visits to Bombay, Dougie Wallace produced a stunning series of the cities popular taxi culture, now consigned to history as the cars were phased out in 2015 following legislation to reduce air pollution in the city. The photographs demonstrate Dougie Wallace's tremendous technical ability which when mixed with his eye for colour, composition and humour, produces photographs with such depth and beauty they leave Wallace in class of his own.</p> <p>Road Wallah will be shown at ThePrintSpace, London from 20 May to XXX and then travel to his homeland for two of his first exhibitions in Scotland at Retina Festival from 11th July to 30 July in Edinburgh and at Street Level Photoworks from 4th November to 22nd December 2016, the latter as part of the Season of Photography 2016.</p> <p>Road Wallah published by Dewi Lewis and available at http://www.dewilewis.com/products/road-wallah</p> <p>For press contact Matt Shonfeld at INSTITUTE - matt@instituteartist.com</p>
3	<p>Kareem Black</p> <p>New York based commercial photographer Venue: Gayfield Creative Spaces Dates: 11th July - 30th July www.kareemblack.com</p> <p>Upon his graduation from the School of Visual Arts, New York-based photographer Kareem Black went straight into shooting for Fader, GQ, Elle Girl, Sony Music Entertainment, and Atlantic Records. He was featured as one of Photo District News' 30 Emerging Photographers - and soon became the go-to lens-man for Reebok, Complex, and Steve Madden. Along with his commercial work, Black keeps busy with a variety of personal projects including Feels Good Let's Go, a website that depicts the more interesting participants in N.Y.C.'s nightlife. He traveled to Haiti twice (once with Art in Motion and once with Healing Haiti) and mounted shows of his images taken there, with all money going to charity. Kareem has also been a part of Charity missions in Bosnia and Sri Lanka. Black has lectured at SVA, NYU, Pratt, the Fashion Institute of Technology, the Rochester Institute of Technology, The Professional Photographers Association and the PhotoPlus Expo. Client list: Malibu Rum, BBDO, HBO, Brooklyn Brothers, McDonalds, Fuse TV, Adidas, Verizon, Kool Aid, Burger King, Pepsi, W Hotels, Vitamin Water, Arena, Maxim, GQ, Vibe, Sourz, Flaunt, ESPN, Mens Health, Budweiser, Spin, Spike DDB, Sports Illustrated, VH1, MTV, New Era, Popular Science Magazine, People Magazine, Reebok, Atlantic Records, Samsung, Fed Ex, Inc Magazine & Steve Madden</p>



4	<p>David Boni</p> <p>Photographer/Director Venue: Summerhall Dates: 25th June - 17th July www.davidboni.com</p> <p>David Boni is an award winning Advertising photographer and director. Equally comfortable shooting stills or directing live action TV commercials and online content, David's beautiful lighting, crisp direction and calm persona makes every shoot a pleasure. Starting out as a still life photographer - with Irving Penn as his inspiration for making absolutely anything look beautiful - David moved into portraiture and then expanded into moving image. David's moving image work is now growing from purely commercials into documentary and long form films, including a multi agency sponsored project about Global Social Enterprise that has taken him all over the world.</p> <p>His Scottish roots shine through in his work, especially the landscapes, which have been used in campaigns for ScotRail and Highland Spring. David loves working on conceptual ideas and relishes the diversity of a photographer's life - working on portrait shoots with chickens, photographing The Stranglers being hung by the neck from a kids swing set, or racing a Massey Ferguson tractor against a Formula 1 car. (The tractor was winning until the engine blew up...)</p> <p>With bases in both London and Glasgow and shooting all over the world David's clients include Manchester United, RBS, Wonderbra, Strongbow and HM Government to name but a few.</p>
5	<p>Alma Haser German Photographer living and working in London</p> <p>Venue: Customs House 11th July - 30th July www.haser.org.uk</p> <p>Specialising in carefully constructed portraiture, Alma creates work that is both striking and at times unsettling. Expanding the dimensions of traditional portrait photography, the artist employs inventive paper-folding techniques which create layers of intrigue around her subjects. Haser was shortlisted for the Taylor Wessing Portrait Prize in 2012. She has won several awards including The Magenta Foundation's Bright Spark Award in 2013.</p> <p>Series Title: Cosmic Surgery</p> <p>Since leaving University in 2010, Alma has been working on self-portraits, being her own willing and available model. She then started taking portraits of other people making work that has a disquieting or disconcerting resonance.</p> <p>Alma has always made things with her hands and tries to find ways to combine her fine art background with photography. She has used</p>



