

SPF Annual Portfolios RULES 2024

The Annual '**SPF Projected Image Portfolio**' and the '**SPF Print Portfolios**' are both open to all member Clubs.

For these Annual Portfolios being held in 2024 we return to the format of our pre-covid Annual Portfolios. There will be two print sections (Mono and Colour) and one Digital section. Prints being submitted must be mounted with a maximum size of 500mmx400mm. Max file size for Digital Image section and upload is 1600x1200.

One again we require you to complete your entry using the SPF Website's Online Entry System. You require to enter all of your titles and upload your digital files for both the **Projected Digital Image Portfolio** and the two sections of the **Print Portfolios**.

Online Entry will open before end of March - Closes 28th April 2024

Prints, Entry Form and Fees to be received by Libby Smith by 1st May 2024. Please Do Not send to John McVie.

NB – No drop-off points are available for this competition other than direct to Carluke. If you wish to drop-off at Carluke please email first at least a few days in advance to ensure someone will be in to receive your prints. We can probably leave the porch open for you if we know.

Each Portfolio will again consist of the top entries from the three competitions. Each of the final SPF Portfolios will consist of a Portfolio of the accepted prints/images in the form of a self-executing show available for Clubs to view next season (MP4 for MAC and PC – via electronic transfer (A DVD option is available if preferred)).

When making your online entry, please indicate if you wish to receive a free copy of the Portfolio Shows for viewing as part of your next season's Club syllabus by selecting the 'DVD tick box' first; These will be sent by WeTransfer first week in Nov to the email address supplied. (only 1 copy per Club)

If you have any questions regarding this competition please contact John McVie on johnmcvie51@btinternet.com or for online entry questions or online access email Libby on libby.neilsmith@btinternet.com

THREE SECTIONS

MONO PRINT – COLOUR PRINT – PROJECTED IMAGE

(Print sections will be Judged as Mounted prints. Only the Digital section will be judged using the uploaded Projected Digital Images)

Awards will be presented as follows in each section - Best Club Entry, Best Overall and Judge's Choices and again awards for - **Best Landscape, Best Portrait, Best Nature and Best Creative** – will be presented for '**Best ... in Print**' and '**Best ... in Projected Image**'.

1. **Each club organizer may submit entries** into these Portfolios Competitions from their club members. You may enter as many authors, or as few authors as you wish. (You are free to enter only the Portfolio sections you and your authors wish) No worker may enter work on behalf of more than one club.

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2. **Each author** may have a **maximum of 4 photos per section** i.e. A maximum of 4 Projected Images, 4 Colour Prints and 4 Mono Prints – **A collation form for handing out to your authors is available for your use separately.**

(As with the print championship online entry you will be able to save and log out and in to complete your entry, it does not all have to be entered at once – we will also supply screen grabs in the form of guidance notes as before in time for the online entry opening)

3. **After you have uploaded all of your author's entries;** The organiser requires to *select their Club's Entry for each of the Sections* from their author's uploaded entries.

4. **You require to select - 6 Digital Files, 4 Monochrome Prints and 4 Colour Prints** to form your Club Entry; with a maximum of **two entries per section from any one author** *(i.e. the maximum photos allowed from any one author in their Club's selections, if you enter all 3 sections, is SIX from their individually allowed 12).*

5. **Entry Fees** are charged at **£2 per Club, per section entered, PLUS 70p per photograph** entered. *(i.e. - If you enter the maximum 3 sections you pay £6.00 plus 70p per photo)* The website will calculate this for you. **(Cheques payable to 'SPF' please)** – *Irrespective of how many photos you enter, you must pay £2 per section for every section you enter photos into. The site will calculate this for you.*

6. **Digital Files** must be submitted **BY ONLINE ENTRY** as max **1600 x 1200 jpeg, max 2mb file size**, in sRGB. (jpeg quality 10 is sufficient) *Note – Smaller sizes such as 1400x1050 are still being accepted - Online Entry Closes 28th April 2024*

7. **Filenaming** - *You do not have to name your files in any particular way*, this will be taken care off by the online entry system. Simply size your image and upload, then enter the title in the box provided along with the author's name and the website will do the rest for you.

8. **Prints - Prints being submitted must be mounted with a maximum size of 500mmx400mm.** Please ensure your Club name, Author name and Title are included on the back of the print. Also ensure there is no Velcro or sticky surfaces on the print back that could damage other prints. **Prints must be received by 1st May by Libby Smith.**

A digital file of each print must also be submitted by Online Entry same rules and size as for 'Projected' entries. These will be used to make up the Portfolio shows of accepted prints.

8b. **Print Return** - Clubs should include sufficient packaging and return postage if they wish their Prints returned by post/courier. Otherwise, we will return free to the various SPF EC Members via the Sept SPF Executive Committee meeting. You will be able to collect from these individuals shortly thereafter by arrangement.

9. **A printout of the Entry Form must** accompany your Prints, and Entry Fee Payment.

10. **Prints, Entry Forms and Fees must be sent directly by post or hand-in to Libby Smith, 34 Braemar Crescent, Carlisle ML8 4BH - to arrive - by 1st May 2024**

11. **Monochrome 'Print Section' entries** must fit the Monochrome Definition.

12. **Nature entries** must be indicated when entering to be eligible for the Nature Award; **You must only indicate 'Nature' if they fit the stricter SPF Nature Definition (Definition supplied).** *Please Note that photos that only comply with the PAgB Nature Definition, i.e. 'looks like nature' are not eligible to be marked as 'nature'. The other award definitions will be at the Judges' discretion.*

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13. Eligibility of Entries - Please ensure that all entries submitted comply with the SPF document - 'What Is Allowed or Not Allowed in SPF Competitions'

https://www.scottish-photographic-federation.org/sites/default/files/downloads/guidance_on_what_is_allowed_when_entering_spf_competitions_2021_2b.pdf

14. To ensure that the same images do not appear in both the Print & Projected Image Portfolios; **Works by the same author which have been entered into any previous portfolio will not be accepted, this includes images which are so similar to previously entered images as to be virtually identical. (i.e. you can only enter an image once in one medium – either as a colour print, or a mono print or as a slide or digital file) Works must be no more than three seasons old. NB - If you took the image 10 years ago but have not previously used it until this season for example, then that would be eligible.**

14. Judges will be appointed by the Executive. Judges may enter on behalf of their own club; these entries will be judged by a reserve judge. In all cases the judge's decision will be final.

15. The SPF entry for PAGB competitions & Celtic Challenge may be selected from the portfolio entries.

16. 'Any photographs submitted may be selected to represent the SPF. By virtue of submitting an entry the entrant certifies the work as his own and permits the SPF to reproduce all or part of the entered material free of charge for publication and /or display in media related to the Competition, including on website or by circulation to the Clubs. The Photographer of each image will normally be credited with any use. The SPF assumes no liability for any misuse of copyright.' By entering, the Photographer consents to the retention by the SPF of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person.'

17. The SPF reserves the right to reject any entry not conforming to the rules and their decision will be final.