
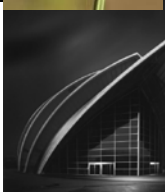










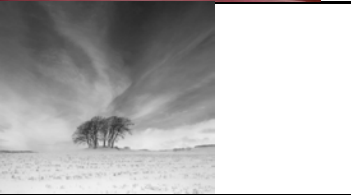
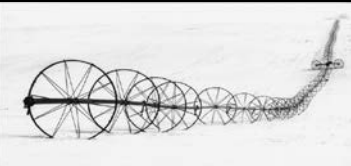


SPF Print Championship Individual Awards 2021







	Print	Awards	Print Title	First	Surname	Club	Judge's Comments
1		Commended	Flower girl	Michele	Campbell	Irvine CC	
2		Commended	The Orange Vase	Agnes	Clark	Falkirk CC	
3		Commended	Just Sitting	Ken	Lindsay	Eastwood PS	
4		Commended	My Cat	Rod	Wheelans	Dumfries CC	
5		Commended	Cuckoo Harassed by Meadow Pipit	Edmund	Fellowes	Dumfries CC	
6		Commended	Honey Fungi and Slug	Mick	Durham	Dumfries CC	

7			Commended	Metaluna Spider Preying On Mate	Jean	Robson	Dumfries CC	
8			Commended	Glasgow Armadillo	David	Moyes	Dumfries CC	
9			Commended	Through the Poles	Wanda	Mackie	Kirkcaldy PS	
10			Commended	Two Highland Coos	Wanda	Mackie	Kirkcaldy PS	
11			Commended	Morning Grooming	Mary	Gibson	Carluke CC	
12			Commended	The Old Square Aberdeen	Libby	Smith	Carluke CC	
13			Commended	The Gambler	Gavin	Forrest	Carluke CC	

14		Commended	Herons Frozen Snack	Keith	Thorburn	Oban PC	
15		Commended	This Piano Is Not In Tune	Peter	Lawson	Livingston CC	
1		Highly Commended	Knit one purl one	Michele	Campbell	Irvine CC	
2		Highly Commended	Happy with dreadlocks	John	Hannah	Eastwood PS	
3		Highly Commended	Launching Upwards	Kate	Russell	Dundee PS	
4		Highly Commended	Village Potter	Rod	Wheelans	Dumfries CC	
5		Highly Commended	The Pink Hairband	Anne	Greiner	Dumfries CC	

6		Highly Commended	Last Light	Maybeth	Jamieson	Dumfries CC	
7		Highly Commended	Heifer for Sale	Alan	Sharples	Dumfries CC	
8		Highly Commended	March of the King Penguins	Wanda	Mackie	Kirkcaldy PS	
9		Highly Commended	Dawn on the Dunes	Hunter	Kennedy	Carluke CC	
10		Highly Commended	Staying Warm	Chris	Reekie	St Andrews PS	
11		Highly Commended	The Timekeeper's Pay Packet	Stan	Farrow	St Andrews PS	
12		Highly Commended	Habitat Loss	Stan	Farrow	St Andrews PS	

13		Highly Commended	Foggy Days	Katy	Bridgestock	Queen's Park CC	
14		Highly Commended	Arctic Convoy	Graham	MacKinnon	Queen's Park CC	
15		Highly Commended	Amber Behind the Wheel	Iain	Glen	Livingston CC	
1		Ralph's Duckett's Judge's Choice - SPF Bronze Medal	Between the Blizzards	Rab	Kerr	Kirkcaldy PS	Full credit to the author for venturing out in such moody conditions, a simple outcrop of trees, placed in centre, thus breaking the rule of thirds, and as the title says capturing the drama of the blizzards, the sky not being over printed adds more to the final print.
2		David Gibbin's Judge's Choice - SPF Bronze Medal	Wheels	Roger	Hinton	Bon Accord CC	It is the shapes and simplicity that work for me. Although a winter's day, the conversion to monochrome is important to focus attention on the irrigation wheels. Well observed and well exploited.
3		David Lowe's Judge's Choice - SPF Bronze Medal	Giraffe with Calf	John	Ayton	Paisley PS	There are lots about this very striking image I like, the gentle tones, the symmetry and the overall simplicity. I also like the warm tone to the picture which befits the location and adds to the good feeling this image gives the viewer. You don't see that many natural history images in mono and certainly not that many done this well.
4		Best Portrait Print - SPF Silver Medal	Looking Out	Anne	Greiner	Dumfries CC	The subject matter has been handled very well, it is so important for the lady to be resting her arms. The inclusion of the photographs in the background is very important as one gets a sense of history to the storyline. The physical print is outstanding and demonstrates how important printing and choice of paper can make to an image.

5		Best Nature Print - SPF Silver Medal	Lion ant	Keith	Beard	Eastwood PS	There were some very strong nature images but this Lion ant stood out. The detail is superb and the soft background colour harmonised well with the plant the ant was on, and adding to that the angle of plant and placement of the lion ant and the back ground tones totally supports the image.
6		Best Landscape Print - SPF Silver Medal and the Campbell McNair Trophy	Knapps Loch	Clive D	Turner	Paisley PS	There was a lot of wonderful landscapes as I would expect to see from a Federation who is blessed with so many stunning locations, this one definately stood out. This image really captured the mood and landscape. The three boats providing a foil to the islets and misty background. Simple in concept but very well photographed and the printing was really appropriate to the mood and impact of the image.
7		Best Creative Print - SPF Silver Medal	Stolen Heart	Rikki	O'Neill	Dundee PS	Stolen heart sums up this very creative photograph, being presented in a square format for me was spot on. This plays on the myth that Crows like shiny objects. However, the very fact that we all think Crows and Magpies steal shiny objects provides a storyline to this creative image. The shapes, composition and textures all help to provide visual impact.
8		Best Colour Print - SPF Gold Medal	Fishy Business	Rod	Wheelans	Dumfries CC	Another square photograph where the aurther has placed all the elements to good use, this has presented a powerful portrait of the guy, The composition is the strength of this image. The fish act as an ideal frame for the fisherman. I was pleased he had two types of fish which completed the story of the print. The colours work very well and the printing is excellent.
9		Best Mono Print - SPF Gold Medal	Lockdown	Anne	Greiner	Dumfries CC	There is a very strong storyline behind this image, which can be interpreted in a number of ways. Over the last 12 months we have all been in Lockdown, some more than others. By only including the feet there is an anominity which could represent humanity. A powerful image, beautifully photographed. The way the light falls on the feet just makes for a very simple but powerful monochrome winner.
10		Best Overall Print - SPF Gold Medal and the Esme Smythe Trophy	Mr Speaker	Anne	Greiner	Dumfries CC	This winning print just makes you want to smile, the very relaxed guy with angle of him in the frame with his ankles crossed, the colour of the walls contrast against the timber doors and bare floor, comes across as quite a smple life style untill you see his speakers. A very strong environmental portrait image of the highest quality.