	<p>origami in the past as props in her photographs, but in this series 'Cosmic Surgery' the origami has become an integral part of the final image.</p> <p>The series has three distinct stages. Firstly Alma photographs her sitter, then prints multiple images of the subjects face and folds them into a complicated origami modular construction, which then gets placed back onto the original face of the portrait. Finally the whole thing is re-photographed.</p> <p>Origami is very meditative, you can get lost in the world of folding for hours. It is also extremely delicate and fragile, so by giving each geometric paper shape somewhere to sit within the final image, the origami has been given a backbone.</p> <p>There is something quite alien about the manipulated faces, as if they belong to some futuristic next generation. In these portraits the children become uncanny, while their parents are seen in a more familiar moment.</p> <p>With the simple act of folding an image Alma can transform each face and make a sort of flattened sculpture. By de-facing her models she has made their portraits into her own creations.</p>
6 & 7	<p>Paul and Lynn Henni Venue: The Roamin Nose The Roamin' Nose, 14 Eyre Place, Edinburgh EH3 5EP 0131 629 3135 www.theroaminnose.com email: knock-knock@theroaminnose.com Open Tuesday-Friday 9.30am-10pm, Saturday 10am-10pm & Sunday 10am-4pm, Closed Mondays Dates: 11th to 31st July 2016</p> <p>henni.photo brings together Lynn Henni who has studied photography and film-making and Paul Henni who has a background as a freelance designer and sculptor. Their interest in urban imagery combined with a lifetime of living in and exploring their home city of Edinburgh brings a unique perspective to this beautiful and multi-faceted place. Sometimes gritty, often unexpected, their images present an insider's perspective on the city.</p> <p>web: www.henni.photo Facebook: www.facebook.com/henni.photo/ blog: www.knicksen.com e: paul@henni.photo e: lynn@henni.photo</p>



8	<p>Janeanne Gilchrist</p> <p>Venue: Customs House Inter Tidal</p> <p>Janeanne Gilchrist is a Photographic artist, Image-maker and Director of Staunch Industries an outdoors lifestyle brand. Currently working and living in Edinburgh Scotland.</p> <p>She has worked worldwide for a diverse range of advertising agencies, design consultancies publishing houses and editorials since graduating from Napier University in 1996. Janeanne has won awards for her past commercial work with appearances in the D&AD and Association of Photographers. Janeanne has been free diving in various locations in the Scottish seas for the last 10 years. On her underwater expeditions she has discovered a whole new beautiful world where gravity doesn't apply and everything is in constant flux. She is challenging and exploring her own limits with working in the aquatic environment shooting under the water capturing unseen moments. Her work is an ongoing observation of surface, space and perception. The juxtaposition between the organic and the invasion of the man made. Janeanne makes images of a world that most people don't get to see.</p> <p>Inter tidal- is work in current development and one that she will be delivering to this year's Retina Scottish International Photography festival as an installation of printed (stills) work and a moving (film) piece. The work explores the subconscious emotional memories, otherworldly fables and folklore of what lurks under the surface. It also features found items that had a place a function a use in an otherworld now abandoned adrift and discarded where they take on an ethereal distorted temporal beauty dissolving and breaking down in to the aquatic environment, now alien to their existence.</p> <p>Links</p> <p>https://www.behance.net/Unit-photographic https://www.behance.net/staunch https://www.behance.net/staunch</p> <p>http://staunchindustries.com/journal/hand-plane/ http://staunchindustries.com/journal/sandstorm/</p>
9	<p>C J Monk</p> <p>Venue: Customs House</p> <p>In the three years since he first picked up a camera, CJ Monk has been rapidly gaining recognition for his idiosyncratic take on conceptual portrait and fashion photography. His surreal cinematically inspired style is playful, seductive and subtly melancholic. Originally from the small town of Port Glasgow, His prolific output and unusual approach distinguish him as an emerging talent in Scottish contemporary photography.</p>



10	<p>kayhan Jafar-Shaghghi Venue: Customs House</p> <p>I was born in Tehran in 1978. I moved to London in my early 20's to study and I have been living in Scotland for the past 10 years. My great grandfather was a royal portrait painter and my mum is a tapestry weaver. Therefore there is artistic blood that runs in my family. I consider myself as a conceptual photographer. Photography for me is a tool for expressing ideas, and then the idea determine the execution. My work varies from documentary to fashion, portraiture, and fine art. However, the themes remain deeply personal.</p>
11	<p>Association of Photographers – 2015 Photography Awards</p> <p>Venue: Out of The Blue, Drill Hall (35 Photographers) Dates: 11th – 25th July http://www.the-aop.org</p> <p>The AOP Photography Awards is one of the most prestigious competitions in commercial professional photography. Now in its 33rd year, the competition remains highly regarded by commissioners, art buyers and photographers alike.</p>
12	<p>UK Picture Editor's Guild 2015 Award Winners Exhibition (11 Photographers)</p> <p>Venue: Customs House Dates: 11th- 30th July http://www.pictureeditorsguildawards.co.uk</p> <p>The highly-acclaimed UK Picture Editors Guild Awards competition launched in 2010. These awards are distinctive in that panels of judges consisting only of working picture editors from national and regional newspapers and international photo agencies assess the thousands of entries from professional photographers from throughout the media. Categories include with Winners:</p> <p>Chairman's Award in association with British Airways – Ken Lennox Qatar Airways Newspaper Photographer of the Year – Jack Hill UKPEG UK Videographer of the Year – Julian Simmonds BT Sports Photographer of the Year – Tom Jenkins Getty Royal Photographer of the Year – Chris Jackson UKPEG News Photographer of the Year – Bruce Adams Christie's Arts and Entertainment Photographer of the Year – Samir Hussein Bloomberg Business Photographer of the Year – James Glossop Fixation Young Photographer Bursary – James Gourley Genesis Regional Photographer of the Year – James Hardisty UKPEG Photo Essay of the Year – Chris Furlong Shutterstock Press Photographer of the Year – James Glossop</p>
12	<p>Scottish Press Photographers: (7 Photographers) Venue: Customs House Dates: 11th – 30th July</p> <p>Ian Rutherford – Ex Scotsman Gordon Terris</p>



	<p>Lesley Martin - Herald Jeff Mitchell James Glossop Jane Barlow Wattie Cheung - Getty</p>
13	<p>Emerging Talent: Venue: Customs House Dates: 11th - 30th July</p> <p>Mhairi Bell-Moodie Mhairi is a recent BA Professional Photography graduate of Edinburgh College. Her work focuses on documenting stories through portraiture and reportage photography. In 2016, she will be showing work at the Free Range Graduate Shows in London and at Retina's Emerging Talent exhibition 2016.</p> <p>Gareth Bragdon I have been into photography for the past 4.5 years. Previous to that I had played with various ways of expressing myself especially through music. Eventually I fell into a rut and it took picking up the camera to get out of it. Since then I've been fascinated by the possibility photography provides and for me, it's a way of exploring and examining my world and either dissecting it or making it something more. I shoot mainly street photography. I enjoy the spontaneity and adrenaline rush of the process and I enjoy letting the world reveal itself to me. I am originally from the US and have been studying photography at Edinburgh College and Napier University.</p> <p>Gavin Bragdon Although I've always taken photographs all my life it wasn't until late 2011 that I saw the potential of photography being about more than just recording personal memory. A little later on I watched BBC's Genius of Photography and through that discovered street photography and the idea of the so-called "decisive moment". I became fascinated and infatuated and have spent much of the last few years using the camera as a means to explore the world around me. I am originally from New England and have lived here in Scotland for the past 7 years. Got my HND in photography at Edinburgh College and last I checked was last seen studying at Napier University."</p> <p>Oliver Henderson Oliver is fashion photographer currently in his final year of a BA Professional Photography at Edinburgh College. Winning Calumet student of the year 2015 and BIPP Open category 2015. Oliver started 2016 off by winning his first commercial job. Oliver feels that working in fashion allows him to rejoice in the fantastical side of photography and celebrate the more exciting imaginative side of creativity.</p> <p>Anneleen Lindsay Anneleen has been part of the Retina organising committee since May 2014, beginning as an intern whilst studying at Edinburgh</p>



	<p>College. She gained her BA in Professional Photography with Distinction in 2015, also qualifying as a Licentiate of the British Institute of Professional Photographers. Anneleen works as a freelance photographer, specialising in creative and editorial portraiture, with an emphasis on storytelling and drama. Anneleen has had her work published by the New York Times, the London Evening Standard and has exhibited in England, Scotland, Mexico, the US and Vietnam.</p> <p>Jodie Mann Jodie is a professional creative photographer, filmmaker and retoucher from the Highlands of Scotland, now based in Edinburgh. Specialising in commercial and fine art fashion imagery, Jodie has around 5 years experience in the field whilst being entirely self-taught. As a visual storyteller, Jodie explores Scotland's rich history, culture, nature and landscape to create striking and distinctive imagery. Inspired by the love of her Highland home; Jodie's work is a cinematic blend of drama, power, grace and mystery with a strong commercial edge that is both recognisable and versatile.</p>
14	<p>Refugee Photograph Journeys – Kevin McElvaney Venue: The Image Collective @ Ocean Terminal Dates: 1st – 20th July</p> <p>Kevin McElvaney I grew up in north Germany, moved to Hamburg at the age of 18 and very happy, that this city is still my hometown. Besides my studies in social-economics [business-administration, economics, law and sociology] I was always working as a freelancer and visited many different places. After a while it became important to document this time abroad and the passion for photography came through the backdoor. After sports, travel and music photography, my interest switched to documentary, reportage and portraiture.</p>
15	<p>Photomathon Exhibition Venue: The Image Collective @ Ocean Terminal Dates: 21st July – 30th July https://www.eventbrite.co.uk/e/retina-photomathon-2016-tickets-24291594814?aff=efbneb</p>